

The baseball players strike — winners and losers (page 4)

# Florida Flambeau

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MONDAY, AUGUST 3, 1981

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VOL. 68, NO. 165

## Life behind bars: Spare the rod...

Fourth in a series

BY BART CHURCH  
FLAMBEAU STAFF WRITER

On April 25, 1980 a Union Correctional Institution guard accused Eugene Hall, an inmate, of homosexual activity and told him that he would force an object resembling a baseball bat up Hall's rectum if the inmate participated in such activity again, according to a suit filed by Hall.

On April 26, 1980 the threatened punishment allegedly occurred in the presence of several correctional officers. The guard directed Hall to place the handle end of the object into his rectum.

A day before Hall was to be given a complete medical exam, requested by his attorney after the alleged incident, Hall was released. Hall was not scheduled to be released until December, 1981, according to his attorney.

Hall filed suit. Months later the case came to trial. All the defendants were found not guilty.

...

Psychological and physical abuse by guards on prisoners and by

prisoners on prisoners is common in Florida Prisons, according to the House Subcommittee on Management Oversight agencies which have investigated corrections in recent years.

Many guards testified to the House subcommittee about brutality and how it works. Their identities were protected:

*Investigator:* Why would you hit an inmate?

*(A guard at Union Correctional Institution):* Gosh, I don't know just off hand. Self-defense was one occasion, one time. Occasionally, maybe an action that an inmate has taken against another employee in the State of Florida.

*Investigator:* Do you mean revenge?

*Guard:* What was generally done was an attempt was made to bait the inmate to the point that he would do something aggressive towards myself or the other individuals who were present at the time. The inmate would be hit. There are occasions where, none of which I was involved

Turn to PRISONS, page 2

## State to Watt: You lied!

SAM MILLER

UNITED PRESS INTERNATIONAL

U.S. Secretary of the Interior James Watt broke moral commitments and possibly legal ones as well in scrapping plans for Biscayne National Park and other endangered land projects, state officials say.

Watt's decision to end federal environmentally endangered land purchases and, in some cases, sell federally owned land to private interests has Gov. Bob Graham and Department of Natural Resources officials furious.

But they probably can't do anything about the new federal policy, although U.S. Rep. Dante Fascell, D-Fla., of Miami may be able to muster enough congressional muscle to salvage the Biscayne Park.

Dozens of Florida projects are in jeopardy including completion of Big Cypress National Preserve and Cape Canaveral National Seashore and several big ones still in the early stages — Biscayne Bay, Crocodile Lake National Preserve, and Lower Suwannee National Refuge.

"The federal government made commitments on these projects and we have been depending on those commitments," Dick Ludington, director of DMR's Division of State Lands, said this weekend.

About 88 percent of the more than 500,000 acres in Collier and Hendry counties proposed for the Big Cypress Preserve have been acquired, including 150,000 acres bought by Florida for \$40 million. Watt apparently has decided not to complete the park, Ludington says.

The state and Dade County have been acquiring land to turn over to the federal government when it converts the Biscayne Bay War Memorial into a national park, but that project has been shelved, at least for the time-being.

The Cabinet purchased Cedar Key Scrub on the Suwannee for inclusion in the proposed national refuge.

It bought about \$16 million in property for the national seashore at Cape Canaveral and is only weeks away from conveying the official title to the federal government.

## Our Lost Heroes



## Have our heroes met their match?

BY PAUL WEIMER  
FLAMBEAU STAFF WRITER

Looking for traces of the original Zorro in this summer's *Zorro, the Gay Blade* is nearly as futile as trying to discern elements of the original Tarzan in the recent *Tarzan the Ape Man*.

Of course the presence of George Hamilton in the roll of Zorro is almost as much of a giveaway as Bo Derek cast as Jane in *Tarzan*. Neither of these names exactly conjure up the expectation of particularly weighty or moving cinematic content: Derek has been exposed repeatedly (har-har) as a null, no-count actress ("10", *A Change of Seasons*) and Hamilton seems content to confine himself to the realm of heavy-handed farce (*Love at First Bite*, etc).

Well, this is another childhood hero of mine fallen. At the very beginning of *Zorro, the Gay Blade* a very brief black and white clip of the original Zorro shows that dashing figure leap onto his horse and gallop like a madman through the dusky streets of colonial Los Angeles — a scruffy little street urchin hops from one foot to another

'Whether slickly packaged or primped like Superman or lamely playing stud-Tarzan to Bo Derek's Jane the old heroes just don't have the flash they used to have.'

among squawking chickens trying to catch a glimpse — I was that little kid once, were you?

Admittedly, when I was a kid Zorro was already a rather dated figure as heroes went. My comrades and I preferred to spend our summer days and weekends in more sophisticated pursuits, namely, playing endless variations of *Combat* or *Rat Patrol* — storming and taking a pear-tree held by Germans, or blowing the Sam Hill out of a clump of azaleas full of Japanese. But once in a great

Turn to HEROES, page 3

VOL. 68 # 165

## Prisons from page 1

in, and the only knowledge I have is just second hand, where an inmate was taken to a location and beat up."

There are no reliable statistics concerning brutality against prisoners, according to the subcommittee. The official rate, reflected in Department of Corrections (DOC) Use of Force Reports, certainly does not reflect the real situation, said the subcommittee report.

*Investigator: Have you ever seen other correctional officers hit inmates without just cause?*

*Guard: Yes, I have. The code among the officers is that if you were present, you must be guilty as any other officer that is there. So if an officer hits an inmate, and you are there, then you must also hit him so that you cannot come forward and say anything.*

*Investigator: When the situation occurs, is there any attempt by the officers or by anybody to hide the truth?*

*Guard: Yes there is...It's accomplished by the initial reports that are written by the officers."*

This officer and other guards testified that they cannot control the huge prisoner populations of Florida's maximum security institutions without physical and psychological force. Guards carry no guns or clubs in Florida prisons.

"They don't need them," said one prisoner at UCI. "They use D.R.'s (Disciplinary Reports) and the Goon Squad."

Every prison has a Goon Squad, according to several prisoners interviewed by the *Flambeau*. The Goon Squad always shows up after the problem is over, and usually ends up beating up the victim or someone not even involved, according to an ex-FSP prisoner who asked not to be identified.

*Investigator: Have you ever seen an inmate hit while he was handcuffed?*

*Guard: Yes...It boils down to simple attitude, the simple fact that we had no other way to control that inmate...You know in certain situations, inmates do ask for physical abuse. They are — on the streets they were used to physical power. They were the bully or whatever, and it was just a simple matter of showing them that the environment they were in had changed dramatically and we had the ability to name the time and the place and they did not."*

Florida's major prisons are isolated far from urban centers. Guards come from the

small farming communities around the prison, according to several guards and prisoners interviewed by the *Flambeau*. Guards receive little or no training when they enter the system.

*Investigator: Do higher up officers, say lieutenants, majors, colonels, whatever, do they give either implicit or explicit instructions to an officer of a group of officers to take care of a certain inmate?*

*Guard: The terminology they generally use is "do whatever is necessary." To me that was an open letter to do whatever I wanted to do; that they were going to back me up in this particular case.*

Guards often attack prisoners in retribution, according to the guard in the report. Prisoners who make trouble or who defy guards are frequently beaten up or transferred to a tougher institution, where other guards will handle them, according to guard testimony.

*Investigator: Is there communication between FSP (Florida State Prison) and UCI as far as an inmate being gotten by the guards?*

*Guard: Yes there is... Occasionally they are also sent to UCI for that purpose...Well, Sumpter (Correctional Institution) is a good example. Sumpter has their problems every summer which they probably will again this year. They'll unload 50 or 60 (difficult prisoners) on UCI and they'll let us, let the people at UCI know who the trouble-makers are and in order for UCI to keep from having the same problem with these inmates, they are singled out for special treatment upon their arrival."*

Special treatment involves isolating an inmate and getting him to swing first.

Guard brutality is accepted and probably condoned by the DOC administration, according to the subcommittee.

"The misuse of power inherent in a system that allows brutality by employees to go unchecked and that seems to condone certain forced homosexual acts has led to most of the violence and life threatening assaults that have occurred in recent years," concluded the subcommittee's report.

*Guard: There was a case where an inmate...made some snide remark of some kind and proceeded to walk past (an officer). The officer grabbed him and immediately started striking him and then some cooler head (another guard)...told him they were not in a place to do something like that. The inmate was picked up and carried into a bathroom, they closed the door behind him and started beating on him..."*



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## Heroes from page 1

...when our patrols had ranged beyond the lawns of our neighborhoods, we would be on a Dempsey-Dumpster, searching for plunder. On these occasions it was not unusual to recover enough fluorescent tubes to arm us one and all — and when it happened, our plastic machinegun and plastic hand grenades and rubber darts would fall to the asphalt, cast aside in the thrill of light-bulb duels.

"Die like a dog." "Arrgh, he got me!" Zorro would have been appalled at the instruction, the wounds; but no matter, he fought for the very same high-minded standards as he did, whatever they were. He couldn't have said — and when the last of the fluorescent rapiers had popped in off of glass and noxious gasses, we would gather up the hardware of twentieth century warfare we had abandoned and wistfully speculate on when or where another enemy dumpster might again yield such prizes. Zorro would go on hold.

Zorro has been on hold a long time for me, and is apt to remain there a good deal longer. But I have found it strange to see him pulled off the shelf this summer, heated up and served like a left-over dinner. Strange to see so many heroes retreads of late: The Lone Ranger, Tarzan, Superman, and Zorro (or perhaps not, strange in light of the retread current living on Pennsylvania Avenue). All these, excepting perhaps *Superman*, have been notably stale the second time around. Heroes are having a rough go of it these days.

Let's look at *Star Wars* for a second. Just cowboys and Indians isn't it? Bang bang beam-em-up adventure. What about *Alien*? Largely stranger-in-the-house suspense. (It's nice to see that a woman is the hero/sole survivor — but isn't that a glorified cockroach chasing her around?) But back to *Star Wars*: Luke Skywalker, fine new hero, in the old mold. Luke, the cosmic princess, gives her a freeze-dried and swings on a rope across some space derrick chasm. Swash-buckling, yes? Wait, pirates are swashbucklers aren't they? But Hans Solo is a *space pirate*! Well, *Star Wars* is a well updated western, a sort of Darth Vader *High Noon* on the rise. The cosmos makes for a wonderful plenty of room for Imperial Fleets, Errol Flynn gallantry. And need I mention that when my young friends and I dupe with fluorescent tubes we pre-figured swordplay of Vader and Obie, empty musketeers, cosmic Zorros?

Well, one hero we couldn't approximate as kids was Indiana Jones (from the *Lucasfilm Raiders of the Lost Ark*); in opinion, The Hero of the summer. He might have been tempted to try to

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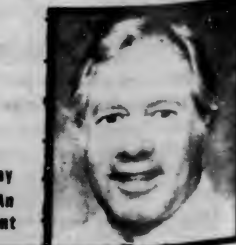
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Well, one hero we couldn't approximate as kids was Indiana Jones (from the Lucas Spielberg *Raiders of the Lost Ark*); in my opinion, The Hero of the summer. We might have been tempted to try to be

Jones, but none of us had the effrontery to imagine that we could possibly be Superman, Tarzan, Zorro, John Wayne, Bogart, the Lone Ranger, and an archaeologist all at the same time. We were versatile, we could switch from Sgt. Rock to Sgt. Garcia at the drop of a hat, but we were no match for Indiana Jones.

Well, neither are the retreat heroes of yesteryear. Whether slickly packaged and primped like Superman or lamely playing stud-Tarzan to Bo Derek's Jane, the old heroes just don't have the flash they used to have.

All of this is not to ignore completely George Hamilton as Zorro.

Zorro, the *Gay Blade* is certainly a merciless send-up of the heroic Zorro saga: Hamilton plays a double role as the two sons of the original Zorro, one a blundering romantic rake, the other a gay sailor in the British Navy. Informed of their father's death, they both travel to L.A., the rake arriving first. He is delighted to discover his father's secret identity, and joyfully takes up his heroic inheritance. Unfortunately, he breaks an ankle jumping from a balcony in his very first adventure (in which, typically, he mistakes a tax-collector for a highwayman). As fate would have it, the other son, the sailor, arrives and is persuaded to step into the Zorro role for the interim. He does this, but not without some considerable variations on the Zorro persona: the famous black costume ranges from plum to avocado to shimmering sequined gold; the notorious rapier is exchanged for a bull whip — I think you get the picture, but if not, try imagining George Hamilton in a banana-yellow Zorro outfit, grinning insanely, and flailing with a whip at a granite wall until he has spelled out Z-O-R-R-O — my money's on Indiana Jones.

Jones, I think, could take on any of the recently resurrected super-heroes and come out all right. (Banged up certainly, but all right). The Lone Ranger never took on a Nazi desert patrol from the saddle of mighty Silver, did he? Jones did. Tarzan never swung from a vine to a waiting hydroplane, did he? You know who did — ole Composite Jones.

Well, I dunno. Something's been lost somewhere. The heroes, I guess. Take Zorro: he was suave and courtly, but cynical and violent with those who trod on the down. And the Lone Ranger, he was justice and truth personified. Bogie was Bogie, that is Sam Spade was Bogie and vice-versa and they — he — had character. What kind of personality does Indiana Jones have? One minute he's truth and justice, then suave and courtly, then cynical and violent, then angry and drunk. I think that's why he's such a popular new hero, why he's replaced all my old Buffalo Bills — the man is schizophrenic. Consistency is boring; if it's schiz, it's real.

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# Florida Flambeau

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## Play ball!

Now that the major league baseball players have headed back to work, their 50-day, 712-game strike finally over, sportswriters from Washington to Wakulla have been posing the inevitable question: who won?

It's an interesting query, one without a simple answer. The easy way out is to say there were no winners, that everyone involved lost — especially the poor, innocent fan.

According to this scenario, baseball has suffered a near fatal blow. The strike so alienated the fans that few will return to the ballparks when the season resumes next week. Without fans, both the players and the owners lose, right?

That's absurd, though. As in the past, fans will flock to the ballparks, eager to escape from the monotonous summer grind. By mid-September the fans, caught up in the fervor of a pennant race or two, will have forgotten about the strike.

No, the real losers this unique summer of '81 are the owners, who so desperately wanted the strike in the first place. By forcing — that's right, *forcing* — the players into an unprecedented mid-season labor action, the owners felt they could break the players union. The lower-paid players would be forced to bolt from the union. Public sentiment would pressure the richer players into backing off.

After seven weeks the owners took a look at the results of their strategy: Player Rep. Marvin Miller still had the support of the players and wasn't about to make major concessions, the fans weren't hanging Phil Neikro and other players in effigy, and, most important of all, the precious strike insurance the owners bought from Lloyds of London was about to run dry. Voila! We have a settlement.

One look at the compromise agreement reached last Friday and you realize how easily the matter could have been settled last Spring. If the owners had wanted it settled then. Instead they choose to call Marvin Miller's bluff. He never blinked. And now his Players' Association is coming out of baseball's first mid-season strike stronger than ever.

Call it another clear-cut victory for the union.



**Phil Neikro: back to work**

**Letters Policy:** Letter to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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## The legacy of Hiroshima

BY IRA SCHORR  
 SPECIAL TO THE FLAMBEAU

On August 6, 1945 the United States exploded the nuclear equivalent of 20,000 tons of TNT in the unsuspecting lap of Hiroshima. The horror of human flesh frying under the heat of a thousand suns is difficult to maintain as a rational vision. Yet it happened. Granite buildings melted, rivers burned and people evaporated. One hundred thousand Japanese died outright; in time, another 100,000 men, women and children slowly died from thermal burns and radiation sickness. Even more horrible was the biological timebomb: an extraordinary number of birth defects and genetic mutations haunted the infants born to mothers who survived the bombing. The nuclear age was thus born of human suffering and its legacy continues to torment the world.

Dr. Michihiko Hachiya, director of the Hiroshima Communications Hospital, was wounded in the bombing of Hiroshima and he described the following scene at groundlevel:

*There were the shadowy forms of people, some of whom looked like walking ghosts. Others moved as though in pain, like scarecrows, their arms held out from their bodies with forearms and hands dangling. Friends did not recognize each other because some had lost their faces. Between the Red Cross Hospital and the center of the city I saw nothing that wasn't burned to a crisp. Streetcars were standing and inside were dozens of bodies, blackened beyond recognition. I saw fire reservoirs filled to the brim with dead people who looked as if they had been boiled alive. Hiroshima was no longer a city, but a burnt-over prairie.*

President Harry Truman was asked if he had any doubts about dropping all that death on a populated land mass instead of an unsuspecting lump of water. True to his nickname, he answered: "Hell no, I made the decision like that," and he snapped his fingers in the air. Two days later he snapped again and flattened Nagasaki; 39,000 people were immediately destroyed.

After the war ended, the Pentagon continued to drop atomic bombs, this time on their own country. Many of the American soldiers who were ordered to watch this drama and absorb its radiation, later died from the slow deathly dance of cancer. The United States has since accumulated over 35,000 nuclear warheads, many of which are over 14,000 times more destructive than the "Original Child Bomb." (Thomas Merton) The Soviet Union and several other nations have followed our lead and the current world stockpile of nuclear weapons numbers over fifty thousand. The United States alone has enough power to destroy every person in the world twelve times over.

I often wonder why the majority of Americans remain quiet about this insanity. We complain vehemently about abortion, baseball strikes, sex education, humidity and poor service in restaurants, yet when our government spends trillions of dollars on weapons designed to destroy

either asleep or physically numb, threatened only by the villains in *Superman*, *Raiders of the Lost Ark*, and video space games; too frightened to see the real enemy. We must focus on our own apathy.

Our politicians, the people who brought you Watergate, Abscam, and the corporate connection, cannot be trusted with life and death decisions. Their morals have been comprised by power and their minds are muscle bound with megatons of rhetoric. Our corporate leaders, from the breed that sponsored Love Canal, DDT and the Fabulous Exploding Pinto, are making fortunes on weapon development. They can't be bothered with survival unless it sells.

That leaves us, hesitant participants in democracy, to decide whether we can trust each other enough to guide this planet to a safe twenty-first century. The odds call for a nuclear war before the year 2000. This is the natural fallout of a Western policy that stresses mega-death with one hand, and passes out the technology to create it with the other.

The ultimate question: How to avoid the holocaust? America and Russia are stumbling over the globe in a paranoid stupor — a globe that contains nuclear weapons with the explosive power of 13 billion tons of TNT. The United States has consistently led the world in weapons development and the spread of nuclear technology. It is up to the people of this country to provide moral leadership by calling for an immediate moratorium on nuclear weapons research and production (our government hasn't even acted on Soviet requests for arms talks). Our 35,000 bombs (100 of which could decimate the Soviet Union) will afford us what security there is in a nuclear age.

This scenario demands that the people of America care enough to act. We need to communicate this threat. We must love each other and ourselves enough to want to study the problems and reach conscious conclusions. We must then petition (write!) our government to act rationally. Join with thousands of others in the Nuclear Freeze campaign. If we don't the curtain will fall on us, as surely as it did on the people of Hiroshima.

The Tallahassee Peace Coalition (222-5845) can acquaint you with resource material and nationwide groups that deal with these issues. The Coalition is sponsoring two workshops on Thursday, August 6th, in remembrance of Hiroshima. Both will be held at the First Presbyterian Church (Adams & Park). The morning workshop (10 to noon) will be for children 8-16 and the evening workshop will be for adults, beginning at 7 p.m. and followed by a candlelight procession at 9 p.m. "Building a Peaceful World" will be the theme. There will be a slideshow, a discussion, and participatory activities. Please join us.

Ira Schorr, a member of the Tallahassee Peace Coalition, also hosts the radio talk show "Speakers" on D-103 FM.

## Donovan wo

UNITED PRESS INTERNATIONAL  
 WASHINGTON — Labor Secretary I has refused a Senate subcommittee re department investigate whether indicted President Roy Lee Williams should office, the panel said yesterday.

Donovan's decision, which he said w of department Solicitor Tim Ryan response from Sen. Sam Nunn, D Teamsters probe last year by the Subcommittee on Investigations.

Nunn said Donovan's policy was sim the Labor Department during past Republican administrations.

"In summary, it is a hands-off policy protect the interests of the union hiera and file," Nunn said. "The department has been, and continues to be, a mistake

Williams, elected to a 5-year term as a million-member union at its Las Vegas June, pleaded innocent June 12 in charges that he attempted to bribe a sen

A day earlier, Williams had been a Reagan at the White House along with labor officials whose unions endorse budget proposals.

Williams is accused of conspiring offer 5.8 acres of Las Vegas property Sen. Howard Cannon, D-Nev. in defeating a trucking deregulation bill la

Before that indictment was issued, N asked the Labor Department to ca

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# Donovan won't probe Teamsters chief

UNITED PRESS INTERNATIONAL  
WASHINGTON — Labor Secretary Raymond Donovan has refused a Senate subcommittee request to have his department investigate whether indicted Teamsters union President Roy Lee Williams should be removed from office, the panel said yesterday.

Donovan's decision, which he said was made on advice of department Solicitor Tim Ryan, brought an angry response from Sen. Sam Nunn, D-Ga., who headed a Teamsters probe last year by the Senate Permanent Subcommittee on Investigations.

Nunn said Donovan's policy was similar to decisions by the Labor Department during past Democratic and Republican administrations.

"In summary, it is a hands-off policy, designed more to protect the interests of the union hierarchy than the rank and file," Nunn said. "The department's hands off policy has been, and continues to be, a mistake."

Williams, elected to a 5-year term as president of the two million-member union at its Las Vegas convention in early June, pleaded innocent June 12 in Chicago to federal charges that he attempted to bribe a senator.

A day earlier, Williams had been a guest of President Reagan at the White House along with a handful of other labor officials whose unions endorsed administration budget proposals.

Williams is accused of conspiring with four others to offer 5.8 acres of Las Vegas property at a bargain price to Sen. Howard Cannon, D-Nev. in return for help in defeating a trucking deregulation bill last year.

Before that indictment was issued, Nunn's subcommittee asked the Labor Department to call Williams in for

## NATIONAL NEWS

questioning on whether he should remain as Teamsters leader because he invoked the 5th Amendment 23 times last August in refusing to answer questions before the subcommittee about the union's scandal-ridden Central States Pension Fund.

The subcommittee wanted the department to seek removal of Williams from office for violating his fiduciary responsibilities if he failed to adequately answer allegations that he was closely tied to organized crime figures.

## Mutinous crew threatens captain of fishing ship

UNITED PRESS INTERNATIONAL  
BOSTON — A 75-foot scalloper arrived at the State Pier yesterday following a mutiny and an alleged threat by four fishermen to kill the captain, the Coast Guard said. FBI agents boarded the vessel to question the crew.

The Coast Guard said the Miss Suni Suzanne, with a crew of 12, arrived in New Bedford at 6:50 a.m.

The FBI said no charges were immediately filed against any of the crew members.

FBI agent Leo Brunnick said his office was investigating the incident under the crime on the high seas statute.

New Bedford Police said crew members — it was not certain how many — were detained on board the ship as part of the initial FBI inquiry.

## IN BRIEF

REC COUNCIL MEETING TUESDAY, AUGUST 4

at 4 p.m. in Room 346 in the Union.

WATER SKI CLUB MEETING WEDNESDAY  
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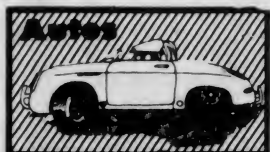
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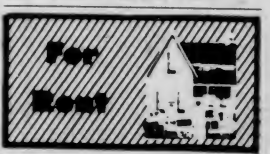
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Take over lease on lg. br fur. apt. 1 blk. from FSU. \$100 dep. \$155 per month. Avail 8-20 222-6309.

For rent 3 bdrm, 1 bath, fenced b-yard 1 mile from campus. Part. furn. rent neg. Call (305) 547-6074 (Miami) during daytime & ask for Martha Corvea.

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Walk to FSU: 2 bdrm apt avail. Aug 15 at Plaza for next yr. New furn. Just painted. \$340 mon. Call 222-9767 or 224-1029.

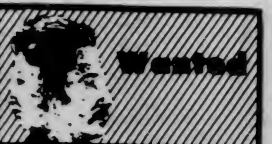
F. Roommate needed for fall at Plaza Apts. \$115mon.+1/2 utilities+deposit. Call Laura collect (305-851-7983) by Aug 15 or ASAP.

Want to live close to campus? Rent this 2Bdrm, 1 bath, unfurn. duplex for \$200 deposit, \$250 rent Lease thru April. For more info. 224-8596.

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FM rmmf starting fall new house 4 br 2 bath 10 min fr FSU \$110 + sh. of util. call 575-1376 Keep Trying!

Need 3 female roommates. Townhouse in Timbers Dev. off Mission Rd. Less than 1 mi to FSU. 2 br, 2 1/2 bath. Fully Furn. Pool, tennis cts. \$150 ea per mo. + share of util. \$75 ea deposit. Avail Aug 16. Call 813-778-6734.

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Female rmmf to share 1 br apt at Colony Club beginning August 25. \$140 + 1/2 utilities. Nonsmoker. Call Beth at 644-6179.

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1 FM rmt needed. Immed occ. Nice furnished cottage on Lk. Bradford washer/dryer \$100 + 1/2 utilities prefer grad student or older call Neal at 644-1811 (ext 25) or 575-7597.

Mature, nonsmoking female rmmf. needed starting Sept. 1. Own Rm in 3 bdrm, 2 bath apt. Inverness Apts. Ocala Rd \$123/mo. 576-4937.

Female roommate 2 blks from FSU no pets pls. Neat non-smoker. Call after 5 224-3369 105/mo + 1/2 utilities.

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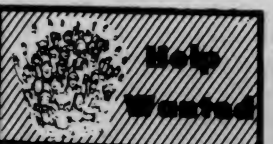
1 Fm. rmt. needed fall. Nice 3 bd. house in pretty area 4 mi. from FSU. Central air, washer/dryer, fireplace, furniture, (except bdrm.) \$155.00 + 1/2 utilities. No smoking or pets. Call Jill at 386-3702 after 5:00 pm, if clean, considerate, fun.

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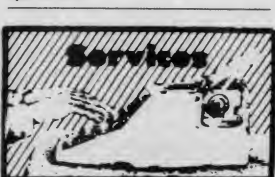
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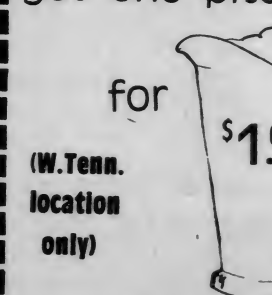
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## 'Kiss Me Deadly'

BY FRANK M. YOUNG  
 SPECIAL TO THE FLAMBEAU  
 The first thing that needs to be said about *Kiss Me Deadly* is that it is one of the most stylistically unique films ever made. It is so radical in both the way it tells its story and the way it is visually presented that many viewers find it unpleasant and/or laughable when initially viewing it. But for those who are prepared for such a jarringly original film as this, *Kiss Me Deadly* will be one of the most fascinating and frustrating films ever made.

The original source of *Kiss Me Deadly* is the novel of the same name by Mickey Spillane. The book was one of several Spillane thrillers purchased by producer/director Victor Saville. Among the other Spillane filmizations were the flawed but entertaining *The Minor Classic* of alienation *The Long Walk Home*, both these films (particularly *The Long Walk Home*), they ultimately fail in being as director Robert Aldrich's version of

When Saville asked Aldrich to film but felt some major changes had to be made. In Charles Higham's *The Cinema of Mickey Spillane*, he admitted that "the original book... took the title and threw the book scriptwriter A. I. Bezzerides took Spillane's quirky novel, transformed it into a dreamlike story of a search for an elusive truth, referred to throughout the film. Ernest Laszlo's raw, highly charged make the film even more dreamlike (a better word), placing the camera and capturing the squalor of endless Spillane's vicious private eye M. played by Ralph Meeker) attempt device, this "great whatsit" (Hitchcock it a "McGuffin"), cheerfully resort to accomplish his mission. Hammer



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## 'Kiss Me Deadly' graces Moore

BY FRANK M. YOUNG  
SPECIAL TO THE FLAMBEAU

The first thing that needs  
to be said about *Kiss Me  
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and frustrating films ever  
made.

The original source of  
*Kiss Me Deadly* is the novel  
of the same name by  
Mickey Spillane. The book  
was one of several Spillane  
thrillers purchased by  
producer/director Victor  
Saville in the early Fifties.  
Among the other Spillane filmizations which he supervised  
were the flawed but entertaining *I, the Jury* (1953) and that  
minor classic of alienation *The Long Wait* (1954). While  
both these films (particularly *The Long Wait*) have their  
merits, they ultimately fail in being as disturbingly original  
as director Robert Aldrich's version of *Kiss Me Deadly*.

When Saville asked Aldrich to film the novel, he agreed  
but felt some major changes had to be made. In an  
interview in Charles Higham's *The Celluloid Muse*, Aldrich  
admitted that "the original book...had nothing. We just  
took the title and threw the book away." Aldrich and  
scriptwriter A. I. Bezzerides took the bare bones of  
Spillane's quirky novel, transforming it into a wild  
dreamlike story of a search for an atomic-age Pandora's  
box, referred to throughout the film as "the great whatsit."  
Ernest Laszlo's raw, highly charged photography helps to  
make the film even more dreamlike (nightmarish is perhaps  
a better word), placing the camera in unusual viewpoints  
and capturing the squalor of endless urban vistas.

Spillane's vicious private eye Mike Hammer (sleazily  
played by Ralph Meeker) attempts to find this strange  
device, this "great whatsit" (Hitchcock would have called  
it a "McGuffin"), cheerfully resorting to violence in order  
to accomplish his mission. Hammer continually threatens



*The shakedown: Ralph Meeker's Mike Hammer has some fun*

## CINEMA

people to get what he wants. It's a way of life with him. In  
one unforgettable scene he slams a desk drawer on a mousy  
morgue attendant's fingers, delightedly watching him  
squirm in pain for a moment before remembering to extract  
the desired information from him. The violence in *Kiss Me  
Deadly* is so pervasive that it becomes a major part of the  
film's story. Every scene ends either with a punctuation of  
physical or aural violence or an anticipation of it.

Speed and acceleration also play an important role in  
*Kiss Me Deadly*. The film's breakneck pace is set in the  
opening scene. Mike Hammer's snappy sports car zooms  
down a desolate stretch of road, nearly hitting a frightened  
trench-coated woman (Cloris Leachman) who vaguely fills  
him in on the mysterious story of the "whatsit" before  
being killed. In every scene that follows, the pace grows  
faster and faster as Hammer walks or muscles his way into  
a variety of violent, surreal situations. This hyperactive  
frenzy never lags, and leads to a (literally) explosive end  
which destroys the hopes and *raison d'être* of all involved.

Watching *Kiss Me Deadly* is like deliberately working an

Turn to NOIR, page 8

Florida Flambeau Monday, August 3, 1981 / 7

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# Sports

## Pink Steel wins Bud tourney

BY STEVE LYONS  
SPECIAL TO THE FLAMBEAU

The 16th bi-annual Bat for Bud Tourney was played this weekend before a soggy standing-room-only crowd on the Florida State Intramural fields (which have no seats).

Chenoweth Distributors hosted the two-day, eight-team tourney, which served as a showcase for the class of the league's Pigment Division. This elite division is reserved for teams that either have a color in their name or list greenies and reds as medical deductions on their tax returns. As has been the case all summer long, the two brightest colors in the spectrum, Pink Steel and Purple Haze, whitewashed opponents (2 in all) to make their way to the rain-delayed final.

The Haze had a more difficult, if not exciting, road to the final than the Steel as both their games were one-run squeakers won in the bottom of the seventh. In the first game, Bart Gaetjens came to the plate in the bottom of the seventh with two outs, a man on third, and the score knotted 0-0. Gaetjens, never one to be caught with his hands around his neck, hit a shot back up the middle.

The opposing pitcher, apparently misjudging the velocity of the ball, was caught backing up as the ball settled five feet in front of the pitcher's plate. Bart

## INTRAMURALS

raced to first, the winning run scored, and the team carried their hero back to Haze headquarters for a Roman celebration ceremony.

The Pink Steel, meanwhile, rose to the occasion and really stuck it to a pair of teams, beating the Grass Shoppers 18-3 and the Buddy Batters 12-0. Starring at the plate for the Steel were big Bill Gilbert, 9 for 12 with 4 home runs, and Greg Lockhart, 9 for 11 with 3 doubles. The keystone combo of George Tebbets and Scott Thompson turned no less than 7 double plays in the two games, some of them blind-folded with one ear tied behind their backs.

The championship game was an offensive bonanza for the Pink Steel as America's Team drilled the Haze 18-1. Bernie Waxman came out of moth balls to inspire the Steel with his unrelenting field presence. Despite only going 1-for-5 at the plate, Waxman's contribution can't be discounted as his charming encouragement was the only thing that kept the Haze from quitting after the second inning. Dr. Gary Pepper swung the meanest bat for the Steel as he unleashed 3 doubles and a home run amid screams of delight from the team's cheerleaders, the Iron Maidens.

## Noir from page 7

incomplete jigsaw puzzle. Although the full picture is never revealed, the fragment is a fascinating one. And this fragment makes for one of the most astoundingly unique films ever made.

...

Kiss Me Deadly is the bottom half of a double-bill with Fritz Lang's *The Big Heat*, which plays tonight at 7:30 in Moore Aud. Admission is \$1.25.



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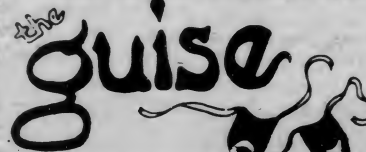
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## Cinema: A n Flor

THURSDAY, AUGUST 6, 1981

## Air contro defy presid

Editorial, page 4

WASHINGTON — The government's ultimatum to fire striking air traffic controllers in the third day of a nationwide "Hello, I'm fired," said a name t England strike leader at a rally in Hol controllers burst into applause and sang President Reagan's return-to-work dea A controller in Alexandria, Va., wa irons—the first striker in the nation to b afternoon four more controllers had be At a late afternoon briefing, Tra

Turn to CONT

## PATCO to pass 'It's not safe to f

BY LAURA CASSE  
FLAMBEAU NEWS EDITOR

As more than 13,000 members of Traffic Controllers Organization strike union members of Tallahassee Local 14 Tallahassee Municipal Airport.

Union members, who have requested plan to solicit support from local union in Jacksonville and Pensacola to picket Of 19 PATCO members, five h commitment to defy President Ronald fire striking air traffic controllers. Two to whether or not they will return to number have returned to work for fe permanently.

Jose Penabad, secretary-treasurer of said he and his colleagues had go management officials at the Tallaha

Tu

## Wills is ru

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Herb Wills isn't one to dwell on achievements.

In fact, it takes a lot of prying to get that this quiet, thin, rather unassuming Florida State young athlete has earned Metro Conference cross-country championship, numerous Metro track the National Junior Cross Country championship, and All-American honor track in his three short years as a Seminole.

Even Wills, however, can hardly fathom light of his latest achievement—a place finish and silver medal in the marathon at last month's World University Games in Bucharest, Romania.

"This is by far the most premarathon I've run," admitted "Although the University Games a

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*Cinema: A noir double dipper made...somewhere (page 8)*

# Florida Flambeau

THURSDAY, AUGUST 6, 1981

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VOL. 68, NO. 166

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## Air controllers defy president

Editorial, page 4

UNITED PRESS INTERNATIONAL

WASHINGTON — The government yesterday carried out its ultimatum to fire striking air traffic controllers, but the dismissal notices apparently had little effect on the 13,000 workers in the third day of a nationwide strike.

"Hello, I'm fired," said a name tag worn by a New England strike leader at a rally in Hollis, N.H., where 700 controllers burst into applause and sang patriotic songs when President Reagan's return-to-work deadline passed.

A controller in Alexandria, Va., was taken to jail in leg irons—the first striker in the nation to be locked up. By mid-afternoon four more controllers had been jailed.

At a late afternoon briefing, Transportation Secretary

Turn to **CONTROLLERS**, page 3

## PATCO to passengers: 'It's not safe to fly now'

BY LAURA CASSELS  
FLAMBEAU NEWS EDITOR

As more than 13,000 members of the Professional Air Traffic Controllers Organization strike for the fourth day, union members of Tallahassee Local 147 prepare to picket at Tallahassee Municipal Airport.

Union members, who have requested a picketing permit, plan to solicit support from local unions as well as supporters in Jacksonville and Pensacola to picket at the airport.

Of 19 PATCO members, five have reaffirmed their commitment to defy President Ronald Reagan's threats to fire striking air traffic controllers. Two are still undecided as to whether or not they will return to work. The remaining number have returned to work for fear of losing their jobs permanently.

Jose Penabad, secretary-treasurer of PATCO Local 147, said he and his colleagues had good relationships with management officials at the Tallahassee airport until the

Turn to **PATCO**, page 3



## They're here

Jerry Brown's arch-enemy, the infamous Mediterranean fruit fly, has arrived in Florida. A woman in Tampa trapped three yesterday. Story: page 2.

## Judge refuses to intervene in City Hall rift

FROM STAFF REPORTS

Lawyers maneuvering to halt demolition of Tallahassee's 54-year-old City Hall may run out of time because of a decision handed down by Leon County Circuit Court Judge Lewis J. Hall yesterday.

Hall refused to issue a temporary injunction preserving the old building while lawyers for the city and local contractor Ben Tharpe wrangle over whether the Tallahassee City Commission actually authorized destruction of the current structure as part of its \$11.69 million City Hall project.

Tharpe, who opposes demolition plans, thinks the commission failed to make it clear they intended to rip City Hall down. Monday he asked Hall to prevent destruction of the building until the matter could be clarified in court.

Hall's refusal to grant the injunction against the city and the Allen Campbell Co., the Texas firm awarded the contract for the project, does not mean Hall won't eventually decide in Tharpe's favor, said Tharpe's attorney, Rivers Buford. According to Buford, the legal issues involved must still be argued in court.

But City Hall could be little more than a pile of rubble by the time the case is resolved. Demolition is scheduled to begin next week, and the case might take a month or more to come to trial, although Hall promised Tuesday to try to speed up legal procedures.

Hall said yesterday he thought the commission included demolition of the current structure in its resolution authorizing the project. He said he lacked the authority to grant the injunction Tharpe sought.

"I only rule on whether their actions are legally permissible," Hall said. "I cannot usurp their function (as commissioners) simply because I don't like it."

## Wills is running around the world

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Herb Wills isn't one to dwell on his own achievements.

In fact, it takes a lot of prying to find out that this quiet, thin, rather unassuming Florida State young athlete has earned the Metro Conference cross-country championship, numerous Metro track titles, the National Junior Cross Country championship, and All-American honors in track in his three short years as a Seminole.

Even Wills, however, can hardly make light of his latest achievement—a second-place finish and silver medal in the marathon at last month's World University Games in Bucharest, Romania.

"This is by far the most prestigious marathon I've run," admitted Wills. "Although the University Games aren't so

important to American athletes, in Eastern Europe they're the biggest thing next to the Olympics."

And that's not only in the minds of Eastern Europeans. Indeed, the World University Games are second in size only to the Olympics among international athletic competitions. This year's event drew several thousand athletes from 94 countries, including Wills and former Florida State thincad standout, Walter McCoy.

McCoy won two silver medals in the competition, finishing second in the 400-meter dash, and was a member of the second-place U.S. 1600-meter relay team. At press time, McCoy was still competing in meets in Europe and was unavailable for comment.

The duo was part of a 300-member U.S. contingent sent to Romania by the Athletic Congress and the U.S. Olympic Committee.

Committee officials had called Wills in late June to ask him if he was interested in representing the United States at the games, he explained. Giving them a positive reply, he increased the distance of his workouts and put in the traditional 26-mile run two weeks before the race. But even the rather unemotional Wills treated this marathon a little differently than the others.

"This was a different sort of race," he explained. "Instead of going for a time, like usual, I was more or less going for a medal."

The only American picked to compete in the marathon, Wills was joined in the race by University of Virginia runner Mike Cotton, who made the trip primarily to run the 10,000-meter race. In fact, Cotton and Wills were two of only two dozen runners who



Tallahassee's Herb Wills

Turn to **WILLS**, page 16



Said Poli, "I don't know what we want to strike. We wanted to negotiate the last offer" — and we had to strike.



## PATCO from page 1

strike began.

"We have good chiefs and good supervisors," said Penabad. "But I am not striking against my chiefs and supervisors. I am striking for a better contract."

Penabad, who has worked as a pilot and for eight years as an air traffic controller, said the pressures of the job are great and take their toll on employees over the years. He said he does not want to be a victim of, as two Denver Communication Center supervisors put it, "excessive fatigue."

"According to FAA (Federal Aviation Association) figures, 89% of air traffic controllers never make it to regular retirement," Penabad explained.

Gary Erwin, president of Local 147, said he is disturbed by the statistics issued by the FAA regarding flight operations.

"It's a numbers game they're playing," he said, referring to the 72% operation rate claimed in effect. "The figure refers to the flights which are running. Actually, only 50% of the regularly scheduled flights are flying and of those only 72% if that much, are being run. That puts flights at 30% of the usual, not 72%."

Penabad and Erwin expressed concern with the safety of air traffic control currently being operated by supervisory personnel, non-strikers, and military personnel. Two Denver tower supervisors resigned when their request to close the tower was denied by management officials. The supervisors, who as members of management are not union members, claimed that the long hours demanded of the interim staff have created "excessive fatigue" and may endanger the lives of those aboard the aircraft they direct.

"There's no way they can work 12 hours on the job and 12 hours off six or seven days a week and still operate competently," said Penabad. "How can they say with 13,000 trained and experienced air traffic controllers out on strike that the airways are safe? I wouldn't fly now."

Robert Poli, PATCO president, said yesterday on the *MacNeil/Lehrer Report*, a TV news program, that of more than 13,000 striking employees only 412 have returned to their jobs.

"I think there is a problem," said Poli. "We're only two and a half days into this strike. These people who have been working the positions are exhausted. As the strike goes on, it will become more difficult. The busiest days of the week happen tomorrow and the next day. We will see what happens after those two days."

Denise Riley, PATCO Local 147 vice president, said there were cases of people who were "medically disqualified" being called in to work on threat of losing their disability benefits. One woman, nine months pregnant, was called in, Riley said, from her maternity leave.

"There has been a lot of harassment at many of the facilities," she said.

The strike began Monday after union negotiations with the government for fewer working hours, more pay, and better retirement benefits broke down. A contract proposal for \$120 million dollars over the next three years was rejected by 95% of union members. The negotiating process then turned to the FAA, which issued a proposal for \$15 million less according to the union, which rejected the offer.

"If the union refused a contract for \$120 million, why would we agree to a contract for \$105 million?" said Penabad. He said air traffic controllers are a valuable working force of which extensive and highly technical training are required.

Erwin said he was doubtful that the 9000 applicants the FAA claims to have available for filling the strikers' old positions can operate at the necessary standards.

"How many will clear that process?" he said. "Controllers must complete training at the Academy at Oklahoma City and there is a 70% failure rate. Of the 30% who pass, another 10-15% are lost in the on-the-job environment. If they are extremely lucky, maybe 4500 people will get through the first stage. From there it will take two to three years for them to begin working independently and five to six years for them to reach our level of proficiency."

"You tell me if that is worth the \$1 billion a week they are losing now," he concluded.

As local PATCO union members try to rally support, the strike continues, accruing millions of dollars in fines for striking against the government. Strikers seem firm in their commitment to stay away from work, and President Reagan seems equally firm in denying further negotiations until the controllers resume their jobs.

Said Poli, "I don't know what will happen now. We didn't want to strike. We wanted to negotiate. They said 'this is our last offer' — and we had to strike."

## Controllers from page 1

Drew Lewis said the government had fired 55 controllers.

Lewis told reporters 20 letters of proposed dismissal were mailed to strikers in the FAA's eastern region, five in the central region and 30 in the West.

Lewis estimated that "somewhere between 38 and 40%" of the controllers were back on the job by 5 p.m. EDT yesterday.

He also said 471 strikers had crossed picket lines and returned to work since the deadline and that another 93 "say they'll come tomorrow."

Lewis said there were no final figures on the turnout for the shift that began at 3 p.m. EDT yesterday — the first one in which all strikers risked dismissal for missing work.

Dismissal notices began going out by registered mail first to strikers on the West Coast who failed to show up for the shift that began at 8 a.m. Pacific time — or 11 a.m. EDT, the deadline set by Reagan.

The next in the series of succeeding deadlines was the evening shift that generally began at 3 p.m. local time, followed by the night shift, beginning at 11 p.m. Controllers who work the day shift, but whose normal shift began before Wednesday's 11 a.m. EDT deadline, had to report Thursday morning or be dismissed.

Few controllers crossed the picket lines, however.

Federal Aviation Administration officials said that only

14 of 223 controllers scheduled to work in the New York metropolitan area reported for the 3 p.m. shift.

At the Oval Office, Reagan said he does "feel badly" that so many controllers will be fired, but "our position is irreversible."

Reagan was asked how he felt about so many thousands of controllers opting to stay off the job.

"I was sorry, and sorry for them," he said, "They are fine people out there who do not understand our position is irreversible... They took an oath" not to strike.

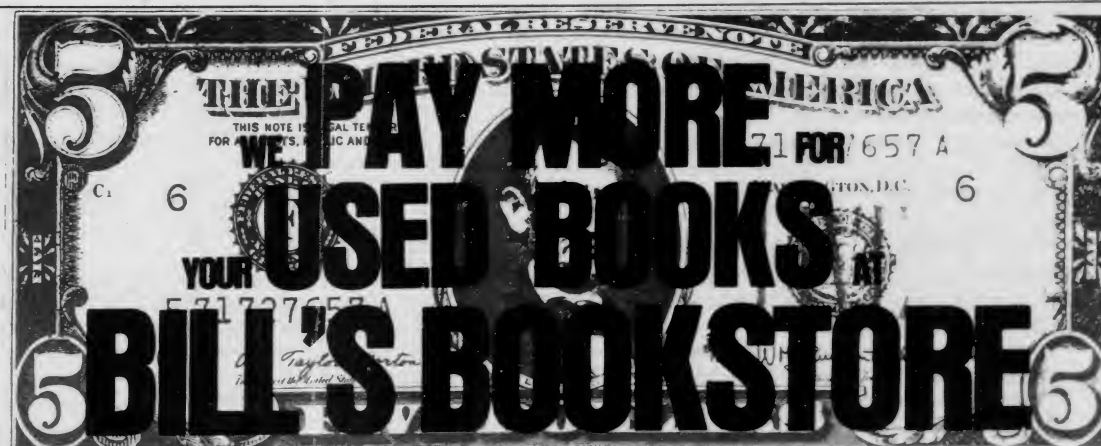
"I do feel badly," Reagan said. "I take no joy in this. There just is no other choice."

In Chicago, AFL-CIO President Lane Kirkland and other top union leaders joined controllers' picket lines in a show of labor unity at O'Hare International Airport, the nation's busiest airport. However, the huge labor federation did not officially endorse the strike.

Few of the 13,000 striking members of the Professional Air Traffic Controllers Organization appeared to be willing to cross picket lines.

In a short news conference outside union headquarters, union President Robert Poli said "less than 3%" of controllers returned to work yesterday as a result of the president's deadline.

"Our people are firm, our people are solid," Poli said. "They are as strong as they were before. The strike continues."



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## Hang tough

In its eagerness to chastise the recalcitrant air traffic controllers, much of the press in this country has abandoned the tenets of good persuasive writing. Rather than offer even-handed information about the labor struggle, most papers have simply lambasted the union while giving President Reagan and his hard line policies a jocular pat on the rump.

Shrillest of all the dailies may be the *Atlanta Constitution*, once the pride of former editor Eugene Patterson and the New South it served, but now little more than a right-wing polemic. In the last two days the *Constitution* has run three editorials on the labor dispute; two angrily denounced the "selfish and arrogant" air traffic controllers, the other, a short piece placed at the head of the editorial page, knelt in praise of Reagan's "hang tough" policies. No mention of specific disagreements or bargaining history; just that an uppity union — a public employees union at that — was threatening to strike.

Fortunately, papers in Florida haven't been quite as vitriolic or illogical. In a reasonable piece yesterday, the editors of the *Miami Herald* put forth a convincing argument against the proposed strike. After conceding some points made by the union — the job is extremely stressful, the hours are long and the pay, though not bad, could improve — the *Herald* urged the union to give up the strike, go back to work and continue bargaining with the government in "good faith."

Sounds fine — if you accept the central premise: that the government has dealt with the union in "good faith."

That seems to be a core of the dispute. Without the power to strike, public employee unions are often little more than paper tigers; when push comes to shove, they are at the mercy of their employers.

And their employers know good and well that, if push does come to shove and a public employees union threatens to strike, the press will rush in to rally support against the selfish union. That's history.

From the face of it, the air traffic controllers do seem to be out on a limb; they have some good points, but their differences with the government don't seem insurmountable. Yet by threatening a strike they have allowed Reagan to play off the rising tide of mean-spiritedness in this country. The President's intransigence on the issue, his stern warnings and threats, no doubt went over well here in Tallahassee and around the country. It makes the union look like a spoiled child disobeying a no-nonsense father.

Then again, maybe the union knows something we don't; maybe the "good faith" the *Herald* claimed it should return to doesn't exist. Knowing the union can't strike, there's no way to make sure the government bargains in good faith.

Until now, the burden of proof has been solely on the union; it's time the press took a close look at the other side of the bargaining table, at the government and its negotiators. Then decide who's been bargaining in "good faith" and who hasn't.

Maybe the union is out of line here. Right now, it's extremely hard to say.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

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## England: An expatriate's view

BY ANDREW ROSS  
PACIFIC NEWS SERVICE

The Royal Wedding. Pomp and pageantry. Lady "Di," and Prince Charming; the properly aloof Monarch and the lovable "Queen Mum;" reassuring symbols of grandeur and stability as all else seemingly crumbles. They offer a crucial assist in propping up that endearing vision of civilized discourse, "spots" of tea and the friendly bobby on the beat — as the sun sets amiably on England's Empire.

It's almost as if the riots never happened.

But they did. And all the Queen's horse-drawn carriages and breast-plated cavalry and silver trumpets cannot put the shattered vision together again.

The obsessive interest in the royal doings is rather a desperate counterpoint to a decline in my homeland's fortunes that has been nasty, brutish and very swift.

I left England at the end of the 1960s. It seemed to me then that the economic frontier had closed. We were living on borrowed time and money. Long-standing structural deficiencies left England the sick man of Europe. Intellectual and moral vision was narrowing. Political protest was characterized by anti-immigrant marches on the right, and stale, imitative slogans about "Yankee imperialism" on the left.

Each time that I returned to England, in the 1970s I was struck by what I can only describe as a growing grayness. London was getting dirtier — and ruder. Inflation ran at 20% and more. Londoners grumbled about Arabs owning swank hotels and Asians owning grocery stores. Our favorite sport was soured by the weekly bouts of "soccer hooliganism." Even our brand of sceptical humor, so beloved by outsiders, had turned into a barren cynicism. We embraced our traditional symbols with a self-conscious fervor. But that, like so many cultural trends, was little more than a sad affectation.

"God Save The Queen/ she ain't no human bein'/there is no future in England's dream/no future, no future, no future for you," sang the Sex Pistols, England's notorious punk rock band, almost five years ago. The album is about a generation of working class youth, black and white, many of whom two weeks ago were attacking each other, property, and the police with "undisguised hatred," as the press and politicians put it. Like their American ghetto counterparts, they are known as the "permanent underclass." Quite simply, they might never work.

The right to a job, as strong an article of faith for the 23 years I lived in England as the right to bear arms in the United States, has been replaced by an

## INTERNATIONAL

unemployment rate of 11 percent (3 million people) and rising. Among youth and non-white, of course, it is much higher — up to 60 percent in the riot-devastated Toxteth area of Liverpool. Unemployed workers, fleeing the industrial graveyard of the midlands and North, sleep in cardboard boxes outside a London employment agency waiting for the occasional temporary kitchen porter or dish-washing job.

Against a background of a continually worsening economy, and a politics in which the center is ceasing to hold, pop music, perhaps, best delineates the shape of things to come. Currently topping the charts there is a song called "Ghost Town," a searing attack on the government's seeming callousness in the face of youth unemployment and urban decay. But there is also "Oi" music, beloved of the violently racist "skinheads," whose vicious pitched battles with Asian immigrants were a major element of the recent upheavals. One of their favorite bands, the Four Skins, has a new album called "Strength Through Oi" — uncomfortably reminiscent of the Nazi slogan "Strength Through Joy."

I became an American citizen last September. I came here not simply to get away from England, but because America, for me, possessed important qualities that I sought: It was at the edge of history, its social and intellectual ferment really mattered — both to itself and to the rest of the world. And, with all its imperfections, it was the bastion of openness and opportunity — at least compared with the rest of the world.

But I sometimes have misgivings and, lately, some feelings of *deja vu*. Like Britain, America simply does not have the same hold on the world that it once did. Its economic frontier is closing. In the face of complex and shifting forces largely outside of its control, it too has thrown up a political leadership that seems genuinely to believe in dangerously simple answers and refuses to acknowledge the realities of change.

"Most of us," declared Prime Minister Margaret Thatcher at one point during England's current days of rage, "did not think these kinds of things could happen in our country." I, as an expatriate, wonder why it took so long.

Andrew Ross is a former correspondent for *The Guardian*, and has been a radio and magazine reporter and editor in San Francisco. He left England in the late 1960s.

## Judge Hall

Editor:

After witnessing attempts by the enact laws that would have eliminated over her body and after hearing decisions which were stunning in and stupidity, I thought we had per of male insensitivity and arrogance. we have been provided by a mal definition of rape. Relax sisters, your weapons of self defense. According to J. Lewis Hall, (*Democrat* August 2 violent crime, it is merely a "crime of

## Just a quick

Editor:

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Before I leave Tallahassee, I'd li and commend two groups which well. The first is CCIS (Curricula Service) located in Bryan Hall. If

## Reagan ins to America

Editor:

The success of Reagan's eco measured by the blood gushing fro the poor, and of the other sp minorities. It is a sick society tha less fortunate, to satisfy the und mercenaries.

In 1933, when Reagan needed him a chance to come off the Couldn't he have done as much practicing human sacrifice in the

Yes!, Reagan won a "majo simultaneously, a Nation's failing

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## Judge Hall's view of rape is absurd

Editor:

After witnessing attempts by the Florida Legislature to enact laws that would have eliminated a woman's control over her body and after hearing recent Supreme Court decisions which were stunning in their blatant misogyny and stupidity, I thought we had perhaps reached the limit of male insensitivity and arrogance. Wrong indeed. Now we have been provided by a male judge with a new definition of rape. Relax sisters, you can throw away your weapons of self defense. According to Circuit Court Judge J. Lewis Hall, (Democrat August 2, 1981), rape is not a violent crime, it is merely a "crime of humiliation."

## Letters

What a relief. I'm certain that the FSU graduate student who was recently humiliated twice by an unincarcerated assailant feels the same way. I would like to pose a question for Judge Hall: Would he consider it violent or just humiliating if I stuck this newspaper up his anal aperture? That's a decision I'd love to have him make.

Glenda Alice Rabby

## Just a quick thank you before leaving

Editor:

If an organization does a particularly poor job, it deserves the complaints it will surely receive. However, if a group performs particularly well, silence is often its only reward.

Before I leave Tallahassee, I'd like to break my silence and commend two groups which serve FSU particularly well. The first is CCIS (Curricular Career Information Service) located in Bryan Hall. If you want courteous,

efficient help in deciding what career to pursue and/or how to achieve your career goals, this is the place to visit. Be sure to have them review your resume before you print it.

The second organization deserving of thanks has been much maligned. Although I don't agree with its editorial slant, I have found its staff approachable and its campus coverage balanced and thorough. The Flambeau has been providing FSU with good service; it's time to recognize it.

Richard Stevens

## Reagan insensitive to America's needy

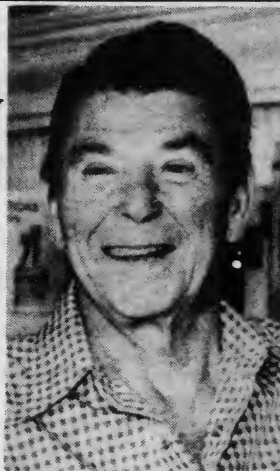
Editor:

The success of Reagan's economic package will be measured by the blood gushing from the myriad wounds of the poor, and of the other speechless and powerless minorities. It is a sick society that preys on the weak and less fortunate, to satisfy the unyielding avarice of wretched mercenaries.

In 1933, when Reagan needed it most, the country gave him a chance to come off the list of the unemployed. Couldn't he have done as much for the needy, instead of practicing human sacrifice in the name of capitalism?

Yes!, Reagan won a "major" political battle, and simultaneously, a Nation's failing heart stopped beating...

Gladys S. Roue



President Reagan:

benevolent or blood-thirsty?

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## Comptroller wants Turlington to pay for suit challenging Trask-Bush proposal

UNITED PRESS INTERNATIONAL

Comptroller Gerald Lewis says Education Commissioner Ralph Turlington should personally pay for a suit challenging a law that attacks university and college groups promoting out-of-marriage sex.

Turlington has no legal standing to bring the suit in his official capacity, Lewis argued in a motion filed with Circuit Judge John Rudd and released yesterday, so Department of Education lawyers should not handle the case for him.

Turlington is fighting a provision in the state budget cutting off state dollars to universities and community colleges assisting gay rights groups and other organizations advocating sex among unmarried persons.

Rudd has scheduled a hearing in the suit and a similar one filed by the Florida Task Force, a coalition of gay rights groups, for Sept. 14.

Lewis is a defendant in the suit because he distributes state dollars. Also a defendant is Secretary of State George Firestone, who officially records the budget and other state laws.

Lewis asked Rudd to remove as plaintiffs in the case Turlington in his capacity as education chief, the Department of Education and the Cabinet.

If the motion is granted, Turlington can continue to pursue the suit, but he must pay the legal fees, which could be substantial, out of his own pocket.

## IN BRIEF

**SAVE THE SHADY LUNCH RESTAURANT.** COME to a covered dish dinner at the restaurant on All Saint Street Thursday at 6 p.m. to eat and discuss possible renovations.

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**THE CHAPEL OF THE UPPER ROOM, 705 W. Jefferson Street,** will hold college/adult Sunday school at 10 a.m. Sunday, August 9. The focus of study will be the book of James. The sermon "Barefoot Days" will be brought by our guest speaker Terrie Brown during the 11 a.m. worship service. Refreshments and fellowship will follow church at the Wesley Foundation next door. All denominations are encouraged to attend.

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## College bound Choosing m

BY PENNY CHANG  
FLAMBEAU STAFF WRITER

Deciding where to go to college can be a major dilemma for a graduating high school senior.

Residents of Leon County are in a unique position. Two nearby universities, a community college and a vocational school offer ample opportunities for going to school right at home.

For those who grew up as Seminole fans, FSU seems to be the natural place to go. Leon High graduate Dean Bunton, who started taking classes at FSU this summer, remarked, "I've wanted to go to FSU as long as I can remember."

Another entering freshman, Conely, said, "My father graduated mother started there. I figured I'd follow."

For other students, growing up in Leon County has led them to look for reason to go elsewhere for college. At life, David Beall, 18, is headed for Georgia, to "get out of this town for years."

Leon Salutatorian Betty Scarborough even considered going to college in schools with the outstanding departments interested in...broad liberal arts programs. She is leaving for Dartmouth, New Hampshire, next month.

The latest figures from the State Education show that 25% of 1979 graduates attended in-state public universities and 25% attended in-state community colleges and state.

According to Lincoln High guidance counselor Vickers, fear is a main factor in the decision to leave home.

"Many people go to FSU because it's convenient," he commented. "There's a lot of people right here; I won't have to leave home. I feel most students need to 'get out of the house.'"

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## College bound

# Choosing may be tougher than going

BY PENNY CHANG  
FLAMBEAU STAFF WRITER

Deciding where to go to college can be a major dilemma for a graduating high school senior.

Residents of Leon County are in a unique position. Two nearby universities, a community college and a vocational school offer ample opportunities for going to school right at home.

For those who grew up as Seminole fans, FSU seems to be the natural place to go. Leon High graduate Dean Bunton, who started taking classes at FSU this summer, remarked, "I've wanted to go to FSU as long as I can remember."



The gates at Westcott: to enter or not?

Another entering freshman, Godby alumnus Tom Conely, said, "My father graduated from FSU and my mother started there. I figured I'd follow the tradition."

For other students, growing up in Tallahassee is a good reason to go elsewhere for college. After living here all his life, David Beall, 18, is headed for the University of Georgia, to "get out of this town for the first time in 18 years."

Leon Salutatorian Betty Scarborough admits she never even considered going to college in Florida. "The small schools with the outstanding departments in the fields I'm interested in...broad liberal arts programs...are in the North," she said. She is leaving for Dartmouth College in Hanover, New Hampshire, next month.

The latest figures from the State Department of Education show that 25% of 1979 Leon County grads attended in-state public universities and colleges, 25% went to in-state community colleges and 10% headed out of state.

According to Lincoln High guidance director Randy Vickers, fear is a main factor in the decision whether or not to leave home.

"Many people go to FSU simply because it's convenient," he commented. "There's a feeling of 'It's all right here; I won't have to leave home.'" Personally, he feels most students need to "get the heck out of the house."

Students who have the chance to go to out-of-town

schools often "chicken out," he said, because they feel "safer" at home.

With college costs rising and the certainty of federal aid waning, living at home is easier not only psychologically but financially.

Holly McHugh, who plans to transfer to the University of Florida after a year at FSU, explained, "It's cheaper for me to live at home the first year."

Even for students willing to pay the extra costs of leaving town, money can greatly influence the final decision.

A scholarship offer helped Kathy Overstreet decide between the gymnastics programs at the University of Florida and the University of Georgia. "The program at UF is better but they offered me a full scholarship at the University of Georgia," she said.

For a handful of out-of-state students going to a small, private school is worth the high price.

About her \$6075 Dartmouth tuition, Betty Scarborough said, "It worries me. I know it's worth it and I repeat that to myself over and over whenever I look at the cost. Eventually it will pay off."

Her biggest worry, Scarborough said, is "competing with all those Dartmouth people, most of whom are better prepared."

Angie Bagwell, a Lincoln High student headed for Agnes Scott College, shares the same fears. "I lived up north. I was six months ahead when I moved here in ninth grade," she reported. "The schools here just aren't as good."

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Lester G. Ulcer (in white shirt) directs that most sinister of grade-B actors, Clark Treble, in a scene from *Strange Deadly Detour*

## Ogden's *noir* vision: the perfect celluloid duo

BY MICHAEL OGDEN  
SPECIAL TO THE FLAMBEAU

In the wake (and I don't use that word lightly) of this summer's special Monday night series of Hollywood's *film noir* cycle of the 1940s, I have been asked frequently (well, actually, almost never) just what my personal *noir* favorites are, what I consider the high points of the genre to be. As an answer to that question (thank you, Professor Quiz!), two titles spring immediately to mind, although I must admit that my over-riding penchant for the deservedly obscure has led me to select a pair of celluloid treats which are familiar only to a diehard handful of cinema scholars. (Even the people who made these films don't want to remember them.) But in the uncompromising bleakness of their bleak uncompromising viewpoints they represent the quintessential *noir* vision, light and shadow battling it out in a dark troubled universe where nothing works according to instructions and the people — mad and sappy — stumble like spastic puppets enmeshed in the muck of morality's black hole. (Whew...)

Herewith, then, is my nomination for the perfect *film noir* double feature. Now, why aren't these films being shown this quarter? Frankly, I don't know. I begged Peter Stowell (who's teaching the class on *noir*) to consider bringing them in, but he turned a deaf ear to my modest request. I pleaded, I wheedled, I whined, but nothing was of avail. (For that matter, the films themselves were not legally available in this country, but I had managed to line up black-market copies from a film pirate in the Dry Tortugas.) So, in lieu of the genuine article, I will attempt to whet the reader's appetite with a taste — albeit sour — of the aesthetic delights to be discerned in these tarnished treasures.

My ideal *noir* twin-bill would start with *Strange Deadly Detour* (1946), a quirky little gem that seems somehow to combine the plots of every 1940s crime thriller into one streamlined hodgepodge. At a running time of 66 minutes the film's denouement comes roaring in so fast that most viewers feel a sensation equivalent to being run over by a train — or that queer mixture of nausea and delight that comes from watching one's favorite factory explode. Swiss-born director Lester G. Ulcer captures with neat irony the American du-spirit of flag-waving and fatalism. The hitch-hiker protagonist sums up the picture's grim arithmetic at the very

beginning. "Fate," he muses. "What is it? A guy who hands you a rubber crutch and then doesn't care enough even to laugh when you fall down."

Ulcer anticipates Vittorio De Sica's use of a real stonemason for his bricklayer-hero in *The Bicycle Thief* (1949) by casting an actual hitch-hiker that he picked up two days before shooting commenced. This decidedly untalented non-actor lends a quality of grim authenticity to the proceedings. At picture's start he gets picked up by a strangely alluring blonde with a ratty hairdo and a cheesy smile who, within ten seconds of their initial meeting, persuades him to murder her domineering spouse. Hubby, it turns out, is a filthy-rich fake medium, Abdul Cadaber (played by that marvelous old horror actor, Zoltan Zoko), who is being closely investigated by agents of an insurance company over the fright-induced fatal heart seizures of several of his clients. To complicate matters further, Abdul's alcoholic daughter is dating an ex-convict (John Agar) who is planning an elaborate heist-shakedown of the well-to-do people on the phony psychic's "sucker list."

There are even more complications to the plot, but whenever *Strange Deadly Detour* is shown on late-night television, I usually have to get up and go to the bathroom around this point in the film and by the time I make it back to the set, the climax is already in full swing — everybody's shot or is shooting everybody else (just like in a Russian musical), and the hitch-hiker — his body unmarked but his soul scathed by the preceding events — is once more thumbing it on the highway. "I guess we're all just hollow stick men," he ponders ponderously, "stumbling down the dark road of life. Only, that road always turns out to be a dead end. The scenario never changes. Not for you, not for me." Certainly not for anyone watching this movie.

In many ways, the second half of my dream double-feature is an even finer achievement than *Strange Deadly Detour*. Shot in three hours on a G-string budget, it deserves the heartiest accolades that a bewildered public can heave upon it. I'm referring, of course, to Sven Pigaly's 1948 *maudit* masterpiece *Johnny Unconscious*. (Thanx and a tip of the Og-Glow hat to Lazlo Freen for uncovering this rare title.) Pigaly's daring innovative style, a convoluted no-man's land of minimalist plasticity, anticipates not only the late-Sixties

static popism of Randy Awol and the new York Sybarites but also the left-handed flyballs of the Brooklyn Dodgers.

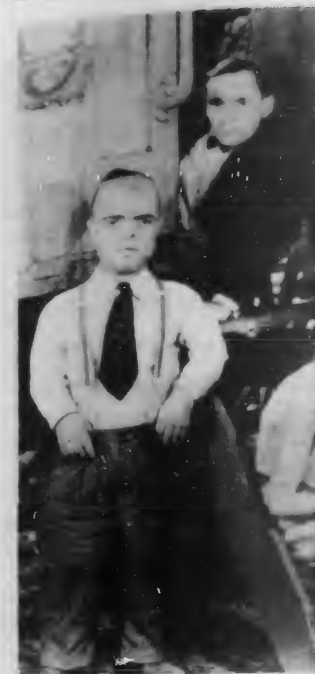
In the very first scene the screen moves from black to a crack of light as the detective protagonist opens a door into a darkened room and stands framed — silhouetted — in the archway (an effect which John Ford shamelessly stole for the opening shot of *The Searchers*). A second later the detective is sapped from behind and crumbles into a heap on the floor. From that point until the end of the picture the camera holds steady and continuously on his unmoving face as the soundtrack echoes the attempts of his mind to regain consciousness. "Why couldn't I wake up?" he asks, reflecting the anxieties of an entire nation. "I was young and healthy, and I had a new two-dollar hat. Why couldn't I see the light?"

As these thoughts run through his head, they are counterpointed with conversational snatches from various characters standing over his limp form. All we ever see of these characters is their shoes, and Pigaly further challenges the viewer to unscramble their identities by having every one of them named Johnny. This bizarre *dramatis personae* was obviously a personal eccentricity of the director's. For he carried it *ad absurdum* in his next film, the campus swing musical *Twenty Million Johnnies* (1949).

Eschewing the easy-queasy Hollywood happy-ending, Pigaly leaves it in doubt as to whether Johnny — I mean, Johnny-on-the-floor — will ever wake up. But since the world he sketches in so elliptically around Johnny's prone carcass is such a dismal and dreary one, the hero's perpetual blackout may be a blessing. It is not without significance that Pigaly's career ended ten years later with the teen-wave crime musical *Calypso Brain Damage*.

Watching a film like *Johnny Unconscious* is like journeying to the North Pole of the director's imagination. After a shot from Pigaly's "ice-gun of the soul," you need the arteries of a polar bear to make it out alive. But that's what *film noir* is all about: you scheme, you struggle, you destroy, you burn with desire for those twin glories, money and love. But something is missing. And without that something, it all adds up to nothing.

Fizz Long said it best (in his sleazy crime classic *Curse of the Gat People*): "It's life, pal, and nobody's sweetheart."



Tod Browning and his surrogate

## Tod Browning

FROM STAFF REPORTS

Tod Browning's cult classic, *Freaks*, is at Moore Auditorium this Saturday, 7:30. Filled with characters that want desperately to believe are made-up-midgets, the movie is a search for all over the world.

Banned in Britain for over 70 years, *Freaks* remains a testament to the spirit, and brings home the message that outer normality speaks nothing of condition. Andrew Sarris of the

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Tod Browning and his surrogate children, the cast members of *Freaks*

## Tod Browning's real life slideshow

FROM STAFF REPORTS

Tod Browning's cult classic, *Freaks*, will be at Moore Auditorium this Saturday at 7:30. Filled with characters that viewers want desperately to believe are simply over-made-up-midgets, the movie is actually full of sideshow veterans that Browning searched for all over the world.

Banned in Britain for over 30 years, *Freaks* remains a testament to the human spirit, and brings home the message that outer normality speaks nothing of the inner condition. Andrew Sarris of the *Village*

Voice called Browning's film "the most compassionate movie ever made about the human condition."

Following *Freaks* at 8:45 is Andy Warhol's masterpiece of 3D mania, *Frankenstein*. Full of the subculture humor that has garnered Warhol a place in the world of art and chicdom, *Frankenstein* spoofs the sincerity of the earlier versions of the movie, and substitutes gross belly laughs for any misplaced sympathy audiences felt for the original creature.

Admission is \$1.50 for both shows.



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## Lure disabled to mobility

BY DEBORAH BARRINGTON  
FLAMBEAU STAFF WRITER

"I come here to work two years ago and noticed a large population of disabled students with no particular outlet, no intramurals—just here with nothing to do except go to class," said Dr. Bob Rider.

The students Rider saw were many of Florida State's 800 students with physical disabilities. The result was project A.P.L.E., Adapted Physical and Leisure Education. Rider had to go through the necessary red tape to get the program started. He sends much of the thanks to Dr. Freddie Groomes who he says, "had the key to the door that unlocked the grant." The grant for next year has not been approved yet.

The money was awarded a year ago in May. The program was enacted in 1981. The site is Montgomery gym. The gym had to undergo some renovating; it had to be made physically accessible to participants in the program. This has included ramps, lifts, and special parking spaces. According to Rider, much of the credit for this belongs to Dr. Darleen Stutts.

Another FSU program geared for the handicapped is Project M.O.B.I.L.E., or Motor Optimization for the Blind in an Independent Learning Environment.

Project M.O.B.I.L.E. has numerous activities: blind golf, water skiing, bowling and the most popular swimming and physical conditioning.

"Swimming is most beneficial for their needs, they have to have exercise and activity. Water enables them to stay upright. They have a total feeling of freedom. They need less strength to stay up. We actually had some students who had never walked before get in the pool and walk," said Rider.

A.P.L.E. is unique. Not only does it offer recreation like similar programs, but it is also instructional and educational. The

enrollment varies from 25-50 students, but it is open to any person on campus with a physically limiting handicap. In real terms this is a good number of students, for many will not identify themselves. Many of the people in the program were approached by Rider. Unfortunately not all were willing to participate. Because of the stigma attached to handicapped individuals many lacked the courage to come forward.

"A lot of the people I approached said that they were not handicapped. I think that everyone in the world is handicapped in one way or another," said Rider.

A.P.L.E.'s philosophy according to Rider, "Educate so they can recreate." Rider hopes that people that leave FSU that were involved with the program can go out and be independent.

The program uses grad students to staff the classes. They have to possess some skills and have been certified in Physical Education and Movement Sciences.

Sakui Malakpa is blind. He works with project M.O.B.I.L.E., which provides motor therapy and aquatic therapy to multi-sensory (deaf-blind) mostly rubella syndrome kids.

"I got involved by connection with the Division of Blind Services and I would recommend that other people serve as volunteers. I made a friend last summer and I came back hoping to work with him again," said Malakpa.

People ask Rider how can he work in the program. He says, "I don't think that there is anything I can do that would be more gratifying. I get rich inside, not at the bank, but I enjoy my job and a lot of people can not say that."

...

Anyone interested in more information about project A.P.L.E. or project M.O.B.I.L.E. can call 644-4298 and ask for Dr. Bob Rider.

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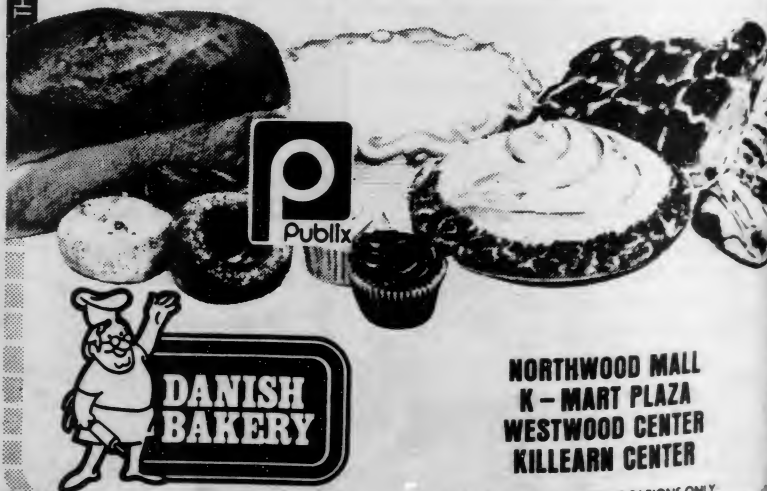
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# MUSIC

Kyle Henderson

## The Producers

BY MICHAEL MCCLELL  
FLAMBEAU STAFF WRITER

The Producers will be playing tonight and Cue II on West Tennessee Street. Admission \$4. Come early—the show is and The Producers are well worth the wait.

So you got a few bucks to spend and your hands? Well, then, listen up good. Just can't refuse.

What you need to do tonight is slip on your shoes, grab your money, and slide on down to the Brew and Cue II. Grab your slip down to the basement, and settle in.

The Producers are in town, and let's say the boys are good.

The four-man, high-energy rock group with The Tubes, riding on the crest of a wave and a pair of hot singles. Finding Tallahassee nightspot is both a good in rapport the Producers obviously feel and a tribute to the foresightedness of management. The Brew and Cue brought months ago, back before "What She Love Lucy" were pouring out of every country. The show was moderately successful and Cue invited the boys back for a second. The Producers are getting to be Big-Time—who their friends are.

"The reason they come here," explains co-manager Donald Allen, "is that they love the people. They really love it here."

Judging by the breathing-room-of-constant applause at the Producers' the feeling is definitely mutual.

Front man for the Producers is Henderson, who dances and cavorts almost as easily as his fingers dance on the fretboard. Sharing lead vocals with Henderson. Temple is a fine, clean guitarist with a rare ability to move from rhythm to lead without overpowering the other musicians.

Next is keyboard player Wayne Henderson. Famous is a button pinned to Henderson's shirt. Famous is a show in himself, dancing and happily schizoid expressions.

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Kyle Henderson

## The Producers are riding high

BY MICHAEL McCLELLAND  
FLAMBEAU STAFF WRITER

The Producers will be playing tonight only in the Brew and Cue II on West Tennessee Street. Show time is 10:00, admission \$4. Come early—the show is sure to be a sell-out, and The Producers are well worth the wait.

So you got a few bucks to spend and a little free time on your hands? Well, then, listen up good. Here's an offer you just can't refuse.

What you need to do tonight is slip into your dancing shoes, grab your money, and slide on down Tennessee Street to the Brew and Cue II. Grab yourself a cold beer, slip down to the basement, and settle in for a really fine time.

The Producers are in town, and let's face it folks, these boys are good.

The four-man, high-energy rock group is fresh off a tour with The Tubes, riding on the crest of a top-selling album and a pair of hot singles. Finding them playing in a Tallahassee nightspot is both a good indication of the tight rapport the Producers obviously feel with their audience, and a tribute to the foresightedness of the Brew and Cue II management. The Brew and Cue brought the Producers in months ago, back before "What She Does to Me" and "I Love Lucy" were pouring out of every radio station in the country. The show was moderately successful, and Brew and Cue invited the boys back for a second run. Now the Producers are getting to be Big-Time—but they remember who their friends are.

"The reason they come here," explained Brew and Cue II co-manager Donald Allen, "is that they love the club, and they love the people. They really get off on the people here."

Judging by the breathing-room-only crowd and the constant applause at the Producers' Tuesday night show, the feeling is definitely mutual.

Front man for the Producers is bass player Kyle Henderson, who dances and cavorts on and off the stage almost as easily as his fingers dance up and down the fretboard. Sharing lead vocals with Henderson is guitarist Van Temple. Temple is a fine, clean guitarist, who has the rare ability to move from rhythm to lead and back again without overpowering the other musicians.

Next is keyboard player Wayne Famous ("Fame for Famous" a button pinned to Famous' chest unabashedly proclaims). Famous is a show in himself, but his robotic dancing and happily schizoid expressions never quite

conceal the fact that he knows his way around a keyboard.

Backing up the whole crew is drummer Brian Holmes. Holmes may well be the key to the group's distinctive sound. His ability to change beats in mid-stroke makes possible the Producers' characteristic mid-song rhythm changes.

Four individual musicians, each good at what he does. The secret to their success, though, lies in how well the Producers manage to blend all that talent together. They compliment each other constantly, and the center stage flows from one musician to the next with effortless grace. The result is a clear, clean, tight sound that is going to take the Producers far.

Wrap it all up together, throw in a fine light show and enough on-stage energy to launch a space shuttle, and you've got a really fine high-energy band. But the Producers have got one thing more going for them, an extra added element that transforms their performance from a good show to a whoop-it-up-good-time-scream-and-raise-hell concert.

The Producers enjoy what they're doing, and it shows. It shows in the way they all cavort around the stage, in the way they flirt and play with their audience, and the way they seem to drive themselves for just a little bit more.

Their high-energy performance at one point threatened to take the roof off of the Brew and Cue—literally. Bass player Henderson was venting a little of his high energy in a never ending series of leaps and bounds—an exciting stage performance, but in the low-ceilinged Brew and Cue basement, it was a tactical mistake. By the middle of the first set, Henderson had boinged and sponged his way through a half-dozen acoustical ceiling tiles. He flashed an apologetic smile at the B&C management, shuffled the ceiling refuse off to one side, and played on.

Nor did Henderson—or the rest of the band, for that matter—confine their jumps and gyrations to the stage. Reel Rock productions, who supplied a number of amps for the show, had obligingly set up a pair of speaker cabinets directly in front of the stage, and the Producers quickly transformed the platform into a makeshift extended stage. The Brew and Cue's downstairs nightclub was already an intimate atmosphere for a concert; moving the speakers out literally put the musicians in the audience's lap.

The Producers very obviously love what they're doing—and so will you.

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*The Well of Loneliness*, by Radclyffe Hall, originally published in 1928; rereleased with a new afterword by Blanche McCrary Boyd, Avon Books, 1981, 441pp.

BY SADIE JONES

SPECIAL TO THE FLAMBEAU

"And they lived happily ever after" is a truism we've all been told. After a steady diet of popular romance novels I was not prepared to let go of this precept when I read Radclyffe Hall's *The Well of Loneliness*.

Upon approaching the last few chapters the reader wants desperately that Stephen Gordon and Mary Llewelyn join hands on the last page and walk off into the sunset. In the novel it seemed abnormally wrong that two such devoted individuals should part.

I considered not finishing the book as I witnessed Stephen beeline towards the ultimate test of love.

Stephen sacrifices happiness for Mary. Sacrifices her none the less to another man.

Stephen Gordon, only child of Sir Phillip of Morton, is "all the son I have." But Stephen Gordon is a woman tagged with a male name that her parents chose for the son they hoped to have, and liked to much to drop even after the child was born female. That being the case, *The Well of Loneliness* is a novel about lesbians.

It is thought that Hall borrowed heavily from her life when she penned her most controversial novel. Prior to this she had been accepted into the literary world because of her successful *Adam's Breed*. 1928 was not the time to be so bold and daring as to say that women can love women physically. The book was banned in England and in the United States hundreds of copies were confiscated.

The reason for the uproar was simple, as the book jacket notes, because "the characters in the novel did not apologize for their vices, but were portrayed with sympathy." The book that Hall felt compelled to write came close to destroying her literary career.

Stephen Gordon, *The Well of Loneliness's* main character, is much taller than most women, has short closely cropped hair, and is quite muscular. She is also a writer. When we see her writing novels she is often frustrated, but goes on through being asked to leave the home she loved dearly, and alienation to write novels. Perhaps this is another parallel between Hall and Gordon. She possessed a backbone that made her think beyond her self and repercussions she might face. Hall seems to be saying through Gordon that she had to write the novel as a form of expression, but perhaps also to make the way for other women such as herself.



## Banned in Britain

by Sadie Jones

Stephen Gordon is to the people of Morton a queer lot and the subject of many stares when in public places of social gatherings. She is separated by the things that separate lesbians today. She is painted heavily into the popular "butch" mold. Her tailored suits, remarkable resemblance to her strong, manly father, her angular body and lack of frail behavior mark the difference between Stephen Gordon and her more feminine neighbor Violet Antrim.

Imagine being a woman and feeling that only another woman could satisfy you. Imagine feeling that the dictates of society are not the same as the requests your body makes on you. Imagine being gay; loving and being fulfilled by women and not knowing what it is or what to call it. This is the dilemma Gordon faces through much of the

novel. For Stephen Gordon loving women was not a choice. She was born that way.

Being a lesbian in Hall and Gordon's time meant putting up with stares. There wasn't any pride in being a member of the lavender culture. Stephen accepts her difference and her position as an oddity, something to stare at.

Stephen Gordon was not a freak. Lesbians are not freaks. Hall shows us that they are very much people. They don't have to be cured and they shouldn't have to defend themselves. They even do normal things like coming to the country's aid in time of war.

So the reader is forced to view Stephen Gordon as a normal woman, a dependable, smart, successful woman who finds happiness with other women. Twice Stephen falls in love "in accordance with the dictates

of her nature." Sex is implied and not detailed.

Emphasis was not placed on what the two women did in bed, but more so on the caring and mutual feelings of love and respect. One underlying theme that lesbians must applaud is that homosexual women are not sex-crazed lustful perverts. Anyone looking to see what it is they do, will not find it in *The Well of Loneliness*.

The terms lesbian, homosexual or gay are not used in the novel. Hall saw herself as an invert. Since God made inverts it had to be normal to her thinking. She defended homosexuality against those who felt it was an abomination. The one weakness is that she did not try and discredit those who felt it was a deformity.

Stephen Gordon is always aware of her "deformed" body — more mannish than most women's — and with this understanding comes guilt and alienation.

The lesbian movement has taken steps since then. In the afterword Blanche McCrary Boyd said, "The women's movement declared lesbianism guilt-free ten years ago, so it has been fashionable to sneer at *The Well of Loneliness*." Radclyffe Hall fought for the rights of lesbians, but she also asked for pity for them, too. Lesbians of the 80s are not like Gordon and Hall's contemporaries. Heterosexuals do not have to defend themselves and neither should homosexuals.

*The Well of Loneliness* doesn't adhere to strict upper-echelon literary guidelines. It is readable and will not baffle students nor insult scholars. It spans 30 years of Gordon's life, but the pace of the novel is one that does not dwell.

You do not have to be gay to read or enjoy Hall's contribution.

In fact, if this society is to produce less of what in the end destroys Stephen and Mary and all of those they represent more books of this nature should be read. Perhaps one day *The Well of Loneliness* or Rita Mae Brown's *Rubyfruit Jungle* or Virginia Woolf's *Mrs. Dalloway* or Vita Sackville-West's *The Dark Island* may be required reading for high school English classes so that we won't have to worry about the Moral Majority or Jerry Falwell types and others who heap guilt, pity, low self-esteem and frustration on those who do not want to be pitied or wish to apologize for being different.

## BOOKS

If you're planning on flying for summer break, the air trip is not the only thing you should be planning on. According to Zodiac News Service, it may be that the commonly required period between a pilot's last drink and aircraft may not be long enough to avoid disorientation.

Dr. K.E. Money says that pilots who drink alcohol in the semicircular canals of the inner ear 12 hours after drinking and the alcohol can lead to a condition known as "the bends," characterized by rapid, jerky oscillations leading to possible disorientation during flight.

Money says that between a third and a half of the volunteers studied in a recent test of the effects of alcohol on the vestibular system of the eye more than 8 to 11 hours after drinking.

If you're planning on going out with one of the national parks out there, be sure to bring a ZNS.

It seems that rangers in California's Sequoia National Park are waging a war against a marauding marmot (I swear I don't mean the marmoset). The marmots have been munching on backpacks, and all things — automobile parts.

The *San Francisco Chronicle* reports that the critters — sometimes groundhogs or woodchucks — have been parked at trailheads in the national parks, radiator hoses or electrical wire insulation.

Rangers say they are trying to trap the critters with radiator hoses. Once the critters relocate them to a more secure area.

## DIANNE GREY WEEK

No one knows why the marmots have such habits. Rangers are speculating that the critters are lacking something in their diet which they are getting by eating backpacks and car parts. The size of cats, and, incidentally, the domestic tastes in automobiles.

For those of us not trying to get a weekend, or cramming for exams, there is a lot to be learned.

The School of Music is presenting an opera by Kurt Weill this Friday and Saturday at 8 p.m. at Opperman Music hall. General admission \$1.50 for students and senior citizens. Free for members of the school. The famous German playwright, and she is worth looking into, especially if you are a fan of the school.

Sunday afternoon at 2:30 Ed Mick will be recital on the trumpet at the Music Center. The recital can turn out to be pretty hard on the ears and they are generally recommended for being different.

The FSU School of Theater is co-sponsoring a production of *Good Doctor* this weekend, an adaptation of Anton Chekov's short stories. Tickets are available.

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If you're planning on flying home (or wherever) for summer break, the air traffic controllers strike is not the only thing you have to worry about.

According to Zodiac News Service, Canadian investigators say that the commonly required eight-hour drying out period between a pilot's last drink and the time he flies an aircraft may not be long enough to avoid dangerous visual disorientation.

Dr. K.E. Money says that pilots could be flying around with alcohol in the semicircular canals of their ears as long as 12 hours after drinking and the alcohol in their ear canals can lead to a condition known as "Nystagmus," characterized by rapid, jerky oscillations of the eyeballs, leading to possible disorientation during flight.

Money says that between a third and a half of the volunteers studied in a recent test showed symptoms of Nystagmus more than 8 to 11 hours after they quit drinking.

If you're planning on going out west in your car, say to one of the national parks out there, here's another hot one from ZNS.

It seems that rangers in California's Sequoia National Park are waging a war against a marauding band of yellow-bellied marmots (I swear I don't make this stuff up), that have been munching on backpacks, hiking boots and — of all things — automobile parts.

The San Francisco Chronicle reports that in recent weeks, the critters — sometimes called mountain groundhogs or woodchucks — have immobilized eleven cars parked at trailheads in the national park by chewing radiator hoses or electrical wire insulation.

Rangers say they are trying to trap the varmints by baiting traps with radiator hoses. Once the marmots are caught, the rangers relocate them to a more remote, and carless, area.

## DIANNE GREGORY'S WEEKEND

No one knows why the marmots have such bizarre eating habits. Rangers are speculating that the creatures are lacking something in their diet which is somehow fulfilled by eating backpacks and car parts. The marmots grow to the size of cats, and, incidentally, have both foreign and domestic tastes in automobiles.

For those of us not trying to get out of town this weekend, or cramming for exams, there are a few things to do in town.

The School of Music is presenting "Street Scene," an opera by Kurt Weill this Friday and Saturday night at 8:15 p.m. at Opperman Music hall. General admission is \$3.00, \$1.50 for students and senior citizens. FSU students get in free. My editor tells me that this guy Weill is a real famous German playwright, and she should know. Should be worth looking into, especially if you can get in free.

Sunday afternoon at 2:30 Ed Micklos will give his senior recital on the trumpet at the Music School North. It may not sound very exciting on the surface, but these senior recitals can turn out to be pretty hot numbers because it represents everything the student has learned at FSU and elsewhere and they are generally really up for it, actually more like nervous as all get-out.

The FSU School of Theater is continuing its run of *The Good Doctor* this weekend, an adaptation by Neil Simon of Anton Chekov's short stories. Tickets are \$4.25 for the

general public and \$3.25 for students and senior citizens. If you buy season tickets now for the fall theater season you can get in free. This is the last time the play will be presented before a revival fall semester, so don't miss it!

Another good deal in theater in Tallahassee is the Tallahassee Little Theater. Their first play won't be presented until September 24, but season tickets are available now at only \$15 for students and \$20 for regular members. But that only gets you one ticket for each performance. If you think you might like to invite someone to go with you to the theater this fall, you can buy a patron membership for the season which costs \$60. Also, if you think you might be interested in trying out for the first play of the season, called *Vanities*, auditions are August 23-24. They are primarily looking for three women ranging in ages from 17-30 because it involves three women followed through their stages as high school cheerleaders, college sorority sisters, and cynical, disenchanted adults.

Other plays offered this season are *Watch on the Rhine* by Lillian Helman, *Travesties*, by Tom Stoppard, *The Elephant Man*, also *Bell Book and Candle*, a drawing-room comedy by John van Druten, and *Deathtrap*, a mystery by Ira Levin. Hey, it might be worth the price of a season ticket just to see who plays the part of the Elephant man (played on Broadway by David Bowie) in the second season offering. If there's somebody who can play that part well in Tallahassee, I for one would like to get a look at his performance.

PBS (channel 11 on your TV dial) has a slew of offerings this weekend for those of you who like to stay in cool and dark places in the summer. This weekend will be the showing of the first in a series of PBS's answer to the evolution controversy, "The Voyage of Charles Darwin." It comes in seven parts and chronicles the world-renowned naturalist's adventurous scientific journey. It is hosted by former astronaut Neil Armstrong and will begin Thursday, August 6 at 10 p.m.

Saturday at 3:00 p.m., Channel 11 will broadcast *The Maids*, starring Glenda Jackson and Susannah York. First produced in Paris in 1947, Jean Genet's disturbing play of love and hate is dramatically brought to the screen. At the end the maids (Jackson and York) are trapped in their own fantasy world, unable to separate illusion from reality. If Jackson is as good in this as she was in *Sunday, Bloody Sunday* or *Women in Love*, it might even be worth staying home Saturday — even if it is a nice day.

Saturday night it gets really good on channel 11. The Drum Corps International is presenting their 10th anniversary drum corp competition, televised live at 9:00 p.m. Top-rated drum corps from throughout the U.S. and Canada will battle it out in Whitewater, Wisconsin for the highly-prized championship. The top 12 teams remaining after preliminary competition will do battle for four hours or more via bugle, drum and color guard, combining pageantry and precision.

If you're going out to the bars this weekend to pick up a potential friend or two, a word to the wise from Zodiac News Service.

The next time you want to meet someone don't beat around the bush. Try the direct approach, but don't try to be cute.

This is the advice from Massachusetts psychologist Chris Kleinke who polled hundreds of male and female college students about the "come-ons" they like, and the ones they don't.

Kleinke reports that both men and women prefer the direct approach, but he adds that both sexes, particularly women, dislike the cute/flip line.

A good line in almost any situation, says Kleinke, is something like, "I feel a little embarrassed, but I'd like to meet you."

The lines that are better left unsaid, according to Kleinke, include such ones as, "Is that really your hair?" "Your place or mine?" or "You remind me of a woman (man) I used to date."

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## Wills from page 1

braved the hot summer temperatures to set out from the Bucharest Stadium on the 26-mile trek July 26.

The small group of runners stayed bunched together for the first three miles. Passing the five-kilometer mark, Wills realized the pack was well off his intended pace for a 2:20 marathon. So he picked up the pace and, along with Cotton, took the lead. Heading out of Bucharest into the Romanian countryside, the two Americans developed a 400-meter lead by the midway point.

"Turning around at the half-way point, with a lead like that and the wind finally at our backs, I felt pretty good," recalled Wills.

As the runners crept into the second half of the race, however, Cotton quickly fell off the pace, and Wills struggled to maintain his lead alone. By the 18-mile mark (the infamous runner's "wall"), he noticed that Cotton had dropped out, and he no longer felt so good.

Several miles from the stadium, Wills watched helplessly as Russian marathoner Ivan Kovalchuk swept past him. Wills hung on for second place, but the Russian wound up over a minute ahead. Wills' 2:23:22 clocking ranks as one of his best marathon times, but was well off the intended 2:20 mark.

"That was the worst I'd ever felt at the end of a marathon," noted Wills. "I usually run them in the winter."

Although the silver medal at these Games was a landmark in Wills' international running career, this was not his first international competition. As an FSU freshman, he ran on the U.S. national junior cross country and track squads in several international meets.

Living up to past expectations, Wills found that the most lively interaction with athletes from other countries came in trading (anything from official pins to warm-up suits).

"It was interesting to watch—sort of a modified international exchange," he explained. "Some people were picky, but most of us took anything we could get."

Meals were the only times that all the athletes got together, he added.

"People were pretty friendly, but we got tired of the food real quickly."

Since track and field was only one of the many sports at the Games, in between



**Herb Wills:** likes the anti-aircraft guns at the airports

training runs Wills managed to catch the United States-Soviet Union basketball final and some wrestling matches.

"In general, the meet was pretty well run, although there were some complaints about judging in other sports," he commented. "And then there was the 10,000-meter run, where the runners ended up doing an extra lap."

Not only did the Games represent Wills' first major international meet, but also his first trip in Eastern Europe.

"It was a friendly place. I especially liked the anti-aircraft guns at the airport," he

quipped. "They'd never have an Entebbe there."

Security precautions were also evident at the athletic facilities.

"They had very tight security at all the events," he said. "It was good in some ways. It protected our privacy and, I guess, our safety."

Wills managed to evade some of those security precautions and see some of Bucharest firsthand through his frequent runs through the city.

"It's an interesting town," he said. "I rode the subways and looked through the

shops. There was no hassle about that."

Outside of Bucharest, Wills also visited the Romanian seacoast, taking a train to the Black Sea and visiting nearby Roman ruins. With this touch of truly international recognition now under his belt, one question arises: What does the future hold for Herb Wills?

Although the Leon High School graduate will admit his performance in Romania might provide "a little more evidence" of potential Olympic prospects, he likes to concentrate on the more immediate future.

"The Olympics are a long way ahead," he reminded. "My immediate goals are to do well at the NCAA meets in cross country and track in the next year."

Of course, Wills has more than athletics on his mind. After earning his degree in pure math, the National Merit Scholar plans to go on to graduate school, though he admits he's not sure where he'll go or in what math-related field.

While Wills is pursuing his educational objectives, he hopes to continue to improve as a runner.

"I know that working or going to school and running is not easy, but it's possible," he stated. "I hope the conflict never arises for me. It hasn't really been a problem, yet."

Only 21 years old, Wills does not have to worry about peaking as a runner any time soon.

"You just don't see a lot of young marathoners," he said. "You have to be 25 or over to be peaking as a marathoner."

At the same time, even with a 2:14 personal best marathon time (earned in Savannah, Georgia earlier this year) Wills has a long way to go.

"I would have to take at least five minutes off my marathon time to be a world class marathoner," he said. "I think that I would have a good chance to be on the 1984 Olympic team with a 2:12."

If Wills actually does run times like that, he won't be back to the World University Games the next time they are held (in Edmonton, Canada in 1983). That same year will bring the Pan Am Games, the World Cup and the World Championships.

"It would be nice to be in a position to have to decide between those meets," he said.

And the year after? Well, Wills put it best. "Quite a few of the stars at the University Games this year will be the stars at the Olympics in '84," he noted.

## Henry becomes arrested in last

FROM STAFF REPORTS

A ninth Florida State football player has been caught running afoul of the law.

Gary Henry, a Seminole defensive back who seemed to have a starting position nailed down for the 1981 season, was charged with breaking and entering, grand theft and petty theft Tuesday after he was caught after allegedly breaking into two cars with his brother, Dexter, and a friend, Joe Lewis Harvey, Jr.

Henry was released Tuesday night after his parents posted bond of \$500, a sheriff's department spokesperson said. The trio was arrested after a resident of Hale Wiamea apartments reported seeing someone trying to open several cars in the parking lot. Investigating officers found a car radio and a car stereo speaker in Henry's Buick when they responded to the call, the spokesperson said.

The suspects were charged with grand theft, a felony, for the radio and petty theft, a misdemeanor, for the

## Did You Know...?

Francis Scott Key was a lawyer.

The most valuable shell in the world is the cone shell known as the 'Glory-of-the-sea'. It has been sold for over \$1,200.

## While neighbors laughed, his home burned to the ground

UNITED PRESS INTERNATIONAL

LUMBERTON, N.C. — A man whose home burned when volunteer firefighters refused to put out the blaze because he had failed to pay for protection said he had no way of knowing the rule because he and his wife cannot read or write.

Lee Roy Hamilton said Tuesday no one ever told him the Britt Volunteer Fire Department fought blazes only for members who paid a fire protection fee.

"They stood by and laughed and then drove away," said Hamilton, 42, who is now living in his car.

"They did not approach me to sign for a membership," he said. "I have bought hot dogs and chicken plates many a time, trying to help them out and then they do me this way."

The Britt department, called to Hamilton's home Monday, refused to fight the fire after determining he was not a member. Britt firefighters called the Allentown Fire Department, which does not limit service on a membership basis.

When the Allentown firefighters arrived, the Hamilton home was engulfed in flames, but they managed to save a garage where Hamilton once operated an auto repair business.

Hamilton, whose wife is recuperating from cancer surgery at Duke Medical Center, said he must find a place for her to

## NEWS OF THE WORLD

stay.

"We are hoping to get her out by this weekend, but I've got to get some place to lay her head when she gets home," he said. "I've got no place."

E. L. Hooks, chief of the Britt's Department, declined to comment on the matter, but Robeson County Fire Commissioner H. T. Taylor said the Britt's Fire Department is one of only two fire departments in the county that operates on a membership basis.

The department has operated on that basis since its formation more than 10 years ago, Taylor said.

NEW YORK — The 21-year-old daughter of the Staten Island district attorney was abducted at gunpoint yesterday tied to the wheel and accelerator of her car and forced to drive helplessly into a tree. She suffered a serious spinal injury in the crash.

Officials could not immediately say whether the incident was connected with any prosecutions being conducted by her father, Thomas Sullivan.

Police said Jane Sullivan was discovered by three workmen who heard her car's horn blaring in a vacant lot.

Miss Sullivan was freed from the wreckage and rushed to a local hospital. She was later transferred by helicopter to Bellevue Hospital in Manhattan for treatment of her spinal injuries.

Police said Miss Sullivan told them she was abducted at gunpoint between 8 a.m. and 8:10 a.m. by a man in his 20s at a station of the Staten Island Rapid Transit line.

Miss Sullivan said she was forced into her 1976 Chrysler and bound with wire to the steering wheel and accelerator. The man then started the car in motion and jumped out, sending her hurtling helplessly down the road and into a tree.

Miss Sullivan told them she was not robbed. Police said there was no immediate indication of sexual assault.

She described her assailant as 6 feet tall, between 25 and 30 years old, with short black hair, a moustache, and wearing a purple shirt and white sneakers.

Miss Sullivan was first taken to Richmond Memorial Hospital in Staten Island. When doctors discovered the extent of her spinal injuries, they ordered her transferred to Bellevue.

She was taken to a high school athletic field where she was met by a helicopter that flew her with her father to a Manhattan heliport for transport to Bellevue.

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# Sports

## Henry becomes 9th Seminole arrested in last six months

FROM STAFF REPORTS

A ninth Florida State football player has been caught running afoul of the law.

Gary Henry, a Seminole defensive back who seemed to have a starting position nailed down for the 1981 season, was charged with breaking and entering, grand theft and petty theft Tuesday after he was caught after allegedly breaking into two cars with his brother, Dexter, and a friend, Joe Lewis Harvey, Jr.

Henry was released Tuesday night after his parents posted bond of \$500, a sheriff's department spokesperson said. The trio was arrested after a resident of Hale Wiamea apartments reported seeing someone trying to open several cars in the parking lot. Investigating officers found a car radio and a car stereo speaker in Henry's Buick when they responded to the call, the spokesperson said.

The suspects were charged with grand theft, a felony, for the radio and petty theft, a misdemeanor, for the

speaker, because of the value of the property, the spokesperson said. Theft of merchandise worth less than \$100 is a misdemeanor.

FSU head coach Bobby Bowden, who is in a Tallahassee hideout preparing for fall practice, was unavailable for comment.

Less than six months ago, seven past or present FSU football players were charged with aiding in grand theft. Last March, three former players (Ron Simmons, Sam Platt and Ken Lanier) and three current players (Eric Riley, Tommy Young and Herbert Harp) were charged with aiding grand theft in connection with the taking of merchandise from Maas Brothers. Robert Harris, a former Seminole player who worked on the loading dock in the store, was also charged in the case.

In April, Mike Whiting was charged with two counts of battery after an incident outside the Phyrst. He, like the seven other former or present players, was placed on probation.



Gary Henry

### Did You Know...?

The blue whale weighs more than 2,000 people?

Over 85% of the FSU students who read **Florida Flambeau** had at least one meal at a restaurant or fast food outlet last week?

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### Did You Know...?

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## Tates Locke

# Former JU coach heading for UNLV

JACKSONVILLE. — Former Jacksonville University basketball coach Tate Locke confirmed yesterday he has accepted a job as a part-time assistant under Jerry Tarkanian at the University of Nevada-Las Vegas.

Locke, who was fired April 1, said he will be a member of the faculty and teach physical education courses. He will be in charge of coaching defense and will run the school's annual basketball camp.

Arrangements concerning Locke's youth summer basketball camp at Jacksonville and his lack of faculty status during his three-year tenure were sore spots in his relationship with the school administration.

Locke, 43, filed suit against the school for payment of the last three years of his contract but the affair was settled out of court. The terms of the settlement have not been disclosed.

"I'm going to miss Jacksonville but I'm leaving with a clear conscience because I didn't lie, I didn't cheat and I didn't steal. I wish Bob Wenzel all the luck in the world as the new coach at JU, but it's going to be hard with the way

the Sun Belt Conference is improving."

Locke said he will move to Las Vegas in about a week.

The position was first offered in July but Locke said he put off accepting it because of a more lucrative offer to become an assistant for an unnamed National Basketball Association team.

"I just believe I belong in college coaching," said Locke, who was former head coach of the Buffalo Braves, forerunner of the San Diego Clippers.

Under Locke, the Dolphins won 39 games and lost 19 in his first two years, leading the squad to NCAA and National Invitation Tournament bids. The team slipped to 8-19 last year following the graduation of first-round NBA draft pick James Ray, now with the Denver Nuggets.

As a college head coach at Army, Miami of Ohio, Clemson and Jacksonville, Locke has a career record of 205-166.

**1981 Foes**

**1981 Numerical Roster**

No.	Name	No.	Name	No.	Name
1	Jim Thurman	47	Steve Williams	81	Sam Childers
2	John Smith	48	Steve Smith	82	David Proctor
3	David McHenry	49	James Smith	83	Phil Williams
4	Mike Smith	50	James Smith	84	Tom Williams
5	John Smith	51	James Smith	85	Allen Dier Campbell
6	John Smith	52	James Smith	86	John Williams
7	John Smith	53	James Smith	87	Tom Williams
8	John Smith	54	James Smith	88	Tom Williams
9	John Smith	55	James Smith	89	Tom Williams
10	John Smith	56	James Smith	90	Tom Williams
11	John Smith	57	James Smith	91	Tom Williams
12	John Smith	58	James Smith	92	Tom Williams
13	John Smith	59	James Smith	93	Tom Williams
14	John Smith	60	James Smith	94	Tom Williams
15	John Smith	61	James Smith	95	Tom Williams
16	John Smith	62	James Smith	96	Tom Williams
17	John Smith	63	James Smith	97	Tom Williams
18	John Smith	64	James Smith	98	Tom Williams
19	John Smith	65	James Smith	99	Tom Williams
20	John Smith	66	James Smith	100	Tom Williams
21	John Smith	67	James Smith		
22	John Smith	68	James Smith		
23	John Smith	69	James Smith		
24	John Smith	70	James Smith		
25	John Smith	71	James Smith		
26	John Smith	72	James Smith		
27	John Smith	73	James Smith		
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50	John Smith	96	James Smith		
51	John Smith	97	James Smith		
52	John Smith	98	James Smith		
53	John Smith	99	James Smith		
54	John Smith	100	James Smith		

**Pronunciation Guide**

San Childers CHL dem  
James Courtney COUR net  
David Proctor FOF bck  
Allen Dier Campbell DIER net  
John Williams WIL net  
Tom Williams WIL net

BY CHRIS BROCKMAN  
FLAMBEAU SPORTS EDITOR

### Media Blitz:

The 1981 Florida State football Media Guide is out and it is a beauty.

One hundred and twelve pages thick, the guide to Seminole football is chock full of photos and all the information a gridiron junkie needs to make it through the fall without withdrawal. Dozens of color pictures enhance the black and white shots, which are a little murky but depict some of the best action of last year's 10-2 season.

An added bonus this year in addition to the usual sections—Outlook, The Coaching Staff, The 1981 Seminoles, 1981 Foes, 1980 in Review, The Record Book, The University and Great Ones, Back to Back—are little trivia blurbs running along the bottom of each page. These gems include:

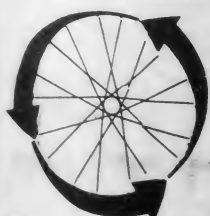
- In four straight wins, FSU has outscored Florida 119-59.
- The last three Seminole losses have come in Miami's Orange Bowl.
- FSU has a 16-game winning streak at Doak Campbell Stadium.

- Stetson was the first Seminole opponent on the football field.
- Louisville is going to be FSU's opening home opponent for the second straight season.
- FSU has outscored Louisville 79-0 in the last two meetings.
- Two open dates are on the '81 Seminole schedule.
- Veteran Tribe players report to camp on August 14 and practice begins the 17th.
- Over the last two regular seasons, FSU has out-scored its foes, 671-221.
- Tribe quarterback Rick Stockstill played with the special teams in '79.

## SPORTS IN BRIEF

The deadline for signing up for the IM golf tournament has been extended through today at 4:00 p.m. The entry fee of \$10 must be paid at the Intramural Office. Fee includes refreshments, greens fees, and prizes.

Intramural softball quarter finals and semi-finals in the men's division are scheduled for Friday, Aug. 7. The men's championship is at 10:30 a.m. Saturday while the women's championship will be decided at 5 p.m. on Friday.



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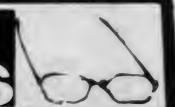
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Slug Muldoon: Into the noir night lightly (page 6)

# Florida Flambeau

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MONDAY, AUGUST 10, 1981

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VOL. 68, NO. 167

## Court blocks union efforts to support PATCO; no picket

BY LAURA CASSELS  
FLAMBEAU NEWS EDITOR

The deadline for Professional Air Traffic Controllers Organization strikers to return to work expired over the weekend. Of the 12,000 PATCO members still on strike, about half have been served with termination notices. The others will probably be served shortly.

In Tallahassee, five of the 19 PATCO Local 147 members are still striking. Thursday, they picketed for less than two hours at Tallahassee Municipal Airport before being issued a temporary restraining order by a federal marshal. The order was issued nationally and restricts PATCO members and organizations affiliated with

PATCO from picketing, on the grounds that a picket will interfere with the movement and safety of passengers at the terminals.

Local PATCO members, who are expecting their termination notices in a few days, refused to comment on the order, having been advised by their legal counsel that any public activities on their part could constitute grounds for charges of "contempt of court."

Thursday, the Big Bend Central Labor Council, which represents 20,000 AFL-CIO members in an eight-county local area, requested from the Tallahassee Police Department a permit to conduct a "peaceful, informational picket." Citing the restraining order issued against PATCO, the request was denied.

Asked to clarify if the restraining order in fact applied to non-PATCO members wishing to picket, District Judge William Stafford ruled Friday that "anyone acting in concert with," or "aiding and abetting" the strikers could be found in contempt of court for violating the order.

Big Bend Central Labor Council president Jim Fendrich said, "I was dissatisfied with the way we were handled in court." He said he understood that individual citizens can picket but "organizations affiliated with PATCO cannot." He said that despite Judge Stafford's "clarification," he is still uncertain what "affiliated with PATCO" means.

"What we applied for was a permit to conduct a peaceful, informational picket. We would not interfere with airport activities," Fendrich said. "We want to inform the passengers of the dangers of flying at this time, and to express our views of the Administration's action."

Turn to PICKET, page 7



Photo by Vicki Arias

### Beating the system

FSU Criminology Professor George Kirkham stands in front of the device that has made his home the most popular one in the neighborhood — a "dish" antenna and "horn" amplifier that enables him to pick up over 20 color television channels, including all of the pay-cable entertainment channels like HBO and Showtime.

The Satellite antenna system, which he constructed from a kit and cost about \$5,000, picks up the microwave signals beamed from SatCom 1 by all the major television networks and stations. It then translates and amplifies them for viewing on his TV set. Twelve feet in diameter, the antenna "works remarkably well."

## The PIRG struggle: One more obstacle to be overcome

BY MICHAEL McCLELLAND  
FLAMBEAU STAFF WRITER

Florida State University's Public Interest Research Group, having recently won a year long battle for legitimacy, may have to wait yet another semester before it can begin collecting operating funds.

The student-funded, student-run consumer research group passed the last hurdle on its way to becoming a reality last month, when the Florida Board of Regents granted university presidents the authority to collect fees to fund PIRG. PIRG advocates at FSU, so far the only Florida university whose student body has approved an on-campus PIRG chapter, immediately began meeting with the FSU administration to work out the details of the fee collection system.

But initiating a new fee system is not an easy process. Both PIRG organizers and FSU administrators now fear it will not be possible to implement the system in the three weeks

remaining before fall semester begins.

"With the change-over to the semester system, this is the worst possible time for starting up something new financially," explained Bob Leach, FSU vice-president for student affairs. "We felt we couldn't get everything ready. Everything is going to be new in the fall, and I think it would be detrimental to them."

"It's not impossible, but I certainly wouldn't want them to do it this fall," Leach added.

The administration is already swamped with new problems created by the upcoming switch-over to the semester system, Leach explained. There simply has not been time to work out all the details of a new fee.

To complicate matters, many of the key administration figures involved in implementing a new fee system are currently out of town on summer vacations. Robert Bodine, university controller, associate vice-president for student affairs Paul Elliott, and FSU attorney Gerald

Jaski are all presently on vacation.

PIRG has fought an uphill battle for legitimacy throughout the last year, but PIRG organizers do not view their latest difficulty as an intentional hindrance on the part of the university. Administration officials have been cooperative and helpful all along, PIRG advocates point out. Leach and FSU President Bernard Sliger in particular lent their much-needed support to PIRG in the critical fight for BOR recognition.

The main difficulty in implementing the PIRG fee centers around university-issued financial aid checks. The amount of financial aid a student will receive is determined by the Financial Aid Office, which then passes its allotments on to the Controller's Office. The Controller then subtracts debits from the student's allocated monies — tuition, dormitory rent, library fines, etc. — and draws up a check for the balance. That check is

Turn to PIRG, page 8



Bob Leach

VOL. 68 # 167



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EPrison health care:  
almost nonexistentBY BART CHURCH  
FLAMBEAU STAFF WRITER

Last week, a prisoner died at Union Correctional Institution.

He had a history of severe asthma attacks and had repeatedly requested medical transfers, which were all denied. Early last week, a severe asthma attack resulted in his death by asphyxiation.

"They (the guards) said he was just pulling a fast one trying to be transferred," said a source at UCI. "They didn't care; they ignored the problem."

...

Health care is a major problem in Florida prisons, according to the House Subcommittee on Management Oversight, which did an in-depth study of Florida corrections last year, and according to an independent group of doctors who did a study for Florida's Federal District Court in 1979.

"Although numerous reports throughout the last ten years have criticized both physical and mental health services delivery by the Department of Corrections, serious problems remain," concluded the subcommittee. "The low priority given health care by the Department administration has resulted in a general lack of concern for inmate physical and mental welfare."

"Antiquated and improperly maintained equipment, and poor training and supervision of medical staff characterize much of the Department's health care service delivery."

...

Claxton Davis, an inmate at Tallahassee Community Correctional Institution, agrees with all the official studies. He is 48 and has been in and out of prison on fraud charges for 33 years. His current sentence for fraud (writing bad checks) will be up in January.

Two years ago, while in the Leon County Jail, Davis had a sudden attack of severe pain and stiffness in his neck and knees. A local specialist was called in and tentatively diagnosed the condition as rheumatoid arthritis.

Davis was transferred to the DOC's Receiving and Medical Center a month after he entered Leon County Jail. The anti-inflammatory drugs he had been given were confiscated, according to Davis.

He wrote to the chief physician at the receiving center about his swelling, pain, and stiffness, which had returned without proper medication. He was then transferred to the receiving center's hospital.

"They did nothing; I just sat there," said Davis. "The whole shebang of medical staff just don't care."

Davis got frustrated and insisted on being transferred out of the hospital, back to the regular wings.

"I couldn't hardly walk," said Davis. "You have to march everywhere. I couldn't and this caused endless confrontations. Finally, I asked the doctor for a (transfer) slip."

"I got a slip and was transferred to Lawtey Correctional Institution, where older, incapacitated prisoners are warehoused," said Davis. And he was put back on anti-inflammatory drugs. "But they don't relieve pain; they have about the same pain-relieving quality as aspirin."

"It's a constant pain, not a sharp pain all the time. Some days I can hardly walk. Others, I feel OK."

Davis has lost some use of both his hands and knees. He's afraid this damage is permanent.

DOC regulations forbid the use of most pain relievers and steroids. Both are integral to arthritis treatment, according to Davis.

This June, Davis arranged to be transferred to Tallahassee Community Correctional institution, a work-release center. He saw the specialist who originally diagnosed his condition, and received a prescription for anti-inflammatory drugs and steroids.

Work release prisoners cannot incur heavy medical expenses, however, unless they pay the bills themselves, according to Davis. Davis cannot afford the very expensive steroids, anti-inflammatory drugs, and other treatment his doctor feels he needs. He cannot get insurance because he is a prisoner. And the DOC will not pay the bills unless he gives up his status as a work-release prisoner and returns to Lawtey, a medium security prison.

"I won't go back there (Lawtey); they do nothing and I won't stand it," said Davis. "I'll stay here and come up with something."

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DPsychiatric help:  
grossly inadequateBY BART CHURCH  
FLAMBEAU STAFF WRITER

The second most pressing problem with Florida's prison system is its lack of psychiatric care, according to a team of doctors who did a study of corrections for Florida's Federal District Court two years ago.

"As long-term psychiatric hospitals have been closed in recent years, increasing numbers of emotionally disturbed and mentally retarded men and women have begun finding their way into the criminal justice system," said the doctors' report.

"In effect, the criminal justice system has in recent years become the only remaining social institution which provides for long term domiciliary management of men and women with socially deviant behavior..."

...

How does the system deal with prisoners who have psychological problems?

"Some are drugged all the time, on 'lock down' all the time, for years," said Eusi Mioto, an ex-inmate of Florida State Prison. Mioto spent eight-and-a-half years in FSP for breaking and entering and was released in 1979.

Prisoners on "lock down" are put in a small cell, which they can leave a few times a week to shower. And they lose all other privileges.

Crazy prisoners, "bugs," are locked in a special section of FSP called "The Annex."

"No one knows what goes on over there," said Mioto. "You hear screaming all night long sometimes. It's called Bug Row. Some of the runners throw hot water on them (the bugs) for opening their mouths, screaming."

"I've seen guards beat on them for sport when they take them away. If you start beating on your walls or hollering and screaming at night, they take you away (to Bug Row)."

Bugs are given a special diet while they are on lock down.

...

"We saw a luncheon bowl prepared at the Receiving and Medical Center...which was grossly inadequate in all nutrients and so unpalatable as to nauseate one of the site team members," said the doctors who investigated DOC two years ago for the Federal District Court.

"We recommend discontinuation of the disciplinary diet on the grounds that it is inhumane in the manner in which it is being used."

"Even at the largest institutions, there are only one or two psychologists," said Mioto. When Mioto was at FSP, there was one psychiatrist for 1200 prisoners.

The system remains terribly understaffed and punishes inmates who have psychiatric problems, rather than treat them, according to Mioto.

**"When you sit alone with nothing to  
do for years, you can go crazy."**

...

"The disciplinary cells (the holes) within the disciplinary confinement are being inappropriately used at several centers," said the team of doctors. "It is our feeling that it is inhumane to be confined in these cells in the dark without ventilation for protracted periods of time."

...

Inmates at Florida State Prison, Florida's "end of the line" institution, often spend years on lock down. Some go in to lock down confinement crazy, others go crazy as a result of the confinement.

"No, I never went crazy, but a lot of guys do," he said. Mioto was on lock down for most of the eight-and-a-half years he spent in FSP. "When you sit alone with nothing to do for years, you can go crazy."

...

The medical team which investigated Florida prisons agreed with Mioto. In looking at FSP, they concluded:

"Psychiatric services are non-existent at this time and inadequate in scope — even if the full staff complement were on board. Psychological services are similarly insufficient."

"The psychiatric and psychological staff and facilities are insufficient even to cope with the most seriously psychotic inmates."

"Florida State Prison is such a miasma of unmet need and human misery that it is difficult to formulate specific recommendations which are not so sweeping as to appear irresponsible."

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## Europe fears

UNITED PRESS INTL

President Reagan's decision warheads is certain to cause ma Western Europe, where a tide against the deployment of new n The weapon was specifical Europe, although for the time be there.

The weapon, designed for a short-ranged missiles, is intended bloc's preponderance of heavy a

By releasing a shower of ra steel plates and kill or incapacit warhead could in theory stop causing heavy damage to nearby

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A spokesperson for Briti Thatcher refused comment on "purely an internal U.S. matte

Opposition leader Michael P Party, on record in favor of uni was "deeply hostile" to produ

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"The United States is a so measures it deems necessary f

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"It is now important for al the talks on tactical weapon should not do anything whic

In Paris, an Elysee offic had been advised of the dec no comment.

The neutron warhead caus when President Carter soug deployment. After West Schmidt agreed, Carter reve look like a waverer and em Schmidt and other Europea

Schmidt currently is at o population over a NATO e nuclear missiles in western E Netherlands and Belgium b commitment to accept the m

But with European anti- anniversary of the atom Nagasaki, Reagan's decisio worse time.

It is certain to give ne protest which is by no mea

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## Europe fears N-Bomb

UNITED PRESS INTERNATIONAL

President Reagan's decision to manufacture neutron warheads is certain to cause major political upheavals in Western Europe, where a tide of opposition is swelling against the deployment of new nuclear weapons.

The weapon was specifically developed for use in Europe, although for the time being it will not be deployed there.

The weapon, designed for use in artillery, shells and short-ranged missiles, is intended as an answer to the Soviet bloc's preponderance of heavy armor.

By releasing a shower of radiation that can penetrate steel plates and kill or incapacitate tank crews, the neutron warhead could in theory stop an armor attack without causing heavy damage to nearby population centers.

The argument against the neutron warhead is that because its materially damaging effects are relatively limited, battlefield commanders might quickly call for its use in a war. The step from there to a full-scale nuclear exchange might then be a small one.

Most Western European governments declined comment yesterday on President Reagan's decision to produce the neutron warhead.

A spokesperson for British Prime Minister Margaret Thatcher refused comment on the decision, saying it was "purely an internal U.S. matter."

Opposition leader Michael Foot, however, said his Labor Party, on record in favor of unilateral nuclear disarmament, was "deeply hostile" to production of the warhead.

In Bonn, a spokesperson said the government had not been consulted beforehand by the Americans, but said the issue was not "topical."

"As far as the government knows, the American government has no plans to store the weapons in Europe or to conduct the talks in the alliance that would be necessary for such a move," the spokesperson said.

A Belgian government spokesperson said the decision did not imply any measure involving the NATO nations and that Brussels was not and did not expect to be consulted.

"The United States is a sovereign state which takes the measures it deems necessary for its own defense," he said.

In Norway, however, Prime Minister Gro Harlem, who had received prior word of Reagan's decision, reiterated the country's opposition to the neutron warhead's construction.

"It is now important for all parties to give high priority to the talks on tactical weapons in Europe," she said. "We should not do anything which could make these difficult."

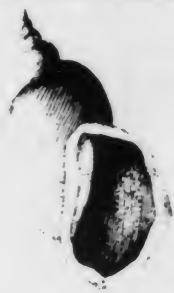
In Paris, an Elysee official said President Mitterrand had been advised of the decision beforehand, but offered no comment.

The neutron warhead caused a major controversy in 1978 when President Carter sought European agreement for its deployment. After West German Chancellor Helmut Schmidt agreed, Carter reversed his decision, making him look like a waverer and embarrassing Schmidt. This time Schmidt and other European leaders were not consulted.

Schmidt currently is at odds with much of the German population over a NATO decision to deploy 572 modern nuclear missiles in western Europe from 1983 onward. The Netherlands and Belgium both are wavering on an earlier commitment to accept the missiles.


But with European anti-nuclear movements marking the anniversary of the atom bombing of Hiroshima and Nagasaki, Reagan's decision could hardly have come at a worse time.

It is certain to give new impetus to the anti-nuclear protest which is by no means confined to the left.



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## Pushing back PIRG

Another hurdle has been tossed in the path of the FSU Public Interest Research Group.

But this time, it's a hurdle partly of PIRG's own making. After successfully organizing on campus, petitioning support from more than 10,000 students and fighting through Florida's bureaucracy all the way to Board of Regent approval, the student-funded and student-directed consumer advocacy group has stumbled over still another obstacle in its quest for funding and recognition: the semester conversion.

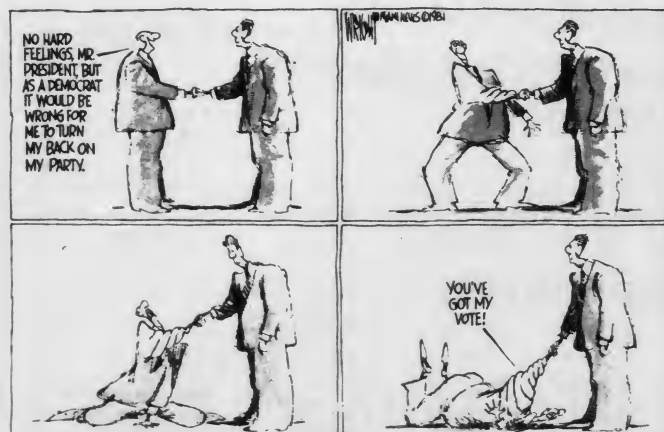
On the very eve of going into operation, PIRG has seen its hopes for getting started this fall crumble before the administrative nightmare of converting to the semester: the contribution fee system of funding the organization, which was implemented when the BOR refused to approve a mandatory refundable fee system, has proved to be too complex to initiate before classes resume in three weeks.

And at least part of this blame for PIRG's false start must fall on the organizers themselves. Granted, semester conversion presents a major problem; and yes, PIRG also has had to contend with summer absenteeism in FSU's administration, but PIRG advocates should have seen those problems coming and been prepared to deal with them.

Even this cloud of financial limbo may have a silver lining, though. What PIRG has lost in funding and publicity, it has gained in time — time to organize. And the new challenge before PIRG is clear — to use the time it has unwittingly gained to lay the groundwork for a well-organized consumer advocacy group, one that can quickly fulfill PIRG's promises to serve the students and the community of Tallahassee. PIRG now has four months to elect its Board of Directors and lay out plans for future activities. When the first dollar rolls in next winter, PIRG should know exactly how and where to put it to its best use.

The funding postponement also presents a challenge to FSU's administration. So far, the administration has done a commendable job of supporting the student-generated and student-supported project; in the months to come, the administration must continue to work with PIRG, and insure that the funding system, once implemented, operates smoothly.

Working together, the administration and PIRG can and should provide FSU with the state's first viable student consumer advocacy group. We hope they will.



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## Island under siege from within

BY T.D. ALLMAN  
PACIFIC NEWS SERVICE

LONDON — All over Britain the empty bottles of upper-class champagne, like the empty cans of working-class beer, fill the dust bins. The streets, which briefly came alive with royal wedding revelers, have now returned to that state of empty, almost eerie somnolence characteristic of large areas of big cities like London. From a million windows and store fronts, the pictures of Prince Charles and his bride are slowly disappearing.

Thus, Britain today finds itself in a situation that all too accurately — even cruelly — epitomizes its national condition. Figuratively and literally, from the slums of Liverpool to London's elegant Mayfair, the party is over. Britain's Prince Charming and his fairy tale princess have sailed away — leaving behind a country in the throes of a national crisis as nagging, deep and bereft of obvious solutions as any in its history.

The most striking image of that crisis, of course, is the scene of inner-city slums wracked by rioting. But if Britain's only problem was that unemployed, mostly black inner-city youths have gone on the rampage, the prospects for a solution might be much better than they actually are. Perhaps the chief revelation of the riots is that the traditional British values of civility and non-violent behavior have lost their hold on growing numbers of Britons, white and black alike. And the most dismaying drama was acted out not by the young of both races who smashed windows and looted shops, but by the police, who frequently behaved with a brutality unimaginable in the Britain of the past.

Only a few weeks ago, the question here was whether the rioters could be controlled. Today, an even more troubling question has arisen: Can the British police be controlled?

Following the riots, the British police command less public respect than at any other time in memory, and they find themselves in good company. Almost all of Britain's fundamental national institutions — with the exception of the monarchy — are in a state of disrepute astonishing for a country that has prided itself on its stability for so long.

Politically, Britain's fabled system of parliamentary democracy is in the midst of its deepest crisis in half a century. Both major political parties have lost the capacity to instill loyalty and hope. It is probably impossible to estimate which is more unpopular in Britain today — the doctrinaire right of Prime Minister Margaret Thatcher's wing of the Conservative Party, or the doctrinaire left, which has come to dominate the Labor Party.

The result is that neither of Britain's major parties enjoys significant support today, and both

## BRITAIN BURNS

would be likely to lose an election if it were held now. Instead, the newly formed Social Democratic Party is by far the most popular in the national polls currently. But another two years remain before the next election, and for the time being Britain has a political leadership which — no less than the police in the slums — simply does not command the respect of the very people it is supposed to represent and rule.

Militarily Britain, which once ruled a quarter of the globe, faces a crisis in Northern Ireland similar to the crisis the police face in the inner cities and the traditional parties do in Parliament. Over a decade after British troops first arrived to restore "order" in Northern Ireland, the territory's Catholics and Protestants are much more bitterly divided than ever and a political solution seems even more remote. While each death of a hunger-striking member of the Provisional IRA deepens hatreds, more and more voices are simply calling for British abandonment of Northern Ireland. And as the festering violence of Northern Ireland grows disturbingly characteristic of life in Britain as a whole, this has become a nation of one, two, many Belfasts, as widespread attacks on police inside England itself have shown.

Economically, Britain faces the worst crisis of all. The national unemployment rate is 11.5%. In the decaying industrial cities like Liverpool, the jobless rate is 25%, and in slums like Manchester's Moss Side, and London's Brixton, it runs to 40%. The value of the pound sterling, now at less than \$1.90, is at one of the lowest points in history, and cumulative effect of Britain's chronic inflation is breathtaking. Subway tickets cost what inter-city rail tickets did only a few years ago. Cigarettes cost about \$1.75 a pack. Flats in London sell for what manor houses did ten years ago. Beneath these dismal indicators lies an even more daunting economic reality. British industrial production today is lower than it was in 1975. And in the dying industrial towns, a whole new lost generation of Britain's youth — black, brown and white — is coming of age.

Not since the Great Depression have so many Britons had to confront so dismal a present and so uncertain a future.

What lies behind Britain's incapacity to solve its problems? One mythic, if common, explanation is that this country suffers disadvantages that do not afflict its neighbors in Europe, Japan and the

Turn to BRITAIN, page 8

## Bourgeois and boring A good shoe

BY D.K. ROBERTS  
SPECIAL TO THE FLAMBEAU

Shoes are the measure of a culture. Good shoes equals aesthetic wasteland. Look at Italy, apex of sophistication, home of Capote, what I mean.

Let's get something straight. Shoes are not the same as foot. Shoe fetishists are not interested in finding feet faintly repulsive, lacking in visual splendor. Feet are put-together and asymmetrical. seldom elegant. Feet rarely coordinate with your outfit.

Shoes correct these problems. Shoes cover up your funny shape. Shoes add to your height. Shoes give you confidence. Try leaving your feet for a whole day and see if anyone notices.

A good shoe is a piece of sculpture. Those clean lines, strong subtle surfaces. There ought to be shoes in Hirschorn, right next to Moore and Claes Oldenburg.

Art you can wear! But what if you're in a deprived area, totally cut off from an enriched shoe environment? This is the problem in Tallahassee. No increase in ugly buildings, violence and social diseases is directly related to a lack of decent-looking shoes. OK, you argue, there are shoes in New York and look at the rate. Too true, Unbeliever! But they have Mikhail Baryshnikov proper delicatessens — visible great shoes in evidence.

I tried to find some civilized shoes in Tallahassee. It was depressing. Mall — a wasteland. Northwood — a desert. I remember Millers, a store filled with nice shoes. I was with a friend in 1966 when she bought the most beautiful pair of green two-tone suede shoes. But Millers, finding the heart of the matter, hardened to fine footwear, folded.

When it first opened, Maas Brothers was a ray of hope. Their shoe department carried Givency court shoes with heels done in three swirled

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## om within TAIN BURNS

likely to lose an election if it were held now, the newly formed Social Democratic Party is far the most popular in the national polls. But another two years remain until the next election, and for the time being a political leadership which — no less than the police in the slums — simply does not respect the very people it is supposed to represent and rule.

Britain, which once ruled a quarter of the world, faces a crisis in Northern Ireland similar to the police face in the inner cities and the parties do in Parliament. Over a decade ago British troops first arrived to restore "order" in Ireland, the territory's Catholics and Protestants are much more bitterly divided than in any other part of the island. While each death of a hunger-striking prisoner in the Provisional IRA deepens hatreds, more voices are simply calling for British withdrawal from Northern Ireland. And as the violence of Northern Ireland grows, a characteristic of life in Britain as a whole has become a nation of one, two, many and a half: widespread attacks on police inside the country have shown.

Historically, Britain faces the worst crisis of unemployment since the 1930s. In the industrial cities like Liverpool, the unemployment rate is 25%, and in slums like Manchester's inner city, and London's Brixton, it runs to 40%. The pound sterling, now at less than half its value of one of the lowest points in history, and the effect of Britain's chronic inflation is staggering. Subway tickets cost what inter-city fares did only a few years ago. Cigarettes cost 5 pence a pack. Flats in London sell for what they cost a decade ago. Beneath these indicators lies an even more daunting reality. British industrial production is down more than it was in 1975. And in the dying towns, a whole new lost generation of youth — black, brown and white — is being born.

... the Great Depression have so many things in common to confront so dismal a present and so uncertain a future.

... behind Britain's incapacity to solve its problems. One mythic, if common, explanation is that the country suffers disadvantages that do not exist in its neighbors in Europe, Japan and the United States.

Turn to BRITAIN, page 8



Bourgeois and boring

## A good shoe is a sculpture

BY D.K. ROBERTS  
SPECIAL TO THE FLAMBEAU

Shoes are the measure of a culture. No other shoes equals aesthetic wasteland. Look at Tallahassee. You couldn't buy a set of fashionable foot-coverings in this town if you had to. Look at Italy, apex of Western sophistication, home of Capezio. You see what I mean.

Let's get something straight. Shoe fetishists are not the same as foot fetishists. Shoe fetishists are not interested in feet. We find feet faintly repulsive, somewhat lacking in visual splendor. Feet are weirdly put-together and asymmetrical. Feet are seldom elegant. Feet rarely color-coordinate with your outfit.

Shoes correct these problems of nature. Shoes cover up your funny shaped toes. Shoes add to your height. Shoes add to your confidence. Try leaving your shoes off for a whole day and see if anyone takes you seriously.

A good shoe is a piece of sculpture. Fine lines. Those clean lines, strong textures, subtle surfaces. There ought to be a place for shoes in Hirschorn, right next to Henry Moore and Claes Oldenburg.

Art you can wear! But what if you live in a deprived area, totally cut off from an enriched shoe environment? This is a major problem in Tallahassee. No doubt the increase in ugly buildings, violent crimes and social diseases is directly related to an alarming lack of decent-looking shoes in Florida. OK, you argue, there are fantastic shoes in New York and look at that crime rate. Too true, Unbeliever! But on the other hand they have Mikhail Baryshnikov and proper delicatessens — visible results of great shoes in evidence.

I tried to find some civilized shoes in Tallahassee. It was depressing. Tallahassee Mall — a wasteland. Northwood Mall — a desert. I remember Millers, a place once filled with nice shoes. I was with my mother in 1966 when she bought the most sublime pair of green two-tone suede pumps with rosettes, shoes that are now family icons. But Millers, finding the heart of the public hardened to fine footwear, folded.

When it first opened, Maas Bros. offered a ray of hope. Their shoe department used to carry Givency court shoes with four-inch heels done in three swirled shades of

## THE ENGLISH BEAT

lavender lame. Godlike. And there were embroidered Valentino spectator walkers in emerald cowhide. And Sicilian lizard skin sling-backs with brass studs on the heel. Paradise. But untutored Tallahassee did not respond and the shoes disappeared. They never even went on sale.

Now I walk the desolate shoe section shivering between rows of clunky wooden-soled Candies and anonymous penny loafers, bone Naugahyde sandals and hellish Dr. Scholls. And those boring Aigners, status shoe of the moment. Everyone wants to own three pairs of these unexciting monotonous mahogany-colored creatures of bourgeois sensibility. But they're repressed. Look at the heels on those shoes — moderate. Look at the toes — rounded. They aren't profound. They're merely a reaffirmation of stifling middle-class values. They are the shoes of Killlearn housewives, of business majors from Coral Gables, of those who voted for Reagan and drive Fords.

The rest of the mall is as primitive. The other stores present more insidious Aigners or else squat shoes with thick soles doubtless favored by vegetarians and people in plaid shirts who read *Scientific American* right the way through. Even Pappagallo, once a good place to find a hot pink ballerina pump of mythic dimensions, has gone all preppie with Bass Weejuns so graceless they pain the finer feelings.

Alas, Tallahassee. There are only two alternatives. One is to get beautifully bright flip-flops from a Majic Market in stunning anarchistic color combinations like citron, veridian and mauve or resort to the Top Shop catalog which comes out of Americus, Georgia. This wonderful mail-order shop has terrific shoes. Amazing shoes. Like for instance, carmine flats with a big flower on the toe for \$27.95. An entry in the holy book reads "DeLiso's provocative little slipper has elaborate beadwork on sheer mesh. Softly scalloped topline. 1 1/4 inch heel. Gold and silver pansies."

Now that's a shoe. It is not practical. It is not to be worn to be comfortable. It reaches for the archetypal. It is art.

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## Into that noir night lightly

by Slug Muldoon

Editor's note:

Slug Muldoon is a freelance writer who's working on a bio of Paula ("Betty Boop") Hawkins when he's not covering local tractor pulls for *People* magazine. Too controversial for more lucrative markets, the following interview with Rotwang Zoots, controversial film consultant, was obtained by the *Flambeau* under the mere promise of readership. Muldoon, hardboiled as they come, was grateful for even that.

*For there is no such thing as perpetual tranquility of mind, while we are live here; because life itself is but motion, and can never be without desire, nor without fear...*

—Thomas Hobbes

*The streets were dark with something more than night.*

—Edward G. Robinson

*Woman in the Window*

The harsh light of the beach sliced through the venetian blinds and rolled down the aquiline nose of Rotwang Zoots. The PR thug at MIT had called my editor at *People* magazine and said Zoots was planning a stunt at noon. Just my luck. Jake Rosco was grinding his Pentax 200 yards away as Loni Anderson poured Schlitz on her jahobies, and I was watching a gin-soaked slob fester in his own effluvia.

Zoots was an odd egg. Heir to the fortune of an early German film director, whose entire *oeuvre* was destroyed by a disgruntled member of the 'Hays board, he had built a beach house that was a half-scale replica of St. Basil's cathedral in Moscow. Trashy, garish colors, bulbous onion domes. The strip needs a building code inspector that can't be bought with a sordid soiree at the Hilton.

"It's a matter of style," he slurred, a drop of gin poised on his chin. "It's like Andrew Sarris said, 'To light a cigarette, to grasp a coffee cup, to fondle one's furs is, for Sternberg, the equivalent to baring one's soul.' Film noir is not just camp, like you young slugs think. This tough talk doesn't wash with me. Too vulnerable. The detective doth protest too much."

He brushed aside an autographed 8x10 of him eating *pate* with Cranio Mangiatore on the Po river. "You might chuckle at William Bendix, but beneath it all is bleak reality. Noir is the last stop on the night express of cinema and the modern sensibility.

"It goes back to the Baroque era...naw, wait...make that Leonardo DaVinci. While everyone else was reading Aristotle to find out where their nose sat on their face, he used his own senses. Then he died, a depressed old sot, scrawling 'Was anything ever done?' in the margins of his notebooks."

The salt air nudged the blinds. Rotwang lit a Gitaine, throwing elongated shadows up to the brim of his hat. A momentary glint burned in gun-metal-gray eyeballs.

"The Baroque artists were even more interested in real appearances. Ve.similitude. No matter what the subject, cellulite-riddled nymphs or God, all their art was obsessed by space, time, and light. The secularization of knowledge and growth of science, the Copernican revolution — it all turned on what was later to become phenomenology."

What can I do with this goon's dribble?, I wondered, as I tugged at my sweat-soaked tie. Let the apes at *People* drag up a headline for this sucker. Baroque n' dreams? Baroque n' nose?

"I heard there was goin' to be some kinda stunt today." Gotta get moving. Loni's out there.

"I'm glad you brought that up. Let me see if I can give you

a simple answer?...Space. It's like Jacque Martin mumbled in that *Inner Sanctum* episode, *Baroque*: 'The picture space, instead of being thought of as a closed, self-contained unit, is treated as a fragment of an infinitely larger totality.' It's like in this Vermeer painting. This moll stands at a window. We can't see outside, but the light that runs along the plaster wall makes us feel the space extending from the small room.

"Time. Baroque artists were always depicting transient effects. Like those *memento mori*, you know, from the Church. A fly crawling across a skull. Get right with God before it's too late. But after you give up on God, whaddya got? A bug on an old stiff.

"Light. It's gonna be like this." He indicates a toggle switch. "Nick Ray once told Tom Farrell that he wanted to invent a black light. 'Nick,' sputtered Farrell, 'why the hell would you want to invent a black light?' Ray replied, 'So I can shoot night scenes in the daytime.'"

"So I've done it. MIT and I. And the National Endowment for the Humanities. We've invented a bulb that gives off darkness. At 12 o'clock I'm gonna pull a switch and all that jailbait on the beach is gonna be stumbling in the dark. You see, when there's a lot of light, things seem to make sense. There's a lot of light, things seem to make sense. There's no deeper structure to get paranoid about; everything's solid, tanned and healthy.

"But life is just a cosmic backroom deal — a stiletto up the nose of your reason. This darkness will reveal this world's true colors."

His hand snakes out and throws a switch. Darkness falls like a concrete dinner jacket. As he flicks on a flashlight and stands up, a tin box clatters to the floor. A curl of raven-black hair and a velvet glove land on the piles of yellowing newspaper that lie mildewing on the floor. "Wha..?" I begin, but he grabs the fetishes in his sinewy hand. Not before I spy the beads of sweat on his forehead, the glint of anxiety in his cadaverous eyes...

"Things changed with the camera." (Hell's bells. He was strapping on a harness.) Vermeer used the *camera obscura*. It's like he knew. Knew that a piece of metal and a slab of film would be better at recording reality than any painting or sculpture. The fine arts gradually gave up. Had to embrace abstraction and call it holy. That left the sensual effects of transience to the popular arts. Pepsi commercials...Gimme that thing."

It was a camera mount, a Steadicam, that makes the camera almost weightless, lets it float through space like an eye ripped from its socket.

He kicked open the door and descended the steps like some insect with an appendage sprouting from his waist. "Even early film theorists like Arnheim felt that film was an *art* only to the extent that it distorted reality. So...Vermeer's interiors show up in Murnau's silent masterpiece, *Nosferatu*, which shows a starchy vampire going to Vermeer's hometown of Delft to take on some capitalists. As a former historian, Murnau could understand the baroque. *The Last Laugh* opens with a tracking shot down the elevator of a large hotel, across the lobby, out into a nocturnal rain that hit the wet pavement like bullets. Just what it would feel like to do it yourself. Later a nightwatch man walks down a dark hall and lights his pipe. Every object in the scene seems to be as flickering and transitory as his match. That's why Bogart died of lung cancer — not to look tough, but because of the dematerializing visual effects of matches and smoke."

My eyes were beginning to adjust to the darkness. The St. Basil monstrosity had been drained of its color and seemed to

urge itself upwards like a gnarled root.

"Lang, Siodmak, Ophuls, Wilder — German Expressionism made its way to Southern California after the War. Welles acknowledged the influence of Murnau on his collaborative efforts with Greg Toland in *Citizen Kane*. It's like Porfirio remarked in 'No Way out: Existential Motifs in the Film Noir:'"

"Welle's film not only invigorated a baroque visual style which was later to characterize the period, but also provided a new psychological dimension, a morally ambiguous hero, a convoluted time structure and the use of flashback and first person narrative — all of which became film noir conventions. So when Fred MacMurray tells us the story in *Double Indemnity*, we can only pile his distortions of reality on our own."

People were screaming. At least three rapes were silhouetted against an ocean of ink. His Bolex still running. Rotwang had headed towards the pier, moving in and just brushing couples united in lust or violence. Or both.

"World War II. Nuclear war, McCarthy. Returning soldiers found themselves in an alienating web of paranoia. All those *femme fatales* in noir films run like a stream of blood back to the soldier's anxiety over his wife's fidelity back home."

Say what about that curl, that grey velvet. "I heard a rumor, Zoots...about a woman. A woman named *Ermine Fourchette*...?"

The camera swung, the lens stopped within an inch of my eye. "I'll try to answer that as honestly as I can," he breathed with sinister calmness. "Things were tight after the war. They had to use old sets, or at best cheap ones, so they kept the light down." His Bolex swings back towards the pier. "But also post-war film technology was enhanced by the war. Handheld camerawork, higher speed lens and film stock added up to more location shots, more 'night-for-night' scenes rather than cheating with a dark filter. Low-key lighting. One swinging, naked light bulb, like a psychotic with only his point-of-view to keep him from emptying his .38 into a Demoloy convention. Deep focus...everything's sharp, so the viewer can pick what he wants to look at, sweat about, rather than have a montage-artist cram it down his hatch.

"Objects seem to push their way into the foreground," he wheezed as we passed under the pier and heard a mob screaming over a shredded bathing suit, voices calling for Loni who had evidently disappeared. Probably with Rosco. "Even the orchids smell of corruption" in *The Big Sleep*. And the smell ain't just from the greenhouse. From the very beginnings...Eisenstein, Munsterberg and his Gestalt notions...it's been obvious that the mind works to create sense out of chaos. If it ain't there, we'll put it there. A sick sense."

We slumped into a bar. Since any man that looks like an insect stands out like a lady in red leaving a two-bit theatre, dozens of reefer-reddened eyes turned on us. A fourteen-year-old with a silver Quaalude dancing in her cleavage slid up to Zoots. A palm square to the Quaalude sent her sprawling.

"I been searching high, I been searching low." He was sinking fast now, with the last gin-soaked brain cell hammering on his skull for air. Drifting from absurdity to hoarse song and back, he drags the barfly to her feet. "It's like those Baroque paintings with perspective lines extending from the real space of the room itself...yea, baby, I know, I spent a lonely night in the Memory Hotel, myself...co-extensive reality, like when those doubles in *Strangers on a Train* or *Psycho*, the heroes that are separated from the villains by only a starched shirt and a bank roll, also start to look like that mug in your seat. There's always two creeps. One's like the Janus-faced Gloria Grahame in *The Big Heat* who buries her coffee-scarred mug in a mink coat after staring in mirrors loses its kick. The second creep lives at your place, on dead-end street, USA."

Suddenly there was a shot. Everyone hit the floor. Rotwang knew it was for him. He took a shiv and dug it out of the wall. Flattened as the bullet was, I could still make out the "EF" engraved on the bottom of the slug.

"EF! That must be Ermine...!" I sputtered.

"Eberhard Faber. They've diversified. Taken money from school children and gone into munitions.

"Watch out for the erasers."

Jake burst in and slid a dime into a pay phone. A scoop! Two thousand peeling vacationers had chased Loni off the end of the pier. I can hear the arts editor screech, "Cancel the Zoots story!"

Nursing homicidal thoughts, I stumbled into the john and crammed a bottle of stale beer into the condom machine.

Damn! If *People* didn't want this piece, who could I sell it to?

## Sadat, C

BY MIC  
FLAMBEAU

PLAINS, GA. — Bel  
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## Picket from

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# Sadat, Carter exchange gifts, regrets

BY MICHAEL MOLINE  
FLAMBEAU ASSISTANT NEWS EDITOR

PLAINS, GA. — Before an enthusiastic crowd of more than 2,000 onlookers, Egyptian President Anwar Sadat came to Plains yesterday to exchange gifts, kind words, and regrets with former president Jimmy Carter.

Carter's gift to Sadat was a large glass rendering of a laurel wreath in recognition of what he called Sadat's "courageous" 1979 visit to Jerusalem and Camp David. Sadat in turn hailed Carter as a fearless champion of human rights, and both expressed sorrow over the setback dealt the Camp David accord by the recent bloodshed in the Middle East.

But as rain clouds scudded across the South Georgia sky, both Carter and Sadat expressed hope for the stalled peace negotiations.

"The situation is not hopeless," said Carter, "because the people of Israel and their neighbors both want peace. And the situation is not hopeless because there is a great man there in the region who understands the fundamental issues and who has proven that he has the strength and courage and generosity to act — boldly and effectively."

"President Sadat understands that for Jews the most important issue is the security of Israel and for Arabs the most important issue is the rights of the Palestinians. Both must be guaranteed in order to have enduring peace."

The ceremony marked Carter's first official appearance here since his return in defeat after last November's election. At that time the former president was greeted by a town still proud of its most famous son, despite his stunning electoral defeat — as well as by a torrential downpour.

Yesterday, the rain held off and the tone of the celebration was more reminiscent of the days when Carter's presidency brought fame and tourist dollars to this normally quiet country town.

Cheers and applause filled the air as two Marine helicopters bearing Carter, Sadat, their wives and their aides appeared over the tree-line past Plains' red, white and blue water tower. The air craft hovered for a moment over the baseball diamond Carter's brother Billy was forced to auction off to meet debts, and then touched down in a swirl of dust. Sharpshooters stood watch from nearby rooftops as the



Jimmy Carter

Photo by Bob O'Lary

official party emerged to renewed cheers.

After hailing Sadat as a statesman and a friend, Carter urged Palestinian leaders to "forego the use of violence and recognize Israel's right to exist in peace." At the same time, the former head of state called for Israeli leaders to end military occupation of the West Bank and the Gaza Strip.

"This is what was promised at Camp David, and I am hopeful that my great friend continues to work for these important goals," Carter said.

In fact, Sadat's visit to Plains was a sideline to a more important mission — an attempt to urge President Ronald Reagan to encourage the Israeli government of Prime Minister Menachem Begin to negotiate directly with the Palestine Liberation Organization.

Sadat failed to convince Reagan to go along, and Begin's government has remained steadfast in its refusal to negotiate with the organization Begin considers a band of cutthroats. Ironically, a younger Begin himself endorsed and practiced terror as a means of ending the British protectorate over the region after World War II.

Neither Sadat nor Carter spoke publicly yesterday of the Egyptian president's meeting with Reagan, although the matter was a likely topic of discussion at a private meeting held later at Carter's home. When a spectator interrupted Carter's remarks with the cry "PLO," Sadat merely smiled and nodded in the spectator's direction. Carter and his security force discreetly ignored the spectator's remark.

Instead, Sadat praised Carter's Camp David diplomacy. "We shall never forget...his decision to join the peace process in the name of the United States," Sadat said. "Let me tell you this — Jimmy Carter has left his fingerprints on the history of our area. I'm very happy to greet him, to meet him, and also to be his friend."

## Picket from page 1

Fendrich said his organization does not feel that the government actually "bargained in good faith" with the PATCO negotiators and that this view is being suppressed in the media.

"What is being said is that individual citizens can picket, but unions cannot because we would be 'aiding and abetting,'" Fendrich said. "That offends me. The restraining order has much too broad an interpretation."

The temporary restraining order expires Wednesday, at which time Judge Stafford could leave it expired or extend it. Should the order be allowed to expire, Fendrich said his organization will proceed with its plans to conduct an informational picket at the airport.

"We feel we have been muzzled, but the fight is not over," Fendrich said. "What is most important is that we get this information to the public."



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...train

BY MARTIN HANNET  
SPECIAL TO THE FLAMBEAU

The Psychedelic Furs, in concert with Persian Gulf and the Know-It-Alls, August 19 at Tommy's Deep South Music Hall, 480 W. Tennessee St. Tickets are \$5, available at the Record Bar and Co-op records.

Let's hope that vicious gang of headbangers over at *War on Drugs* magazine doesn't get a hold of the latest Psychedelic Furs album *Talk, Talk, Talk*. Or (God forbid) catch the band live at their Tommy's gig Aug. 19.

The magazine, predictably enough, is dedicated to stomping out — and I do mean stomping — drug abuse, along with “rock-pornography” and other related cultural poisons.”

Heady stuff. Even the death of prophet Bob Marley wasn't enough to slow *WoD's* unstinting salvos against reggae and all it stands for. In fact, the magazine noted with chilling glee that most doctors believed Marley's near-constant marijuana smoking planted the seeds of his fatal cancer and a few were investigating the possibility that reggae itself is a carcinogen.

Chrissakes! The editorial staff would probably hire mercenaries if they heard *Talk, Talk, Talk*. The Furs already stand at the center of a full-scale psychedelic revival in England and their latest record, the true vinyl essence of an acid trip, is popping up on more and more turntables across the United States. Those nasty Furs even managed to insinuate themselves into *Billboard's* Hot 100 LP chart.

Now the group is set to follow the album across the ocean. Leaving their Liverpool homes for a multi-city tour of America, the British mind-benders have put together an itinerary that drops them in Tallahassee at the height of the mushroom season.

Musically, the Furs pack the *Sturm und Drang* of the Velvet Underground with first-rate Son of Bowie vocals — Gary Neuman should sound so good! There's even a dollop of Doors-style dread in there somewhere. Spare parts and then some — the band cooks up a psychoactive brew that snakes up your spine and plants a sloppy

wet kiss of evil in your inner ear. It's a party in your mind.

Persian Gulf is so new, so amorphous that even the band doesn't know if it's a trio or a quartet. And the music can change as rapidly as the membership, depending on how tight a leash guitarist/songwriter Hal Shows keeps on bass player David House. It's one from Column A, one from Column B; Persian Gulf should either turn in a set of Shows' hard-edged pop, reminiscent of Elvis Costello, or follow Captain House on sonic explorations of uncharted regions.

The Know-It-Alls are on more solid ground, churning out their own brand of pop. Trashmeister Burk S. reveals his roots in rehearsals, plucking out cheesy versions of the Brady Bunch theme. The band has been esconced in a dank warehouse for years now, plotting world domination with original songs like “Mr. Red, Call Your Wife.”



Graphics by Bill Otersen

DR. ALLAN O. DEAN  
OPTOMETRIST

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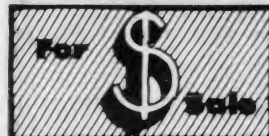


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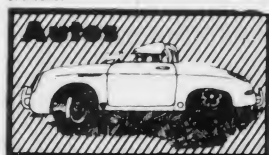
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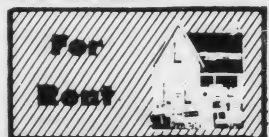
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WALK TO FSU 1 rmt needed immediately for 2 bdrn dup. on Pensacola. Call Greg at 576-3932 or Brian at 893-5545.

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Female roommate 2 bdrms from FSU no pets pls. Neat nonsmoker. Call after 5 224-3369 105/mo + 1/2 utilities.

M Roommate needed for fall. Rent 113/mo + 1/2 util. Close to FSU and Westwood. Act Now! 222-4673—Scott.

TRADING CARD COLLECTOR wants to buy baseball, football cards. Instant cash. Call Larry, 893-3873.

Roommate wanted: Mature student or working to share 2 br townhouse 1/2 exp. Starting Aug. 15 Write: Kelly 806 S. Orleans Av. Tampa 33606.

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ROOMMATE WANTED AFTER AUGUST 15, 115 MO + Util Dep. Mature student exc neighborhood, 224-3152 a 6pm

Female Rmmate needed. Nonsmoker walking distance to FSU start Aug 15. \$113 mon. + 1/2 utilities. Call 222-6190.

MALE ROOMMATE WANTED MATURE NONSMOKER 904 265 3853 ASK FOR PETE.

Non-smoking female roommate wanted to share 1 br apt. at Colony Club \$120 a month, 1/2 utilities 222-6309.

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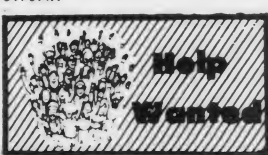
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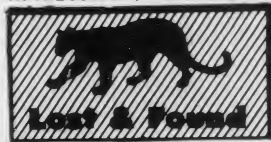
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## PGA win

DULUTH, Ga. — Fla the Masters two years ago a sustained though distant champion Larry Nelson Sunday. And, when it was all over when the round started — "I had my opportunity that has become his trademark Nelson won by four strokes away from him as the most out four shots back in second a couple of occasions, but Nelson) drove it right down Nelson was "pretty to watch" When a guy gets a fo

## Duran top

CLEVELAND — Rob back from a crushing loss won a unanimous 10-round Gonzalez in a junior Cleveland's Public Auditorium. Duran, at times laughing appear quite as sharp as before able to take all of Gonzalez Gonzalez, of Bayonne going into Sunday's fight he would dance around the However, Gonzalez started the beginning of the fight continually jabbing Duran Referee Jackie Kough Judges Ed Maguire and former scoring it 47-43 and

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## PGA winner Nelson "pretty to watch"

UNITED PRESS INTERNATIONAL

DULUTH, Ga. — Flamboyant Fuzzy Zoeller, winner of the Masters two years ago, was the only golfer able to mount a sustained though distant challenge to eventual PGA champion Larry Nelson Sunday.

And, when it was all over, he was no closer than he was when the round started — and still in second.

"I had my opportunities," said Zoeller with a wry grin that has become his trademark. "It just wasn't meant to be."

Nelson won by four strokes over a field that seemed to fall away from him as the muggy day wore on. Zoeller started out four shots back in second, pulled to within three shots on a couple of occasions, but could get no closer.

But he said he never gave up until the 18th "when he (Nelson) drove it right down the middle." Overall, he figured Nelson was "pretty to watch."

"When a guy gets a four-shot lead he's hard to catch,"

said Zoeller. "He knows he can afford a bad shot because he's going to make some birdies, too. If I could have gotten birdies early I could have put more pressure on him."

## JOCKBEAT

### Boldly going where no man had gone before

BY CHRIS BROCKMAN

FLAMBEAU EDITOR DESIGNATE

I played golf Saturday for the first time in five years.

Well, to be totally honest, I didn't really play golf. I watched the other entrants in the Intramural Golf Championship play golf; I was playing *Star Trek*, which is a lot like golf but a whole lot more fun. Kind of.

You start off just like you do in regular golf — by running over your clubs with the golf cart — and you tee off and hit the ball like everyone else. But once the ball is in the air it's a whole different story. See, in golf the ball sails gracefully down the middle of the fairway and you walk nonchalantly after it, hit it again, then putt for par. But not in *Star Trek*.

When I hit the ball, it went everywhere but down the middle of the fairway. So, while, the rest of them rode around in the golf cart drinking beer and laughing at me, I was off, "boldly going where no man had ever gone before." Believe me, if Kirk and Spock had had as much trouble battling the Klingons as I had fighting the rough, the Enterprise would have never gotten out of orbit much less saved the Universe from death, destruction and athlete's foot.

It wasn't a total waste of time, though. I did win a shirt (a jogger's T-shirt, for covering the most ground) and I've got some great blisters on my hands that are all smushy and filled with puss. I can hardly wait till next time — hopefully it'll be in about ten years.

## Duran tops Gonzalez

UNITED PRESS INTERNATIONAL

CLEVELAND — Roberto Duran, attempting to come back from a crushing loss last fall to Sugar Ray Leonard, won a unanimous 10-round decision over Mike "Nino" Gonzalez in a junior middleweight fight Sunday at Cleveland's Public Auditorium.

Duran, at times laughing and taunting Gonzalez, did not appear quite as sharp as before the loss to Leonard, but was able to take all of Gonzalez' punches.

Gonzalez, of Bayonne, N.J., who had a 24-1 record going into Sunday's fight, had told newsmen all week that he would dance around the first few rounds.

However, Gonzalez stood toe-to-toe with Duran from the beginning of the fight. He won the first two rounds, continually jabbing Duran in the face.

Referee Jackie Keough scored the fight 48-45 for Duran, Judges Ed Maguire and Vito Mazeo also had it close, the former scoring it 47-43 and the latter 48-45.

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<b>8. Del Rio Terrace</b> 517 Yeager St. 878-4891	1 Bedroom	<b>28. Town &amp; Campus</b> 940 W. Brevard 224-2918	1 & 2 Bedroom
<b>9. Dunwoody</b> 405 Dunwoody 222-4505	Studio	<b>29. University Square</b> 410 Dewey St. 222-4879	1 Bedroom
<b>10. Florida Towers</b> 472 W. Jefferson 224-5611	1 Bedroom	<b>30. Valencia</b> 120 Valencia 575-5773	1 Bedroom
<b>11. Glen Hollow</b> 1554 Lake Ave. 576-5006	1 Bedroom	<b>31. Villa Cascade</b> 445 Appleyard 575-8145	1 & 2 Bedroom
<b>12. Hale Wiamea</b> 2030 Bellevue Way 576-1700	1 & 2 Bedroom	<b>32. University Towers</b> 415 Chapel Dr. 222-9627	1 Bedroom
<b>13. Hayden Arms</b> 319 Hayden Rd. 575-1515	1 Bedroom	<b>33. Stonegate Apts.</b> 217 White Dr. 576-8914	1 Bedroom
<b>14. Heritage Apts.</b> 417 Walker 222-4505	1 Bedroom	<b>34. Southgate</b> 675 West Pensacola 224-0863	1 Bedroom
<b>15. Ivy Lane</b> 1848 W. Pensacola 224-9700	2 Bedroom	<b>35. Seminole Plaza</b> 736 W. Virginia 224-7243	1 Bedroom
<b>16. Jefferson Arms</b> 412 W. Jefferson 224-9017	Efficiency	<b>36. University Gardens</b> 810 Wadsworth 224-0608	1 Bedroom
<b>17. Jefferson Towers</b> 516 W. Jefferson 222-7075	1 Bedroom	<b>37. Parkwood</b> 100 M.L. King Blvd. 222-4188	1 Bedroom
<b>18. Lovelace</b> 205 Lovelace 386-2171	1 Bedroom	<b>38. Green Briar</b> 2110 Jackson Bluff Road 575-3016	1 & 2 Bedroom
<b>19. Carolina Place</b> 430 W. Carolina 222-2399	1 Bedroom	<b>39. Senator</b> 680 W. Virginia 224-3742	Eff. & 1 Bedroom
<b>20. Mission West</b> Mission Road 575-1495	1 & 2 Bedroom	<b>40. Campus Lodge</b> 1320 Lake Ave. 576-7014	1 Bedroom
		<b>41. Meadowood Village</b> 1674 Stuckey 576-7567	1-2-3 Bedroom



# Florida Flambeau

WELCOME  
BACK  
ISSUE

MONDAY, AUGUST 24, 1981

SERVING TALLAHASSEE FOR 68 YEARS

VOL 69, NO. 1

## Beaming in the Old Time Gospel

*Saturation evangelism and the New Right come to North Florida*

BY PAUL WEIMER  
FLAMBEAU STAFF WRITER

As I entered the main office of Temple Baptist Church, Betty Mann, secretary to pastor Rayburn Blair, smiled from her typewriter and nodded: "Good morning Paul. There's coffee over there, brother, just make yourself at home. Dr. Blair will be right out."

As I poured my coffee, the door to my right opened, and Blair stood beside me, holding a coffee cup. "Help yourself to a donut," he drawled, "I'm going to grab some coffee here." From the Mr. Coffee we stepped, through a side door, into Blair's office, a spacious affair: plush carpet, huge wooden desk, walls covered with mementos and awards.

As I pulled out my tape-recorder, Blair produced one of his own; setting them side by side on a coffee table, I sat on a sofa. He pulled up a chair. We faced each other over the dual cassettes.

...

PW: How did you come to choose Tallahassee as a site for a church, and do you still have ties with your former congregation in Texas?

RB: Well, I wanted to found a church, somewhere, and I had passed through Tallahassee one time, and as I prayed about it, I felt led by God, in my terms, to come to this city. —Didn't know anybody here, no one sent me, but I felt it was God's will. And of course it's a thousand miles from where we were. That's the only answer I have; that we felt it was God's will. And yes, we still communicate with many of the members of the church back in Texas, and we have very fond memories of our years there.

PW: Did you receive a particular degree in the ministry—for example Baptist U. or so forth?

RB: Yes I graduated from Bible Baptist Seminary in Arlington.

PW: In Texas?

RB: Yes, in Texas. Since then I have

received two honorary Doctors degrees — are you going to stick with these (indicates question sheet) or are you going to deviate from them?

PW: Oh, no, sure, I'll stick with this...

...

Two tape-recorders, a strict question-sheet format—Rayburn Blair is not taking any chances with reporters these days. As former state chairman of the Moral Majority, he knows too well what mischief an interview can do: a couple of freelancers recently interviewed the national chairman of the Moral Majority, Rev. Jerry Falwell, who spoke rather forth-rightly about his estimate of a number of things, among them pornography; and what do you know, his interviewers sold his comments to *Penthouse* magazine. Not very funny to a Fundamentalist Baptist evangelist from Lynchburg, Virginia.

In Lynchburg, Falwell is the pastor of the Thomas Road Baptist Church; with a congregation some 17,000 members strong, it is the largest church in the United States. Next to the church sits the Lynchburg Christian Academy, and out off the interstate is Liberty Baptist College. Both were founded by Falwell. A tireless evangelist, Falwell has a daily radio broadcast, and his weekly television show, *The Old-Time Gospel Hour*, is estimated to reach some 50 million viewers in the U.S. and Canada. Countless leaflets and a monthly newspaper roll off the Old-Time Gospel Hour Press.

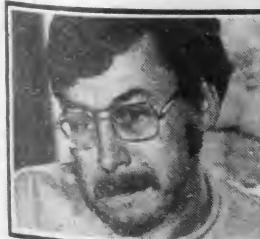
All of these, from leaflet to pulpit, are elements of what Falwell calls "saturation evangelism," the all-out use of every medium for spreading the Gospel. For Falwell it has worked: starting with a group of 35 members in 1956, operating out of an old Donald Duck Bottling Company storefront, Falwell's church now has an annual budget in excess of \$50 million.

In Tallahassee, Rayburn Blair has known great success also, but on a smaller scale. Starting in 1963 with a congregation of two, himself and his wife, Blair today has one of the largest congregations in the city, and North

Turn to BLAIR, page 24



Graphics by Steve Vance



**Kent  
Spriggs  
talks**  
page 19

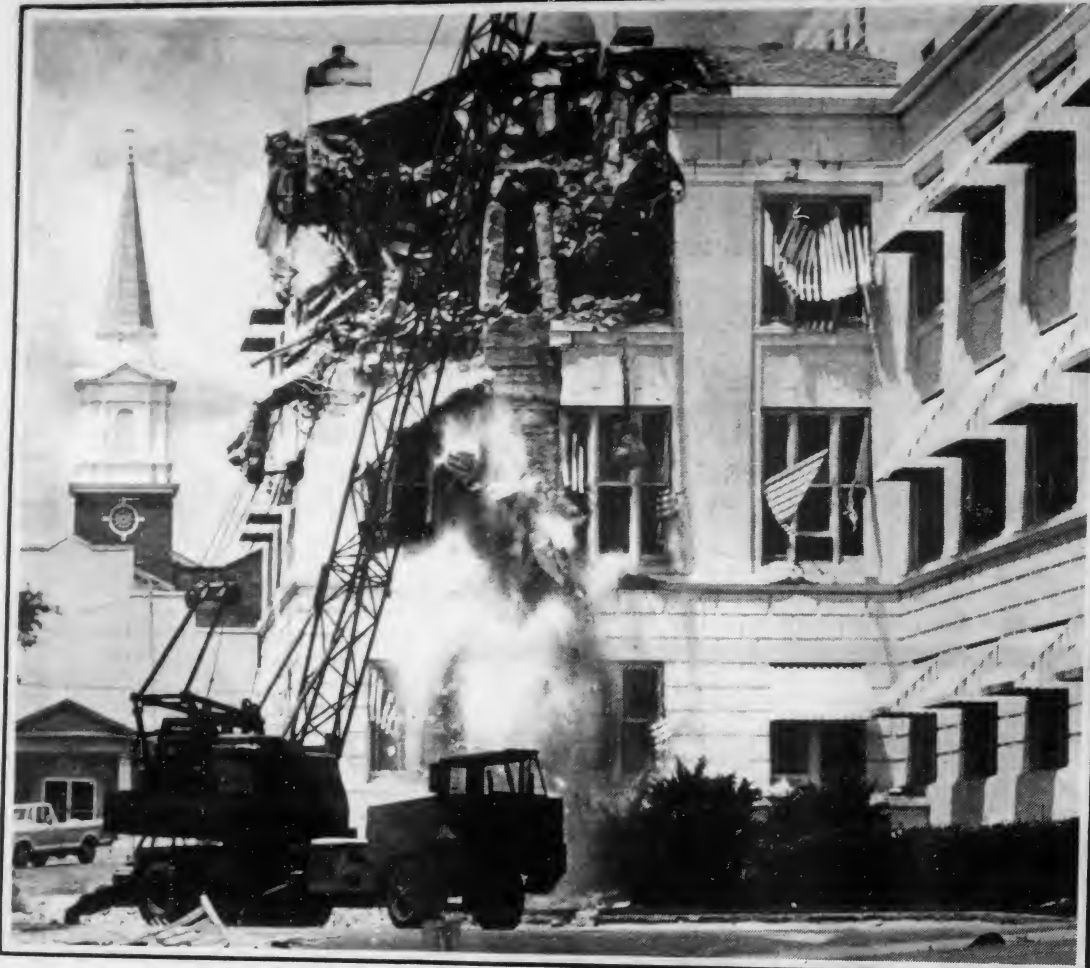


**Joey  
Ramone  
talks!**  
page 57



**Seminole  
shooting  
gallery**  
page 85





## Bombs away

The destruction of Sodom and Gomorrah? No, it's just the old Tallahassee City Hall being demolished to make way for a new City Hall. Numerous protests sparked by everything from oak trees to financial waste failed to halt the wrecking ball, which started swinging last week.

Photo by Bob O'Lary

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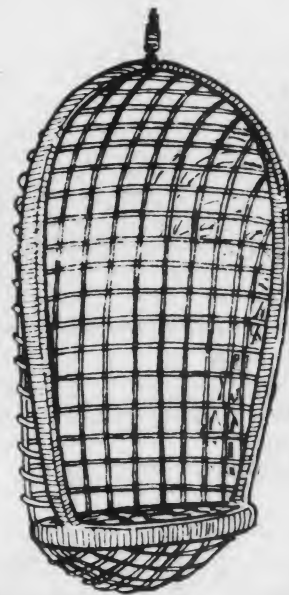
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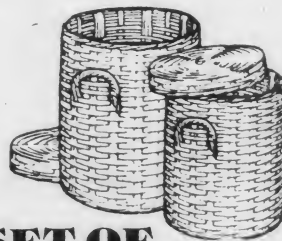
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# Reapportionment: the rich get richer

BY SAM COLEY  
FLAMBEAU STAFF WRITER

Florida's constitution directs that, two years after each ten-year national census, the Legislature will redraw the districts from which the state's legislators and Congressmen are elected.

The task is known as reapportionment, and the 1982 legislature will convene more than two months early, in April, to set about it.

Ostensibly, reapportionment adjusts legislative districts for changes in population in order to maintain the democratic principle of one person, one vote.

Of course, that's not the way it usually turns out. In states like Florida, where the Legislature draws its own districts, the maps more often reflect the personal and partisan interests of the mapmakers. Fairness usually has little to do with it.

The result is a state "gerrymandered" into bent, irregular swatches that carefully preserve each lawmaker's place in the Legislature. In Florida, areas of considerable Republican strength have traditionally been fractured into several districts to maintain Democratic dominance in the state's Congressional delegation.

That makes for some fairly contorted districts of representation, like the Florida Senate's 11th, which cuts a narrow, winding swath through the north central part of the state.

The result is also multi-member districts, long a target of legislative reformers.

## NEWS ANALYSIS

Florida is one of 22 states which still retains them for its state House. Only 13, including Florida, have multi-member senate districts.

Critics have long held that multi-member districts negate the voting strength of both racial and ethnic minorities and minority parties. Florida's House contains only 5 black representatives — 3.8% of the House membership of 120 — though blacks make up over 13% of the state's population.

Advocates of single-member districts — who often include Hispanics and blacks as well as Republicans — also say having each voter elect one representative and one senator would create more responsive government. Lawmakers would be accountable to a smaller number of constituents, and constituents would find it more effective to deal with one representative rather than as many as 22.

But backers of multi-member districts say the present system prevents parochialism. And areas such as North Florida, which will lose seats to the faster-growing south, tend to back multi-member districts. As the *Pensacola Journal* explained in an editorial earlier this month, a unified legislative delegation helps defend a region's interest against more populous parts of the state. One multi-member district sticks together

better than several single-member ones, the paper said.

Hoping to improve reapportionment in Florida, the citizens' group Common Cause has put together a series of recommendations to make the process more equitable.

In addition to single-member districts, Common Cause proposes standards to limit population variations between districts. The self-styled citizens' lobby also includes standards to impair gerrymandering by drawing districts along county or municipal boundaries, or along physical barriers like rivers and highways.

Will any of these improvements come about? Judging from events last week, it's doubtful. Senate President W.D. Childers, D.-Pensacola, had earlier named Dade County Democrats Jack Gordon and John Vogt to respectively co-chair along with Republicans, separate congressional and legislative reapportionment committees. But Childers undid that unusual system last Tuesday when he appointed Dempsey Barron to head a single Reapportionment Committee. Barron's appointment was part of the reconciliation of a rift between Barron and Childers that almost came to blows on the Senate floor during this year's

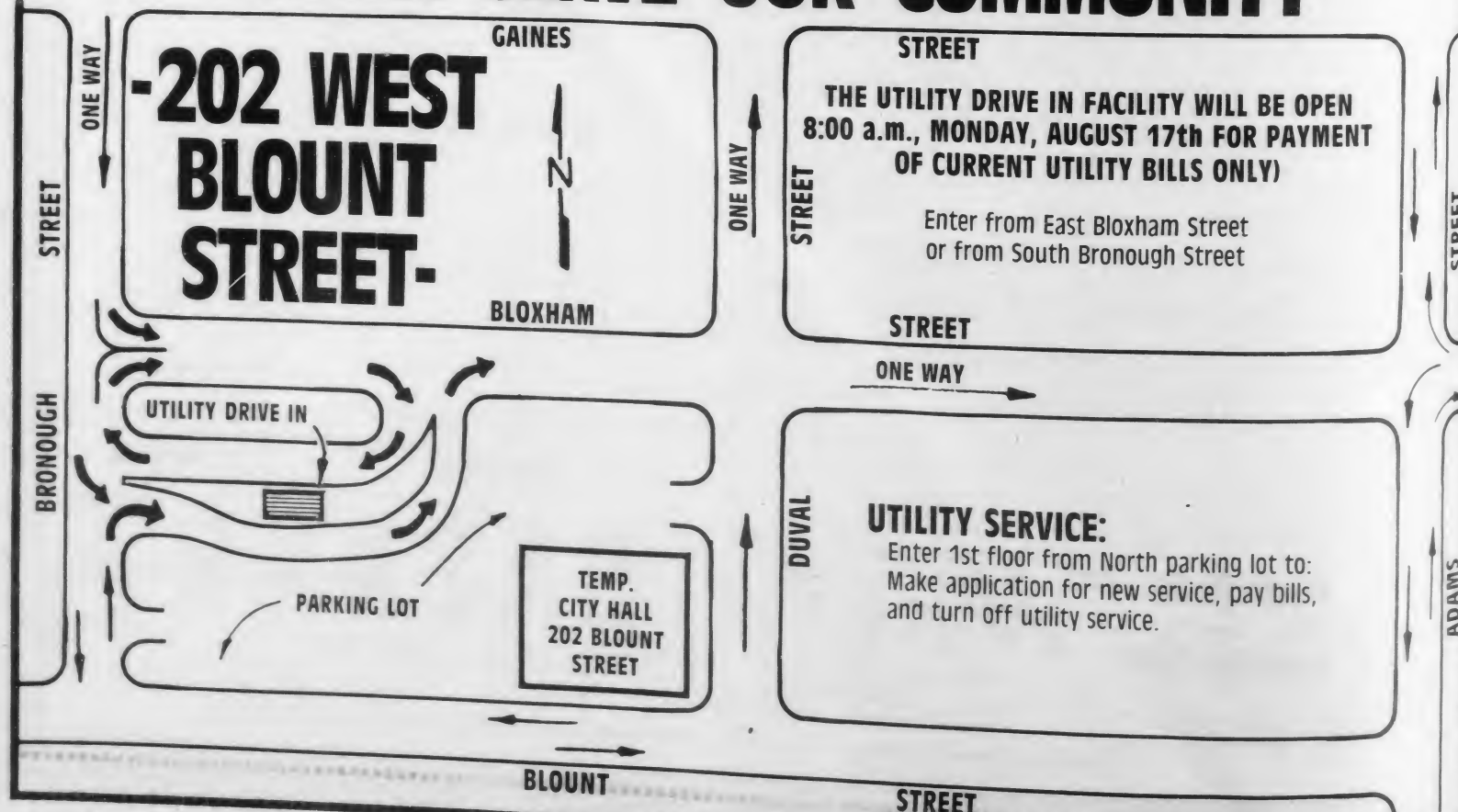
session.

Barron, a Democrat who has long had a powerful grip on the Senate and a year built a coalition of Republican and conservative Democrats to defeat a tax increase, can be expected to oppose reforms in the redistricting process, doing all he can to keep the power tilted toward North Florida. That will probably be up to the House to pass single-member districts and gerrymandering measures. Even if the House passed those changes, they'd have to force the Senate to go along.

When Childers gave Barron the Reapportionment chair, he also agreed to go along with Barron's position that incumbent Senators should be allowed to serve out their full four-year terms, no matter how their districts are redrawn. Childers previously had pushed for incumbents to run in 1982. One conceivable result of that concession could be that Senators will represent people who never had the chance to vote for — or against — them.

In the meantime, both the House and Senate reapportionment committees are holding hearings around the state. Once the House and Senate work out a plan — and with the two houses' less-than-harmonious record, that could be a difficult, lengthy process — that plan must be approved by the state supreme court. If the court withholds its approval, it could write its own plan. Even so, there's no guarantee the end product will serve the public interest.

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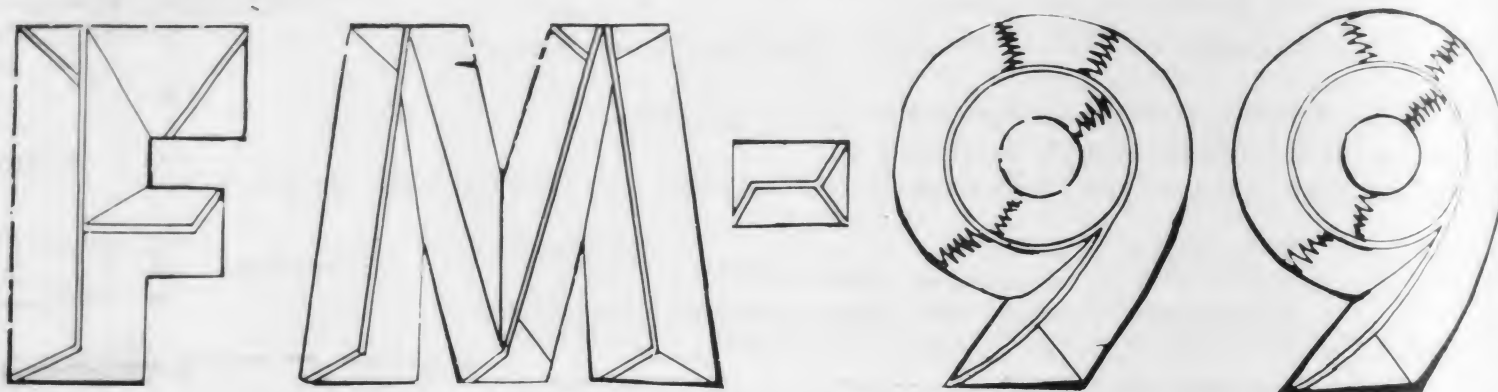
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Career service employee  
University to

FROM STAFF REPORTS

Career service employees at Florida State University will be eligible for recognition from the university for the first time this fall semester.

Plans now underway in the Office of University Affairs call for awarding those employees who have worked for the university for 20 years or more with formal recognition, service awards or plaques, depending on the number of years in service.

Certificates of recognition will be given to university employees currently in their 20th year of service. The service awards go to workers who have worked for more than 20 years, while 30-year veterans receive individual plaques.

Also in the plans is a program to recognize outstanding employees each year who have demonstrated professional conduct, extreme competency in their field. \$250 in awards these four individuals.

Judging in the \$250 category will be done by members of the committee at the Office of Human Affairs who devised the plan. Selected employees will also assist in the judging.

The major awards will be presented at a special ceremony in the spring for invited university personnel, families and friends of the award winners. Awards will be presented at ceremonies

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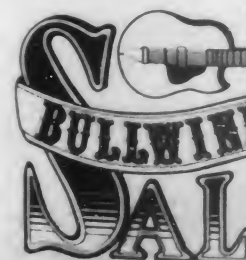
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## Career service employees

## University to award veteran staffers

FROM STATE REPORTS

Career service employees at Florida State take note. Beginning fall semester you'll be eligible for some much deserved recognition from the university for all that hard work and service.

Plans are underway in the Office of University Human Affairs for awarding those employees who have served the university for 20 years or more with framed certificates of appreciation, service awards or plaques, depending on the number of years in service.

Certificates of recognition will be given to those career employees currently in their twentieth year. The service awards go to workers who have donated more than 20 years, while 30-year veterans will receive special plaques.

Also in the plans is a program to recognize four outstanding employees each year who have influenced the university through demonstrated professional conduct, and shown exceptional competency in their field. \$250 in cash will be awarded these four individuals.

Judging in the \$250 category will be conducted by members of the committee at the Office of University Human Affairs who devised the plan. Selected permanent employees will also assist in the judging.

The major awards will be presented at a special banquet in the spring for invited university personnel as well as the families and friends of the award winners. The 20-year awards will be presented at ceremonies organized by

individual departments.

Freddie Groomes, an assistant to President Bernie Sliger, is head of the committee in charge of all the awards.

## Oil companies and tax shelters

ZODIAC NEWS SERVICE

The 26 largest energy firms — including Exxon, Mobil and Gulf — paid an average income tax rate in 1979 that would put them in the same bracket as a wage earner making less than \$20,000 a year.

The publication *American Business* says statistics released by the Department of Energy's financial reporting system show that the top U.S. energy firms paid an effective U.S. income tax rate in 1979 of 12.4%.

According to an IRS spokesperson, a 12.4% tax rate would have placed an individual in the \$15,000 to \$20,000-a-year bracket.

The major energy firms, all of whom netted hundreds of millions of dollars in profits during 1979, reportedly kept their U.S. taxes to a minimum by writing off foreign taxes and other payments made to foreign governments.

The new Reagan tax plan, incidentally, will give the oil giants an estimated \$30 billion in additional tax savings over the next five years.



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## News analysis

## Human experience still vital to air traffic safety

BY HARLEY SHAIKEN  
PACIFIC NEWS SERVICE

The Reagan administration in the last few weeks has delivered a series of stunning blows to the striking air traffic controllers, culminating in the possible decertification and near destruction of the Professional Air Traffic Controllers Organization (PATCO).

The air controllers clearly underestimated the resolve of the government to act quickly against their union, and overestimated their ability to paralyze the airways. But for its own part, the administration may have overestimated its ability to totally rebuild the system without the 12,000 striking controllers. And the consequences could seriously affect air safety.

In any labor dispute, the ability to continue operations represents an important victory for the employer. The Federal Aviation Administration (FAA) has been able to do this by skillfully using the limited automation of the control tower, reducing air traffic, and piecing together a fill-in staff of supervisors, non-striking controllers, and military personnel.

Central to this strategy is a computerized procedure called "flow control" which uniformly spaces aircraft through the skies and allows maximum use of facilities and controllers. The agency has been secretly fine-tuning this procedure over the last year in anticipation of a strike.

Overall, the FAA maintains it has been able to keep about 75% of commercial flights in the air, but admits this has been reduced to 50 percent during peak hours at the 22 largest airports. Commercial airlines, however, account for only 2,500 of the more than 200,000 aircraft currently in use. The remainder—termed "general aviation"—have been operating in a more sporadic and reduced manner.

While the FAA and PATCO hotly debate the safety of the airways today, however, the real question may be the safety of air travel while the system is being rebuilt if air controllers remain fired.

The administration's projection that air traffic will be back to normal in 12 to 18 months understates the experience necessary to run the system, its weak entangled state before the strike, and the unpredictability of future events.

Although air traffic control is a complex computerized system, it remains labor-intensive. At its core is human skill, judgment, and the accumulated experience of a seasoned workforce. There is a critical distinction between instruction—no matter how thorough—and the knowledge that comes from doing. This knowledge is obtained only from years of dealing with unpredictable events, at varying levels of complexity and stress, which ultimately give the worker a "feel" for the system that cannot be taught.

Bill Simney, for example, has been a professional controller for almost six years and prior to that was a controller in the military. He has worked at a variety of airports, arriving at Boston's busy Logan field last March. Yet even with this background, Simney is presently qualified for just three of 26 "full performance" positions in the Logan tower.

"There was a problem training people when we were all there," he complains. "Who is going to do the training now?"

Moreover, the air traffic system must operate without actual errors: the mistakes that are bound to occur while people are learning the profession must be carefully supervised to avoid real disaster.

The fragility of this system and its dependence on human skill were underscored by an incident over Atlanta, Georgia, on Oct. 7, 1980. A single controller error in turning a plane led, in cascading fashion, to six other system errors in about five minutes. Disastrous results were avoided because a supervisor was able to step into the situation and straighten things out.

Moreover, current efforts to rebuild are based on a system that was already under serious and widespread attack for its outmoded condition, reliability, and general mismanagement. Despite some important improvements installed in the early 1970s, much of that system is based on designs now over 20 years old. Some of the technology, for example, depends on the antiquated transistors of two decades ago, rather than more modern solid-state equipment. Furthermore, the constant updating of the

**'The aging system is being stretched and extended to accomodate increasing traffic and workloads...'**

**Congressional report**

system has resulted in an unwieldy and difficult-to-maintain operation, according to some critics.

"Murphy's law must apply with a certain frequency," according to Professor Hoo-min Toong of the Sloan School of Management at MIT, an expert on the air traffic control computer system. "The built-in system redundancies, designed and implemented using technology and techniques that were innovative during the mid-60's,

are simply not sufficient to prevent random and unpredictable interruptions of service."

Compounding these problems, the workload of the system increased by 38 percent between 1976 and 1980 alone, while the number of controllers has remained relatively constant. Only the number of supervisors has risen.

A recent report by the Government Activities and Transportation Subcommittee of the U.S. House of Representatives reads like an indictment of FAA operations. The Subcommittee found that computer malfunctions, or "outages," posed a threat to safety, especially during peak traffic periods, and then strongly criticized the FAA for "not doing an effective job of alleviating problems caused by automated data-processing equipment failures, or planning for replacements of the

Turn to ANALYSIS, page 8

## Analysis from page 8

(Of special concern was the time it takes to transfer to a back-up system—often as long as 10 minutes—when a failure does occur. While this transfer is taking place, the FAA itself admits that there is a "very real increase (at least double) in workload," during what is already a very stressful and confused situation. If the malfunction takes place during peak traffic periods, the system becomes dangerously overloaded, according to the Subcommittee report.

Longer term failures also occur. The automated system in the control tower at Chicago's busy O'Hare airport failed for an entire week in June, 1980. And although the FAA maintains that the reliability of the system is improving, the Subcommittee report found that "the mean time to restore FAA facilities was increasing at 15 percent per year."

"The aging system is being stretched and extended to accomodate increasing traffic and workloads... At some point, the rubber band may snap and FAA will have a difficult time at best recovering," the report warned.

The agency's records on computer malfunction received withering condemnation from another congressional source. A report by the investigations' staff of the Senate Committee on Appropriations called the FAA management information system "almost wholly worthless." The agency was also criticized for misleading statements and omissions. "The FAA's consistent response to congressional and public concern over air traffic control computer reliability," according to the Committee, has been "alternatively to placate with statements

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## Analysis from page 8

...the time it takes  
...a back up system—often as  
...when a failure does  
...this transfer is taking place,  
...that there is a "very  
... (at least double) in  
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... traffic control computer reliability,"  
... according to the Committee, has been  
... to placate with statements

that there is no problem, and to say it is  
studying or reviewing those problems..."

Ironically, one of the Committee's key  
recommendations concerned maintaining  
or increasing the staffing levels of air  
controllers and maintenance technicians.

At the heart of the dispute from the air  
controllers' point of view are the constant  
stresses they experience on the job due to  
these systemic shortcomings, and the  
resulting brevity of their career span.

"Eighty-nine percent of our people do  
not retire in normal circumstances,"  
according to Skip Cleaver, a PATCO  
spokesman in Boston. "What does that tell  
you about stress on the job?"

Certainly if all these problems existed  
before the strike, the firing of 12,000  
controllers will not make them any easier to  
deal with. The real danger may not be the  
safety of the airways at the moment, but  
what happens as the system is rebuilt over  
the coming months. The danger is that it  
will gradually become even less safe. While  
there has been only one mid-air collision  
involving a commercial carrier aircraft in  
almost a decade, the number of near mid-  
air collisions reported has already increased  
by 83 percent in the last five years. There is  
good reason for concern about what lies  
ahead.

Under the current strained  
circumstances, a combination of  
overconfidence and fatigue could come into  
play. So long as operations continue  
without an accident, the thought of an  
accident will seem increasingly less likely.  
At the same time, the fatigue of the people  
manning the system will grow. An  
unfortunate series of events—a rainy Friday  
night in November at a busy airfield such  
as O'Hare, a computer failure, and a less  
experienced workforce—could bring this  
overburdened system to the fatal breaking  
point.

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# Graham appoints second black student regent

BY MICHAEL McCLELLAND  
FLAMBEAU STAFF WRITER

James Blount, former student body president at the University of Central Florida, has been named to replace Gerald Sanchez as student regent on the Florida Board of Regents.

Blount was chosen for the position by Bob Graham. Graham also named St. Petersburg banker Raleigh Greene and Robin Gibson, Graham's former general counsel, to positions on the BOR.

Greene and Gibson, along with Commissioner of Education Ralph Turlington, were appointed to meet a legislatively mandated BOR expansion. Blount was named to replace Sanchez, whose one-year term as Regent expired last month.

Blount, 22, is a senior at UCF. He already holds one degree, in Public Administration, and is finishing out a second degree in Public Policy studies.

"I plan on continuing some of the things Regent Sanchez was doing," Blount said in a recent interview. "Like working for more and better housing, keeping the costs of education down, and better academic advisement. I believe we may need some state



**Raleigh Green**

assistance to establish a really good academic advisement program for students."

Blount also plans to continue working on issues concerning student-supplied funds, such as the Activities and Services fees, and Capital Trust Fund fees.

Blount will be the second black student



**Robin Gibson**

Regent in Florida's history; Leslie Miller of the University of South Florida served in 1978. He hopes his presence on the BOR will bring a greater awareness of black issues to the Regents.

"I hope to bring at least a bit more sensitivity on black issues," Blount said. "I think the state is committed to their equal



**Tony Blount**

opportunity programs, but there are things that you just have to be black to understand. I would look forward to a more sensitivity on black issues from the Board of Regents."

Blount, Greene, and Gibson will all begin their duties as Regents at the next BOR meeting, September 18.

## Auslander named new FSA director

BY MICHAEL McCLELLAND  
FLAMBEAU STAFF WRITER

Rob Auslander, former student body president at Florida State University, has been named executive director of the Florida Students Association. The statewide student lobbying group named Auslander to his new post during their August meeting.

Auslander, 23, served as FSU student body president from 1980-1981. During that time he also acted as chairperson of the State Council of Student Body Presidents and Chairperson of the FSA. Auslander also served as a lobbyist for the FSA during the 1981 legislative session. He holds a degree in government from FSU.

"Our first priority will be getting more involved in statewide political campaigns, and getting more students registered to vote," Auslander said in a recent interview. "Because of our lack of a strong voting base, we just don't have the political clout we'd like."

The FSA has a standing political action committee, Auslander explained, that keeps close track of how legislators vote on educational issues. The FSA then endorses candidates with the best records. If Florida's approximately 125,000 students would register in large numbers, and vote in a block, they could have a strong effect on educational issues in the Legislature.

The FSA also hopes to convince universities to grant students college level credit for field work done in their respective fields, and to promote increased state financial aid monies, Auslander said.

"We hope to begin promoting new ideas, rather than constantly dealing with the same problems all the time," Auslander said.

**SMILE**



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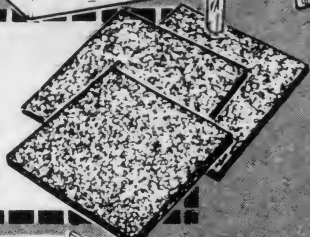
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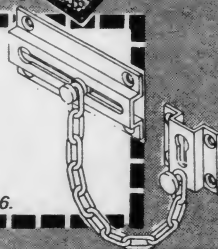
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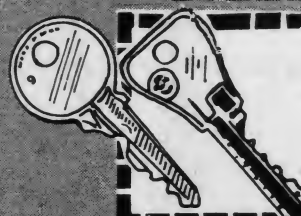
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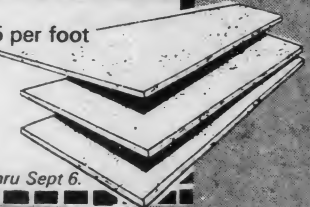
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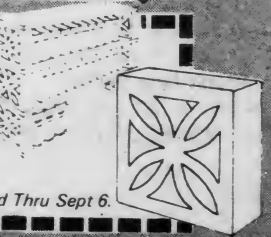
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## Metropolitan Community Church charges radio access denied

BY BART CHURCH  
FLAMBEAU STAFF WRITER

Rev. Joseph Gilbert, pastor of Tallahassee's Metropolitan Community Church, is mad at Tallahassee's Christian voice radio, WCVB.

"We're going to get time on that station, one way or the other," said Gilbert, who has consulted an attorney to see if WCVB is in violation of the federal Fairness Doctrine.

Earlier this summer Gilbert and his small campus oriented congregation decided to organize Tallahassee's first gay pride week. Gilbert, an ordained minister affiliated with the Universal Fellowship of Metropolitan Community Churches, and the members of his congregation are gay.

During the week before Gay Pride Week, WCVB ran several commentaries urging its listeners to protest the use of state buildings for gay pride activities. Gilbert asked WCVB to run announcements favoring gay pride week.

"The Moral Majority and the religious right claim a certain ownership of religious conservatives and I don't believe it," said Gilbert. "I believe that many, many Christian fundamentalists and evangelicals are persons of incredible awareness of the really revolutionary teachings of Jesus Christ."

"I believe it would be awful not to speak to them about God's inclusive love, just because they are assumed to belong to some body else's flock."


The Fairness Doctrine, mandated by federal law, requires broadcasters to air contrasting points of view on controversial issues of local importance, according to Mathew Liebowitz, a Miami attorney who represents many broadcasters in Florida. The Federal Communications Commission allows broadcasters to define "controversial issues of local importance," Liebowitz said, and does not require them to give equal time to contrasting views. However, he added, they must give some time to contrasting views they decide are controversial and of local importance.

Logan Birdsong, manager of WCVB, told Gilbert that his audience would not be

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WCVB: The Christian voice in Tallahassee

receptive to pro-gay announcements and that Gilbert could come in and talk about the issue, according to Gilbert. The announcements prepared by Gilbert were not run by WCVB.

Birdsong did ask the congregation of Christian heritage Church to pray for WCVB because of problems it was having with certain groups trying to get equal time, according to Gilbert.

After Gay Pride Week, Gilbert requested a schedule of all announcements and commentaries relating to Gay Pride Week. He received no response. He contacted Mary Charlotte McCall, a Tallahassee attorney who handles civil liberties and discrimination cases.

McCall wrote WCVB requesting the schedule on behalf of her client, Gilbert. She received no response, she said. After several weeks had passed, she contacted the FCC, requesting a complaint form and procedures for filing a Fairness Doctrine complaint.

Birdsong denied he ever received a letter from McCall and refused to comment on the issue.

He did say that the religious community would not recognize MCC as a church and

Turn to CHURCH, page 15

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## A clever crime but It could cost you y

ZODIAC NEWS SERVICE

Thieves in West Germany got back at a homeowner after they broke into his house and discovered that all of his valuables were locked in a safe they couldn't open.

They got even with Walter Frech by dialing the time... in Sidney, Australia... and leaving his phone off the hook.

Frech arrived home from a holiday about a week later, and was delighted to discover that, although he'd been burgled, nothing was missing. The shock came a month later when he received a telephone bill for a 175-hour call to Australia... for almost \$50,000 (dollars).

The German phone company, at last report, was insisting on full payment.

Do you ever enjoy stories about successful crimes? Or have you ever been so entertained by the cleverness of a crook that

## Church from page 14

that "it sounds like someone is just seeking publicity."

"WCVB violated the Fairness Doctrine," said Gilbert. "We requested free time, but are willing to pay for time."

"We just want to remind people that we are here, have been here, and always will be here," said Gilbert.

Tallahassee's Metropolitan Community Church was founded five years ago, and has been attacked by the religious right many times, according to Gilbert.

Former president of Florida Moral Majority Rayburn Blair attacks MCC occasionally in his Sunday morning TV program, the "Family Bible Hour," broadcast on WCTV (channel 6).

"It appears that (Blair's) God is a white, Anglo-Saxon, protestant, heterosexual male," said Gilbert.

MCC also was often attacked by Rev. Gerald Sutek, pastor of Tallahassee Baptist Church.

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Therese in West Germany got back at a homeowner after they broke into his house and discovered that all of his valuables were hidden in a safe they couldn't open.

They got even with Walter Frech by leaving the phone off the hook.

Frech arrived home from a holiday about a week later, and was delighted to discover that although he'd been burgled, nothing was missing. The shock came a month later when he received a telephone bill for a 174-hour call to Australia...for almost \$10,000 (dollars).

The German phone company, at last report, was insisting on full payment.

...

Do you ever enjoy stories about successful crimes? Or have you ever been so entertained by the cleverness of a crook that

you hoped he or she'd get away with it?

If so, you might find it harder to get a job.

The Wall Street Journal reports that more and more firms these days are turning to so-called "honesty tests"...written tests that are designed to weed out potential dishonest employees.

Typical questions you might find on such tests are "do you blush very often?" "which drugs have you tried?" or "did you ever make a false insurance claim?"

The Journal reports that most people — for reasons not fully understood — tend to be more honest on written honesty tests than on polygraph exams.

Critics of the tests claim they are "confessional sheets" that invade people's privacy. So far, however, efforts in several states to outlaw them have failed.

"Did you know there is a queer church on North Adams," read the sign Sutek put up in front of his church two years ago. Sutek's signs caused a local furor.

A group of MCC members marched from Jacksonville to Tallahassee to protest Sutek's anti-gay Christian campaign. Sutek predicted that 50-100 followers would meet the homosexuals and symbolically stone them with eggs.

Only 30 showed up, however, and no eggs were in evidence. The Tallahassee Democrat and the Florida Flambeau editorialized against Sutek's encouragement of violence against gays.

As a result of Sutek's attacks, the Tallahassee Ministerial Association passed a resolution supporting MCC's ministry.

"Realizing that many people have been disenfranchised from their houses of worship through prejudice, the Tallahassee Ministerial Association therefore supports the efforts of Metropolitan Community Church in Tallahassee ministering to the oppressed," read the resolution.

"We are gay; we are Christians; we are strong and gentle people," said Gilbert.

## Church from page 14

that "it sounds like someone is just seeking publicity."

"WCVC violated the Fairness Doctrine," said Gilbert. "We requested free time, but are willing to pay for time."

"We just want to remind people that we are here, have been here, and always will be here," said Gilbert.

...

Tallahassee's Metropolitan Community Church was founded five years ago, and has been attacked by the religious right many times, according to Gilbert.

Former president of Florida Moral Majority Rayburn Blair attacks MCC occasionally in his Sunday morning TV program, the "Family Bible Hour," broadcast on WCTV (channel 6).

"It appears that (Blair's) God is a white, Anglo-Saxon, protestant, heterosexual male," said Gilbert.

MCC also was often attacked by Rev. Gerald Sutek, pastor of Tallahassee Baptist Church.



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Pepper	1.95	2.70
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Olive	3.75	6.70
Sausage	3.75	6.70
Onion	3.75	6.70
Pepper	3.75	6.70
Combination of 2	4.50	7.25
Combination of 3	4.75	8.00
Combination of 4	5.00	8.50
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DELUXE Chicken Burger (F.F., Pickle, Lettuce, Tomatoes) .... 2.25



# State bureau gives poor crime victims money (sometimes)

BY GEORGE KLOS  
FLAMBEAU WRITER

Did you know that the state of Florida has a compensation program for victims of violent crime?

That's the program's main problem, says Dr. William Doerner of FSU's School of Criminology. Not enough people know about the program because the state agency which runs it is not allowed to advertise itself.

Through the Bureau of Crime Compensation, the state pays lost wages and medical bills for innocent crime victims. According to Doerner, half of all serious crime goes unreported and 25% of all victims who go through the court system don't want to go back. The compensation program was designed to attract people to working within the system.

Is it drawing people to the system? In a survey of compensated crime victims by Doerner and Steve Ladd, a graduate assistant working on his master's thesis, 400 individuals were asked how they feel about the police, the courts and compensation. They said that although they like compensation, they still don't like the hassles involved in going through court.

Doerner and Ladd claim that the fact that the bureau is not allowed to advertise its program is one of its biggest problems.

"Even though tax money doesn't pay for it, the Legislature says they can't use their funds to advertise," Ladd charges. "As a result, people never even know about it."

Herbert Parker, Director of the Bureau of Crime Compensation, explains that the bureau can publicize itself but cannot advertise. He disagrees with Doerner and Ladd's opinion that advertising would improve the program.

"The main reason we don't need to advertise is because everyone does not need the information. If victims can't pay their hospital bills, the hospital will let them know about us; hospitals are required to display our posters.

"But there's a very, very thin line between advertising and publicizing," he continues. "We can publicize, through posters and brochures and radio and television appearances."

Parker cited Maryland, another one of the 31 states with a compensation program, as an example explaining why advertising is not necessarily beneficial. Maryland advertised its compensation program with the public at large and received so many claims that the staff had to be doubled to handle the paperwork. But even though the number of claims filed increased the number of claims approved did not substantially increase.

"If your return is not as great as your efforts, then you must re-evaluate, and Maryland decided advertising the program was not cost-effective," Parker said.

Doerner, a reserve officer with the Tallahassee Police Department, looks through TPD crime reports and mails letters to crime victims likely to qualify for compensation. "It's a good public relations move," he said. "Word of mouth gets around neighborhoods that the police are trying to help victims and it improves the way people think about police. It's a progressive style of police work."

"The state feels that if they minimize the cost of a program it is a bureaucratic good," complained Doerner.

"Doerner's philosophy is that we should bankrupt the program," countered Parker. "My philosophy is that we only have X number of people to do the job. We're just keeping our heads above water investigating present claims."

Last year the bureau had 1,600 applications for compensation, which were checked out by a staff of six investigators. Only 500 applicants were approved for compensation.

Turn to COMPENSATION, page 17

"Doerner's philosophy is...bankrupt the program. We're just keeping our heads above water..."

—Herbert Parker

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## Compensation from pa

"Normally you'll find in compensation throughout the country that is about the because many people don't meet the establish Parker explains. "Many of our applicants a and move after filing their application. We them to verify the information so we have to de To qualify for compensation, a victim mu crime within 72 hours, demonstrate serio hardship and not be related to or living with ("which knocks out spouse-abuse cases," Although victims must be Florida residents, that tourists are covered "to a degree. It de type of tourist. Snowbirds who live in Florida out of the year are considered 'residents at la

What do B.B. Jam, I.L. Bean and e.e. cummings all have in common? Why, they've all had posters done at Mediatype, that's what.

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## Compensation from page 16

Normally you'll find in compensation programs throughout the country that is about the average rate because many people don't meet the established criteria," Parker explains. "Many of our applicants are transients who move after filing their application. We can't locate them to verify the information so we have to deny it."

To qualify for compensation, a victim must report the crime within 72 hours, demonstrate serious financial need and not be related to or living with the criminal who knocks out spouse-abuse cases," said Doerner).

Although victims must be Florida residents, Parker said that victims are covered "to a degree. It depends on the type of crime. Snowbirds who live in Florida a few months of the year are considered 'residents at large' and can

apply."

Parker explained that victims who have exhausted personal funds and do not have insurance coverage can apply. "That does not mean they must sell their house or car, but if they have funds in the bank or insurance, we don't pay. We're basically an agency of last resort."

The program is funded by a court fee of \$10 and a 5% surcharge on fines and misdemeanors. Although the maximum amount a victim can be compensated is \$10,000, no one has ever been awarded that much, according to Parker. The average award is \$2,550. The bureau gives out about \$200,000 per month and takes in slightly more than that right now, after operating at a deficit since it was formed in 1978 as a part of the Department of Labor.

"We're not interested in a large volume," said Parker. "We're looking for claims that are compensable."

## Designer acid?

ZODIAC NEWS SERVICE

Just about everything—from jeans to shoes—sports designer labels these days...so why not LSD?

High Times magazine reports that "designer acid" has become the rage of the underground drug market.

The magazine says that LSD dealers purchase large quantities of blotter paper that have been soaked in LSD. They then produce their own "brand" of blotter acid by using a stamp and a silk screen to implant their logos on the sheets.

One of the snazziest illustrations, High Times says, is found on the "sorcerer's apprentice acid"...featuring a four-color portrait of Mickey Mouse as he appeared in the Disney animation "Fantasia." Other so-called "designer" imprints seen on the streets include the likenesses of Snoopy, Mr. Natural and Goofy.

What do B.B. Jam,  
Bea and e. cummings  
have in common? Why,  
they've all had posters done  
in Memphis, that's what.

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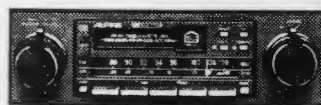


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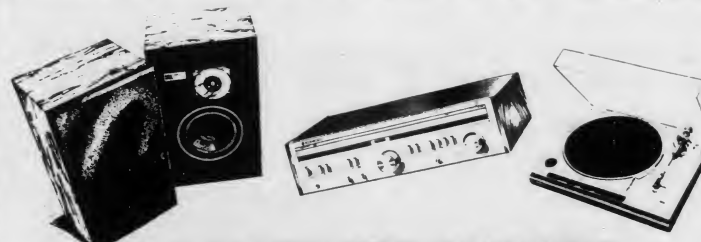
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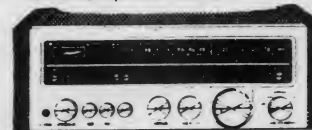
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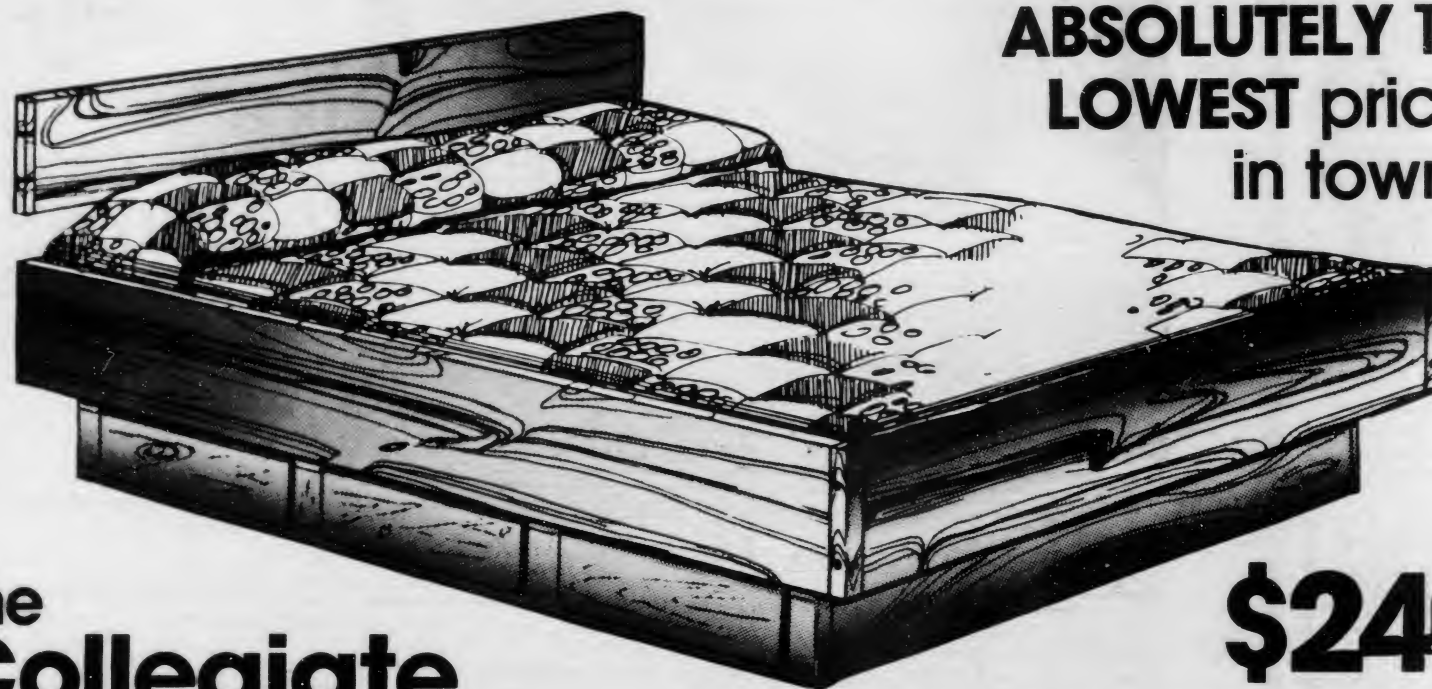


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Flambeau interview: Kent

## Trail-blaz

BY DANNI VOGT  
FLAMBEAU STAFF WRITER

In the past few years signs of Tallahassee's gradual change from parochial Old-South crossroads to 21st-century American city have begun to appear in local government.

Voters have elected nominal progressives to the city commission twice in as many years, quite an accomplishment for a place that got rid of its "colored only" signs less than 20 years ago.

Controversial lawyer Kent Spriggs, 41, joined fellow progressive Carol Bellamy on the commission in February. As a lawyer, Spriggs made a name for himself tackling race and sex discrimination suits, but most recently made headlines when Judge John Rudd, the brother of Mayor Hurley Rudd, ruled he represented a local health center in a "shameful and self-serving" manner.

Flambeau staffers Danni Vogt and Bob O'Lary talked with Spriggs about these and other issues on August 19. What follows are excerpts from that interview. Among other things Spriggs discusses the future of local politics and what it feels like to be on the losing end of 3-2 commission votes.

DV: In February you were elected by what could be described as a coalition of progressives and neighborhood preservationists. What specifically have you done for them since you were elected?

KS: I wouldn't characterize any particular coalition. From what I could infer, support came from lots of places. The people who were very active in President Reagan's election campaign were strong financial backers of mine.

We certainly put a lot of emphasis on the energy program. The other night there was essentially a 2-2 deadlock on whether to have an aggressive natural gas policy. Coming from a background in the LEAP (Local Energy Action Plan) program I noticed it to be something of great importance that we have a heavy shift to natural gas usage. Unfortunately, it's a 2-2 deadlock now. We'll see how (new) Commissioner (Sam) Teague feels about it. I've supported a number of energy policies, many of which have not passed, because of the current opposition.

I continued to oppose (the new) City Hall right down to the very last vote. There've been some other energy-related votes, such as a proposed rate change which would have a negative effect on our conservation efforts which I opposed. I lost that vote 3-2, but then before the ordinance was enacted it turned out that the consultants had done a good job, so finally the three-person majority favoring a revision against our conservation policy failed, so that was a lucky break. (He walks across the office to a bookcase, where he pulls out a notebook.) Let's see. I keep a list of notable votes.

DV: Am I in it?

KS: Huh?

DV: Am I a notable Vogt?

KS: Are you... Have you voted with us?

DV: Well that's my last name. Just a joke.

KS: Yeah. Yeah, right. Of the two main options that were considered on the 201 sewage program I supported the one that was the lesser user of energy. I was real disappointed that the commission voted 3-2 against that.

I voted against Spurgeon Camp for the (Tallahassee) Housing Authority. Most of the residents of the housing authority are black. I've been supporting the creation of an

Flambeau interview: Kent Spriggs

# Trail-blazing the politics of 'smart'?

BY DANNI VOGT  
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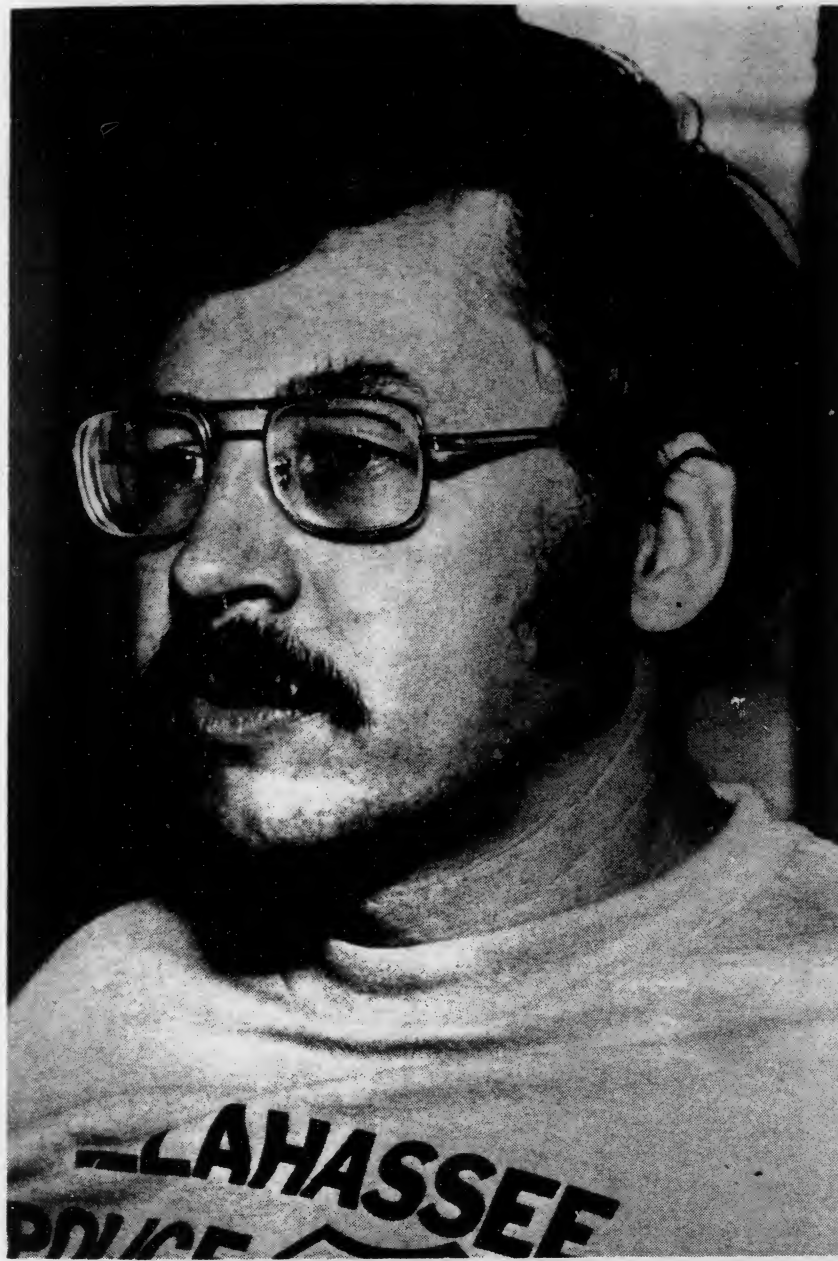
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**"A lot of the major issues today in local government are not liberal-conservative issues. They're really dumb-smart issues."**

energy analyst position, an item which was on the agenda and was pulled when it didn't appear to have a majority. I supported inverted seasonal rates, which is a very good part of an overall energy program, and that one lost 3-2.

**DV:** Aside from energy, I know neighborhood groups were big supporters.

**KS:** Well, there've been several times when I've been (on the losing end). The Tharpe Street rezoning, that was a 3-1 vote. Mrs. Bellamy was not present at that time. I voted against the rezoning there because I thought that that would increase the probability of bad drainage problems. On the 51-acre planned unit development off Blairstone Road I sided with the neighborhood people against the developer, holding to a firm position to not allow the density to go over the low density parameters in the comprehensive plan, around 5 units per acre. The developer wanted to go over that. That

was a tough fight which we won, apparently. And I think the support from the neighborhoods was real important in that.

**DV:** Politicians and journalists seem lately to be a little bit lacking in the eyes of the public as far as credibility goes, and I was wondering, looking at the press, do you think they ever, deliberately or not, misrepresent the truth or mangle the truth?

**KS:** I haven't seen any deliberate misrepresentation of commission activity by any of the electronic or print media. I think that sometimes the media don't get the facts right. I think many of the things being reported on are very complicated and if you've got reporters who are either not used to delving into things carefully or who don't take the time—they may get the facts wrong. The work that's negligent is certainly not intentional.

**DV:** It seems that during the campaign the

Democrat was editorially behind you, but they've been more willing to criticize you lately.

**KS:** There were two editorials which I thought were incorrect with regard to the relationship of our cases to the job of city commissioner. One of those two cases is on appeal, the other one I just voluntarily got out of.

**DV:** Which two were those?

**KS:** I was lead counsel in a case called *Norton v. Tallahassee Memorial Hospital*, and Judge (Lynn) Higby ruled I would have to relinquish that position. That's on appeal in the 5th Circuit. The other case where I voluntarily relinquished lead counsel role I sought to have one of our attorneys be very marginally involved with the new lead counsel, which is a different law firm, and the *Democrat* thought that that was a poor position. I think their judgement was incorrect, but it turns out we got out anyway.

**DV:** Where would you say that the media is lacking in conveying an accurate image of you?

**KS:** I don't think there is a problem overall. I think people understand my positions with regard to energy, with regard to the major issues of the day. What some folks forget is that a lot of the major issues today to local government are not liberal-conservative issues. They're really dumb-smart issues. The dichotomy is dumb and smart. Like are you going to do an intelligent policy or one that is short-sighted. I think a lot of people who spent a lot of time in local government understand that's true, but sometimes we all tend to say he's a progressive or he's a conservative, and sometimes that kind of analysis breaks down in local government.

For instance one of the things I've done that's never been in any of the media, and it's a very consistent one I've had: More than any other commissioner I've scrutinized the contracts where we are in a position of charging other persons. It seemed to me that some of the contracts where we're renting land—space at the airport or other things where we're essentially the landlord—have been a little lax relative to the commercial standards as to what we're charging. When we don't charge the commercially reasonable rate, all we're saying is that the taxpayers are going to subsidize private industry. That's wrong.

I've been pretty hard on some of our department heads about contracts in which the price was way too low. As a matter of fact, although I've lost some votes on that, the general way in which prices have been costed out in recent contracts submitted by the manager have been different, much more appropriate.

**DV:** You talked about private industry and its relationship with government. Do you think the Chamber of Commerce/business coalition, for lack of a better term is still more powerful than the local government? In the past they've seemed to have a lot of sway about what's done.

**KS:** I think what we're seeing in Tallahassee in the last two municipal elections is a stronger voice for neighborhoods and others not closely identified with the business community.

**DV:** You say the neighborhoods are getting more powerful, have they approached the level where they are more powerful?

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Photo by Bob O'Leary



## Spriggs from page 19

KS: I think mostly on the local level it's approaching a parity now.

DV: But you'd still say the chamber of Commerce/business community still runs things?

KS: No, I don't think you can characterize the electoral results of the past two years that way. I think we'll continue to see something of a mixed bag.

There are also times when that's not the dichotomy at all. On certain major issues there've been great chasms within the business community. For example, the Sheraton project split the business community right down the middle. I got strong protestations from both sides. You'll notice the Chamber of Commerce didn't take an official position because they realized there was such a deep chasm within the Chamber. There are other issues where they will tend to coalesce.

There's a big bennie for the city in the Sheraton, and that's why I cast my vote (in favor). There's also a big bennie for the black community, a lot of bucks, at a time when Reagan is going to cut back most of the social programs. It's one of the few ways we can get federal bucks that'll end up in Frenchtown and Bond.

Bob O'Lary: What is the direct relationship there?

KS: For Bond and Frenchtown there are payments at three levels according to the profitability of the enterprise. The base level, even if the thing goes under, we get \$100,000 a year for Bond and Frenchtown.

DV: Does that escalate as time goes on?

KS: It escalates as profits go on. If they make a median range of profit, another increased level, like a share of the properties, goes to Bond and Frenchtown. Then there's yet a third level: and I'd say there's a fair chance that they'll get into the third level which will bring a lot of bucks for Bond and Frenchtown, at a time when we know Ronnie (Reagan) is just decimating the historic social programs.

The amount of money the city fronts is like a joke, because we put up a little and get back a giant amount.

BO: What is that 'little' that you're talking about?

KS: \$500,000.

BO: Why not just give that to Frenchtown and Bond?

KS: Because that'd be the end of it. And then we have to go out and pay all the street improvements, all the park improvements with our local dollars. It'd be a one-time

only \$500,000 for Bond, it'd be gone and that's the end of it. This way the Bond and Frenchtown money goes on for decades. The public improvement money is several times what our token little contribution is.

DV: These are issues that affect the public, don't you think a referendum would be proper on controversial issues like the Sheraton or City Hall?

KS: I don't know if it would be necessary. Anytime citizens want to put something up for a referendum, fine with me. But there's a tremendous number of decisions every year, and you could almost always find some group of people who think that everything should be on a referendum. At some point it just becomes unworkable.

It's not always the issues that are really the most important that cause the most controversy.

Nobody's given me any input on any of our goddamn energy policies, but in the long run, what we do on our gas policy and electric policy is substantially more important than other, more controversial issues, from the point of view of how we're going to be able to cope intelligently with the 80s and 90s and not have our citizenry end up spending 40% of their net income on their electric bills. It's too bad. I think part of the reason is the electric and energy issues are very complicated, and it takes a lot of time, whereas something like City Hall has an easy visibility and lends itself to media coverage.

DV: You say you have a lot of 3-2 votes, how does it work? Is there any way you could trade off something or compromise?

KS: That's a traditional thing in legislative politics, but it couldn't happen here. I don't think there are any of the five commissioners who actually trade votes. I have never seen it.

DV: You mentioned the four issues you've gotten the most calls on. How do people go about lobbying you? Are there any threats or leverage used?

KS: I think generally callers are very gracious. They are just casting their vote by calling or writing a letter. I appreciate the input. I've never been threatened yet. I've been threatened other times in my life, but never as a commissioner.

DV: On close decisions, what effect would calls or personal meetings have?

KS: Sometimes people point out facts I don't know, which is helpful. Sometimes just the emotional expression by the person may have some bearing.

Turn to SPRIGGS, page 21



# HOBBIT Hoagies

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## Hobbit Hoagies

- |  |      |
|--|------|
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| 2. Gandalf, The Wizard                 | 3.35 |
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| Provolone, Swiss, American             |      |
| 9. Azog, The Great Goblin              | 2.50 |
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| 12. Capicola and Cheese                | 3.25 |
| 13. Ham and Cheese                     | 2.95 |
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## Hobbit Side Orders

- |                                    |     |
|------------------------------------|-----|
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| Kosher Pickle (whole)              | 50¢ |
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| Quarter Pound                      | 10¢ |
| Half Pound                         | 60¢ |
| Pound                              | 95¢ |

## Hobbit Beverages

- |                             |                |
|-----------------------------|----------------|
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| Coffee                      | 50¢            |
| Burgundy, Rose, Chablis     | 1.00           |
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## Spriggs from page 20

DV: If you could pick one thing, what is the biggest thing wrong with the city?

KS: We've got to become much more energy conservation. We've got to use electricity, we've got to use alternative fuels, and electricity is being used it must be used more. Energy is the most important. The difference and the best case is very broad. If we take a stupid position, we're going to be in big trouble. If we take a smart position, it will help all private citizens and every business. Every

from it.

DV: What would be the consequences of energy policy for the next five years?

KS: The percentage of personal income each have to spend on the energy portion of their budget is up drastically. Plus, it will make a very poor nation which will make us subject to economic threats from Arab countries. What we do here on a local level has a profound effect if it's done all over the country. We need to understand: the genius of America is sometimes said to be the ability to respond to a crisis. The flip side of that is perhaps the shortcut of the American political tradition, it's which we respond as a people to complicated long-range problems, and I think energy is a model, because energy is extremely involved in intelligent municipal energy package include different programs. No five alone can be the solution.

DV: Back to how the system works, I remember your first meetings you would try and give an new or off the wall and I remember Hurley Ruden saying "That's not the way we do things." He worked yourself into the system? Do you still go across? How did you have to change?

KS: I'm committed to a very analytical approach to government policy. I'm certainly not the one who is. But if a commissioner sees his or her job ratifying what the administration is doing, becomes a much easier job.

Sometimes the people gripe and say the manager has too much power. The first thing that needs to be said is that the surest way to make sure the manager of the city is to have commissioners who take the issues and exercise independent judgement not willing to spend the time, the manager will do it.

DV: In the Feminist Women's Health Center, did you choose to represent yourself in the first decision not to in the appeal?

KS: I foolishly did not understand the degree to which the defendant would seek to turn it into a circular error in judgement on my part. If I had again, I would have counsel from the very beginning.

DV: Judge John Rudd in his ruling said you were shameful and self-serving. What damage to your reputation as a public servant?

KS: I have no idea. I think the ruling was reversed and that judgement will necessarily be reversed.

DV: Do you think Tallahassee has gotten curbing the power of developers?

KS: I think with the rise of the neighborhood associations we're getting a thing where we can kind of balance in a way which was not true before. There was a time when interests that were of developers' interests were not very well represented. I'm very encouraged by the fact the neighborhood organizations are organizing themselves, and the rise of the neighborhood organizations is the most important system of institutional change of the last decade. They're watching the behavior of all elected officials and neighborhood organizations and it's very solid from the ones that don't actually agree with the

## No Nukes Conce

There will be a No Nukes Concert on Sunday in the Union Green. Ira Shorr, host of WOW Speakeasy will act as emcee, and Sunny Blue, Richard First will provide blues, new wave entertainment.

## Spriggs from page 20

**DV:** If you could pick one thing, what would you say is the biggest thing wrong with the city today?

**KS:** We've got to become much more serious about energy conservation. We've got to use electricity for fewer things, we've got to use alternative fuels, and the jobs where electricity is being used it must be used more efficiently. Energy is the most important. The difference in the worst case and the best case is very broad. If we really take a smart position, we're going to be in big trouble in the 80s and 90s. If we take a smart position, it will help everybody, all private citizens and every business. Everybody will gain.

**DV:** What would be the consequences of a do-nothing energy policy for the next five years?

**KS:** The percentage of personal income each citizen will have to spend on the energy portion of their budget will go up dramatically. Plus, it will make a very poor national policy which will make us subject to economic threats from the Arab countries. What we do here on a local level has a profound effect if it's done all over the country. The people need to understand: the genius of American politics is sometimes said to be the ability to respond to certain knee-jerk crises. The flip side of that is perhaps the biggest shortcut of the American political tradition, it's the poor way which we respond as a people to complicated non-knee-jerk long-range problems, and I think energy is the classic model, because energy is extremely involved and an intelligent municipal energy package includes 20, 30, 40 different programs. No five alone can be the solution.

**DV:** Back to how the system works, I remember some of your first meetings you would try and give an idea that was new or off the wall and I remember Hurley Rudd would tell you "That's not the way we do things." How have you worked yourself into the system? Do you still get your ideas across? How did you have to change?

**KS:** I'm committed to a very analytical approach to all government policy. I'm certainly not the only one who is. But if a commissioner sees his or her job as merely ratifying what the administration is doing, obviously it becomes a much easier job.

Sometimes the people gripe and say the manager has too much power. The first thing that needs to be said to them is that the surest way to make sure the manager doesn't run the city is to have commissioners who take the time to study the issues and exercise independent judgement. If you're not willing to spend the time, the manager will run the city.

**DV:** In the Feminist Women's Health Center case, why did you choose to represent yourself in the first trial and then decide not to in the appeal?

**KS:** I foolishly did not understand the degree to which the defendant would seek to turn it into a circus. That was an error in judgement on my part. If I had it to do over again, I would have counsel from the very beginning.

**DV:** Judge John Rudd in his ruling said your conduct was shameful and self-serving. What damage did that do to your reputation as a public servant?

**KS:** I have no idea. I think the ruling itself will be reversed and that judgement will necessarily be reversed. I think it's wrong.

**DV:** Do you think Tallahassee has gotten any closer to curbing the power of developers?

**KS:** I think with the rise of the neighborhood associations we're getting a thing where we can have some kind of balance in a way which was not true before. I think there was a time when interests that were other than the developers' interests were not very well represented at all. I'm very encouraged by the fact the neighborhoods are organizing themselves, and the rise of the neighborhood organizations is the most important systemic political development of the last decade. They're a broad institutional change, they can really make a big difference. You watch the behavior of all elected officials toward the neighborhood organizations and it's very solicitous, even from the ones that don't actually agree with them.

## No Nukes Concert

There will be a No Nukes Concert on Sunday August 30 in the Union Green. Ira Shorr, host of WQOW's talk show *Speakeasy* will act as emcee, and Sunny Blue, Hammer and Richard First will provide blues, new wave and acoustic entertainment.

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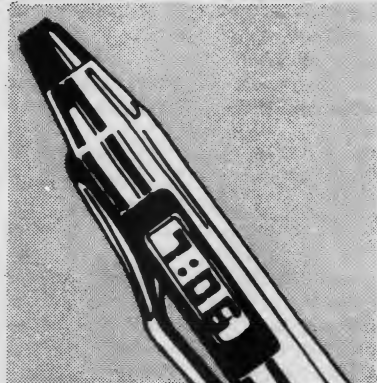
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# The Gospel according to Rayburn Blair

## Blair from page 1

Florida Christian School is billed as one of the biggest in the Southeast

PW: Did you have a particular goal in mind in starting a church here?

RB: Well, to start with we planned, within the first five years, to obtain property, and a church plant, to have a great soul-winning effort, to establish a newspaper, and then to grow to 400 within the first five years, and to twelve hundred in the first ten years, three thousand in the first fifteen years. Our membership is something around four thousand right now, so if you're talking about membership this would be accurate. We don't have that much attendance of course, they don't all come every Sunday.

And then, within the first fifteen years we planned to establish, organize, and direct a Christian school, which we've done. We planned to build or buy a radio station, which we have not done. And to get on TV which we are (*The Family Bible Hour*). That was to be done by 1978, which it was.

And for our last fifteen, the next fifteen years I should say, our plans are defined in these few words — a combined crash effort to bring people to Christ.

Bringing people to Christ is what the evangelical tradition is all about. It has a history reaching back in America to the great camp-meetings of the 18th century, gospel circuit riders, and the great roaming revival preachers like Wesley and Whitfield. It is in this aspect, the outreach, that Jerry Falwell has seen such success, and it is in this respect that he has become a force to be reckoned with in the politics of the New Right. Political conservatives, perceiving the gold mine of support at Falwell's command, saw a valuable associate for their cause. Several right-wing political organizations, including the Conservative Caucus, the Committee for the Survival of a Free Congress, and the Religious Roundtable, managed to catch the Reverend's ear in 1979.

The result was the birth, almost overnight, of a massive conservative political force. Conservative Christians all over the U.S., whether or not they specifically shared Falwell's brand of Fundamentalist faith, were called to rally around a number of "moral" causes through which they could unite politically against liberals. One drawn by this call was Rayburn Blair.

PW: When did you first become acquainted with the Moral Majority, and how?

RB: Well, I've known Jerry Falwell for quite some time. About two and a half years ago a meeting was called in Indianapolis, Indiana, and I was invited to be one of the participants. And since I agreed with what he was trying to do, most of what he was trying to do, I went. And the Moral Majority was founded at that time. So it's only, at this point it's only a little over two years old. And I've been working with it ever since its formation.

Men like Blair have helped to make the Moral Majority an extremely effective political machine. Within the first year of its existence, the Moral Majority recruited nearly half a million members, some seventy thousand of them Christian ministers. Additionally, during the 1980 presidential



**'Our hope is not to take over the country...we're simply trying to preserve the Republic, trying to preserve what we've always had in this country'**  
—Rayburn Blair

campaign, the Moral Majority was credited in some quarters with persuading some three million new conservatives to register to vote. It has been charged that many of these were brought out by summonses from the pulpit. In fact, the very circumstance of political lobbying on the part of religious personalities required men like Falwell and Blair to walk a severe tight-rope of public opinion and legal scrutiny, striving to avoid the appearance of mingling their faiths with their politics.

PW: Do you feel that alignment with the Moral Majority is more of a political or a religious nature? That is, many people would suggest that the Moral Majority emphasis on spirituality and prayer juxtaposed with a political activism constitutes a blending of church and state. Could you comment on this?

RB: Well, this is a real misunderstanding, I think, because of all that has been written in the press. But the Moral Majority is political and moral, not religious. Most of us open our meetings with prayers, but that is only because God is real, and not because it is a religious meeting. In other words, we're Christians having a political, moral meeting. And of course the U.S. Congress opens with prayer — but they're not doing religious business. And it's a lot the same thing. The

Moral Majority does *not* emphasize quote-unquote "spirituality;" it emphasizes political morality, rather. And some of us cannot separate our moral convictions from our politics. But then what do you call a man whose religion does not affect his business? And what do you call a man whose religion does not affect his politics?

So actually, it's simply that we're this kind of people; and if our religion seems to get involved in our politics, it's because we are Christians and we cannot separate it.

Like a man cannot separate his religion from his business; if he does he is a hypocrite—if he separates his religion from his politics, then he's got a double standard.

PW: So a moral decision is going to be a decision that is founded in your personal beliefs.

RB: Of course, anybody's is. You know, whether they're an atheist, their atheism is going to get involved in their politics. And if they're agnostic, the same thing; if they're not anything. In other words, what a person is, is going to influence what he does in politics. So we're just involved as citizens who happen to be Christians. But it isn't a religious organization.

PW: Would you like to enlarge on the charge of church and state?

RB: Well, they make the charge based on

the fact that we are anti-abortion, we're anti-ERA, and we're against laws being created to show favor to homosexuals. Now, we do that based on the fact that we feel that these things are not good politics, but we base our conviction on the fact we are Christians, people. But we can't separate those two things. Our churches are not involved in politics; I don't preach "vote for this person and don't vote for that person." We try to stay within the boundaries of moral issues rather than other issues. But then people disagree on what is a moral issue; as a matter of fact, every law, of necessity, is based upon some moral principle—it has to be—and therefore many laws are of interest to us.

The sometimes ambiguous, sometimes inextricable relation between law and moral evaluation has been a continuing problem for the Moral Majority, especially in the light of the particular religious heritage that underlies the faith of its most visible members. Jerry Falwell is an unabashed Christian Fundamentalist. Fundamentalism, loosely defined, is a belief in (1) the inherent sinful state of man; (2) the role of Jesus as son of God; (3) Jesus as the sole source of Redemption; and (4) a strict literalism in scriptural interpretation. By no means new to the American scene, Fundamentalism

## Blair from page 24

appeared in the South in the years after the Civil War, in those days its primary focus was the opposition of the then-new Darwinism. In fact, it was an outfit called the World's Christian Fundamental Association that brought William Jennings Bryan to Dayton, Tennessee in 1924 to prosecute John T. Scopes for teaching Darwinism in the classroom of a local high school. An evolutionist, Scopes had sought to test a state ordinance that made it unlawful to teach "any theory that denies the story of divine creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals." In a courtroom battle that echoed across the nation, defense attorney Clarence Darrow, the avowed agnostic, and Bryan, the eloquent Fundamentalist prosecutor, traded sharp exchanges over Genesis, Evolution and law. In the end, Scopes was convicted, but not before the Fundamentalist position of Biblical literalism was held up to widespread public ridicule. The conservatives won the case, but popular opinion seemed to weigh against the apparent narrowmindedness of the conservative position. Evolution found its way into the classroom. Yet over 50 years have since passed, and Fundamentalist ranks are reforming, most notably through the Moral Majority.

PW: Rev. Blair, various statements have been attributed to the Moral Majority and have become watchwords for controversy. Could you comment on for example, evolution versus creationism?

RB: Well if we as Christians did not believe in Creation it would be a total denial of everything we stand for. We believe the Bible: Genesis 1:1 says, "In the beginning God created the heavens and the earth." We simply believe that. And, I just read the other day, I got an article here, that describes how scientists have discovered that the earth is only half as old as they thought it was. Instead of being 18 billion years old, it's only 9 billion years. Now if there's room for that kind of mistake, then maybe it isn't even 9 billion years. Maybe in a year or two of five or ten they'll discover that it was only six thousand or seven thousand, who knows? But we simply, now as Christians, I'm talking, we believe in the Bible. As members of the Moral Majority our, not only Christians but Jews believe in Genesis 1:1 and, so as members of the Moral Majority, I don't know if we have any official position on it, Creationism or not, but I know it is not reasonable to say that we evolved from monkeys, and beyond that from, lower forms of life. This takes more blind faith than to believe that God created us in his own image.

The grey area, the obscure tight-rope of cross-over between religious conviction and legislation, has repeatedly tripped up conservatives who have dropped their guard long enough to falter under public scrutiny. In 1979, a single phrase went out from a conference of conservative Baptist ministers in Dallas and gained instant notoriety:

PW: Rev. Blair, could you comment on the infamous quote, "God Almighty does not hear the prayers of a Jew, for how in the world can God hear the prayer of a man who says Jesus Christ is not the true Messiah?"

RB: Well, when I became a Christian, I did not give up my political rights, which is

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# Blair from page 24

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PW: Rev. Blair, could you comment on the infamous quote, "God Almighty does not hear the prayers of a Jew, for how in the world can God hear the prayer of a man who says Jesus Christ is not the true Messiah?"

RB: Well, when I became a Christian, I did not give up my political rights, which is

what a lot of liberals want to suggest maybe we should do. Now, Bailey Smith, who is the president of the Southern Baptist Convention, made the statement that you quote—he is not a member of the Moral Majority. But it always seems to get accredited to the Moral Majority. But, maybe we get some credit for some things we didn't do, so I guess we'll have to take the blame for some things we didn't do. But now if I comment on this, I comment not as a member of the Moral Majority, but as a, simply as a Christian. That's very important. I'm not speaking for the Moral Majority.

PW: A clear distinction there.

RB: Because I can't speak to that as a member of the Moral Majority, I must speak to it as a Christian.

PW: All right.

RB: In fairness to Bailey Smith, maybe you should ask an Orthodox Rabbi if God hears the prayers of a Baptist preacher.

The Bible teaches that God answers the prayers of a Jew, on the same basis that he answers the prayers of a Gentile. I, as a Gentile, must pray in the name of the Jewish Messiah, the Greek word Christ is exactly the same as the Hebrew word Messiah. So when I say Christ, I am saying Messiah. One is Hebrew, the other Greek. So I don't complain about the fact that as a Gentile that I must approach God in the name of the Jewish Messiah. Jesus Messiah was a Jew, all of his apostles were Jews, and all of the early Christians were Jews; they established Christianity, in Jerusalem. In John 14:6 Jesus said, "No man cometh unto the Father but by me." And so it isn't a matter of God not hearing the prayers of a Jew; God doesn't hear anybody's prayers, he doesn't answer anybody's prayers who does not come to him in the name of his son, the Jewish Messiah, Jesus Christ—neither mine nor anyone else's.

If members of the Moral Majority are closely watched in picking their way through the minefield of church and state, as a political lobby they are equally as aggressive in following the progress of laws that would affect their pet causes, particularly those related to the area of "pro-family" legislation. Strong stances against abortion, ERA and homosexuality characterize this package, where an element once again, of Christian moral conviction flavors political postures.

PW: Could you comment on abortion; also the question of artificial life support in cases of extreme mental or physical trauma.

RB: Well, our position with the Moral Majority on this is that life is important. And we really don't have the right to say to one human being, even if he is born handicapped, we don't have the right to say, "you're inferior" or "you can't live." Maybe he doesn't have a normal brain or a normal body; but who is to make the judgement and draw the line, this one is to live and this one cannot live? As moral people, as we hope to be moral people, we must defend life. And if the state passes a law that babies can be aborted, then the state can also pass a law that mentally retarded babies, after they are born, could be eliminated, or physically handicapped people; and those people have something to offer. I know a lot of handicapped people who enjoy life in their own way. And they contribute, in their own way, and this is important that you include this.

They have a right to live. And then the next thing you know the state would be passing a law that if you get senile or past a certain age, then you know, you're of no

Turn to BLAIR, page 26



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PLUS DEPOSIT



## Blair from page 25

value to the state, you're eliminated. Well, Hitler could have agreed with all of that kind of philosophy.

The New Testament is at the heart of Falwell's and Blair's faith, of their moralities and at the center of their evangelical ministries. Their Fundamentalist convictions require a steadfast commitment to the Gospel of the New Testament. Toward the end of spreading that Gospel, these men have built their respective ministries, and actively seek to fend off challenges from rival creeds. One recurring theme is the threat of Secular Humanism.

PW: Secular Humanism is, I think, our next question. How is it defined, and does North Florida Christian School safeguard against those principles that humanism espouses?

RB: Let me let secular humanism define itself. I have here a copy of the *Humanist Manifesto*, I and II; now I ordered this from the publisher in Buffalo, New York, edited by Paul Kurtz, one of their leaders. This is their book, not ours. This is not our translation of what they believe, this is what they say they believe. And I'll just read a few points, in their own Bible here it says that they are a religion, I'll read you just these words, it says "to establish such a religion we therefore affirm the following,"—so it's a religion. Here in article one, the first point, and this is *Humanist Manifesto I*, they say that religious humanists regard the universe as self-existing and not created, and they say the same about man and about religion itself. That it evolved, so they're evolutionary.

And then in *Manifesto II*, which was put together in seventy-something, they say that "Salvationism gives people false hopes of heaven hereafter." They say that, "Theologies of hope," or rather, "False theologies of hope and messianic ideologies cannot cope with existing world realities." They separate rather than unite people. They also say many kinds of humanism exist in the contemporary world: Marxism, atheism, agnosticism—so they are defining it themselves. And liberal religion is included there.

They say that "There is no credible evidence that life survives the life of the body," and so forth. And so I'll let them define what humanism, secular humanism is. And naturally those are all the things we stand against.

As our cassettes wind down and my coffee goes cold, I ponder the prospects for Blair, Falwell, and the Moral Majority. Recent reports suggest that Falwell's media empire teeters on the edge of bankruptcy, but as Falwell has said long and often, "Churches that carry large bank balances indicate spiritual laxity in evangelistic outreach. When a church is doing all it can, it is always broke."

It seems highly unlikely that Jerry Falwell will go broke. And the Moral Majority, making highly effective use of computer mailing lists and the media, claims to have a ten-to-fifteen-year jump on any concerted liberal challenge—by grace, as it were, of its phenomenal political outreach potential. This seems likely; liberals lack both organization and the program to effectively counter the political machine of the New Right. And they also seem to lack the drive and the conviction one sees in the person of men like Falwell and Blair.

PW: Are you satisfied with the accomplishments of the Moral Majority on the state level and the national level?

RB: No, I am not satisfied, we're a fledgling organization, we've stumbled around and have not been as organized as we should have been. But even as disorganized as we have been in the last two years, there has been a phenomenal impact on the nation, and although the people's interest has been aroused, they've said "This is something I can get involved in," that they've jumped in, we have not done nearly all that we should have done. But give us some time.

PW: And on the state level?

RB: Same on the state level. We're organizing the state, it's in the process of being organized, in fact is organized, but is not nearly as thoroughly organized as we hope it will be. Our hope is not to take over the country or to become a political party, but we simply must stand against such things as I've just read to you from the *Humanist Manifesto*, or else nobody will have any freedom left. See, if we don't—it's not us who're trying to take away other people's freedoms, it's this sort of thing. And in many cases laws that are created by the bureaucracy, not the Congress. And so we're simply trying to preserve the Republic, we're not trying to have a new day, we're trying to preserve what we've always had in this country.

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## Student-citize

Ann Arbor, Michigan is not all that  
smallish but growing city of 100,000,  
from the crowded streets of Detroit.

And like Tallahassee, Ann Arbor has  
university, the University of Michigan, with  
students each year.

Those students live and work and pay  
Florida State's students do here. But in  
something alien to students in Tallahassee  
sities Ann Arbor's student population has  
the city government; often, they have  
their candidates on the city commission.

That means the students have some  
operates. Which to us is a reasonable set  
students should exercise their right to rep

But here in Tallahassee, students don't  
the right. All too often city elections come  
on campus. Last February's city election  
example. If the precincts located close  
indication, few students participated  
precincts, Campbell Stadium and St. John's  
recorded very small turnouts; Gaither Gym  
only a little better.

That was in a race that, by city commission  
a former civil rights activist and labor leader  
incumbent Mayor, who spent the last year  
portraying his opponent as a wild-eyed  
connections. If the students couldn't get  
one can imagine the apathy the more they  
engender.

Granted, city elections are not especially  
often mundane. But, after the election  
acting on an issue dear to students —  
arrangements — the student voice in  
representative government, the only voice in  
the ballot box.

We don't believe students will vote as  
much too diverse for that. And, quite honestly  
that a strong student turn-out will mean  
progressive candidates in city government.

Nonetheless, there are certain issues that  
other citizens in Tallahassee. In the past  
able to ignore student interests; since  
weren't held accountable.

That should change, though. Registration  
not difficult. Registration drives are under  
John Sullivan, the Supervisor of Elections  
County courthouse.

Politics on the local level may, on the one  
and petty, but it's where an individual can  
affecting city government may not seem so

may change your mind when the city commission  
eliminate the bus route that runs in your  
not to move ahead on a bike path that  
Tallahassee.

Complaining about city government is  
box.

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# Florida Flambeau

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## Student-citizens

Ann Arbor, Michigan is not all that different from Tallahassee. A midsize but growing city of 100,000, it is located some sixty miles from the crowded streets of Detroit.

And like Tallahassee, Ann Arbor has been blessed with a state university, the University of Michigan, which serves more than 30,000 students each year.

Those students live and work and pay taxes in Ann Arbor, just like Florida State's students do here. But in Ann Arbor the students do something alien to students in Tallahassee: they vote. Since the mid-1960s Ann Arbor's student population has played a significant role in the city government; often, they have swung city elections, seating their candidates on the city commission.

That means the students have some say-so in how their city operates. Which to us is a reasonable set up. As citizens of the city, the students should exercise their right to representation.

But here in Tallahassee, students don't seem interested in exercising the right. All too often city elections come and go without much notice on campus. Last February's city commission race was a good example. If the precincts located closest to campus serve as any indication, few students participated in that election. Those precincts, Campbell Stadium and St. Thomas More Co-cathedral, recorded very small turnouts; Gaither Gym on the FAMU campus did only a little better.

That was in a race that, by city commission standards, was exciting; a former civil rights activist and labor lawyer narrowly defeated the incumbent Mayor, who spent the last week of the hectic campaign portraying his opponent as a wild-eyed radical with communist connections. If the students couldn't get interested in that race, then one can imagine the apathy the more typical, bland city races would engender.

Granted, city elections are not especially eventful; the issues are often mundane. But, after the elections, when the commission is acting on an issue dear to students — say, bike paths or parking arrangements — the student voice needs to be heard. And in representative government, the only voice with any clout is heard at the ballot box.

We don't believe students will vote as a block; their viewpoints are much too diverse for that. And, quite honestly, we aren't confident that a strong student turn-out will necessarily benefit the more progressive candidates in city government elections.

Nonetheless, there are certain issues that affect students more than other citizens in Tallahassee. In the past, city politicians have been able to ignore student interests; since students don't vote, the polls weren't held accountable.

That should change, though. Registering to vote in Tallahassee is not difficult. Registration drives are usually held on campus, and John Sullivan, the Supervisor of Elections, has an office in the Leon County courthouse.

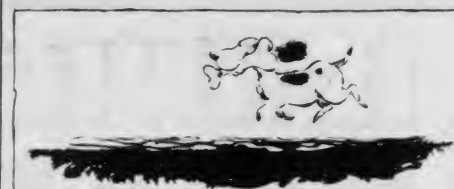
Politics on the local level may, on the surface, seem insignificant and petty, but it's where an individual can have the most impact.

Affecting city government may not seem important now, but you may change your mind when the city commission is deciding, say, to eliminate the bus route that runs in your neighborhood, or whether or not to move ahead on a bike path that would make cycling safe in Tallahassee.

Complaining about city government is fine, just do it at the ballot box.

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## Flambeau gets a (needed?) facelift

BY CHRIS BROCKMAN  
FLAMBEAU EDITOR DESIGNATE

*Entropy — A measure of the capacity of a system to undergo spontaneous change.*

The New American Dictionary  
*Entropy is just another word for nothing — left to lose.*

Someone once told me you begin dying the moment you are born. Well, maybe. But as far as I'm concerned, you start dying when you quit changing. As long as you're willing to change, or at least willing to be exposed to change, you're still growing. And living.

That's where entropy, and the *Flambeau*, come in. Entropy — because it will be used to record the amount of change the paper is going to undergo in the next year — and the *Flambeau*, because it is going to change. I'm going to see to that.

The first change has already taken place; over the summer, the *Flambeau* Board of Directors selected me to succeed Sidney Bedingfield as Editor of the paper. Since then, the two of us have been working steadily towards his eventual demise as *Flambeau* czar. On October 1, the Bedingfield regime will come to a close and the paper will be mine, for better or for worse. For richer or for poorer also, though the latter is much more likely.

Other changes have also taken place within the structure of the *Flambeau*. Former Assistant News Editor Laura Cassels is now the News Editor, replacing Brad Liston, who has gone wherever old *Flambeau* staffers go when they finally grow up and leave the nest. Laura will be my right hand and will be in charge of making daily news assignments and working with new, and old, reporters.

Assisting her will be Mike Moline, who is stepping up from staff writer to Assistant News Editor. His easy going manner and quick eye for editing mistakes should amply complement Laura's go-for-the-jugular approach to journalism. Together, the two should be a formidable News combination at the *Flambeau*.

Still anchoring the news coverage is Mike McClelland, who will be hounding the FSU

## VERITAS

administration for the *Flambeau* this fall. Sam Coley will be our mainstay downtown, covering the city and county governments and any Legislative matters that come up in the next few months. And the irrepressible Maria Miller will be back, covering general assignments, as well as a handful of new reporters desperately trying to make their bones.

The Arts and Features Department will remain virtually unchanged; Eileen Liston is still to be the Arts Editor and Steve Dollar and Coley will continue to be controversial and snide as they review records, movies and plays. New to the ranks is Paul Weimer, who is diligently working on his Master's when not cranking out copy for the *Flambeau*; hopefully, he'll survive the experience and finish his Masters anyway.

Now comes the hardest part — my successor. Curt Fields drew the short straw and begins his official term as Sports Editor with this edition of the *Flambeau*. His is not an easy row to hoe; I've made a lot of enemies in the past year that he'll have to deal with, along with the general influx of nuts insisting that their underwater basketweaving tournament is a sport and should be covered in the *Flambeau*.

Luckily for Fields, he has a good core of writers trained and developed by yours truly; Wayne Deas will continue to comfort the afflicted and afflict the comfortable while newcomer Mike Radigan will soon be making his name a household word. And I'll still write an occasional column in my usual, wandering manner, just to keep many fans satisfied.

Overall, the paper won't change much; we'll still look the same and come out every morning, Monday through Friday. But I am pushing for a new emphasis on campus coverage. You have a right to know what's going on in your universities, both Florida State and Florida A&M, and we have the responsibility to tell you. We will. You can count on that.

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.



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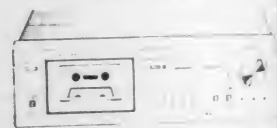
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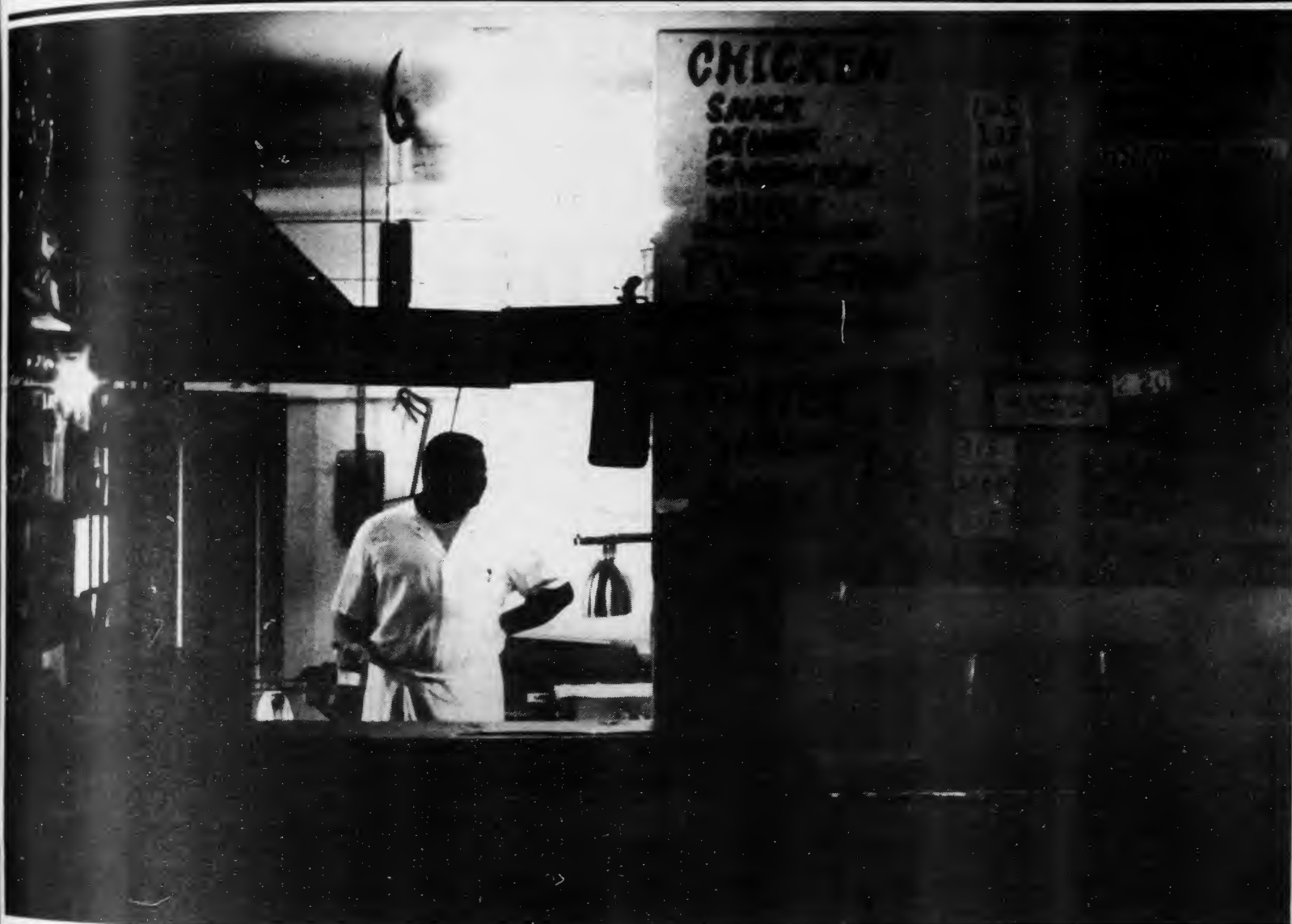
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# Street Wise



Henry Shingles, owner of Everett's Fried Chicken, tends to his specialty

Photo by Vicki Arias

## Eating out: Stalking the cheap lunch

BY STEVE DOLLAR AND SIDNEY BEDINGFIELD  
FLAMBEAU STAFF WRITERS

Remember: Tallahassee's culture lies in its diners. Of course no respectable restaurant owner south of the Mason-Dixon would dare call his eatery a "diner." But diners they are. All wood panel and hot coffee, complete with a host of regulars and enough tradition to satiate a history department or two.

Remember: Never choose a restaurant solely on the merit of its food and, or prices. Seek out a place that offers more than cheap burgers and greasy fries, search for the diner that nurtures your soul as well as your stomach.

Remember: Heed the advice of those who have been there. Read this list below, find the one spot that best suits your style and become a regular. Who knows? You may finagle a line of credit out of them.

### FINALES

Though the cozy, convivial air of the place conjures nothing so much as a friendly corner bar, Finales' (W. Tennessee St.) millitastic owners are quick to note that they're running a restaurant. Actually, they blend the best of both worlds. The

beer is tooth-chilling and the array of deli-style meats, cheeses and breads are as formidable as they are satisfying. Though it's tempting to indulge in a smorgasbord, the bargain lunch options are amply filling. Oysters are \$2 a dozen, shrimp \$2.25 for a quarter pound. World-famous egg and tuna salad sandwiches are \$1.75; rich, flavorful peanut butter and jelly is 50 cents less.

And coffee! Most places brew it in awful industrial tins so it taste like state-office sludge syrup or watery crank oil. Go to Finales and you'll see glory ignite in the eyes of co-owner Randy when he describes a new coffee-grinder. That's an important concern for a place that's open until 3:30 in the morning, and it's

### INSIDE:

Getting connected, pg 49  
Getting tuned, pg 47  
Getting drunk, pg 52

a virtue tantamount to salvation for late-night partygoers seeking alternatives to Jerry's or the Steak and Egg (a place Artaud could feel at home.)

### ATHENS RESTAURANT

Part of a dying breed, the Athen's laid-back, down-home meals restore both belly and spirit. The Athen's trump cards are deep-south breakfasts that double as hangover cures for fresh seafood bonanzas that cost less than a drive to the coast. But don't ignore lunch. Pork chops, burgers, chicken, tasty vegetables and homemade pies make for cheap, fulfilling meals. In the background, a country jukebox lays down a smooth, rolling back beat for service from waitresses whose good-natured serenity makes them doubles for Zen masters.

### EVERETT'S

Everett's (find it yourself) is a Tallahassee legend where one needs speak but a single word: chicken.

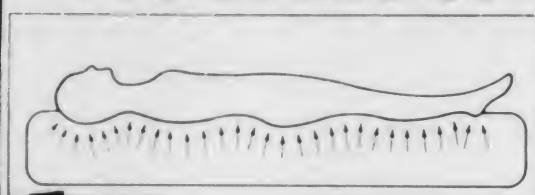
Everett's fries it up right there, preparing their birds with a fresh, natural flavor that makes Wendy's franchised poultry-buns taste drab and soul-less. Breast sandwiches and chicken

Turn to CHEAP, page 42



# Waterbed Delight Welcomes Back Students

## WHY WATER?



- 1 **It's the healthful way to sleep.** You enjoy deep, relaxing sleep all night long. No portion of your body experiences the restriction of blood flow which causes tossing and turning in conventional beds. And since all waterbeds may be heated, you can experience a constant therapeutic warmth gently soothing and relaxing your whole body.
- 2 **It's the economical way to sleep.** It is possible to purchase an entire heated bed for as little as you might pay for a conventional mattress and box springs alone.
- 3 **It's the hygienic way to sleep.** Waterbeds are made of washable vinyl so they're easy to clean. Just try washing a conventional mattress.
- 4 **It's the natural way to sleep.** Waterbed mattresses allow your body to float in a semi-weightless state much like the natural restful environment you experienced before you were born. Sleeping becomes a delightful experience as you continually discover for yourself new benefits and pleasures of "Flotation Sleep."

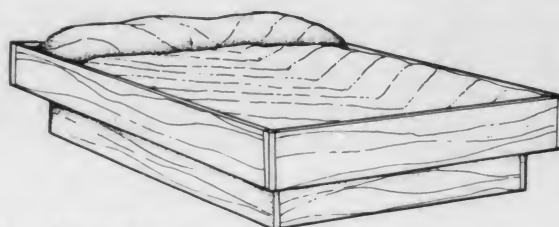
### \$20 off

ANY COMPLETE  
BED DISPLAYED  
ON OUR FLOOR!

### \$5<sup>00</sup> off

ON ANY REGULARLY  
PRICED SHEETSET!

## Clip These Coupons SAVE!



The Natural

**\$189.99**  
complete!

(King, Queen, or Super Single)  
includes complete frame,  
standard pedestal, deck, heater,  
PWT, liner & T corner mattress!  
(Headboard Available)

#### STUDENT SPECIAL

- Instructions to build own frame — \$1.00
- T-corner Mattress — \$60.00
- Heater — \$55.00
- Liner — \$10.00
- Permanent Waterbed Treatment \$4.00
- Permanent Waterbed Treatment — \$4.00
- Fill Kit — \$5.00

**SALE** with coupon  
**\$99.99**

Local Authorized Aqua Queen Dealer

# Waterbed Delight

\*All Offers Expire 9/15/81

117 W. Tennessee St. 222-9964  
Open 10-6 Mon.-Sat.

In the Tallahassee Mall 385-4321  
Open 10-9:30 Mon.-Sat./Sun. 12:30-5:30

## The co-op scen

BY A. RUBY AND L. CASSELS  
FLAMBEAU STAFF WRITERS

For those of you who still cherish the capitalist, profit-oriented marketplace, Tallahassee has thousands of businesses waiting to take your money. For those of you who are seeking alternatives to that glutted marketplace, Tallahassee is rich with like-minded people who have established a thriving cooperative community.

Co-ops in this area include Co-op Books and Records, the Leon County Food Co-op, the Good Life General Store, Canopy Federal Credit Union, and the Miccosukee and Co-op.

The oldest co-op in the area is Co-op Books and Records. Staffers and volunteers work together to order and stock shelves with the finest selection of political literature in the South, as well as books and journals on women's issues, spiritualism, science fiction, organic cooking, homosexuality and drugs. They also stock textbooks and literary works. The record store stocks a wide range of albums, including political music, jazz, country-western, classical, soul, and best-sellers. Several brands of cassette and 8-track tapes and stereo extras are also available.

As in all the co-ops, a few weekly hours of volunteer work will install you as a co-owner of the book store and record store. A \$5 annual membership fee or \$25 lifetime membership entitles a member to receive a 10% discount on all items in the store, including posters, T-shirts, buttons, and others. By volunteering one hour per week, a 20% discount at the book store; two hours per week earns you a 30% discount.

The record store grants a 10% discount for one hour of volunteer work in a week and 5% for two hours. Students, including non-members, get a 10% discount on textbooks, and the book store buys back the texts it sells

LOW-LOW  
RATES!!

SOUTH

**PIP** (NO FAULT)  
(TO PURCHASE TAG)  
from

**\$37** YR

CALL TO

**AUTOS** —

# The co-op scene: kiss the shopping mall scene goodbye

BY A. RUBY AND L. CASSELS  
MEMPHIS STATE WRITERS

For those of you who still cherish the shopping mall scene, the co-op scene is a new marketplace. Co-ops are everywhere, and businesses are everywhere. For those of you who are looking for alternatives to that glutted marketplace, Tallahassee is rich with like-minded people who have established a thriving co-op community.

Co-ops in this area include Co-op Books and Records, the Leon County Food Co-op, the Good Life General Store, Canopy Books, and the Miccosukee Community Center.

The oldest co-op in the area is Co-op Books and Records. Staffers and volunteers work together to order and stock shelves with a wide selection of political literature in English as well as books and journals on other topics, including spiritualism, science fiction, cooking, homosexuality and drugs. Co-op Books also carries textbooks and literary works.

The record store stocks a wide range of albums, including political music, jazz, soul, classical, and best-selling. Several brands of cassette and 8-track tapes are also available.

At the co-op, a few weekly hours of volunteer work will install you as a co-owner. A \$5 membership fee or \$25 lifetime membership entitles a member to receive a 10% discount on all items in the store, including posters, T-shirts, buttons, and more. By volunteering one hour per week, a member can receive a 30% discount.

The record store grants a 10% discount for members of volunteer work in a week and 30% for all hours. Students, including non-students, get a 10% discount on textbooks, and the book store buys back the texts it sells



Inside the food co-op: they even come from Killearn.

Photo by Vicki Arias

for half-price, the best buy-back deal in town. (Of course, if the text is not to be used in the course again, none of Tallahassee's book stores will take it.)

Volunteers are needed to do paper work, run the cash register, do book orders, stock shelves, and generally help out. Most volunteers will be assigned work in the book store, but the discounts are good at either store. Drop by Co-op Books and Records, at 652 W. Tennessee St. (between the two Subway restaurants), or call 222-6677 for more information.

Not only will you save money but will probably meet a lot of highly motivated, politically conscious people and learn something on the side.

Once you've got your books and records taken care of, you can pick up some good

groceries at the Leon County Food Co-op. LCFC sells fresh produce, domestic and imported cheeses, herbs and spices, breads, canned products, a wide variety of fruits and nuts, wheats and grains, several frozen and packaged items, and an assortment of soaps, natural cosmetics, food supplements and vitamins. You can even get beer and wine making kits.

Sorry, steak lovers. They sell no meat, though the issue is continually argued in membership meetings.

Prices at LCFC are determined by the total of the wholesale plus a customer's mark-up. Non-members pay a 35% mark-up, non-working members pay a 25% mark-up, and senior citizens and handicapped persons pay a 15% mark-up. Working members pay a 15% mark-up or less. All members pay an

additional \$5 yearly fee. For two hours of volunteer work in a month, a member pays a 15% mark-up; for four hours in a month, 10% mark-up. Assistant co-ordinators, members who work a regular two-hour-per-week shift, pay no mark-up at all.

The financial benefit of working at LCFC is obvious, but there's more. LCFC tries to stock high-quality items, organic produce whenever possible, and items produced by not-totally-exploitive corporations. LCFC buyers try to not stock items with sugar or artificial ingredients. The labels on most of the products read like a trip through the Garden of Eden: Nectar Pies, Tree of Life, Celestial Seasonings, Basic Kneads, and more.

Volunteers are responsible for getting these yummy things on the shelves. After a short orientation session, workers assign themselves to one of the many departments. You can cut huge wheels of cheese into smaller packages; weigh and bag almonds, banana chips, dried apples, and other dried fruits; pack whole wheat flour and corn meal; fill bins of long-grain, short-grain, brown, round, and wild rices; bag spearmint tea, cayenne pepper powder, and oregano; or do any of a thousand other interesting things to help keep the store stocked.

When you're done with that, you can walk around in back of the store and pick up a pair of drawstring pants, an Indian muslin shirt or a colorful Dashiki at the Good Life General Store. GLGS stocks Danskins, Osh Kosh jeans and overalls, hand-stitched items, used clothing and a variety of items you usually find in general stores — even gardening supplies, seeds, pottery, crystals and Sheffield hardware. Almost anything you can find in a hardware store, you can order from the Sheffield catalogue for a better price.

Turn to CO-OPS, page 33

## AFFORDABLE AUTO INSURANCE

SOUTH FLORIDA STUDENTS SAVE \$\$ WITH LOW  
NORTH FLORIDA RATES

LOW  
DOWN PAYMENT

PIP (NO FAULT)  
(TO PURCHASE TAG)  
from

**\$37** YR

Special **LOW** rates for:

★ Students  
★ Young drivers  
★ Tickets

★ Accidents  
★ DWI  
★ SR-22's

LIABILITY  
from

**\$119** YR

CALL TODAY FOR AN "AFFORDABLE" QUOTE!

222-2886

222-4602

904 N. MONROE (next to B.F. Goodrich)

AUTOS — VANS — TRUCKS — MOTORCYCLES



# DA'S INFORMATION ALERT

# THE DIVISION OF ACADEMIC SUPPORT SYSTEMS WELCOMES YOU BACK



## CURRENT RECORDS & REGISTRATION

Rm. 214 Max Carraway  
Director

## PERMANENT RECORDS

Rm. 214 Thomas C. Burnette  
Director

## UNDERGRADUATE ADMISSIONS

Rm. 216 Peter F. Metarko  
Director



**BRYAN HALL**  
Ivy Way

## COMMUNITY COLLEGE RELATIONS

David Dahlen  
Director

Transfer students go here  
for special help



**VISITORS INFORMATION CENTER**  
Woodward Avenue



**WESCOTT**  
Central Administration Building

## FINANCIAL AID

Rm. 316 E. Edward Marsh  
Director

There have been some  
deadline changes  
Watch for our  
announcements.

## ACADEMIC SUPPORT SYSTEMS

Rm. 313 Paul R. Elliott  
Assoc. Vice-President

## MERIT & ACHIEVEMENT SCHOLARS PROGRAM

Rm. 314 Paula Barbour

# WATCH PAGE THREE EVERY MONDAY MORNING FOR INFORMATION ALERT

NEED MORE INFORMATION CALL: 644-1050

## Co-ops from page 31

18% mark up over wholesale on purchases to \$25.  
17% mark up over wholesale on purchases up to  
\$100 and 11% mark-up over wholesale on  
purchases up to \$500.

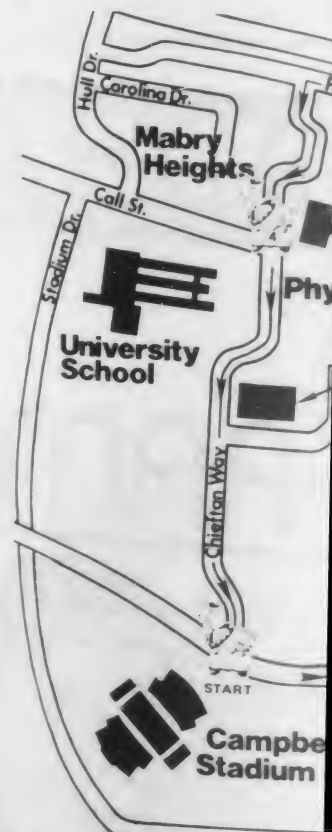
Items in the store are priced at the non-working  
member rate. For a \$5 annual membership fee, you  
get that reduced price (non-members pay more).  
For two hours of work a month, members receive a  
10% discount on their purchases up to \$50. For two  
hours a week, GLCS gives a 15% discount on a  
unlimited amount of purchases. Workers get to  
a pretty general store with flower beds outside  
and supervise purchases, and as well as get the  
jump on the alternative fashion vogues.

The Canopy Federal Credit Union, formed last  
year, is yet another cooperative ready to enlist you.  
Located in the Food Co-op, it offers members a  
safe alternative to the mainstream banking system.  
Savings earn interest as long as deposits are made  
by the 10th of the month and remain in the account  
until the end of the month. Savings are insured to  
\$100,000 by the National Credit Union  
Administration.

To become a member of the Canopy Federal  
Credit Union, you must be a member in good  
standing of at least one of the other coops in this  
community. A lifetime membership fee of \$1 is  
required as long as your share account (savings)  
remains at \$5 or more. The credit union was  
established to keep money circulating through the  
cooperative community. Simply by putting your  
money to use in the credit union, rather than into a  
conventional bank, you are helping support local  
coops.

The Miccosukee Land Co-op is a member-owned  
and cooperative on which more than 100 families  
live, though there are some single residences. It is

## The Florida State U Seminole Express



NOTE  
Vehicles can be registered at 218  
parking regulations.

# Co-ops from page 31

the mark-up over wholesale on purchases to \$25, the mark-up over wholesale on purchases up to \$50 and 11% mark-up over wholesale on purchases over \$50.

Members are priced at the non-working-member rate. For a \$5 annual membership fee, you get the reduced price (non-members pay more). For every month of work a month, members receive a 10% discount on their purchases up to \$50. For two months of work, GIGS gives a 15% discount on an annual amount of purchases. Workers get to sit on the general store with flower beds outside the store, and as well as get the best of the alternative fashion vogues.

The Canopy Federal Credit Union, formed last year, is now a cooperative ready to enlist you. Located in the Food Co-op, it offers members a 10% discount on the mainstream banking system. Savings rates (interest) as long as deposits are made in the month and remain in the account until the end of the month. Savings are insured to \$100,000 by the National Credit Union Administration.

To become a member of the Canopy Federal Credit Union, you must be a member in good standing of at least one of the other coops in this community. A lifetime membership fee of \$1 is required as long as your share account (savings) balance is \$5 or more. The credit union was established to keep money circulating through the cooperative community. Simply by putting your money in the credit union, rather than into a conventional bank, you are helping support local jobs.

The Micromakee Land Co-op is a member-owned cooperative on which more than 100 families live, though there are some single residences. It is



**The Book Co-op:** Picture yourself here.

Photo by Vicki Arias

located 11 miles east of town, and members try to live on the land while maintaining a natural, unspoiled setting. Renting is discouraged in order to preserve a direct relationship between dweller and dwelling place. You might have to wait a while to join, however — the people at the land co-op are not looking for new residents right now.

Regardless, the key to local co-operative, members say, is to place responsibility for consumption in the hands of the consumer, not the chain of middlemen or corporations responsible for most of the business in this country. Not only is that good politics, they say, but you can save a lot of money, too.



## \*STICKS\*

\*featuring food on a stick. Fish, chicken, veg, apple.

## SPECIALS

2 Fish on a Stick, Vegi Stick, French Fries, Dinner Roll, Free drink.  
**\$1.69**

1 Chicken on a Stick, Vegi Stick, French Fries, Dinner Roll, Free Drink  
**\$1.89**

**Governor's Square**

\*Great Idea\*  
for parties

Prepare For:

OUR 43rd YEAR



TEST PREPARATION  
SPECIALISTS SINCE 1938

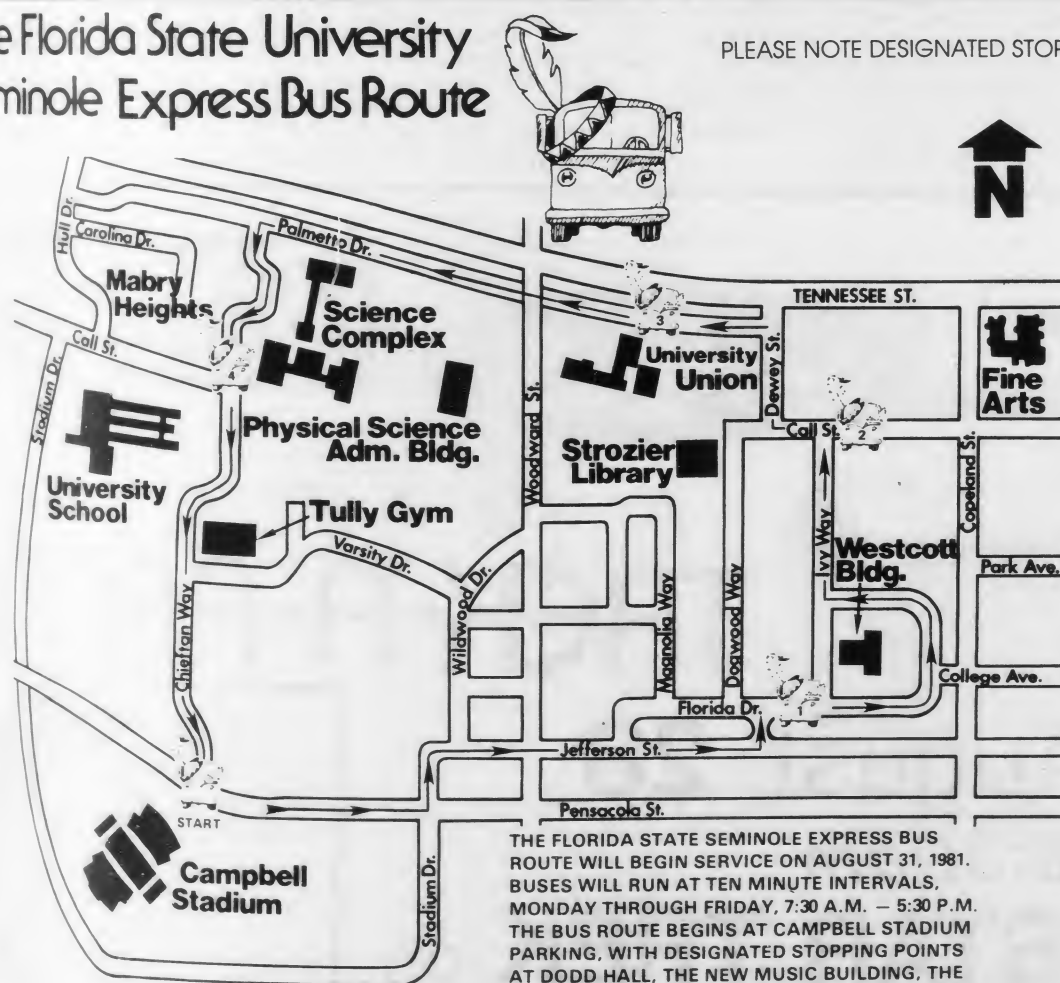
**Stanley H. KAPLAN**

Educational Center  
Call Days Evenings & Weekends

**PREPARE  
NOW FOR  
FALL  
EXAMS  
CALL  
222-  
0009  
TODAY**

## The Florida State University Seminole Express Bus Route

PLEASE NOTE DESIGNATED STOPPING AREAS.



THE FLORIDA STATE SEMINOLE EXPRESS BUS ROUTE WILL BEGIN SERVICE ON AUGUST 31, 1981. BUSES WILL RUN AT TEN MINUTE INTERVALS, MONDAY THROUGH FRIDAY, 7:30 A.M. — 5:30 P.M. THE BUS ROUTE BEGINS AT CAMPBELL STADIUM PARKING, WITH DESIGNATED STOPPING POINTS AT DODD HALL, THE NEW MUSIC BUILDING, THE UNIVERSITY UNION, AND THE INTERSECTION OF CHIEFTAN AND CALL STREETS (SCIENCE CENTER AREA).

NOTE  
Vehicles can be registered at 218 Bryan Hall or at Tully Gym, August 28 and 29th. Please read and heed parking regulations.



# Assimilation: Coming to grips with life at the university

BY MICHAEL MCCLELLAND  
FLAMBEAU STAFF WRITER

Twenty-two thousand, five hundred students. Seven thousand employees. Three hundred forty six acres on the main campus, spotted with more than 120 buildings. Four hundred and eighty-five acre farm off Lake Bradford Road, and recreational facilities on the lake itself. A golf course and one hundred and eight acres for residential housing in Alumni Village. Teaching facilities in London, England, Florence, Italy, and the Panama Canal Zone.

That's Florida State University. Big, isn't it?

Big, and for an incoming student, or for a returning student who hasn't quite got a handle on the whole thing yet, it can be quite intimidating. But don't panic — survival at FSU is often just a matter of knowing where to go when things fall apart. Armed with that knowledge, along with a bit of luck and a high tolerance for painful frustration, you should be able to survive anything the university can dish out.

## HOUSING

The first thing you're going to need in your new Tallahassee home is a Tallahassee home. If you're one of the 4,500 or so students who've already signed up for dormitory life, you're all set. Dorms come with phones, electricity, refrigerators, and even laundry facilities.

If you're not committed to spending the semester in a university owned shoe-box, things won't be quite as easy. You can start your house hunt in the Off Campus Housing Office, located in the University Union. They'll also try and put you in touch with prospective roommates, and reliable realtors. The realtors themselves will be out courting you; just check the classified ads in either of Tally's fine newspapers.

Once you do find a home, you'll want to hop on down to City Hall and get your



Photo by Bob O'Lary

## That FSU constant, the drop/add line

utilities turned on. Be prepared — they're going to hit you up for a \$79 deposit.

Next stop is the telephone. You can turn on your wire to the world at Centel's office in either Governor's Square Mall or the Tallahassee Mall. Deposit here is an outrageous \$165, but you may be able to get around that. If you are an FSU student, all you have to do is go to the Longmire Building and join the FSU Alumni Association. Membership is \$15, and gets you a waiver on the phone deposit. If you're a FAMU or TCC student — well, who really needs a phone anyway?

After dealing with a few sleazy realtors and adding up all these deposits, dorm life may begin to look really sweet. It's probably too late to get a room this year, but it might not hurt to go to the office of Resident Student Development (that's FSU bureaucratese for housing) in Cawthon Hall and put your name on a waiting list. If enough people drop out, you may be able to drop in.

The dorms themselves can be pretty livable places. FSU has both co-ed and sexually-segregated dorms — the majority are co-ed. The university has adapted many rooms for handicapped students, and maintains apartments in Alumni Village for married students. Again, all these rooms are filled, but it's never too early to get in an application for next year.

If you're in a dorm and run into some sort of trouble, there's a whole slew of people just waiting to help you out. Start with your hall advisor (usually an upper level student). If there's something wrong with the room itself, bad wiring or bugs or whatnot, call the hall manager — that's his department. Next step up is the resident director — he heads up the whole dorm. If you're still having problems, go to the Housing Office itself.

Security within the dorms is pretty tight. There are locks on each interior door, and the dorm entrances lock automatically when they close. Ensuring that the doors actually close

is up to you — remember, it may be convenient to prop a door open while you step around the corner, but you're endangering a whole dorm full of people. The safety of your neighbors is partly your responsibility; don't let them down.

Your closest neighbor, of course, is your roommate. Roommates can often become close friends, and even learning to live with someone you don't particularly like is a valuable experience. But if you find you just can't tolerate his chewing gum, or his Guy Lombardo albums, hold on. He may will hold a "Move Week" after the first week of classes, and you may be able to arrange a new roommate.

## PARKING

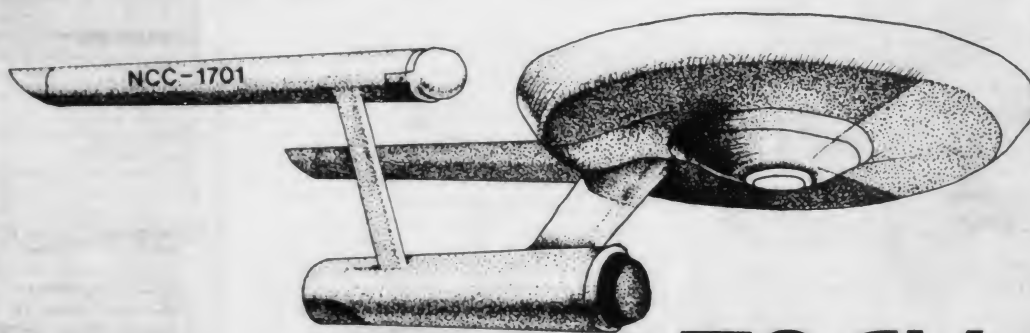
So, now you're all moved in and ready to head out for a brew. Downstairs and into the car, and what's this? A little yellow slip of paper fluttering around on your windshield. Congratulations — you've just had your first run in with FSU Parking Services.

Parking Services haunts the streets and empty lots of the university like a malevolent ghost. There may be an agency somewhere on campus that is more disliked, but it would be hard to find. There is, of course, a way to escape their blistering touch. All it takes is money.

Parking stickers are on sale in Room 218 of Bryan Hall. Car stickers are \$14, motorcycle \$7. As a student you can get a "W" sticker. That sticker allows you, along with an estimated 7,000 to 8,000 other students, to compete for 3,073 parking spaces. Good luck.

Also available are handicapped stickers that allow you to park in restricted spots (this includes temporary stickers for broken legs and such). If you're not up to the daily speed race, you can get a stadium decal for \$10. That will allow you to park in Campus

Turn to UNIVERSITY, page 35



**6 WCTV**  
THOMASVILLE · TALLAHASSEE

# TREK-A-RAMA

Friday, August 28

11:30pm - 6:30am

7 hours of **STAR TREK** on

**6 WCTV**  
THOMASVILLE · TALLAHASSEE



CONCERT  
SERIES  
Concert  
series is all  
set for another  
successful year of  
indoor and  
out-door  
concerts. Watch for  
our concert calendar  
in September.

**W**  
We  
enter  
have  
with  
pow  
ideas

TRAVEL

Slip away for  
a weekend of canoe  
camping. Or lose your  
laughter at an amuse-  
ment park.

# U.P.O. Welcome Back

We're the Union Program Office, one of your best sources of entertainment and involvement right here on campus. This Fall, we have an exciting semester planned for you. Let us entertain you with movie flicks, festivals, out-door concerts, weekend travel, pow wows, jugglers and more, but we also need your creative ideas, talents, and general help to start programs or help with the multitudes of events already scheduled each month. Come check us out. We meet every Tuesday at 5:30 upstairs in the Union, Room 346.

## TRAVEL

Tired of the FSU scene?

Slip away for a weekend of canoeing and camping. Or lose yourself in laughter at an amusement park. We've got it all this Fall.

**DOWNUNDER**  
The Downunder, who knows what will happen when the lights go down.....

A place to show off your skills on talent night, or listen to the likes of Florida The Slut Boys, Pueblo Latino, etc. We're open Wed. thru Sat. From 9 p.m. to 1 a.m.

## FLEA MARKET & THIEVES MARKET

You have the opportunity to sell your wares and crafts on the Union Courtyard on each Thursday and several Saturdays throughout the quarter. Call for information.

## CONCERT SERIES

Concert series is all set for another successful year of indoor and out-door concerts. Watch for our concert calendar in September.

**DIVERSIONS** Take a break from classes each Tuesday and Thursday afternoons and come watch the free entertainment of

out door bands, jugglers, dancers, magicians and much, much more

If you're feeling



**STIR CRAZY**  
from too many classes and too much studying, escape the scene with a UPO Movie!

## THE FLICKS

The UPO Film Series presents screenings 5 nights a week in Moore Auditorium (in the University Union). Whether your interest is in current popular movies, the glittering greats of Hollywood's past, stimulating masterpieces of international cinema, or the off-the-wall weirdness of midnight flicks, you'll find what you're looking for in that brick theatre at the end of the Union Courtyard—and at reasonable prices, too. On the Fall schedule you'll be seeing brand new releases like *Stir Crazy*, *The Elephant Man*, *Altered States*, *Ordinary People*, *Tess*, *Excalibur*, and *The Great Muppet Caper*. There'll be plenty of old favorites as well. So check the UPO movie calendar for full details (dates, times, prices, ratings) and be prepared to spend a lot of time in the dark. Come see our first big weekend film, *AIRPLANE!*, on September 4 during the Tribal Happenings.









# CARING AND

## THE DIVISION OF STUDENT AFFAIRS

### DEAN OF STUDENTS

The Office of the Dean of Students offers many programs and services to help you. We are prepared to assist you in overcoming roadblocks, seeking alternative pathways, and in getting the most from your investment in the college experience. Unless otherwise indicated below, our offices are located in Bryan Hall, telephone 644-2428. **Contact: Dean James Hayes, Associate Dean Mrs. Joy Bowen.**

**NEW?** . . . Orientation programs are held at the beginning of each semester in conjunction with registration. Study skills programs and survival skills workshops are held throughout the year. Volunteers are needed to help with orientation programs. **Contact Lenny Shible, 644-2785.**

**INTERNATIONAL?** . . . The Office of International Student Services and Programs provides many services to international students, as well as programs to facilitate your adjustment to a new culture and promote communication across cultural barriers. Two such programs are the Host Family Program and five World Area Councils on Africa, Asia, Europe, Latin America and the Middle East. **Contact Helen Stevens.**

**KNOW YOUR RIGHTS AND RESPONSIBILITIES.** . . . The Office of Judicial Affairs coordinates University programs related to rights and responsibilities of students in the University community, and oversees enforcement of the Student Conduct Code. We can also provide assistance with legal matters outside the University. **Contact The Dean of Students.**

**VETERAN?** . . . The Office of Veterans Affairs provides a number of services to veterans and their families, including counseling, advising and referral. Staff is available to offer information about housing, financial aid, tutorial services, social services and many other resources. **Contact Ron Hill.**

**COMMUTER? OLDER THAN AVERAGE? MARRIED?** . . . The Office of Non-Traditional Student Affairs provides a number of programs and services especially for you. Information concerning carpooling, public transportation, day care and other needs is available. If you would like to play a part in developing more programs and services, we can use you. **Contact Ron Hill.**

**WANT TO BE A BETTER LEADER?** . . . Personal growth opportunities is what the Student Development Office is all about. With an emphasis on active participation and learning, we offer a variety of workshops, seminars and programs to meet your needs. A credit course on Leadership Theory and Skills is offered through the Department of Human Services. Programs such as "The Associates" and "Genesis" as well as workshops and retreats are available for individual students and for groups. Get involved! **Contact Mary Coburn, 323 Union, 644-3840.**

**COME JOIN US!** . . . Getting involved in extra-curricular activities can make the difference between merely attending Florida State and becoming a vital part of our university. Meeting others, making friends and learning about one's field or interests are the results of extra-curricular involvement. More important, however, is the personal growth and satisfaction that comes from joining together with others for a common purpose. Our 270 clubs are especially for you, so come and check them out! **Contact Phil Barco, 323 Union, 644-6225.**

**SOCIAL DRINKER? NON-DRINKER? PROBLEM DRINKER?** . . . The Campus Alcohol Information Center promotes responsible decisions in regard to alcohol use. We offer workshops, campus displays, a reference library about alcohol, and an undergraduate course on alcohol use and abuse. We have a referral system to help a problem drinker or a concerned friend. Our **BACCHUS ORGANIZATION** offers alternatives to alcohol abuse. **Contact Randy Nicklaus, 644-2785.**

**DISABLED?** . . . The Office of Disabled Student Services is the major advocate in meeting the needs of this student population. Registration, housing, accessibility of facilities, parking, academic and personal counseling; these are some of the areas where we can provide help. Want to volunteer? This office coordinates volunteers to provide needed services for the handicapped. We need your involvement! **Contact Darlene Stutts, 644-2785.**

**HAVE TO LEAVE?** . . . We don't want you to go, but if you must leave during the term, come to the Withdrawal Office in 205 Bryan. Not only can we help you complete the necessary forms, but we can help you explore possible alternatives and assist you in making plans to return. **Contact Linda Mahler.**

### MENTAL HEALTH CENTER

The University Mental Health Center provides short-term counseling and developmental workshops for students who have paid their health fee. Counseling is available on a walk-in basis from 8:00-4:30 weekdays. Services include Stress and Anxiety Management Workshops, Study Skills Groups, Wellness Programs for weight control and smoking, Biofeedback, Minority Support Services, Womens' and Mens' Special Programs, and individual counseling and relationship counseling on a limited basis. Students wanting or needing long-term individual therapy will be helped to find professional help in the community as Center services are limited to short-term help.

The aim of the Mental Health Center is to meet the psychological needs of the students and to work from a whole-person perspective through prevention and health awareness. Students are encouraged to come to the Center on the third floor of the Health Center, 644-2003, for support in dealing with whatever conflicts may be confronting them throughout their college career.

### CAREER DEVELOPMENT SERVICES

Choices! Choices! They are the basic ingredient in a college student's career planning. What should I major in? Where do I want to live when I finish college? What type of people do I want to work with? What are my abilities?

**CURRICULAR CAREER INFORMATION SERVICE (CCIS)** provides consultation and information to persons confronted with choices like these. Meaningful work in a career doesn't just happen—it must be planned. Choosing how to spend the 100,000 hours most of us expect to work, and choosing from among the more than 200,000 occupations is a tall order. Majors on audiotape is a set of 65 audio-taped interviews with academic department heads answering questions like "What is this major all about?", "Which students should consider majoring in this area?", and "What kinds of jobs are related to this major?". MAN 3935 is a variable credit, repeatable Career Planning Course which provides instruction and assistance related to life/career planning. In addition CCIS provides a wealth of information about the world of work. CCIS can help you—so come by 110 Bryan or call 644-2576.

**COOPERATIVE EDUCATION** is an educational plan which incorporates productive work experience into a student's program of studies, is open to all students, both undergraduate and graduate. Participation in the Co-Op Program provides students an opportunity for career exploration in the real world of work. Most Co-Op positions entail compensation at a pre-professional level and the experience can also give you a competitive edge in seeking permanent employment after graduation. To learn more, visit 228 Bryan Hall, 644-6591.

If you're nearing the end of your college experience you should take advantage of the **CAREER PLACEMENT SERVICES** available to students during their senior or graduate year. At the beginning of your senior year, we encourage you to stop by our office and register for assistance in securing career employment. Most of the many on-campus interviews are conducted primarily in the Fall and early Spring terms, so register early and take advantage of these opportunities to do some job searching without leaving the campus. Stop by 234 Bryan Hall or call 644-6431 and let us help you!

# SHARING

## THE DIVISION OF STUDENT AFFAIRS

### UNION

The University Union serves as the center for recreational, social, educational and cultural activities on campus. Programs and services at the Union are extensive, and include bowling lanes, billiard tables, a game room, a music listening room, a reading and TV lounge, sign shop and several open lounges where students can simply relax and study, or visit. The University Stores offer a full range of books, school supplies and assorted sundries. Students may cash checks (\$50 limit and no two-party checks) at the Bank N' Shop from 9 to 4 on weekdays. Various options in food services, a Notary Public, xerox machines, ticket services, a travel center and a hair styling salon are just some of the many other services available in the Union

which also houses offices for student organizations, student government and meeting rooms.

**SEMINOLE RESERVATION**, located about 5 miles southwest of the campus on Lake Bradford, accommodates camping, day use and overnight cabins, meeting rooms, picnic and playground areas, sailing, swimming, skiing, canoeing and other waterfront activities.

**THE UNION BOARD**, composed of students, faculty, staff and alumni members, serves to establish the policies of the Union. The **UNION PROGRAM COUNCIL** coordinates activities and events that are offered through the Program Office and seeks student members.

Exciting and interesting things at the Union are simply too numerous to mention—stop in soon and check out the "hub" of the campus!

Published Courtesy of: Student Government  
Office of Information Services

Director: Michael Howard Editor: Jill Robbins

### SPECIAL PROGRAMS

For the 1981-82 academic year, the Office of Special Programs will be comprised of the Horizons Unlimited Program, Summer Enrichment Program, Special Services for Disadvantaged Program and the Community College Transfer Retention Program. Through these special programs, eligible students will be provided with a broad range of academic support services, including exclusive course offerings and tutorial services for selected areas. The office also has plans to further expand its services during the coming year in order to serve more students. For more information, please call 644-5478 or stop by 332 Bryan Hall.

### CIRCUS

Remember those wonderful dreams of long ago about becoming a circus member? Well, at Florida State University, those dreams can become a reality. **THE FLYING HIGH CIRCUS**, the only collegiate circus in the United States, is one of Florida State's most exciting extra-curricular activities. For years, breathtaking, highly-skilled student performers have delighted audiences around the world, as well as presenting the Home Show on campus in the Spring.

Unlike performers at professional circuses, students act as their own riggers. Everyone helps in putting up the Big Top, changing equipment, stringing lights, and other chores. If you are interested in learning more about or participating in the circus call the Circus office at 644-4874 or register for Circus PEM 1952L (1 hour credit, SU only). Though circus performers can earn no more than that one hour of credit, most continue to participate year after exciting year. You have a change to meet interested friends, learn exciting skills, and travel with the Circus—check us out!

### HOUSING

The Office of Resident Student Development (University Housing) welcomes you to Florida State University and the residence hall community. We feel that residence hall living is an integral part of the educational mission of the university. Becoming involved in hall government, student judicial boards, and other leadership activities within our community should make your college years more meaningful. You will also be better prepared to assume leadership roles within the larger society upon graduation.

Living in university housing provides such leadership opportunities as:

1. Floor representatives for hall government.
2. Hall Government officers.
3. Student judicial boards.
4. Tutorial programs.
5. Floor and hall educational and cultural programs.
6. Intramurals.
7. Special academic programs:
  - a. Satellite Black Cultural Center (DeGraff)
  - b. Career Development (Kellum)
  - c. Music Appreciation (Broward/Gilchrist)
  - d. Student Community Interaction (Deviney)
  - e. Wellness Program (Dorman)
8. Inter-Residence Hall Government offices and committees.
9. Hall and Inter-Residence Hall Government activities and special events.
10. Resident Student Development committees.

As you can see, we provide many avenues of expression for leadership development, special academic interests, and just plain ol' fun. If you are interested in becoming a part of any of the above activities, just contact your Resident Adviser or head staff member.

If your FSU residence is in Alumni Village you have an excellent opportunity to become involved in the many programs provided by the **FAMILY LIFE SERVICES OFFICE** located in the Recreation Hall. Give them a call at 644-1705 for further information.

### HEALTH CENTER

The University Health Center, conveniently located adjacent to the swimming pool and tennis courts, provides ambulatory health care. Medical services are available on both an appointment and a walk-in basis. The Walk-In Clinic for illnesses and the Trauma Clinic for injuries are open Monday-Friday from 8:00 AM to 4:30 PM and do not require an appointment. Also open during those hours but requiring an appointment (call 222-1444) are the General Medical Clinic, the Gynecology Clinic and the Dental Clinic. Other services provided which require an appointment are the Allergy Clinic.

Physical Examination Clinic, Cryotherapy Clinic and Minor Surgery Clinic.

The Health Center has its own pharmacy, laboratory and X-ray facilities, as well as a Health Awareness Program. During weekends and after 4:00 on weekdays, the Health Center functions on a limited basis, seeing only acute problems. The Health Fee covers many, but not all, of the services offered. Appropriate fee schedules are prominently posted in the clinic areas. Drop in or call 222-1444 for additional information.

### MINORITY STUDENT AFFAIRS

The Office of Minority Student Affairs at Florida State supports the educational needs and protects the interests of American ethnic and racial minorities that have a historical and continuing condition of oppression: Afro-American, Hispanic American, Native American Indians and Asian Americans and Pacific Islanders. We aim to provide effective programs that will help to ensure the successful attainment of your degree, as well as to offer assistance that will enable you to resolve problems that may confront you during your college years. Come and see us in 309 Westcott, 644-2450.



## Cheap from page 29

dinners both cost less than \$2.50 as do burger and pork chop platters. Quads of beer run about \$1.25 and the jukebox struts.

### LINDY'S

If you must eat fastfood (not necessarily a sin, but just another manifestation of what Marx called the "fetishism of commodities"), get some value for your dying dollar. Lindy's (numerous locations) a local-owned enterprise, has about the best fried chick in town after Everett's. Low-grease content, succulent spices, and best, a quarter fried-chicken, fries, and roll for \$1.89. They also sell corn, baked beans, mashed potatoes, tuna salad, kosher pickles, livers, gizzards and other assorted goodies if variety is your noon-time bag.

### F&T RESTAURANT

A favorite among the legal set, this popular downtown eatery packs in the three-piece suits during the lunch rush. But fear not: though formidable in appearance, they're really harmless — eager to discuss Seminole football between mouthfuls of the businessman's special. The F&T's (113 S. Monroe) charms are its proximity to DuBey's newstand and slap-in-the-face coffee. For under \$5, the literate diner monger can regroup each morning over two eggs scrambled, grits, bacon, wheat toast, coffee and Andy Warhol's *Interview* magazine. What's breakfast without a little style, anyway?

### MANNY'S

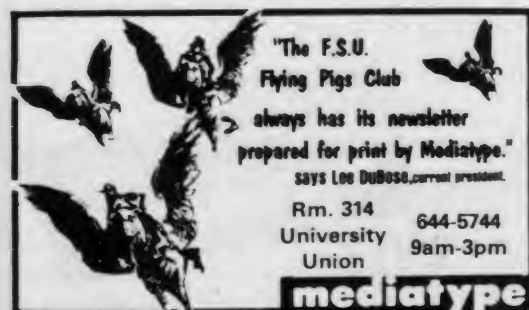
A little farther out but well worth the ride. The tossed salad is a meal in itself; it and a cup of coffee make a zippy pick-me-up lunch. Best bet: cheese burger, fries and a set near the center table, where Representative Don Price lords over a daily political discussion with various locals (forget George Gallup, here's where the real trends first raise their ugly little heads).

### VAN'S RESTAURANT

Ahh, just mention the name and a peaceful calm settles in. Talk about bucolic! At Van's (2629 W. Tenn. St.) the waitresses often drift off to sleep while taking orders. The food is excellent and the prices anachronistic. More local color than in a Faulkner novel. Eccentric speech patterns as well.

### GARCIA'S

Garcia's (320 E. Monroe St.) a sportsman's heaven. The passive sportsman, that is. The one whose idea of a hectic Saturday is two college football games topped off with Gordon Soley's *Championship Wrestling*. Huge color tube pipes in the latest contest while the always gracious Vince serves up the best black bean soup in town. Cold beer, too. Cheeseburger is worth its \$2 fee, and the drinks aren't for lightweights. One drawback: football gets preference over baseball, even during the exhibition season. But fear not: the world series at Garcia's is pure theater, surreal dancepoem strung out over seven glorious days. Bring on the Yankees!



**"The F.S.U.  
Flying Pigs Club"**  
always has its newsletter  
prepared for print by Mediatype.  
says Lee DuBose, current president.

Rm. 314 644-5744  
University 9am-3pm  
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## \*GAY PEER VOLUNTEERS\*

- ONE TO ONE COUNSELING
  - SOCIAL ACTIVITIES
  - EDUCATIONAL RESOURCES
  - RAP AND RELATIONSHIP GROUPS
- FOR INFORMATION 644-2003**

# And you thought your student ID was worthless...

If the hottest thing  
your ID has done for you  
is get you into the  
library, the Record Bar  
offers you a crash course  
in rock and roll economics.

Now through Sept 9th,  
take your pick of any  
LP or tape in the store,  
and get one dollar off  
just by showing your  
FSU or Florida A&M-ID.  
Offer good on all  
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## RECORDS & TAPES Record Bar

Tallahassee Mall and  
117 B Tennessee St.  
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of music.



## Rugby icon re

Blanche has been stolen! She is a life-size, all white paper mache' woman who when last seen was wearing cat-eye glasses and a hat. She was stolen when we had a party not too long ago. Some party crashers came in and kidnapped her and a few other items.

Blanche has great sentimental value for us because she belonged to one of the people who were killed in a car crash three years ago coming back from a rugby tournament in Atlanta. These people were great friends and to us she is priceless.

A lot of people in town remember Blanche from her attendance at softball games on the intramural fields, and they will be very upset when they hear about her disappearance.

S.P., R.J., G.Y.

Everyone can breathe a sigh of relief — Blanche has been found. Whichever klugebrain kidnapped her was beaten into submission after an intense investigation by the thought police.

"I'm sure glad we found her before we had to start breaking people's legs," said Blanche's guardian. "We thought about calling in the CIA, but we didn't think they could handle the pressure."

The culprit expressed no remorse over the escapade, and would only say: "I don't know what I'll do without her — this is the second girlfriend I've lost this week."

If anyone else loses their paper mache' woman, please contact the thought police, the National Guard or the Marines, not the Flambeau. We aren't equipped to handle that kind of pressure either.

I think it's unfair that students are charged triple the normal deposit for a phone because they are supposedly a bad credit risk. The normal deposit charged by Centel is \$55 while students are charged \$165. If you join the Florida State University Alumni Association (which costs \$15) they will pay \$100 of the deposit. I felt pressured by the phone sales representative

## We Rent

### We're the Apart

- |   |  |
|---|--|
| 1. Campus Edge<br>605 W. Virginia St.<br>224-6941             | 8. Inverness<br>1370 Ocala<br>575-9225   |
| 2. Carriage House<br>420 E. Park Ave.<br>224-2136             | 9. Jamaica<br>302 E. Geor<br>224-6941    |
| 3. Crestview Apartments<br>241 Crest Ave.<br>224-6941         | 10. Kapok T<br>1242 Stucke<br>575-5034   |
| 4. Dalmer<br>1600 Pullen Rd.<br>986-1030                      | 11. Legion<br>222 Lake El<br>224-6941    |
| 5. Embassy House Apartments<br>410 N. Gadsden St.<br>222-9833 | 12. Oak Tr<br>830 E. Park<br>222-3120    |
| 6. Georgetown Apartments<br>324 W. Tharpe<br>385-3821         | 13. Park Po<br>1924 W. Pen<br>576-5573   |
| 7. Granada Apartments<br>2121 N. Meridian<br>385-2191         | 14. Pensacola<br>1830 W. Pen<br>224-6941 |
|   | 15. Ponderosa<br>2765 W. Tha<br>386-2424 |

# 224-6941

A Phone Call Does It!

## Rugby icon recovered

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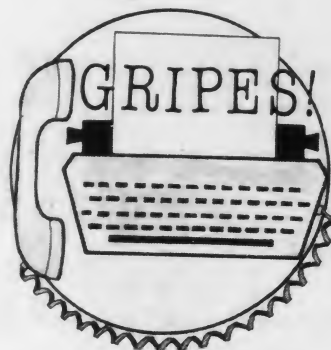
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BY DIANNE GREGORY

to join the Alumni Association when I went in to get my phone. Is this a racket or what?

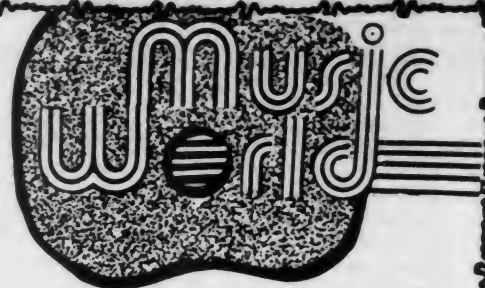
D.O.

Len Taliaferro, Centel Public Relations Manager, said the deposit policy is based on studies conducted in each telephone exchange area quarterly. The actual deposit is based on one month of local service and two months of long distance service, but since students have had a tradition of higher long distance usage than other customers more of a deposit is required, according to Taliaferro.

Taliaferro added that bad debts, whether created by students or other customers, must be absorbed in the phone bills paid by all customers. Thus the deposit is designed to protect the majority of customers, including students, who pay their bills regularly, Taliaferro said.

Taliaferro said Centel recognizes that the higher deposit requirement might work a hardship for some students, and for that reason they made an arrangement with the Alumni Association to guarantee an amount of up to \$100 owed by student member. He insisted that Centel is not a recruiter for the Alumni Association.

## 10% Discount



With your student I.D. Just bring it by and get your special discount card which entitles the holder to 10% off all musical accessories, excluding sale items.

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3. Crestview Apartments  
240 Crest Ave.  
224-6941

4. Dulac  
600 Pallen Rd.  
224-1630

5. Embassy House Apartments  
401 N. Gadsden St.  
222-2813

6. Georgetown Apartments  
324 W. Tharpe  
224-6941

7. Granada Apartments  
201 N. Meridian  
224-2738

8. Inverness Apartments  
1370 Ocala Rd.  
575-9225

9. Jamaica Palms Apartments  
302 E. Georgia St.  
224-6941

10. Kapok Tree Apartments  
1242 Stuckey St.  
575-5034

11. Legion Arms Townhouses  
222 Lake Ella Dr.  
224-6941

12. Oak Terrace Apartments  
830 E. Park Ave.  
222-3120

13. Park Point Apartments  
1924 W. Pensacola St.  
575-5573

14. Pensacola Arms Apartments  
1830 W. Pensacola St.  
224-6941

15. Pondersa  
2765 W. Tharpe  
386-2424

16. Rolling Hills  
280 John Knox Rd.  
385-2560

17. Seville Apartments  
1420 N. Meridian Rd.  
224-3738

18. Terrace house apartments  
1346-1345 Terrace St.  
224-6941

19. The Bungalows  
N. Boulevard & W. 6th Ave.  
224-6941

20. Towne House  
415 E. Brevard St.  
224-5926

21. Windrush Apartments  
410 Victory Garden Dr.  
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22. Worthington Park  
1112 S. Magnolia Dr.  
878-1855

## 224-6941

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### New from Ortho...

**\$3.89**  
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## Help ease the pain: volunteer

BY DONNA WARRINGTON  
FLAMBEAU WRITER

It's here. Another school year, with the promise of hours of tedious study relieved only by hours of tedious inactivity. What's a socially-concerned student to do?

Well, you could donate some of that time to any of a number of Tallahassee's volunteer organizations.

Many such organizations offer training to persons willing to lend a hand. The list of those organizations, and the possibilities they offer, is endless.

Here are just a few:

•**Apalachee Community Mental Health Service:** The emphasis here is on crisis intervention — helping people deal with life-and-death problems they can't deal with themselves. Volunteers are asked to make a nine-month commitment to the service. In return they receive three months of training in the recognition of: psychotic behavior; depression or suicidal tendencies; emotional disturbances; and drug and alcohol emergencies. Once trained, the volunteer is expected to work two shifts a month — from 5 p.m. to 8 a.m. Members of the crisis teams also go into the community to work with people in their homes. For more information, call Steve Livingston, Supervisor of Emergency Services, at 487-2930.

•**Criswell House:** A halfway house for 25 male juveniles ranging in age from 15 to 18. Volunteers teach basic reading, writing and mathematics and supervise sports and field trips.

If you're into ceramics, candlemaking, arts and crafts, weightlifting or photography, you can avail yourself of Criswell's facilities and help Criswell's residents at the same time. For more information, contact Stewart Wilcox at 488-1605.

•**Leon Start Detention Center:** You can earn academic credit for volunteer work here in the area of criminology, social work and rehabilitation. Volunteers are needed to teach basic education, and even bible study, if that's your bent. You may also find a niche here if you are a trained lifeguard or are willing to supervise field trips. In time, you can learn to counsel disturbed youths. The emphasis is on life skills — teaching sewing, cooking, woodworking, and small engine repair. For more information, call Assistant Supervisor Matt Proctor at 488-5173.

•**Someplace Else:** A YMCA-sponsored program for runaways. As a volunteer

you'd be asked just to make friends with some of the teenagers living at the facility. You would supervise recreation and group discussions and just talk with kids trying to escape problems at home.

Social Work students can also earn college credit at Someplace Else by serving as house parent one weekend a month. Your job would be to supervise a group of teenagers overnight and work one night a week answering crisis calls from runaways and frightened parents and aiding police in placing the runaway in a safe, temporary shelter. For more information call Peggy Fleming at 877-7993.

•**Community Action Program:** Basically, a head-start program for three and four-year-olds. Volunteers read stories to the tots or teach music. The agency could also use a hand during lunch hours and with light clerical work. Not a bad place to get involved if you hope to go into elementary education.

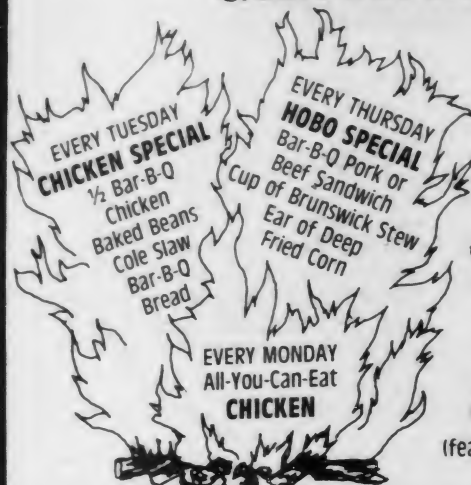
•**The Special Olympic Committee:** Right up your alley if you're interested in helping people with physical or mental handicaps. You can volunteer for different kinds of work: the steering committee, responsible for administration of the organization; fundraising, transportation, and in-service education for coaches and teachers; group or individual coaching; and "game organizations," responsible for day-of-the-games supervision. For more information call Nancy Tiner at 385-8178.

•**Easter Seals:** An agency geared to provide speech, physical and occupational therapy for persons of all ages suffering neurological or orthopedic problems and strokes. Volunteers aid in fundraising and offer emotional support to Easter Seals' clients. Contact Evelyn Stiles at 222-4465.

•**United Cerebral Palsy:** Here you'd be working with victims of birth defects such as Cerebral Palsy, Spinal Bifida, Downs Syndrome, epilepsy, or hearing and speech problems. Your clients would be no older than four years old, and you would help care for the children, do light maintenance around the building, or transport children to and from the center. For more information, call Sandy Crosby at 222-8651.

You might also contact Community Volunteer Interaction, a Florida State University-based group which links prospective volunteers with needy agencies. Call Lisa Monda at 644-6410. It can be a lot better kicks than hanging out at rush parties.

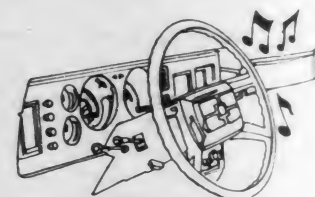
## JIM & MILT'S BAR-B-Q 1923 W. Pensacola (west of Stadium) CARRY-OUT 576-3998



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(featuring homemade biscuits & gravy)  
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Featuring Quality  
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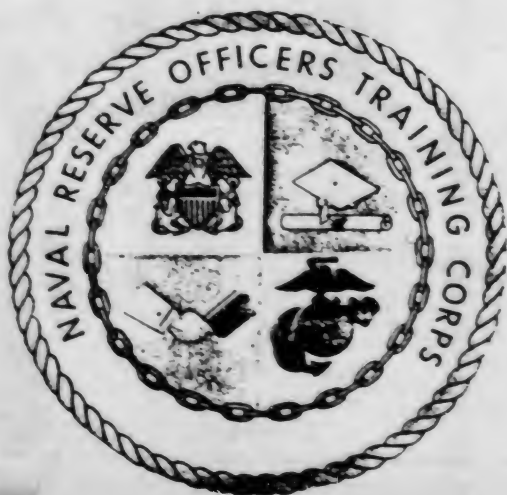
That Won't Break Your Budget

Ask about our **FREE** Systems Installation

*We Repair All Makes & Models*

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For information see your counselor or write to:

Commanding Officer  
NROTC Unit  
Florida A & M University  
Tallahassee, Florida 32307  
or call 904/599-3989

(Ask for Lieutenant Commander Ford)

## Quick cash: S sweat or the r

BY ERIC BLAIR  
SPECIAL TO THE FLAMBEAU

It's the end of the month and your roommate has just announced that he's leaving town. The academic pace has moved far too fast for him to keep track of, and his Dionysian intake of drugs and booze has left him short of change. Of course you'll understand, and besides, new housemates are as populous as Medflies in Southern California orange groves.

Maybe. Maybe not. But rent's due on the 15th, and the check you just mailed to the utility company is more elastic than fruit of the loom. By the end of the week you could well be studying by candlelight. Great for Lincoln perhaps, but Honest Abe never had to deal with eviction. And county court (seat of judgment for incorrigible paper-hangers) is hardly the proving grounds for Presidential mettle.

No need to sweat though. Crank up the AC and enjoy it while you can. If pleas to parents, friends and landlord fail, there are still a few ways to drum up some quick money.

**Records:** Sales of used albums are big enough in this college town to support two record stores and draw important income for a third. And, thanks to the swift-changing tastes of fickle youth, a market exists for even the worst vinyl sludge in your collection. Root out all those old *Uriah Heep* and *ZZ Top* albums that used to irritate your parents, and rid yourself of those ersatz new wave discs that you were tricked into buying by ad campaigns. A purged record collection is a pure record collection.

You can take 'em to either Recordsmith (on Gaines St. next to the Leon County Food Coop) where you'll get a buck apiece for LP's in good shape or to Backtrack (behind Krystal on Basin St.) where you can get around 50 to 75 cents an album. If you'd rather set your own price, go by Co-op Records (652 W. Tennessee St.) and mark that vinyl for the consignment bins. The money isn't as instant, but if you unload a healthy batch of albums (say 10 and up) priced between \$2-4, you can

• AUTOS • TRAILERS • VAN'S •



• LOW DOWN PAYMENT — PAY N  
• IMMEDIATE SR-22  
• "HARD-LUCK" DRIVERS SAVE  
• STUDENTS/YOUNG DRIVERS SAV  
• LOW PIP TO OBTAIN TAGS  
**2527 WEST TENNESSEE**  
ACROSS FROM JIM WALTER HO  
**575-9111**  
at new location

# Quick cash: Sell your blood, sweat or the roomie's albums

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SPECIAL TO THE FLAMBEAU

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No need to sweat though. Crank up the A/C and enjoy it while you can. If pleas to parents, friends and landlord fail, there are still a few ways to drum up some quick money.

**Records:** Sales of used albums are big enough in this college town to support two record stores and draw important income for a third. And, thanks to the swift-changing tastes of fickle youth, a market exists for even the worst vinyl sludge in your collection. Root out all those old *Uriah Heep* and *ZZ Top* albums that used to irritate your parents, and rid yourself of those ersatz new wave discs that you were tricked into buying by ad campaigns. A purged record collection is a pure record collection.

You can take 'em to either Recordsmith (on Gaines St., next to the Leon County Food Coop) where you'll get a buck apiece for LPs in good shape or to Backtrack (behind Krystal on Basin St.) where you can get around 50 to 75 cents an album. If you'd rather set your own price, go by Co-op Records (652 W. Tennessee St.) and mark that vinyl for the consignment bins. The money isn't as instant, but if you unload a healthy batch of albums (say 10 and up) priced between \$2-4, you can

expect a decent return within a week.

**Southern Plasma:** (314 North Monroe Street) Yeah, it's a mite distasteful, what with needles and blood and all, but it's quick (if not entirely painless) cash. Eight bucks a visit for Type O blood, \$10 for all other types. And you can go twice a week. The process (physical, draining of blood, separation of plasma, reinjection of red cells) involves some waiting and can take as long as four hours. But hey, you get some reading done. Besides, you're helping science.

**Pawn shops:** Who needs a color Magnavox anyway? Everyone knows TV is bad for you. Family heirlooms — what good are they? They only clutter up the sock drawer. Make like a thief and ransack your house. Kids in England can't even get jobs, what right have you to petty bourgeois property? Mike's Pawn Shop (538 West Tennessee Street) and Capital Pawn Shop (526 West Tennessee Street) will give you cash for it and a pawn ticket, which you can take back within 30 days to buy back your goodies. The amount of cash offered for valuables varies and is subject to the pawnbroker's arbitrary judgement (And if he's stacked to the gills with stereos, he's not likely to offer as much for another one. Then again, if you've got a rare, quality brand rifle, he may be quite eager to make a deal).

**Day Labor:** Easily the best option on the list. You trade sweat and know-how for straight wages. The job board in the FSU Union almost always has a few temporary items open. Expect anything from painting houses to handing out flyers to bizarre search assignments. It's the early bird that nibbles the worm, so hit the street early.

**Class Rings:** Shop around on this one. Prices vary from place to place, but even the cheesiest fly-by-night operations will give you at least \$50 (and you can probably do better). Dust Collectors (735 N. Monroe Street) and Top Dollar (at your friendly neighborhood Travelodge) are two places to start with. It's best to get rid of the old Herff-Jones. You'll just get drunk and lose it anyway.

## Scholarship Funds Available Through the Louis A. Beard Memorial Scholarship Fund

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### FOR INFORMATION ON ELIGIBILITY, BENEFITS, TERMS, AND EMPLOYMENT OPPORTUNITY, CALL:

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## Car care for the cognizant

BY LAURA CASSELS  
FLAMBEAU NEWS EDITOR

"Shrinking heads is futureless so I decided to do something real. Working on cars is real."

So said the long-haired, pony-tailed psychology graduate who founded Radical Car Care in 1978. In the best tradition of *Zen and the Art of Motorcycle Maintenance*, Kurt set up his auto repair shop on Pensacola Street where he did his "real" thing until the building inspector threw him out for violating zoning regulations.

Today, Kurt and partner Larry run a shop at 3921 Crawfordville Highway where they specialize in work on Volkswagens, Datsuns, and Toyotas, and do selected work on other models. They operate their business in a neighborly way, allowing do-it-yourselfers to use shop tools to work on their own cars. They offer advice for free when they have time between jobs and ask only that customers stay out of their way. Kurt said people often will "pay us what they think our help is worth, but we don't charge."

Of course, many car owners prefer to let Kurt and Larry deal with their automotive troubles and the guys at Radical have a reputation for being the best. Kurt said only three people have ever gotten angry with them, that those people were nuts, and that none of them had a legitimate complaint.

Kurt and Larry stand behind their work with an unwritten guarantee to do a "quality" job or fix what they mess up. They ask only that you pay with "real money." A sign across the whole back wall states in day-glo colors and language the *Flambeau* can't print that they do not accept checks.

Another hand-painted sign states the hourly labor rates. "\$18/hour; \$25/hour if you watch; \$35/hour if you help; \$50/hour if you worked on it first."

Radical charges \$35 for a complete tune-up on a VW, including oil, valves, etc., and \$24 for a standard brake job with no complications. Other rates are not fixed, and can be negotiated. Many local patrons have struck some interesting bargains with them, but they'll have to tell you about them.



Kurt and Larry being real

Photo by Vicki Arias

"You have to have the right karma," Larry said. "If you want some dressed-up, fancy place, we don't want you." He said they also don't want "uppity customers", check-writers, or Moral Majority types.

"We started with three hippies, \$600, and one set of tools," Larry said. The third hippie, Drake, is gone now, but they have lots of tools, and two man-eating dogs to protect the shop. (They got ripped-off once, but it probably won't happen again.)

While Kurt's reason for starting the business was to do something more "real" than being a shrink, Larry said he does it because it's a "stepping stone to being a rock star." He plays in the two-man Radical Rocket Roll band that plays around Tallahassee. The mechanic job keeps him in guitars.

Radical Car Care is planning to move in a few months to another location on the Crawfordville Highway that is a little more "far out." For now, you can call them at 877-5860 or drop by the shop between 8 a.m. and 6 p.m. Sometimes they're open later.

"I might change to building houses in ten years or so, but for now this is it," Kurt said. For good work at reasonable prices, and good karma to boot, check out Radical Car Care. They're definitely worth the trip.

## DATELINE

Florida State University

Aug. 24, 1981

### Financial Aid Distribution Schedule

Fall Semester 1981

University Room — Student Union

Financial aid check distribution will occur Sept. 8-15 for all registered financial aid students whose funds are available to the Cashier's Office by Aug. 28.

To receive an FISL/GSL or a BEOG, a student must be enrolled for a minimum of six hours. A student must be enrolled for a minimum of 12 hours to receive NDSL, NSLP, FSAG, SEOG, and most scholarships.

There will be no financial aid issued until Sept. 8, due to processing for our distribution.

#### SCHEDULE

A — B	8:30 a.m.-Noon	Tuesday	Sept. 8
C — D	1-4 p.m.	Tuesday	Sept. 8
E — F	8:30 a.m.-Noon	Wednesday	Sept. 9
G — H	1-4 p.m.	Wednesday	Sept. 9
I — K	8:30 a.m.-Noon	Thursday	Sept. 10
L — M	1-4 p.m.	Thursday	Sept. 10
N — Q	8:30 a.m.-Noon	Friday	Sept. 11
R — S	1-4 p.m.	Friday	Sept. 11
T — V	8:30 a.m.-Noon	Monday	Sept. 14
W — Z	1-4 p.m.	Monday	Sept. 14
A — Z	8:30 a.m.-Noon	Tuesday	Sept. 15
A — Z	1-4 p.m.	Tuesday	Sept. 15

You must pay or defer tuition in full by Sept. 16. Late payment fees for financial aid students only will be assessed beginning Sept. 17.

Any FISL/GSL loan check available at our distribution and not negotiated by Sept. 18 will be returned to the lender for cancellation.

After Sept. 15, financial aid checks will be issued at the Cashier's Office in 109A Westcott between the hours of 8:30 a.m. and 3:30 p.m. Monday through Friday.

#### Need a job?

Looking for a job while attending F.S.U.? Know what hours you are available to work?

If you answered "yes" to both questions, then the Job Location and Development Program can help you. Come by the Student Employment Center in 116 Bryan Hall, between 1 and 4 p.m., for applications and further information.

★★★★★★

Students interested in applying for work at the new Civic Center may pick up applications in the Student Employment Office, 116 Bryan Hall. Do not go by the Civic Center, please.

DATELINE carries university news mainly directed to students. Notices should be sent to the Office of Information Services, 112 Westcott, five days prior to publication.

## Tuning in Cable a must for

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Tired of spending half your time adjusting the recent signal while trying to watch *Monday Night Football*?

If you want to do something about it, Tallahassee has two means of better television reception — cable TV and large antennas.

For most students, cable is the more practical solution. An antenna is an option for those who plan to stay in the same house for several years.

Tallahassee's Clearview Cable TV service offers viewers a chance to get eight TV stations, three networks and Home Box Office wired into their homes. Except for occasional accidents with cable TV, viewers usually get clear, uninterrupted reception throughout the year.

Clearview currently shows two ABC stations, WFLA and Panama City's WJHG; one CBS station, local WCTV; one PBS station, the local WFSU; one NBC station, Atlanta's WXIA; Panama City's WPEC; and Albany's WALB. Also carried on cable are "originated" stations, the Christian Broadcasting Network (CBN), The Entertainment and Sports Programming Network (ESPN) and the Cable News Network (CNN). ESPN and CNN offer sports and new programs daily, respectively.

And, of course, there's always the "Superstation," Channel 17 Atlanta, the flagship of Turner Broadcasting System. Owned by yacht and baseball entrepreneur Ted Turner, Channel 17 offers coverage featuring Atlanta-based teams, reruns of favorite sit-coms, an hour-long evening news program compiled by CNN (another Turner property), and sometimes classic movies.

Another advantage cable TV offers to viewers is the opportunity to get Home Box Office (HBO) — a service that offers uncut movies and specials with no commercials. Currently HBO runs from 5 p.m. to midnight on weekdays and from 6 p.m. to 3 a.m. on weekends, but it is scheduled to run 24 hours a day on weekends in September.

Getting cable and HBO isn't cheap. Initial cable service runs \$30.68, with \$20.80 for installation and the first month's service. Every month thereafter costs another \$9.88. And HBO will cost you just as much — \$35.36 total hook-up charge and \$9.36 each thereafter.

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Buy one pizza, get the next small size free. Buy any giant, large or medium size Thin Crust or Sicilian Topper pizza and get the next same style pizza with equal number of toppings. Present this coupon with guest check. Not valid with other offer.  
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## Tuning in

# Cable a must for local tube freaks

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Tired of spending half your time adjusting the set to get a picture while trying to watch *Monday Night Football* at General Hospital?

If you want to do something about it, Tallahassee offers a means of better television reception — cable and long range antennas.

For most students, cable is the more practical alternative, but an antenna is an option for those who plan to stay in the same house for several years.

Tallahassee's Clearview Cable TV service offers area viewers a chance to get eight TV stations, three 24-hour networks and Home Box Office wired into their homes. Even for occasional accidents with cable lines, cable viewers usually get clear, uninterrupted reception throughout the year.

Clearview currently shows two ABC stations, the local WFLA and Panama City's WJHG; one CBS station, the local WCTV; one PBS station, the local WFSU; and three NBC stations, Atlanta's WXIA, Panama City's WMBB and Albany's WALB. Also carried on cable are a "local origination" station, the Christian Broadcasting Network (CBN), The Entertainment and Sports Programming Network (ESPN) and the Cable News Network (CNN). ESPN and CNN offer sports and new programs 24 hours a day respectively.

And, of course, there's always the 24-hour "Superstation," Channel 17 Atlanta, the flagship of the Turner Broadcasting System. Owned by yachtsman and baseball entrepreneur Ted Turner, Channel 17 offers sports coverage featuring Atlanta-based teams, reruns of your favorite sit-coms, an hour-long evening news program compiled by CNN (another Turner property), and old, sometimes classic, movies.

Another advantage cable TV offers to viewers is the opportunity to get Home Box Office (HBO) — a special service that offers uncut movies and specials without ads. Currently HBO runs from 5 p.m. to midnight on weekdays and from 6 p.m. to 3 a.m. on weekends, but it is scheduled to run 24 hours a day on weekends in September.

Getting cable and HBO isn't cheap. Initial cable hook-up runs \$30.68, with \$20.80 for installation and \$9.88 for the first month's service. Every month thereafter it's another \$9.88. And HBO will cost you just as much, with a \$3.36 total hook-up charge and \$9.36 each month thereafter.

Without cable, you'll never make a dent in Tallahassee's social register...or get to see *Ozzie and Harriet* reruns courtesy of Ted Turner

In order to get cable or HBO installed, you need to drop by Clearview's office in the Crossland Office Center at 2520 North Monroe Street between 8 a.m. and 5 p.m. to leave a check and make an appointment. If you can't get over to the office, you can mail a check with your name, address and day phone enclosed to P.O. Box 3172, Tallahassee, FL 32303.

The Clearview people do hookups between 9 a.m. and 6 p.m. on weekdays.

Of course, for HBO and ESPN fanatics and those who live in apartments, cable is a must. For plain old TV addicts, however, while getting cable is a good way to assure consistently good reception, an antenna can be a practical investment if you plan to live in the same house for more than a couple years.

Unlike cable service, getting a TV antenna means deciding between a wide choice of models and companies.

For \$325 plus tax, Florida TV Service sells and installs an antenna guaranteed to get good reception of all four networks. Their antenna will catch the three local stations and, depending on where you live, WALB and/or WMBB.

If you can't be home between 8:30 a.m. and 6 p.m. during the week, when Florida TV does its installation, you can drop by their office at the corner of 6th Avenue and North Monroe Street with your house key and a check.

Antenna TV Systems offers two basic models of Wineguard antennas. Its large, all-channel antenna goes for \$350 (\$300 without a booster), while its smaller model costs \$175. Although the larger model gets better reception, the smaller antenna will still bring in all four networks. Antenna TV will install from 9 a.m. until dark on weekdays and Saturdays.

Also offering two models is Bill Powell TV Repair. For \$400, Powell sells and installs a 400-foot, UHF-VHF antenna that will get all Tallahassee and Panama City stations. His \$275 (\$200 without a booster) aerial special picks up only Tallahassee stations. Powell does installation work from 8 a.m. to 6 p.m. five days a week.

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Buy one pizza, get the next smaller size free. Buy any giant, large or medium size Original Thin Crust or Sicilian Topper pizza and get the next smaller same style pizza with equal number of toppings. Free. Present this coupon with guest check. Not valid with any other offer.

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## Chasing the power

## Tapping in to the city utilities

FROM STAFF REPORTS

The thought of dorm life nauseates you, and with good reason. Rather than opt for hopelessly naive roommates with Van Halen obsessions, you opted for the apartment life of roaches, rent, utility bills and insensitive landlords.

You can learn to live with the utility bills, at least. Fortunately, the Tallahassee municipal utility system employs some fairly humane people who can often find a way to help you out if you have trouble.

Until the new City Hall opens, the utilities department customer service section is located in the Crown building, at 202 Blount Street. Hours are from 8 a.m. to 5 p.m., Monday through Friday. After hours and on weekends and holidays you can pay bills at the Tallahassee Police Department on Sixth Ave., or at the new night deposit drive-through.

If you have roommates, one of you should accept responsibility for the utilities account. That means it goes in one of your names — no joint accounts. When you go to set up your account, take some identification with a photograph (your driver's license or student I.D. will do). It takes a \$75 deposit plus a \$4 service charge (non-refundable) to have electricity and water connected. If anything in your place

runs on natural gas, your deposit includes an additional \$25 deposit and another \$4 service charge.

The city holds the deposit, officials explain, as a guarantee you'll pay your bill. When you close your account, it will be refunded to you, minus whatever expenses you owe them — usually just your bill for the last month.

You need to close your account and open a new one anytime you move. If you just want to let one of your remaining roommates maintain the account, you can deed him/her your deposit and responsibility for the account by signing a form attainable at the utilities office.

Once the power begins to flow, city personnel read your meter once a month. Expect your bill ten to 14 days later. You have a month to pay it. If you get behind in your payments, the city will notify you, usually with your next month's bill, of their intention to disconnect service within seven days.

If you can't pay the full amount even with that much time — which is not all that unusual in a college town like Tallahassee — call by the utilities office's customer service department. Maybe you can work something out.

## HATE TO DO IT?

Whether you like to or not **you've got to wash clothes. WELL NOW YOU HAVE A CHOICE!**

We'll do it for you. We will wash, fluff dry & fold your clothes (all pants & shirts on hangers) for 40¢ a pound — or — come by and do it yourself. We're the nicest & largest laundry in town, you never have to wait; Enjoy color TV, airconditioned, reading area, snack machines for the "munchies" and

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## Vicki V: A look into Fall value!



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Vicki V

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Charge  
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## Getting connected

## Students beware

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Students who want to get phone service will find it more expensive than ever this fall, as Central Florida Telephone has raised the minimum deposit from \$150 to \$165.

"We've had a problem with students who don't pay their phone bills, so this is to make sure they do," explained Centel representative Minnie.

Now there are ways to get out of some or all of the deposit. If you're willing to fork out \$15 annually to join the State Alumni Association, they will cover the deposit. Students interested in this arrangement must bring their driver's license, student ID valid for the semester and the \$15 fee to the Alumni Association Room 114 of the Longmire building. You must also sign a slip when you join that you can give to a representative.

If you are lucky enough to have a relative in Tallahassee, a Centel phone credit rating and can get that relative to sign a "letter of responsibility," you can go entirely without a deposit.

Of course, if you're not a student, you've got to pay a better deal. If you have a recent phone credit rating from a phone company, you don't need a deposit at all. If you have no phone credit, you'll still have to pay a small deposit.

All is not lost, however, with the deposit. If you hold your money, you collect 8% interest on it. If you continue to pay your bill and thus maintain a good credit rating, they'll refund your deposit by crediting it to your monthly payments after eight months to a year.

Once you have paid that deposit, you get to choose from a selection of styles, colors and deals to choose from. If you want to go the leasing route, it will cost \$11.65 a month for a push-button phone and \$9.95 a month for a standard model. And you will have to stick with black or white.

For those who are willing to invest a little more, you can buy phones from several places in Tallahassee. Centel sells a wide assortment of models, from standard models aren't cheap. A standard push-button phone costs \$41.55, while the push-button model with a rotary-dial Trimline phone costs \$67.50. The light rotary-dial Trimline phone costs \$62.50. The dialing mechanism in the receiver goes for \$62.50. A standard model and \$42.59 for a refurbished one, while a push-button phone costs \$83.15 for a new model and \$42.59 for the refurbished version.



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## Getting connected

## Students beware: phone rates on rise

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

Students who want to get phone service will find it more expensive than ever this fall, as Central Telephone in Tallahassee has raised the minimum deposit for all students from \$150 to \$165.

We've had a problem with students leaving town without paying their phone bills, so this is to help prevent that," explained Centel representative Minnie Robinson.

Now there are ways to get out of some or all of the deposit. If you're willing to fork out \$15 annually to join the Florida State Alumni Association, they will cover \$100 of that deposit. Students interested in this arrangement should bring their driver's license, student ID validated for fall semester and the \$15 fee to the Alumni Association office in Room 114 of the Longmire building. You will receive a letter when you join that you can give to the Centel representative.

If you are lucky enough to have a relative in the area with a Centel phone credit rating and can get that relative to sign a "letter of responsibility," you can go entirely without a deposit.

Of course, if you're not a student, you've got a much better deal. If you have a recent phone credit from any phone company, you don't need a deposit at all. Without a phone credit, you'll still have to pay a small deposit.

All is not lost, however, with the deposit. While Centel holds your money, you collect 8% interest on it. And if you continue to pay your bill and thus maintain good phone credit they'll refund your deposit by crediting it to your monthly payments after eight months to a year.

Once you have paid that deposit, you get to pick a wide selection of styles, colors and deals to choose from. If you want to go the leasing route, it will cost \$11.65 a month for a push-button phone and \$9.95 a month for a rotary-dial model. And you will have to stick with black or beige.

For those who are willing to invest a little more money, you can buy phones from several places in Tallahassee. Centel sells a wide assortment of models, but even the standard models aren't cheap. A standard, rotary-dial phone costs \$41.55, while the push-button type runs \$67.50. The light rotary-dial Trimline phone with the dialing mechanism in the receiver goes for \$62.35 for a new model and \$42.59 for a refurbished one, while the push-button phone costs \$83.15 for a new model and \$57.15 for the refurbished version.

These Centel models come in eight different colors: gold, brown, white, black, green, ivory, beige and orange. However, they often run out of certain colors, especially during the fall rush.

In addition, Centel also sells a full line of special, decorative phones of all shapes and sizes.

Of course, Centel isn't the only place to buy phones. Leed's sells several models of General Electric, ITT and GTE phones. Their rotary-dial, slim-line phones run from \$39 to \$46, depending on the size. Both their standard rotary-dial phones and white "Princess" models go for about \$50.

Wilbro seems to have the cheapest phones around. For their basic phones, they charge only \$26 for the rotary-dial model and \$44 for the push-button variety, while their "old-fashioned" phones cost \$44 and \$54. If you want to save some more money, Wilbro has a limited number of special phones which have only receivers for \$12.97.

Once you have purchased a phone, you still pay Centel \$10.65 a month for a push-button service and \$9.25 a month for rotary-dial service.

If you're really into phones, it won't cost a whole lot more to have more than one. After the first phone, Centel charges \$1.70 a month for a leased, push-button phone, \$1.40 a month for a leased, rotary-dial phone and a flat rate of 70¢ a month for each additional phone if you own your own.

Installation costs \$27 if your house already has the necessary jacks. If you need new jacks or additional wiring, you may pay as much as \$60.

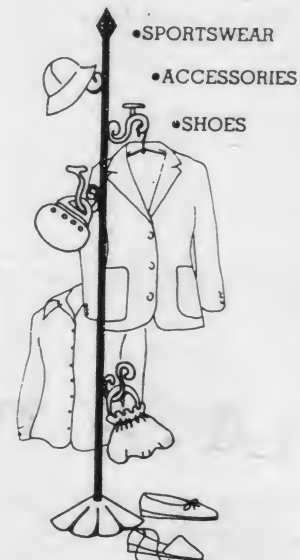
Once you've gotten all your life savings together to pay your Centel bill, you need to go by one of their offices at the Tallahassee Mall or Governor's Square Mall. They are also setting up a temporary office today at the Westwood Shopping Center that will be open for the next two weeks. All three offices are open from 9 a.m. to 5 p.m. Monday through Friday. After you've filled out all the forms and paid your fees at one of these offices, Centel will be out to install your phone three working days later.

If you can't get out to the offices immediately, you can call the main office at 224-8142 and place your order over the phone. If you do this, you will need to mail a check to cover the fees with a letter stating what you are ordering, your name, address, and daytime phone number enclosed, to P.O. Box 2214, Tallahassee, FL 32304.



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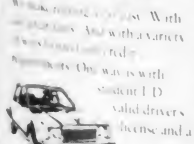
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# Politics: Is there life beyond the College Republicans?

BY MARGIE MENZEL  
FLAMBEAU WRITER

In this the age of Ronald Reagan, James Watt, Jerry Falwell and friends, aspiring radical leftists might find themselves in something of a quandry: Where do I go, what do I do to escape the clutches of the College Republicans or Young Democrats?

Fear not — help is close at hand. A wide variety of left-of-center political groups call this sceptered city home, and all of these groups welcome newcomers. Here, then, is the *Flambeau's* guide to the Tallahassee left. Maybe there's a place in it for you.

•**Tallahassee Peace Coalition:** This group is in favor of disarmament and opposed to war. Simple enough. The real goal, though, is to change societal norms that perpetuate violence. The TPC does draft counseling, publishes a monthly newsletter, maintains a library and sponsors programs and speakers. The office is in the First Presbyterian Church at 110 N. Adams, and the number is 222-5845. (Contact Ira Shorr.) Monthly meetings are at United Ministries, at 7 p.m. on the second Tuesday of each month.

•**Association of Migrant Organizations:** AMO is a private non-profit group dedicated to promoting the welfare of farm workers, rural communities, and especially the agrarian poor. It acts as a clearinghouse for



Photo by Vicki Arias

*Anti-war students take their rights for a walk*

many such organizations. Contact Cliff Thael at 224-6817, or write for information to P. O. Box 1566, Tallahassee, 32302, or Suite 135, 226 W. Pensacola.

•**School of Applied Individualized Learning** SAIL is an alternative to those thousand-member high school graduating classes. It's a

middle and high school devoted to the idea that academic skills should be directly applied to the real world. The setting is small and personalized. SAIL needs tutors, assistants in all classes, and resource people to give one-shot talks or demonstrations. SAIL is located at 725 N. Macomb Street,

488-2468. Contact Rosanne Wood.

•**Terrell House:** This is a community support center for families of inmates in Leon County. It provides transportation, counseling, meals and entertainment. Its greatest need is for volunteers. Contact Terrell House on weekends — which entails about one hour a month. Contact Marilyn Curley at 224-0151.

•**New American Movement:** NAM describes itself as a national, democratic, socialist-feminist organization with a Tallahassee chapter. Its current projects include the Caravan for Human Survival, to promote disarmament; the Clean Backyard Project (with Catfish Alliance) to begin against nuclear waste dumps in Florida; and a number of projects in conjunction with other groups. A coalition of local organizations is scheduled to sponsor an appearance by Kristin Lems, NAM member and singer-songwriter, on October 7. Contact NAM through Pat Muar or John Buckley at 878-2575.

•**The Committee in Support of the People in El Salvador:** CISPES is part of a national network to inform the American public of the atrocities committed by the ruling junta of El Salvador, and to oppose U.S. military intervention there. CISPES is available at

*Turn to POLITICS, page 51*

## Politics from page 50

any group interested in viewing a presentation of hearing a speaker. Contact CISPES through the Center for Participant Education of P.E.I. at 644-6577 or Comop at 222-6677.

•**The People for Rational Marijuana:** This is a coalition about laws pertaining to marijuana in support of the usage of the drug. The People's activities include lobbying in the legislature, research, organizing hearings, and the like. To volunteer, contact Ed Green at 878-2575.

•**Catfish Alliance:** People in Tallahassee who are worried about nuclear accidents are especially concerned about preventing the establishment of any more waste dumps in Florida. Catfish needs volunteers at every level of involvement, from signing petitions to full scale demonstrations. To participate, call John Buckley at 878-2575.

•**Refuge House, Inc.:** The Refuge House and the Rape Crisis Center have merged. The new organization provides a 24-hour hotline, staffed by volunteers, to aid battered women and rape victims. A shelter is available, as is counseling and other forms of emotional support. A training program is a prerequisite, so call now to volunteer at 224-6333.

•**Spectrum:** *Spectrum* is a cooperative new paper for the local community run by an editorial collective. The paper is free and dedicated to providing a forum for news and viewpoints by the alternative community. *Spectrum* needs writers, artists, people to sell ads, and folks who can help with production. Contact *Spectrum* at 224-8229.

•**Feminist History Project:** Just as it sounds, this is a group putting together a record of feminist doings in Tallahassee going back over the years. The December issue of *Spectrum* will be entirely devoted to the subject. Those interested in writing specific articles should contact Sherry Rauch at 224-8229. Artists and photographers are also needed.

•**INFANT:** Here is an organization concerned with halting the sale of infant formula in the Third World by multinational corporations like Nestle.

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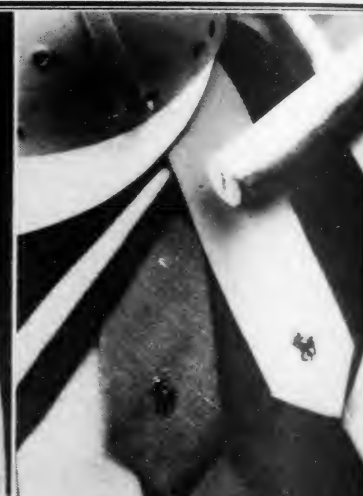
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## Politics (from page 50)

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**Alliance**... Tallahassee... about nuclear accidents... preventing... waste dumps... volunteers... signing... demonstrations... To... call... at 878-2575.

**Refuge House, Inc.** The Refuge House... Center have merged... provides a 24-hour... by volunteers, to aid... and rape victims. A shelter... counseling and other forms... A training program is a... to volunteer at... 644-4007.

**Spectrum** Spectrum is a cooperative... for the local community run by... collective. The paper is free and... providing a forum for news... by the alternative... Spectrum needs writers... people to sell ads, and folks who can... production. Contact Spectrum at... 8229.

**Feminist History Project** Just as it... a group putting together a... of feminist doings in Tallahassee... back over the years. The December... Spectrum will be entirely devoted to... subject. Those interested in writing... articles should contact Sherry... at 224-8229. Artists and... photographers are also needed.

**INFAC** Here is an organization... with halting the sale of infant... in the Third World by... national corporations like Nestle.

INFAC holds that Nestle and other formula marketers push their products at the expense of health standards and human lives. They point to medical evidence suggesting a relationship between consumption of formula by Third World babies and soaring infant death rates in those less-developed nations. You can get information about the international boycott of Nestle's products by calling Carmen Avila at 222-6677. Volunteers are also needed.

**Women's Growth Center:** This is a place for women with alcohol problems. Center staff hold that women's drinking habits and needs differ from those of male alcoholics. Services include traditional types of therapy, child-care while mothers are in treatment, education classes on alcohol, exercise, and more. To see if you can help, call 222-4523 or 222-4527.

**FSU Women's Center:** This support and resource center has operated by and for women since 1973, and includes a child care cooperative, a library, programs and classes in conjunction with CPE, as well as a resource guide for community women. The center also sponsors Women's Week every spring, with all manner of programs, speakers, and workshops. Prospective volunteers should call the Women's Center at 644-4007.

**Montessori Cooperative Early School:** Another child care co-op, Montessori is geared for the younger child. Volunteers are needed on a regular basis, half a day per week. Contact the school at 575-8763, or call Laura Newton at 878-3887.

**Center for Participant Education:** Embattled CPE is one of the oldest and most comprehensive political organizations in this community. It is a "free university", dedicated to the concept that "everyone can learn and everyone can teach." CPE offers free classes ranging from sports to revolutionary politics. It also sponsors or co-sponsors some truly exciting and often controversial programs. CPE needs people to teach courses, staff the office, and participate in planning and organizing its programs. Don't let your schooling interfere with your education! Contact CPE at 644-6577.

**Co-op Books and Records and Leon**

**County Food Co-op:** These groups are long-term, productive cooperatives that offer rock bottom prices to working members. A few hours of volunteer work each month will install you as a cooperative owner of these alternative businesses.

Located at 652 W. Tennessee St., the book and record stores offer a first-rate

selection of books, magazines and periodicals and new and used records. (See related article pages 31 and 33.) To volunteer call the bookstore at 222-6677 or the record store at 224-8031.

There's lots of good work to be done, so get involved!

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# Rushing

## A feminist's defense of sororities

BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

OK, you're a college woman now. You've cast off patriarchally-based parental restraints. You're looking to get your consciousness raised. It's no good striking out on your own — women have got to stick together, keep the yin-force united against the shallow, macho mainstream of male capitalist America.

**Sorors.** That's Latin for *sisters* and that's where it's at. Sisterhood is the way to get your head where it needs to be with regard to the agony and the ecstasy of being a woman in the eighties. Women's collectives — places where you can live with women, eat with women, and get in touch with the creation trip that is the feminine persona. Places run on Matriarchal lines.

A sorority has it all. You need only explore these sisterhoods to find the one that best fits into your politico-ideological framework.

The process of women meeting with each other and exchanging viewpoints over Coke and peanut butter cookies before they enlist is called "Rush." You look at these groups of women and they consider you in terms of their overall collective goals. And in the end, you pledge solidarity with the community of women who have chosen you as a sister-in-arms. It will be one of the most moving days of your life.

Meanwhile, you meet with other women who have come to college and go to specially-planned functions known as "Rush Parties." Here you discuss the issues, the special problems women face today in the university and the world, like the depersonalizing horror foisted on women by a typically selfish male-controlled administration, or the really gross curtains in Jennie Murphree dorm rooms.

If the idea of exploring each other's needs and interests out from under the shadow of male aggressive anti-life domination turns you on, then Sorority Rush is where your psyche needs to be. But you don't have to go in blind. Here's a little advice, sister to sister, from one who's been in the best damned women's collective on campus:

- You are experiencing rebirth into womanhood, so don't wear cheap perfume to rush parties. Women coming to terms with themselves do not give their sisters sinus headaches. Use Chanel No. 19 or the equivalent to enhance your newly-forming free woman's aura.

- Ask the sorority women about Homecoming and Greek Week. These are workshops where women work with men in overcoming problems between the sexes. You compare lifestyles, do some role-playing, and make tissue-paper flowers for floats.

- Aware sisters choose the most liberating environment possible, so look closely at each sorority house. If you can't handle Mediterranean blue and green shag carpets and parrots on the wallpaper, don't get uptight. This just isn't the collective for you. If you're going to feel sick all the time, you're not going to be of much help in the revolution.

- After years of repression, you deserve the best help to find yourself. Ask if they have a diet table at dinner, a parking lot out back or rules about males in the house that may restrict your coming to terms with a man intellectually and sexually.

- Once you're in your sisterhood, get in touch with the housemother. She's an older sister who's been there. She may look like just a sweet old lady serving punch but among the china dogs on her mantelpiece are the memories of a fight to the death with a



Graphic by S. Vance

pig society that wouldn't even let her vote until the second decade of the twentieth century. She is living women's history.

OK, you last through the whole week, you draw strength from the power of woman's sisterhood, you learn to get used to having to put your hair in hot rollers every day. You become a sorority pledge, an actual part of a community of women working to enlighten

themselves and the brothers who have oppressed them for 5,000 years.

Your next step is to subvert a member of one of those reactionary male haven fraternities. Get his pin, his supreme symbol of male exclusivity.

Sisters faithful, sisters forever.

## The drinker's quest: In search of the daily beer special

BY DIANNE GREGORY  
FLAMBEAU STAFF WRITER

Tallahassee's definitely a beer town. It's the only town I know where you can buy a keg of beer 24 hours a day, 7 days a week with a gas credit card — Shell if you go to Beer Town or Texaco if you go to Mike's Texaco.

In fact, I think it would be interesting to know what the per-capita consumption of beer is in this town — I'll take bets that it's more than in Milwaukee.

So, for those beer guzzlers who are new in town, or the jaded ones who have been hanging around for years, here is a partial list of what is offered in Tallahassee as far as beer specials go, and what some of the finer beer bars or mostly beer bars are like, both new and old.

**The Alley** (210 S. Monroe) is more of a deli than a bar and makes a pretty mean sandwich, but also has live music Thursday through Saturday beginning at 9:30, usually of the folk variety. Happy hour is from 4:30 till 7, Monday through Friday where Miller and Schlitz draft and house wine are all 45¢. On Monday nights you can get Strohs in the bottle for 45¢ and Tuesday nights there is Fosters and Moosehead lager for 95¢. On Wednesday happy hour lasts all night and Thursday Heineken in the bottle is 65¢. It's a good place to sit and drink and listen to some mellow music.

**Barnacle Bill's** (1830 N. Monroe), as you might be able to tell from the name, is an oyster bar. And boy have those people got oysters. The atmosphere is casual with a big horseshoe bar complete with a trench running all around the inside to dump your shells in. Oysters are \$1.85 a dozen or you can get a bucket (three or four dozen) for \$6.95, and Wednesday night they have a special on the little suckers so you can get a dozen for \$1.50. You can, of course, get beer in the oyster bar, but they also have a lounge attached with live

music on Wednesday, Friday and Saturday nights. If you're serious about oysters and beer, this is a good place to go.

**The Brew and Cue** (422 N. Duval St.) is a place to go if you're serious about pool, or even if you want to learn the game. Tables are \$2.50 an hour for two people and \$1.50 if you're by yourself. They also have some pretty good beer specials — Sunday through Tuesday it's 40¢ for any draft except Heineken and \$2 a pitcher. Wednesday nights you can get a 16oz. glass of Heineken for 75¢ and Thursday through Saturday any 16oz. draft but Heineken is 75¢ and \$2.75 a pitcher.

**The Brew and Cue II** (626 W. Tenn. St.) is where the old Pastime used to be, and it carries on the tradition of pool and sleaze. It's actually quite similar to the Brew and Cue on Duval St., but they have different specials. On Monday night Strohs draft is 50¢ or \$2.50 a pitcher, Tuesday night Busch draft is 40¢ or \$2.25 a pitcher, Wednesday night Heineken draft is 60¢ or \$3.50 a pitcher, and Thursday night women get in free downstairs where they have promised "rock and roll seven nights a week."

**Bullwinkle's** (620 W. Tenn. St.) is probably one of the most popular bars on the Tennessee Street strip. They have live entertainment both inside and in their beer garden all week and some kind of beer special almost every night. Monday they have a Gong Show with a \$50 prize for the person with the best talent. It's also fun to watch all the crazy people get humiliated right before your very eyes so you can pride yourself on the fact that you are not one of them. Tuesday night is Senior Citizens night where people over 29 get in the door for half price (there is usually a \$2 cover) and a 25¢ discount on beer (usually 90¢). Wednesday night women get in free, and on August 26 a new male strip show will appear in (almost) all their glory. That night, only women

will be allowed in the bar and the charge will be \$5. Thursday nights students can get their beer on the house or pay only 99¢ for the first bar brand drink.

**Everybody's Tavern** (666-5 W. Tennessee) doesn't open until 4 p.m., so if you're a noontime beer junky, steer clear. But once it opens it's a pretty good place for beer specials. Monday through Friday until 7 pitchers are \$2 and on Monday nights Budweiser long neck bottle are 50¢ or you can get a bottle of Heineken for 90¢. On Tuesday nights from 7 to midnight 16oz. draft beers are 50¢ and Wednesday nights during the same hours any draft is \$2 a pitcher. Thursday night women can get any draft for 25¢ from 7 to midnight.

**Finale's** (658 W. Tenn. St.) is also a newcomer to Tallahassee. Upstairs it's a long narrow bar that reminds me of some bars I've encountered in Washington or New York. They also have another bar downstairs that features vegetable and seafood. They have bottled beer only (for 75¢).

**Hobbit Hoagie Factory** (2020 W. Pensacola St.) has good hoagies but that's not all. Happy hour is from 4 to 7, Monday through Friday, with Miller and Miller Lite draft for 50¢ and Strohs draft for 55¢. Monday nights if you buy a 12 oz. beer you get one free. Saturdays and Sundays from 5 to 7 draft beer is free for the first ten minutes of every hour. It all happens outside at their beer garden where they also have beers from all over the world.

**Ken's Tavern** (656 W. Tenn. St.) is a Tallahassee classic. It's the kind of place that people start hanging out at when they have their very first beer to their last drunken belch. It has personalized mugs on the wall attest. Happy hour at Ken's is from 4 to 7, Monday through Friday with 45¢ Busch draft (\$2 a pitcher), 50¢ Bud draft (\$2.25 a pitcher) and Miller Lite draft (\$2.50 a pitcher). Wednesday

Turn to BARS, page 53

# Understanding the Bourbon Paradox

BY STEVE DOLLAR AND SAM COLEY  
FLEET STREET WRITERS

When you talk about journalism, but what he... people looking equally well. Discussing the way... different newspapers, Wolfe... important how good the paper you... even read it. What mattered, what you were seen with that paper, what others about yourself. Newspapers are... the New York Times means one thing, the L.A. Times or the Village... together different. (In Florida, the St. Petersburg Times and the... Why you drink—out of joy or despair, fellowship or solitude—and with... Where you drink, however, you're buying more... ice and plastic tumbler. You're... making a vital social gesture. who you side with and who you... who accepts you and who shuns you. the socioeconomic variables of imbibing... some definite advice. It's called the... and it's a principle remarkable for its... The less you pay for your drink, the... and conversely, the more your cocktail... the less liquor it will contain.

Windjammer (836 Lake Bradford Rd.): Once grounds of... Safari Lounge, home of bracing 75-cent... and the tackiest jungle decor this side of the... Home Accessories department, the Windjammer is... that you shouldn't mess with a good thing. Its owners... the black-light velvet tigers for a... but the drinks remain undiluted. A stiff... was 80 cents at last visit and the barmaids as... as ever. The jukebox, natch, is solid country... (Moe Haggard, Sissy Spacek) flavored with hits by the... and Lik Spots. And that horseshoe-shaped bar can... with domestic melodrama at the moments you least

expect it.

**Fred's Backdoor** (2009 W. Tennessee St.): Part of the magic allure Fred's once held for hell-raising freshmen was that it was so damn small. Show up past 11 on a Thursday night even, and you'd have to struggle like homing salmon upstream through a sodden mass of nubile bodies to get a drink. At closing (the unsinkable Brenda still announces it with the undeniable piercing authority of a foghorn—LAST CALL!) the legions outside the bar doubled or tripled the steamy crowd inside. Now Fred's has enough room to accommodate all those thirsty, randy throngs, and it's, well, not too different from your average college town booze-and-cruise. Except of course, its drinks are 90-percent drink, and about three of 'em on an empty stomach will send you sprawling. Just remember not to mumble gibberish at beefy rednecks, and if you do, do it with a smile.

**Kent's** (1133 Thomasville Rd.): Quintessential Tallahassee cocktail lounge. Along the long, four-sided bar and at small circular tables equipped with chairs mounted on coasters, patrons swig cheap, strong drinks (\$1 for a basic highball) and work out assorted seductions and adulteries. Long resigned to their lot, Kent's drinkers seem to share a common conviction that among life's finest pleasures is being loaned a buck for that next drink, and that few things bring more warmth than a cool, stiff bourbon and coke and a promising glance from the cowboy or office girl across the bar. Dark lighting and mostly red decor complement the mood of the place, as does the juke box. Among the best selections: Rosanne Cash, Aretha Franklin, Guy Lombardo. (Must play: "You're the Reason God Made Oklahoma.")

**Briefly: Viking Lounge** (top of Holiday Inn, 316 W. Tennessee St.): Spectacular view. Quiet and relaxed, suitable for afternoon hiatuses of reflection and low-key consultations with friends. Drinks a little higher than street-level bars, but they take checks and some credit cards to compensate. It's best to leave before the predictably lousy live entertainment begins, though.

**Office Lounge** (1247 E. Lafayette St.): Tucked behind the Lafayette Liquor store and shut off from Apalachee Parkway by a shopping center, the Office Lounge is notable mostly for its obscurity. Never very crowded, perfect for discrete rendezvous. Look hard for it.

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Photo by Vicki Arias

The favorite haunts of many beer guzzlers.

## Bars from page 52

nights from 9 to 12 is their only other beer special where Michelob draft is 40¢ and \$2 a pitcher. The same family owns another bar across town on West Pensacola Street called Ken's Too that has basically the same specials with a few variations on the theme.

**Palace Saloon** (1303 Jackson Bluff Road) is another Tallahassee tradition. Wednesday nights at the Palace is a must for any self-respecting beer guzzler because on Wednesdays they sell 22oz. Busch draft for 75¢. They also have a happy hour from 4 to 7, Monday through Friday where any draft is 40¢ and \$2.25 a pitcher. Thursday nights are pretty good at the Palace too — from 9 to 2 they sell Strohs draft for 35¢ or \$2 a pitcher. This fall, Saturdays will be a good time to go to the Palace because before, during and after the football games you can get any 22oz. draft for \$1.

**Pastime** (928 W. Tharpe) Most people think the Pastime went out of existence when they left the Tennessee Street strip a few years back, but that's not true. They just moved across town. The new place is nice, with a balcony upstairs for backgammon tables and a big pool room. The only special they have is on Wednesday nights when Strohs draft is 40¢ a glass and \$2 a pitcher.

**The Phyrst** (675 W. Jefferson St.) has been a myriad of other bars and restaurants — I even remember when it was a health food restaurant called The Sun — but this one seems to have stuck. They've fixed it up nicely with lots of light wood paneling and a deck with an oyster bar outside. They also have a game room and a TV room with a big screen where on Tuesday nights they show movies and sell popcorn for 10¢. They have a happy hour Monday through Friday from 4 to 7 where you can get a pitcher of Busch for \$2 and a dozen oysters for \$1.50. On Monday nights they sell Heineken in a 16oz. glass for 75¢ or a 10oz. glass for 55¢. Wednesday nights Busch or Budweiser long neck bottles are 50¢ and Thursdays from 4 till closing oysters are \$1.50 and pitchers are \$2. Friday nights they extend the happy hour prices from 4 until closing time.

**Poor Paul's Pourhouse** (618½ W. Tenn St.) is underneath

the other establishments on the Tennessee strip — but only in location. It's sort of like an English Pub in that not only is there the usual beer specials and pool tables, but they have lots of dart boards and dart tournaments are often held there. But Poor Paul also prides himself on his beer specials, which is why Poor Paul is so pour. Monday Nights women get 25¢ draft till midnight, Tuesday and Thursday nights senior citizens (those 29 and older) get 25¢ off any beer and on Wednesday nights Michelob draft is 49¢ or \$2.49 a pitcher. Every day from noon until 3 Strohs and Lowenbrau dark are 31¢ a glass or \$1.55 a pitcher and on Thursday nights there is a Lowenbrau dark special where it's 41¢ a glass or \$2.08 a pitcher. But that's not all — on Thursday nights at 9 Poor Paul taps a free keg of Lowenbrau dark.

**Seminole Tavern** (1320 Jackson Bluff Rd) used to be a lot of things also, but maybe this one will stick. It's dark and cool inside with a nice long bar and a dance floor with tables around it. And have they got specials. Happy hour is from 4 to 9, Monday through Friday when you can get a pitcher of Bud for \$2.50. Sunday nights women get Busch draft for 10¢, and Monday nights from 9 to 2 any 16oz. draft is 75¢ or \$2.50 a pitcher. Wednesday nights at the Seminole are good for all you long-neck Bud fans because they sell them two for \$1 from 9 to 12. There is usually live music on weekends, usually of the local rock and roll variety, and when there is you have to pay \$2 at the door. Big plans are in the making for the fall at the Seminole Tavern, though. We're talking pre-game parties, a big screen, 50's and 60's nights, and a "regular card" for special discounts.

**Tommy's Deep South Music Hall** (480 W. Tenn. St.) has been bringing Tallahassee live entertainment since 1975 or so. They have the facilities to handle a good size crowd and the place really rocks some nights. The cover charge is usually \$1 or \$2, Wednesday through Saturday when the bands play unless there's a special group in town, like when the Psychedelic Furs came to Tommy's not too long ago. They have a happy hour from 4 to 6, Monday through Friday when all draft beer is 40¢ (Busch is usually 60¢ and it goes up from there). Sunday nights a DJ comes in to handle the music and gives away five albums and all draft is 40¢ or 25¢ with a D-card. On Monday and Tuesday nights Tommy shows old movies and gives away popcorn, plus draft beer goes back down to 40¢.



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## Health Cen

FROM STAFF REPORTS

Ever since the first tribal healer offered to heal the sick, medical science has been in a constant state of evolution. Even today, doctors are constantly learning and to question their opinions — not making to many people.

But that's beginning to change. With the help of modern medicine, people have begun to look for alternative medical care. In Tallahassee, the University of Florida Health Center is a prime example of this. Located right on campus and is easily accessible, it offers a wide range of services. What follows is a brief run-down of the services offered at several of Tallahassee's clinics. Although not included below because you have a right to know, the information is as follows:

**Florida State University Health Center:** Located on the University campus, the university health center is financed by student health fees paid at registration to all FSU students and dependents aged 18 and older. Make an appointment before you go.

• A trauma clinic for patients with broken bones, lacerations, or other physical injuries.  
• A walk-in clinic for minor illnesses.  
• Minor surgery.  
• A gynecology clinic and birth control information.  
• A dental clinic.  
• An allergy clinic.  
• A self-help cold clinic.  
• A wart removal clinic.

X-rays and lab work are also available. Schedule was available, but most services are by appointment. For more information, call 222-8714 between 8 a.m. and 4 p.m.

**Walk-in Emergency Center:** located at 1661 W. Tennessee St. The walk-in center accepts cash and insurance payment for non-critical emergencies. There is no waiting time for treatment. The center's standard charges are just to cover doctor's fees. Other prices:

• Broken bones: price depends on which bone is broken and how long the injury will take to heal.  
• Lacerations: averages around \$50 to \$60

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# Health Centers:

## Providing a low-cost alternative

FROM STAFF REPORTS

For the first time, healers offered libations to the gods. The medical science has carried an almost sacred weight. Even today, doctors are often seen as gods and to question their opinions — or their fees — is to question the gods.

The gods are beginning to change. With rising medical costs, people have begun to look for alternatives to the traditional private practitioner. In Tallahassee, that has meant the opening of a number of low-cost clinics. One is located right on campus and is easily accessible to students; another might appeal to you because of its politics. Both offer good, low-cost medical care.

What follows is a brief run-down of the services available at Tallahassee's clinics. Although several were a bit out of the ordinary, about quoting prices, fee schedules are included below because you have a right to easy access to the information.

**Florida State University Health Center:** Located next to the university swimming pool, the university health center is open to all FSU students and dependents aged 13 years and older. Make an appointment before you go by. Services include:

- A trauma clinic for patients with broken bones, lacerations, or other physical injuries.
- A walk-in clinic for minor illnesses.
- Minor surgery.
- Gynecology clinic and birth control information.
- A dental clinic.
- An allergy clinic.
- A self-help cold clinic.
- A wart removal clinic.

X-rays and lab work are also available. Sorry, no fee schedule was available, but most services are free of charge for students. For more information, call 222-1444, or drop in between 8 a.m. and 4 p.m.

**Walk-in Emergency Center:** located at 1661 Phillips Rd., the walk-in center accepts cash and insurance policies in payment for non-critical emergencies. There may be a short waiting time for treatment. The center's standard fee is \$39 — not to cover doctor's fees. Other prices:

- Broken bones: price depends on which bone is broken and how long the injury will take to heal.
- Lacerations: averages around \$50 to \$60, including

walk-in charge.

- X-rays: depending on the nature of the injury or illness, prices run from \$15 to \$100.

- Ambulance transportation to Tallahassee Memorial Regional Medical Center, if necessary: \$18.

For more information, call Steve Kirkpatrick at 878-5171.

**C.W. Quinn Clinic:** Located near Florida A&M University, this community-based clinic takes the holistic approach to medicine. Quinn clinic accepts all forms of medical insurance. Prices range from \$5 to \$50, or whatever you can afford to pay. In fact, some patients pay by working light jobs at the clinic, such as cooking. As well as general medical care, the clinic offers acupuncture, exercise programs and nutrition counseling.

**Feminist Women's Health Center:** Tallahassee's pioneer alternative women's health clinic, the FWHC practices the theory that properly educated women can make their own health decisions without the need for doctors. Staffers try to keep costs down, and most fees are based on a sliding scale — you pay what you can afford. The FWHC makes referrals and gives health information by phone — call 224-9600. Offices are at 540 Brevard St. Other services include:

- A free self-help clinic, designed to teach you things only doctors knew in the past.
- A free pre-natal self-help clinic — you just pay for lab work.
- Pregnancy-screening clinics, three times a week, to provide information on pregnancy's signs and urine pregnancy tests. Fees established on a sliding scale.

- (Saturday) First trimester abortion clinics — fee is \$185, including all medications, doctors' fees, after care and birth control information. If you have Medicaid, the cost is \$85.

**North Florida Women's Health and Counseling Service, Inc.:** Located at 126 B Salem Ct., near Tallahassee Ford, the NFWHCS is a relative newcomer to Tallahassee. The center does most ob-gyn work as well as psychological counseling and even (for \$165) vasectomies. Other services include:

- Fitting for IUD; \$35.
- Fitting for diaphragm; \$15.
- Treatment of vaginal infections; \$10.
- Pre-natal care; \$10 per visit.
- First trimester abortions; \$185.
- Free pregnancy tests.
- Massage therapy; \$20.

Florida Flambeau Monday, August 24, 1981 / 55



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## Joey Ramone off re

BY HARRY CALL  
SPECIAL TO THE FLA

When New York's seminal punk band came into Atlanta for a two-day gig this week, there. Backstage at the Agora, Harry Callahan's lanky lead singer JOEY RAMONE, dressed in his signature black Sabbath, political intrigue, and a little bit of the Ramones.

HC: You did a lot of songs from the album (Pleasant Dreams) tonight. Is that the first time you've done that?

JR: No, we did about two weeks ago around New York, and then we had to reschedule Tampa and cancel the gig because of laryngitis, so I've been drinking a lot of water.

But we're doing six or seven of the songs. We're gonna try to work some more in. It's not gonna be as many songs now.

HC: A lot of the old songs don't seem to be as popular as they used to be.

## Lace on how it

BY HARRY CALL  
SPECIAL TO THE FLA

Has time finally run out for the Ramones? On Pleasant Dreams, the New York City band's latest album, they sound awfully confused. The Ramones are thinking too hard.

It's easy to see what they're thinking. The Ramones who started this whole punk-New York thing in the first place are still struggling. Meanwhile, everyone from Aerosmith to God help us! — the Producers are taking advantage of the Ramones' account. It's no wonder they ask "What happen?"

So no we've got the Ramones milking the audience with all the energy of the Ramones of Islam. And being the Ramones, they're not. One of the songs on Pleasant Dreams is "Airwaves."

Course, the Ramones should have been here a long time ago, and there's the rub. The band does best better than anybody. In the end, the Ramones hide their light under a bushel.

Turn to

# ARTS & FEATURES

## Joey Ramone off the record

BY HARRY CALLAGHAN  
SPECIAL TO THE FLAMBEAU

When New York's seminal punks the RAMONES blew into Atlanta for a two-day gig this month, the Flambeau was there. Backstage at the Agora, Harry Callaghan chatted with punk lead singer JOEY RAMONE about drive-in movies, BLACK SABBATH, political intrigue and TOM SNYDER. Hold on tight, cause America's underground goes overboard with the RAMONES.

HC: You did a lot of songs from the new album (Pleasant Dreams) tonight. Is that the first time you've done them live?

JR: No, we did about two weeks in the tri-state area around New York, and then we did Florida. We had to reschedule Tampa and cancel Gainesville because I had bronchitis, so I've been drinking a lot of hot tea.

But we're doing six or seven of the new songs, and we're gonna try to work some more in. It's hard to do 'cause we've got so many songs now.

HC: A lot of the old songs don't sound quite like they used

Turn to JOEY, page 60

## Lace on a howitzer

BY HARRY CALLAGHAN  
SPECIAL TO THE FLAMBEAU

Has time finally run out for the Ramones? On *Pleasant Dreams*, the New York group's seventh album, they sound awfully confused. Two steps into the '80s, the Ramones are thinking too hard.

It's easy to see what they're thinking about. The Ramones, who started this whole punk-New Wave-postpunk-ball of wax in the first place are still struggling along on \$150 a week. Meanwhile, everyone from Adam and the Ants to — God help us! — the Producers are cashing checks on the Ramones' account. It's no wonder the boys gotta stare and ask "Wha' happen?"

So no we've got the Ramones militant, a band stalking an audience with all the energy of the medieval church or agents of Islam. And being the Ramones, they're not subtle about it. One of the songs on *Pleasant Dreams* is "We Want the Airwaves."

Course, the Ramones should have had the airwaves a long time ago, and there's the rub. The band already does what it does best better than anybody. In the pressure to do it better, the Ramones hide their light under a king-size bushel basket.

Turn to RAMONES, page 60







## 'Cleanhead'

BY PAUL WEIMER  
FLAMBEAU STAFF WRITER

*I Want a Little Girl*, Eddie "Cleanhead" Vinson, Pablo Records, 1981

A few short weeks ago, as a newcomer to the palatial offices of the *Flambeau*, I was deeply impressed by a formidable array of blues discs leaning against a moldy coffee pot. Lordy, I thought, moldy coffee and the blues — these are my kind of people. Well, shucks — live and learn. Seems those records were sitting there because nobody would *steal* them, much less review them. And as for

*if it's ironic, it's real*

moldy coffee — these pennyweights wouldn't even know what to do with it. Well, I *will*, and I *do*, and bluesmen, bluespersons, be advised: I am in control here, yes indeed. Luzianne willing and a little bit of luck, the blues will be aired here from time to time.

And the rest of you, those who don't think you are blues fans: you really are, you just don't know it yet. Because in the end we are all bluespersons, aren't we fellow travellers? Sing 'em, revel in 'em now friends, 'cause someday you're gonna sing 'em regardless.

Turn to CLEANHEAD, page 61

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## Joey from page 57

JR: Yeah, I'm playing around with songs a lot on stage. I really enjoy singing the old ones, but I don't like to do the same thing all the time. So when I get an idea in my head I like to try it out.

HC: A lot of the songs on the last two albums are about the hassles of the music business. Is it still fun to be a Ramone?

JR: Yeah, it's fun. It's different than it used to be, but it's still fun. 'Cause we have like the most loyal fans that any band could want...except like Black Sabbath, you know? That's really the key, you know.

HC: You've got the theme from The Good, the Bad and the Ugly as your introductory music now.

JR: Right. We were using more of a military thing; I don't know if you've heard the old thing we used...like drums and all. We used that for about two years, and everybody kind of got to expect it, you know, so we decided to do something new. Plus the movie is great.

HC: Kind of puts Adam Ant in his place.

JR: Yeah, the Clint Eastwood film, that's the thing, using the real music from it.

HC: There seems to be some connection between Clint Eastwood and rock and roll. Are there other movies that have that same feeling?

JR: Well, Taxi Driver was great. Texas Chainsaw Massacre was great. There's a lot of movies I like, by a lot of people, different kinds of stuff. I loved Apocalypse Now.

HC: Are there drive-in movies in New Jersey, or is it too much of a city for that?

JR: Well, I guess out in New Jersey they have drive-ins. But I don't get to go to them much anymore. A lot of people do, though. Like, a lot of people saw Rock and Roll High School (Roger Corman's feature film starring the Ramones) in drive-ins. It's more fun that way. I think they even had a special set up with a radio station to play the music, and they just had a big party. That's the way to do it.

HC: I know a lot of people who saw the movie on Home Box Office, and that's great cause it's on eight times a week or whatever, and you can really inundate yourself with it.

JR: I like watching HBO, too, but there's nothing like seeing a movie in a movie theater. It's like the first time, and you've got the popcorn and everything.

HC: I keep expecting you to pop up on the Tomorrow show.

JR: Yeah, we wanted to do it for a long time. Two Halloweens ago we saw Kiss on there, and then we wanted to do it like that but we didn't get to. Now I think we're gonna be on there.

They have the show all coordinated now. The music is like what's really boosting the ratings.

HC: When they have the bands on there, do they just give Snyder cue-cards so he knows who he's talking to?

JR: I don't know...they ought to give him a lobotomy.

But I like old Tom, he's all right. The thing I really like about the show is that he's so, you know — Tom Snyder — and it's controversial and it's live. They tape the show at five o'clock, and the bands that are playing are playing live, more live than Saturday Night. And the bands they pick are...I mean one week I saw U2 and the Plasmatics.

HC: Are you seeing different kinds of people in your audience these days?

JR: Yeah, we're getting a much younger crowd. Real young. And then we're getting all the heavy metal fanatics, the Ted Nugent and Aerosmith kids.

HC: And you like that?

JR: Yeah, it's nice; they accept us as one of their groups. They'll say 'Well, we're into Aerosmith and we're into you and we're into Van Halen and AC/DC or whatever.' It's great. You always wanted them to be your crowd anyway; you never wanted to alienate them.

HC: So are the Ramones a heavy metal band now or punks?

JR: When the music you play is real high energy and exciting, it's just rock and roll music and that's what it's all about.

HC: Do you ever see places you'd like to live while you're traveling around on tour?

JR: I see places I might like to live, but I guess for a permanent residence it would have to be New York. But after you live in New York a while you get sick of it, like anything, I guess. Like, I co-mixed the (Pleasant Dreams) album in England with Graham Gouldman (of 10cc) and it wasn't so much like being a visitor as being on the inside. One of the studios in South London had a living quarters built in the studio. It was real nice; you could go to the pubs and shit, which is all the English do anyway, you know.

## Ramones from page 57

Pleasant Dreams is awash in harmonies, all neatly

executed, a real surprise, coming from the body-slam boys from Forest Hills. There's more musical sophistication than the old gut-bucket guitars, too. But, nice as they are, there's no reason for all those aural geegaws on "This Business is Killing Me" or "9 to 5 World." You don't place lace doilies on a howitzer.

Which ain't to say the Ramones shouldn't try singing harmony or prove they can play all six strings on a guitar. As Flambeau sage Sam Coley pointed out, the Ramones have sounded like the Beach Boys (tied to the back of a car and dragged through the streets of pre-dawn New Jersey) ever since they busted out of CBGB's in the mid 70s.

But the spare parts on the Ramonesmobile '81 are unsightly extras grafted on with superglue. Blame Pleasant Dreams producer Graham Gouldman for diluting the band's. It's not as cynically crafted as corporate New Wave, but

it's a hell of a lot more disappointing. What did you expect from those ready-made bands in rent-a-punk suits in the first place? And what did you expect from the Ramones?

From the Ramones: innocence and annihilation, fun and a great big bang. Integrity and sincerity. Just enough of all that surfaces on Pleasant Dreams to make it hurt.

There's hints of the old Ramones all over the record, and even a couple of full-fledged masterpieces. "The KKK Took My Baby Away" is an irresistible sing along that stands alongside anything the guys have ever done, enough to make you think it's '76 all over again.

Even more promising is "All Quiet on the Eastern Front." The fast-chant chorus is a bit of magic, nonsense and unforgettable. It's got a hook that sinks deep the first time you hear it, and it works because of the Ramones' new-found sophistication, not in spite of it. Hope for the future!

I dunno. Two magic moments is pretty slim pickings from a band that not-so-long-ago packed six sure hits to the album side. But they never were hits, 'cause America just wouldn't listen. And now we may have finally lost the Ramones.

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## Western Union Charge Card Money Order.

## Cleanhead from page 57

You may wonder what I'm talking about now. I'm talking about a little thing called the human condition — an Big Turner used to bellow in "It's All Right Baby." Honey, you're so beautiful, but you'll go to the blues all right. That's the blues all right. But there's more, there's love — lost love, not enough — Son House's "Letter Blues." Got a letter this morning, but you're dead. There's Taj Mahal obviously crooning I woke up this morning, you know I layed back down. Throw your big leg over me, man, and feel this good again. And then there's Smith's immortal "Any Woman Blues." You know I love my man better than I love myself; if he won't have me, he ain't gonna have nobody else.

The blues are old, folks, — a old, humankind.

There's a happy/sad philosophy in the blues — they are laments, yes, but also songs of celebration and overcoming — if you sing it, you can bear it. You may be sad, you may be bitter, but you're already around something when you sing. It may be the wisdom of overcoming of Mississippi John Hurt: No, no baby, I don't want to go; please tell me that you'll do me like you did before. It may be the characteristically incisive line of Lightning Hopkins: I went to church, knelt down to pray; preacher called on me, didn't know what to say; Said I'm black as evil, this black man did not make himself; same God made me, made everybody else, it can be the angry buzzsaw of a ho like John Coltrane or the wild son explorations of Sun Ra.

Try it, unbeliever — you can't sing 'em if it's time. It took some three hundred years of black slavery before white folks even began to get a handle on the blues, and they, well, still haven't quite got it. Take for instance those telling lines by Lightning Hopkins mentioned above — it took a fine torque of history to produce those words. White men took black men from their homes to a white country, "gave" 'em their religion with one hand and whipped 'em down with the other — and a relentless logic held the white man up to the moral light of his own religion, shook its head, chuckled drily and said "ye, I'm black and evil." Well, there can't be too awful many white men with a handle on the blues line.

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Limit One Per Customer

★★★★

## Cleanhead from page 58

You may wonder what I'm talking about now. I'm talking about a little thing called the human condition — as Big Joe Turner said in "It's All Right, Honey, you're so beautiful/but you sure are sad." That's the blues all right, there's love — lost or too much of it — there's love — lost or too much of it — Son House's "Death of a Letter this morning/how you read it read?" said hurry, hurry/the you read it dead. There's Taj Mahal's "I woke up this morning, you know I layed back down, I know your big leg over me, mama/I know you had this good again. And there's Son House's immortal "Any Woman's Love." You know I love my man better than I love myself if he won't have me, he ain't got nobody else.

The blues are old, folks, — as old as time.

There's a happy/sad philosophy in these blues — they are laments, yes, but also songs of celebration and overcoming — if you can sing it, you can hear it. You may be sad, you may be bitter, but you're already around the time when you sing. It may be the wistful kind of overcoming of Mississippi John Hurt: "No, no baby, I don't want to go/please me that you'll do me like you did before; it may be the characteristically incisive lines of Lightning Hopkins: "I went to church, knelt down to pray/preacher called on me, I didn't know what to say/Said I'm black and evil this black man did not make himself same God made me, made everybody love." It can be the angry buzzsaw of a horn like John Coltrane or the wild sonic explorations of Sun Ra.

Try it, unbeliever — you can't sing 'em till it's time. It took some three hundred years of black slavery before white folks even began to get a handle on the blues, and they, we, still haven't quite got it. Take for instance those telling lines by Lightning Hopkins mentioned above — it took a fine torque of history to produce those words. White men took black men from their homes to a white country, "gave" 'em their religion with one hand and whipped 'em down with the other — and a relentless logic held the white man up to the moral light of his own religion, shook its head, chuckled drily and said "yep, I'm black and evil." Well, there can't be too awful many white men with a handle on that blues line.

Maybe there's a new line, though. Something like, *We are not men/we are Devo*. I wonder sometimes, in my more fevered moments, if this isn't some new expression of the blues. Punkers and New Wavers hopping around saying variously "look at me, I'm a machine," or "look at me, I'm not a machine," the destruct-o-self barbitu-Art Bohemians — are these folks feeling the press of the post Cro-Magnon IBM Card Man? After denying blacks their humanity for so many years, are we getting a taste of that same denial from machines? It's a wonder. I dunno, the line between escape, defeat and overcoming has become kinda blurred.

But what put me on to all this? Rely, friends, on one universal truth, distinctly the bluesperson's measure of all things: If it is ironic, it is real.

This is a dictum that Eddie "Cleanhead" Vinson certainly espouses — for years a gentle wit and warm humanity have characterized this Texas-born bluesman's horn playing. His latest album bears his hallmark of a blues-line laid down and a sax that picks it up and fleshes it out, whole stories told in wonderful chuckling riffs.

Unfortunately, the Cleanhead here is surrounded by a largely inadequate corps of sidemen and the album ends up being just a bread-and-butter production, way too easy.

Now in his mid-sixties, Vinson is able to blow down the trumpet of Martin Banks and the tenor sax of Rashid Jamal Ali effortlessly; gratifying to the Vinson fan, but disappointing too. Never challenged, never pushed, Cleanhead's horn is limited to remarkable but seemingly pointless passages. On two T-Bone Walker classics, "Stormy Monday" and the title cut, "I Want a Little Girl," Vinson delivers broad, smooth vocals, soulful and true, but the tentative guitar work by Cal Green, and the chintzy organ backing by Art Hillery drag things down into a dirge-like stupor.

Again, on two hot jazz classics, "Straight — No Chaser" and "Blues in the Closet," the versatile Vinson answers horn challenges by Banks and Jamal so deftly that his Parkeresque runs swiftly leave everybody behind. It's terribly frustrating to hear, as if Cleanhead said "C'mon, let's play some homerun," and his sidemen showed up with a plastic bat and a whiffle ball. It's a great game for the diehard Vinson fan, but the action is limited — it's all Eddie hitting in-the-park homeruns.

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| FRI.   | FISH DINNER - Kitchen Fries, Coleslaw, and<br>Texas Toast 2.75   |
| SAT.   | DINNER FOR TWO - Two Full Racks 10.00, Two<br>Half Racks 5.50 of Ribs, Kitchen Fries, Coleslaw,<br>and Texas Toast |

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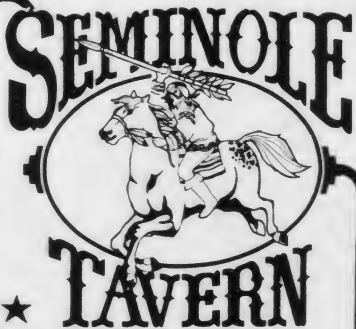
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# Can these entertainers snare the big bucks?

BY VINCENT BOSCO  
FLAMBEAU WRITER

Though beset by a troubled and controversial past, the soon-to-be-opened Tallahassee-Leon County Civic Center wants to become one of North Florida's premiere attractions. Director of Promotions and Booking Ron Spencer summed up the center's philosophy as "something for everyone."

## SEPTEMBER

- 14 Dedication Ceremony  
Tallahassee Symphony Orchestra
- 16 Closed Circuit Boxing Telecast  
Sugar Ray Leonard vs. Tommy  
Hearns
- 18 Frankie Beverly and Maze  
Evelyn King
- 19 Nashville Comes to Tallahassee  
Archie Campbell  
Skeeter Davis  
Stonewall Jackson  
Bobby Wright  
Slim Whitman
- 25 Foreigner
- 30 Kenny Rodgers  
Dottie West

## OCTOBER

- 1-4 Sesame Street Live
- 9 In Negotiation
- 10 Beach Boys (Unconfirmed)
- 15 Charlie Daniels
- 28 Jose Greco  
Mexico Folklorico
- 29 FSU Pow Wow  
James Taylor
- 30 FSU Visiting Artists Series For Black  
Culture  
Sarah Vaughn In Concert

As you can see, some of the artists listed could have a problem finding their audiences. The general outlook is that proven names like Kenny Rodgers and Barry Manilow will be sell-outs, but take for example the *Nashville Comes to Tallahassee* program. The only really familiar faces to a college-level crowd are Slim Whitman (on the basis of his campy TV record commercials) and Archie Campbell, whose major claim to fame is to be seen weekly on *Hee Haw*. Add to these factors that there are promoters unwilling to book acts in an untried arena and you have what could be several pitfalls the



*Dottie West will brighten up the civic center on September 30*

center may have to face up to if it is to succeed at all. A local businessman put it this way: "I think it's a boondoggle. As far as the amount of money that was spent, the citizens of Tallahassee and Leon County have been had. Based on my observations, it's going to be an exceedingly difficult job to fill it up. I think they really have their work cut out for them. I would like to see it be successful. It would mean a higher level of awareness of cultural events in Tallahassee. However, there have been a lot of art fairs and concerts at Florida State and independent promotions

that have played to dismal crowds for years. I really at this time see no change in that. I don't know that a new facility is going to change people's attitudes, but if it's really run well and has the right entertainment booked in and people know they can go there and always see a good show, it could help everybody."

Financially, the center seems in good shape. They have a \$1.2 million budget allocation for total operation. Of this, \$600,000 is to be used for lease fees and

Turn to PERFORMERS, page 67



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Sesame Street Live comes to the Civic Center Oct. 1-4.

## Performers

from page 66  
and they also have an estimated \$200,000 for general operating costs in September and October alone. Most of the money comes from the sale of tickets and the sale of food and merchandise. The center has been threatened to boil over in political and academic circles have apparently cooled somewhat and although it is still met with skepticism and pessimism, there exists a high optimism surrounding the enterprise as one of the concrete pillars that will support the city's future.

Spencer maintains that students looking for organized activities here would sooner attend a rock concert than frequent one of the local night spots, but when the dilemma of a student faced with tuition fees and living expenses is raised, one can clearly see that concert tickets have the potential to become more of a luxury than anything else. This means that the center may well have to concentrate on reaching the local citizenry at large and tourists to meet a consistent seasonal revenue.

The diverse feelings and thoughts people have towards the center are that it is too early to tell whether or not the long, hard road from inception to the opening of its doors will be worth it. However, what is almost unanimously agreed upon is that be it putting on a ice show or a rodeo, a rock and roll reunion or a tractor exhibition, the Tallahassee-Leon County Civic Center promises to become a core point of activity for Tallahassee and surrounding environs. According to Joe Bullard of WANM Radio:

"I think our center will be able to do some of everything and that only guaranteed performers that will make money will be here. The rest will just probably watch to see if it will make it or break it. I'm glad it's here and I know from a radio standpoint we'll do anything that we can to help them because that's something that I don't think they will be tearing down like City Hall for a long time to come. So I think it's here to stay. It's just got to grow like everything else."

With a combined contribution of 15 million dollars, the Tallahassee student population needs to be taken into account as a force that must be reckoned with. The center projects that their primary target audience will be a significant portion of the community. The large number of students who annually come to Tallahassee can be seen as a sub-community in themselves and therefore will represent the center's major patrons in terms of sheer demographics.

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**Willie Nelson** makes his only television appearance of the year in *Swingin' Over the Rainbow*, a special edition of *Austin City Limits* (Saturday, 8/22, 10:30 p.m.) as part of WFSU-TV's annual video feast/membership drive known affectionately as *Hot August Nights*. These ten days contain more quality viewing than a season of commercial TV. *The Making of the Wizard of Oz* opens the schedule Monday 8/24 at 9; *The Greatest Adventure*, based on Tom Wolfe's *The Right Stuff* is on Tuesday, 8/25 at 10; *The Lion in Winter* is on Wednesday 8/26 at 9; David Lean's *The Bridge on the River Kwai* screens Friday, 8/28 at 9; *Paddy Chayevsky's Marty* starring *Ernest Borgnine* will show for its first television encore since its original broadcast in the fifties. Stay tuned to WFSU-TV for a full schedule of specials, or call them at 644-1736

## Vaughan, Brubeck top off list

FROM STAFF REPORTS  
Hang on to your seats!—This is the word from the University Arts Committee Chairman William Hughes in describing this year's Artist Series season, a season offering performances ranging from jazz to ballet to Broadway.

"We are hoping the artists on this series will offer the broadest and most popular appeal yet," says Hughes. "We've had a marvelous reception in the past, but by offering a wider range of artists we'd like to reach a larger audience." Six events make up the Artist Series, and Hughes urges everyone to keep in mind the limited seating in Ruby Diamond Auditorium—to perhaps consider season tickets: Last year our two most popular events, *A Chorus Line* and *Ferrante and Teicher*, both sold out, so



**Sarah Vaughan**

people who did not have season tickets had to try to get a very limited number of single tickets." Therefore, Hughes warns, only season tickets will guarantee that one will have a chance to see one's favorite artist. The legendary jazz vocalist, Sarah Vaughan, will launch the series with a concert scheduled for 8:15 p.m. on October 10th, in the Tallahassee/Leon County Civic Center. (All other events will take place in Ruby Diamond Auditorium) Co-sponsored by the FSU Center for Black Culture, Vaughan's concert will wind up the Festival of Black Arts and will fall on the Friday of FSU Homecoming weekend. The Pennsylvania Ballet Company will perform the comedy classic "Coppelia" on November 16th in Ruby Diamond Auditorium, complete with full orchestra. The dramatic Broadway play *Children of*

*a Lesser God*, the story of forbidden love between a speech therapist and his deaf pupil, will appear in Ruby Diamond on January 8th.

The riotous musical comedy *The Best Little Whorehouse in Texas* will be presented on February 11th.

A treat for classical purists will be the February 27th recital by lieder singer Elly Ameling.

Closing out the season will be the great jazz pianist Dave Brubeck and his quartet, on April 5th.

Ticket prices this year have been adjusted to cover the rising cost of bringing artists to campus.

Ticket prices for individual events will be \$8 for students with an I.D., \$12 General Public. Season Tickets will run \$40.00 Students and \$60.00 General Public.

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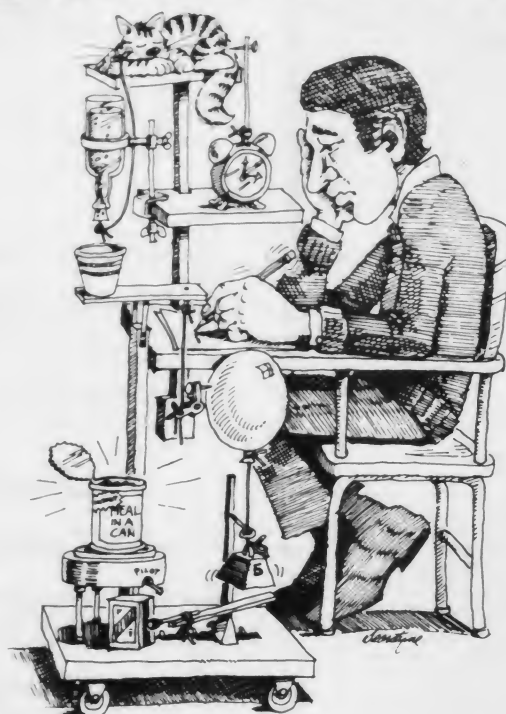


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Roman Polanski's idea of persuasion makes Jack Nicholson think twice

## More movie madness at Moore

BY OTTO LUNDQUIST  
SPECIAL TO THE FLAMBEAU

It is reported that Alfred Hitchcock was once directing Ingrid Bergman under the lights of a Hollywood set when she became exasperated with the way the scene and her performance were going. To both calm her down and cheer her up, Hitchcock remarked in his usual deadpan fashion, "Ingrid, it's only a movie."

Well, that's true enough, but in the case of the UPO Film Series for the fall semester, it's only eighty-nine movies. And that's a lot of celluloid. Hopefully, there's something for every taste, from the discriminating film connoisseur to the "if-it-moves-view-it" cine-freak.

The regular Weekend Movies program offers a variety of recent releases, from the zany comedy of *Airplane!* and *Stir Crazy* to serious explorations of the human condition such as *The Elephant Man* and *Ordinary People*. The fantastical element is well represented with awe-evoking visions like Ken Russell's *Altered States* and John Boorman's Arthurian saga *Excalibur*—plus our "Howl-oween" special *The Howling* (for all you werewolf fans). Films that have set the reviewers howling with joy—*Melvin and Howard*, *Tess*, *Raging Bull*—are also on the agenda.

Another weekend series is the popular Midnight Movie Madness, dedicated to the offbeat, the off-the-wall, and the off-base. The series offerings range from cult classics like *The Magic Christian* and *Enter the Dragon* to psychedelic animated epics like *Yellow Submarine* and *Fantastic Planet* to "classics" of bad cinema like *Pink Flamingos* and *Wrestling Women Vs. The Aztec Mummy*. Definitely in the latter category is the October 30 all-night festival of *The World's Worst Horror Movies*.

Many of UPO's weekday film series are co-sponsored with academic departments and are designed around a specific class being offered that semester. This Fall the Communications Department is presenting "Elements of Film," a basic overview of the history and techniques of motion picture production. Screenings for the class (which are open to the entire campus community) are on Tuesday and Thursday evenings, and the selection of films range from great oldies like *Casablanca* and *On the Waterfront* to contemporary classics like *Annie Hall*, *Chinatown*, and *The Stunt Man*.

Another class, this one being offered for the first time, is a joint Humanities-English venture dealing with "Film Theory and Criticism." Acknowledged masterworks of American and European cinema are the order of the day on this series, from classic comedies like Buster Keaton's *Our Hospitality* and Charlie Chaplin's *City Lights* to pensive dramas such as *Antonioni's Blow Up* and Francois Truffaut's *Jules and Jim*.

U.P.O. FILM SERIES - Fall 1981 All Films in Moore Aud.  
Sep 1 *Slaughterhouse Five* (Elements of Film), 7:30 & 9:30, \$1.50

- Sep 2 *Focus '81: Package A*, 7:30 & 9:30, Free
- Sep 3 *Blow Up* and *The Bicycle Thief* (Elements of Film), 7:30, \$1.50
- Sep 4 *Airplane!* (Weekend Movies), 7:30, 9:30 & 11:30, \$2.00
- Sep 8 *Annie Hall* (Elements of Film), 7:30 & 9:30, \$1.50
- Sep 9 *The Man Who Knew Too Much* (Film Theory & Criticism), 7:30, \$1.25
- Sep 10 *Chinatown* (Elements of Film), 7:30 & 9:45, \$1.50
- Sep 11 *Stir Crazy* (Weekend Movies), 7:30 & 9:30, \$2.00
- Sep 11 *Pink Flamingos* (Midnight Madness), 11:30, \$1.50
- Sep 14 *Our Hospitality* (Film Theory & Criticism), 7:30, \$1.25
- Sep 15 *The Stunt Man* (Elements of Film), 7:30 & 9:45, \$2.00
- Sep 17 *Psycho* and *the Producers* (Elements of Film), 7:30, \$1.50
- Sep 18 *The Elephant Man* (Weekend Movies), 7:30 & 9:45, \$2.00
- Sep 18 *Yellow Submarine* (Midnight Madness), 12:00, \$1.50
- Sep 19 *La Cage Aux Folles* (Weekend Movies), 7:30 & 9:30, \$2.00
- Sep 21 *Blow Up* (Film Theory & Criticism), 7:30, \$1.50
- Sep 22 *Singin' in the Rain* (Elements of Film), 7:30 & 9:30, \$1.50
- Sep 24 *M\*A\*S\*H* and *The Searchers* (Elements of Film), 7:30, \$1.50
- Sep 25 *Altered States* (Weekend Movies), 7:30 & 9:30, \$2.00
- Sep 25 *The Magic Christian* (Midnight Madness), 11:30, \$1.50
- Sep 26 *Monty Python and the Holy Grail* (Weekend Movies), 7:30 & 9:30, \$2.00
- Sep 28 *The Battleship Potemkin* (Film Theory & Criticism), 7:30, \$1.25
- Sep 29 *Obsession* (Elements of Film), 7:30, \$1.50
- Oct 1 *To Kill a Mockingbird* (Elements of Film), 7:30, \$1.50
- Oct 2 *Ordinary People* (Weekend Movies), 7:30 & 9:45, \$2.00

Turn to MOVIES, page 73

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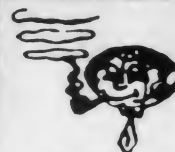
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# Pop thrives as England writhes

BY STEVE DOLLAR  
ASSOCIATE EDITOR

Unlike most of their American counterparts, the British kids bashing storefronts nightly on Cable News Network were never allowed the illusion of upward mobility. A rigid class (caste?) system insures that the working class stays in the factory, the unemployed keep marking time in the dole line. And unlike the states, where the myth of the West has historically urged flight to the territories, post-colonial England ends pretty much at the cliffs of Dover.

"Inglan is a bitch," sings Linton Kwesi Johnson, "you can't run away from it."

So what do you do? Adopt a style, a look, a music to carve yourself a place in a (sub) culture that stresses self-reliance and esprit de corps and gob on the society that ignores you.

Listen to the songs that are riding Britain's pop charts right now, and you'll hear voices of anger and biting humor, frivolity and militance: "This town is coming like a ghost town..." "No! Nah! No! No! My daddy don't work!" "The youth of Eglinton won't put down their Smith and Wesson gun."

For the first time, music of disparate styles, sounds, audiences, personalities is articulating a mass malcontent. Crisis has crystallized into a pop moment.

On their Ghost Town EP (2 Tone) the Specials have risen from their bluebeat revivalist roots to become the band of that pop moment, the rise of their single a

## POPTONES

measure of the nation's pulse. Some have charged that the Coventry band's punky approach to the ska songbook was essentially escapist, but the three songs here confront senseless violence and right-wing goons directly. "Ghost Town" banishes the tachycardiac beat in favor of the somber rhythm of a respirator.

"Why must youth fight among themselves? Government leaving the youth on the shelf," they sing in this oh-so-eloquent sussing of social ills.

It's a cry for explanations and compassion from the common Brit who wishes he "had lipstick on my shirt instead of piss stain on my shoes," who can't understand why "with a Nazi salute and a steel cap boot, you still follow like sheep inna wolf's clothes."

The whole concept behind the 2-Tone label was racial, sexual equality—peace and love in the ghetto, whether it was Brixton or Toxteth. It's not an easy goal. But the Specials' pop is irresistible, with a message aimed at both police and thieves. Uniting politics and method, they've taken a big step toward achieving it. And for the 12-odd minutes of this record's three songs, they matter.

Bow Wow Wow, Malcolm McLaren's latest rock and roll swindle, has been as huge a chart success as Adam and the Ants. In fact, Barf Woof Woof are Adam and the

Ants, or were until McLaren gave Adam the boot and "discovered" fetching 15-year-old Anabella Lu Win to replace him. Leave it to Malc to build the better band. The tribal drum rolls out-savage the Ant's tag-team percussion, and the voodoo guitar licks recall, of all things, Kurtis Blow's rap smash, "The Breaks." "W.O.R.K." is smashing rap indeed. Anabella's knowing petulance and sexy phrasing makes something as silly as "T.E.K. technology is demolition of Daddy," seem perversely Freudian. And on a record earmarked "disposable pop," she makes the notion "that work is not the golden rule...school's out forever," sound truthful. Big fun.

Leeds, home of many a dreary factory, is also the base for left-wing agit-funk mob Gang of Four, whose savaging of rock and roll form has been likened to similar innovations in the films of Sergei ("Odessa Steps") Eisenstein and Jean-Luc Godard. It's a revolution of form and content that's at the heart of the Gang's style: lyrically they assault/expose power systems that manipulate us all (economic, political, sexual; history itself); musically, they do away with perceived ideas of what rock and roll ought to be. The result is a grating, driving sound that seems to pursue cacaphony only to resolve itself in hypnotic dancebeat epiphanies. The new single, "To Hell With Poverty/Capital (It Fails Us Now)," mimics the let-them-eat-cake

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## Extra Special(s)

BY SAM COLEY

When the Specials played to a diverse and energetic New York City crowd on the 46th Street Pier two weeks ago, they dedicated their syncopated, percussion-heavy version of "Maggie's Farm" to the striking American air traffic controllers. Irony, for the multi-racial British ska band had been set to play the night before, but the show was postponed after the strike had delayed their flight from Jamaica. Still, it was only natural that the Specials, who explained they chose the Dylan tune because it fit British Prime Minister Margaret Thatcher so well—should side with the controllers despite the inconvenience.

Whether the message was lost on those in attendance was uncertain, but by the time the Specials had completed their lively, 90 minute set, they had touched upon almost every issue vital to society's unprivileged classes: racial violence and right-wing nationalism, unemployment and alcoholism, nuclear war. They even brought on a guest woman vocalist for a number "about something we don't want any more of—sexual violence." But no matter how urgent the subject matter, the mood on this balmy August evening—was anything but grave. The Specials are a dance band, and put on a spirited visual show. The crowd, which included blacks and whites in two-tone style tweeds and bowlers and a sprinkling of dreadlocks, danced continuously and brought the band back for two encores with shouts of "Rude boy, rude boy!" And the performance was sharp and precise, even on the quickest songs.

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Elephant Man

## Movies from page 71

- Oct 2 *Enter the Dragon* (Midnight Madness), 12:00, \$1.50  
 Oct 3 *Dial "M" For Murder and Wait Until Dark* (Weekend Films), 7:30, \$1.00  
 Oct 5 *A Man Escaped* (Film Theory & Criticism), 7:30, \$1.50  
 Oct 6 *Apocalypse Now* (Elements of Film), 7:30 & 10:00, \$2.00  
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 Oct 21 *Focus '81: Package B*, 7:30 & 9:30, Free  
 Oct 22 *Seven Brides for Seven Brothers and The Heiress* (Elements of Film), 7:30, \$1.50  
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 Oct 29 *Jason and the Argonauts and The Time Machine* (Elements of Film), 7:30, \$1.50  
 Oct 30 *The Howling* (Weekend Movies), 7:30 & 9:30, \$2.00  
 Oct 30 *The World's Worst Horror*



Midnight Madness

- Movies (Midnight Madness), 11:30, \$1.50  
 Nov 2 *Manhattan* (Film Theory & Criticism), 7:30 & 9:30, \$2.00  
 Nov 3 *Hamlet* (Elements of Film), 7:30, \$1.50  
 Nov 5 *On The Waterfront and It's a Wonderful Life* (Elements of Film), 7:00, \$1.50  
 Nov 6 *Nine to Five* (Weekend Movies), 7:30 & 9:30, \$2.00  
 Nov 6 *Fantastic Planet* (Midnight Madness), 11:30, \$1.50  
 Nov 9 *City Lights* (Film Theory & Criticism), 7:30 & 9:30, \$1.50  
 Nov 10 *Midnight Cowboy* (Elements of Film), 7:30 & 9:30, \$1.50  
 Nov 12 *Butch Cassidy and the Sundance Kid* (Elements of Film), 7:30, \$1.50  
 Nov 13 *Friday the 13th* (Weekend Movies), 7:30 & 9:30, \$2.00  
 Nov 16 *The Cabinet of Dr. Caligari* (Film Theory & Criticism), 7:30, \$1.25  
 Nov 17 *Stairway to Heaven* (Elements of Film), 7:30, \$1.25  
 Nov 19 *Beat the Devil* (Elements of Film), 7:30, \$1.25  
 Nov 20 *Raging Bull* (Weekend Movies), 7:30 & 9:45, \$2.00  
 Nov 21 *Concert for Bangladesh* (Weekend Movies), 7:30 & 9:30, \$2.00  
 Nov 23 *Orpheus* (Film Theory & Criticism), 7:30, \$1.25  
 Nov 30 *The Bicycle Thief* (Film Theory & Criticism), 7:30, \$1.25  
 Dec 1 *Seven Samurai* (Elements of Film), 7:30, \$1.50  
 Dec 2 *Citizen Kane* (Film Theory & Criticism), 7:30 & 9:45, \$1.50  
 Dec 3 *The Magnificent Seven* (Elements of Film), 7:30, \$1.50  
 Dec 4 *Popeye* (Weekend Movies), 7:30 & 9:45, \$2.00  
 Dec 5 *Friz Freleng Cartoon Festival* (Weekend Movies), 7:30 & 9:30, \$2.00  
 Dec 8 *Fire Over England and the Epic That Never Was* (Elements of Film), 7:30, \$1.50  
 Dec 9 *Johnny Guitar* (Baroque Western Festival), 7:30, \$1.25  
 Dec 11 *Love and Death* (Weekend Movies), 7:30 & 9:30, \$2.00  
 Dec 12 *The Lone Ranger and An Evening with Superman* (Weekend Movies), 7:30, \$2.00



Friday the 13th



Halloween

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Elephant Man

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- Oct 30 *The World's Worst Horror*



Friday the 13th



# Cinema thrills stymied locally

BY SAM COLEY  
FLAMBEAU STAFF WRITER

Hard times for moviegoers.

Summer, one of the bleakest ever, was dominated by the mind-numbing wretched excess of high-tech whiz-bang machines like *Superman*; by the juvenile, reactionary snickering of non-comedies like *Stripes*; and by the simple boredom of nondescript releases like *Eye of the Needle* and *Victory*. Save Brian DePalma's compelling conspiracy thriller *Blow Out*, the giddy charms of *Arthur*, and the smaller, unexpected pleasures of quirky releases like *Take This Job and Shove It*, there was little worth mentioning, let alone writing about. All very frustrating.

The next few months offer some hope. Soon we should see *First Monday in October*, with Jill Clayburgh as the first woman Supreme Court justice (Paramount execs surely are gloating over all the ready-made publicity Sandra O'Connor's nomination generated). And hopefully *Atlantic City*, Frenchman Louis Malle's (*Pretty Baby*) study of the Northeastern seashore resort, will drift to Tallahassee before too long—it's been out up north for months. And watch for an adaption of John Gregory Dunne's brutal detective novel *True Confessions*.

...

So. Work up some optimism, and say the drought passes, the good movies come. Still, you have to go somewhere to see them. And in this town, the facilities offer little to write home about.

Don't expect a movie house with any trace of personality. If any place ever suffered from the condo-ization of theatres, the proliferation of boxy, sterile, compartmented multi-cinemas, it's Tallahassee. With the exception of Moore Auditorium, certainly a unique case, there's only one single-screen movie house left in town, and it's in the city's most unsightly mall—Northwood, so ugly it's almost charming in an odd, ironic way.

Going to the only remarkable theatre in town means

venturing into the northern suburban hinterlands and mingling with the upper-crust crowd from Killearn. **Mugs and Movies**, in Timberlane Shops on the Square, is more than a movie house, selling beer and sandwiches at a deli right there in the auditorium. The screens are big, and the seats, swivel chairs arranged around tables, are cozy. **Mugs and Movies** never books first-runs, instead it picks up newer releases after they've already played in town. They also bring in a lot of worthwhile older films, and I remember a particularly pleasant evening watching *Annie Hall* out there last spring. Find a good corner to hide in, and you can avoid being bothered by the waitress.

By far the best-equipped theatre in town, as well as the most sterile, the **Capital Cinemas** across Monroe Street from Tallahassee Mall, usually runs the pick of the biggest and latest releases. The screens are tall and wide, the prints usually good, and they're outfitted for Dolby stereo (though I have yet to see a film in which the Dolby was used to any good effect). But they have the inexplicable, irritating policy of closing the curtains between previews and feature, only to open them right back up again. (They also have a sign out front offering a trip back to see their popcorn popper. Who would take them up on such a thing?)

At the **Parkway Five**, the theatres are shaped more like corridors. Though it's no place to see a *2001* or *Heaven's Gate*, the small screens work well with some movies.

With some of the revivals they schedule sometimes, the effect is something like an intimate art-house; *Everything You Always Wanted to Know About Sex* was great there. Play your cards right and you can work in two or three movies for one admission—especially good if they're only worth a few

Turn to **THRILLS**, page 79

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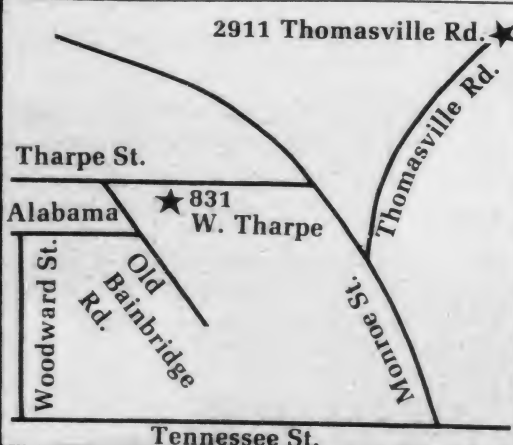
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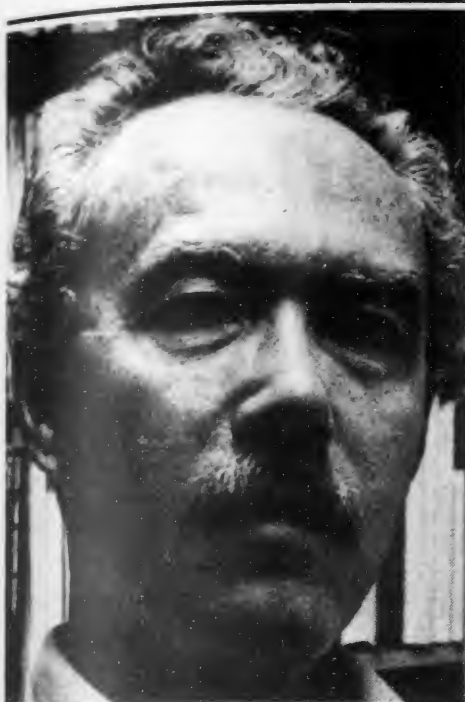
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Charles Swain: simple elegance

Photo by Vicki Arias

## Japanese cinema screened in Moore

BY ROBERT HOWARD  
FLAMBEAU STAFF WRITER

In the Japanese film *Enjo*, based on the Yukio Mishima novel, Goichi's mother had been reading pillow books with men other than her husband, the country priest. Although his father never confronted her with her promiscuity, he did have a striking observation for Goichi: "The Golden Pavilion in Shukaku Temple is the most beautiful thing in this world."

Goichi's intense desire for beauty and purity becomes centered on the Golden Pavilion. His idealism is gradually eroded by the cynicism of a crippled student and the hypocrisy of the temple's main priest. As the aftermath of World War II brings tourists and prostitutes to the Pavilion, Goichi decides that there is only one thing to do. Burn it down.

If the protagonist of *Enjo*, one of five free Japanese films to be screened at Moore Auditorium fall semester, seems to be connecting the dots in a disconcerting way, it is because he is symbolically enacting one aspect of the Japanese way of confronting reality. For the second consecutive year, Dr. Charles Swain of the Religion Department and the Japan Foundation are co-sponsoring a series of classic Japanese films which will show at 7:30 every Wednesday evening from September 16 to October 14. The theme of the series is the cinematic interpretation of literary classics. The first film is *The Heart*, Kon Ichikawa's rendition of Natsume Soseki's novel. It concerns itself with what are usually thought of as peculiarly Western preoccupations. An intellectual finds himself alienated from both the traditional values of the passing Meiji era and the emergence of Japan as a modern state.

*Okoto and Sasuke* is the story of a blind koto player and her severe relationship with a pupil. Okoto seems prey to serious problems. She becomes pregnant with what is assumed to be Sasuke's child and eventually has boiling water poured over her face as she sleeps. Just before the bandages are to be removed from her resulting wound, Sasuke puts out his own sight, realizing that Okoto would not like for him to see her disfigurement — an agreeability rare among students.

The film version of Nobel Prize winner Yasunari Kawabata's novel, *The Sound of the Mountain*, concerns Shuichi's habit of leaving his bride at home and cavorting with two widows.

After *Enjo*, the series closes with a film that ranks with *The Seven Samurai* and *Rashomon* as the most popular of Japanese films: *Woman in the Dunes*. A schoolteacher falls into a sand pit while hunting insect specimens. A young woman leads a stoic life inside the pit, incessantly fighting to keep the sand from burying both her and her house. The

Turn to FILMS, page 77



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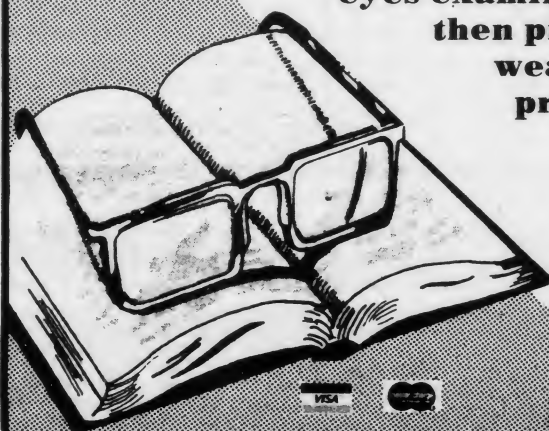
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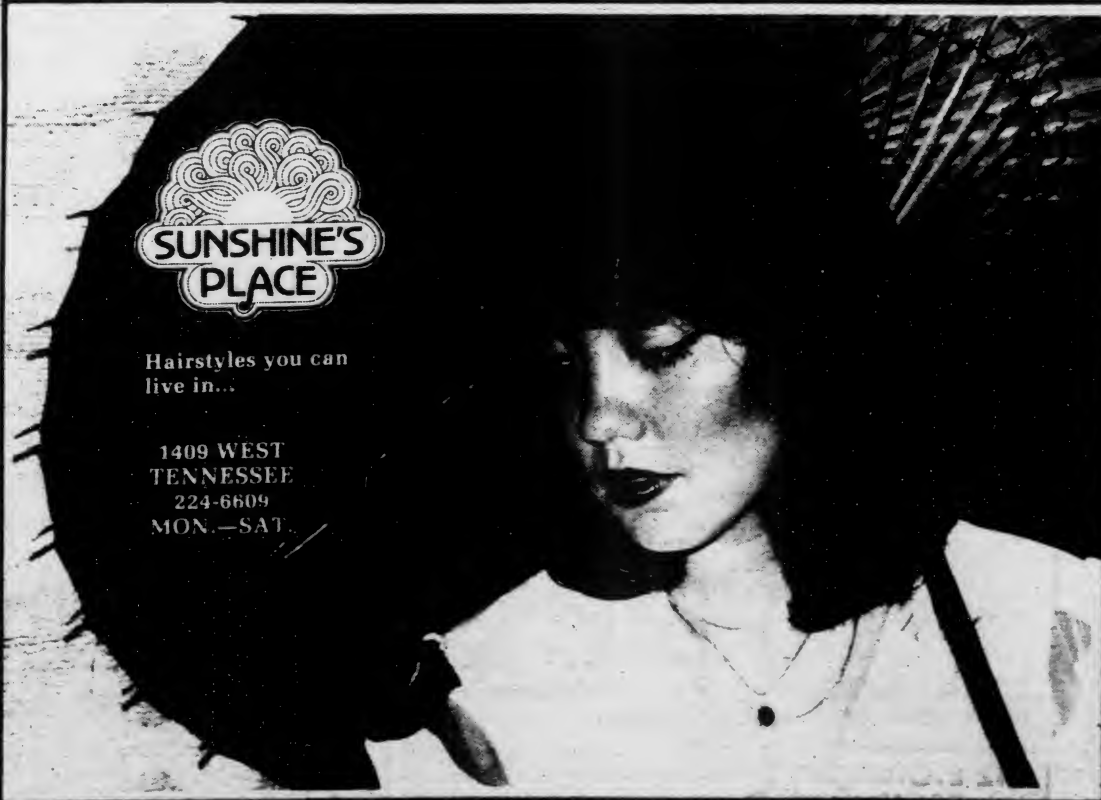
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Spouse's Full Name \_\_\_\_\_ Spouse's Date of Birth \_\_\_\_\_

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# Maas Brothers

A UNIT OF ALLIED STORES FLORIDA

## Films from page 75

teacher is unable to escape either the involvement with the woman. The most from the film revolve around sand adhering

This merger of the sensual with a vibrant the Tao itself is in keeping with Buddhist personal happiness. Swain remarked, "If goal that every human being in society should achieve the maximum happiness of which it's not self-evident to me that a society in has total freedom to pursue their own way to do it

"Buddhism...helped the Japanese to see which our society could profit. First, happiness be an instrumental end of action. If it happens by-product of doing something, whatever well — to the best of your ability. The second Buddhism helped the Japanese to see is

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# Films from page 75

...is unable to escape either the pit or sexual  
...with the woman. The most famous images  
...the film revolve around sand adhering to her flesh.

The merger of the sensual with a vibrant metaphor for  
...the film itself is in keeping with Buddhist notions of  
...happiness. Swain remarked, "If you take as your  
...every human being in society should be able to  
...the maximum happiness of which they are capable,  
...self-evident to me that a society in which everyone  
...freedom to pursue their own self-interest is the

Buddhism... helped the Japanese to see two things from  
...which society could profit. First, happiness can never  
...be an instrumental end of action. If it happens at all, it's a  
...product of doing something, whatever you're doing,  
...to the best of your ability. The second thing that  
...Buddhism helped the Japanese to see is the difference

between our needs and our desires. Our needs are finite  
because we are finite beings. If those needs are met, we can  
be as happy as is possible for a human being at whatever  
level of society we are living. However, if we live our life  
according to our desires, we discover our desires are  
potentially infinite. No matter how much we have, we can  
always want more. Therefore, we are never happy. That's  
why the Japanese have this goal of simplicity, which they  
call *shibui*, which is a kind of elegance that is almost  
ascetic in its simplicity."

The Japanese aesthetic does not lend itself to easy  
translation. Consider how Yukio Mishima's other novel,  
*The Sailor Who Fell From Grace With the Sea*, seemed  
little more than a sordid tale of pathological sadism when  
transplanted to English soil. Kris Kristofferson could do  
nothing more than enrage Rita Coolidge when *Playboy*  
published his drunken excesses with Sara Miles.

It will be good to get Japanese ideas undiluted for a  
change.

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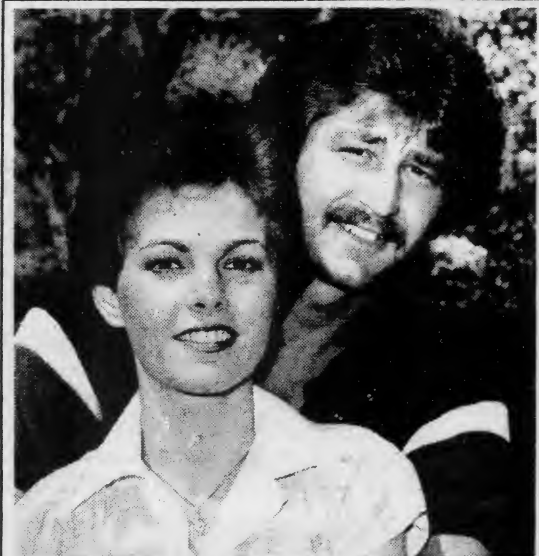
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## Pubescent fantasies and bloody mayhem

BY MICHAEL McCLELLAND  
FLAMBEAU STAFF WRITER

*Heavy Metal*, Varsity III, 1833 W. Tennessee Street, 224-8636

Sex and violence, those twin pillars of modern American mass entertainment industry, are the two most overused themes in modern history. So much money has been made from bulging shirts and bloody knives it is difficult to imagine a sex and gore flick bad enough to be rejected by the American public.

*Heavy Metal* may be the first.

*Heavy Metal*, the movie, is based on the illustrated fantasy magazine by National Lampoon. *Heavy Metal* magazine is known for vaguely coherent stories filled with splashy illustrations, twist endings, sex and violence. It is also known for occasionally superior stories, usually from one of their stable of steady artists, usually buried beneath a half-dozen or so typically trashy tales. The magazine is one of a very few outlets for adult illustrated stories and is very successful.

So successful, in fact, that the executives over at Columbia Pictures decided it could be made into a successful movie. They were wrong.

The movie consists of several separate animated shorts, all badly constructed and held together loosely by a contrived central plot. A nefarious evil from beyond the stars has arrived on Earth in the form of an intelligent, malevolent, glowing-green bowling ball. The Green Ball is brought to Earth by a pleasantly blasé space commuter as a present for his daughter. (His ship-to-planet flight driving a jet-propelled Corvette is one of the Movie's few bright spots.) Once on Earth, the Green Ball quick-fries the spaceman to a crackly crunch and proceeds to prove just



### CINEMA

how nasty it really is, regaling the constantly gasping daughter with tales of its past villainies.

It's all downhill from here. The Green Ball's stories range from ludicrous to repulsive, and are almost without exception jammed with needless violence and exploitative sex. The movie degenerates into badly animated, pubescent bathroom fantasies. "Oh, Den," one top-heavy stereotype breathlessly pants, "You have saved my life. I have no money, but if any part of me pleases you in any way, I would be very happy to give it to you."

Turn to CINEMA, page 79

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## Thrills from page 74

Deciding the worst of the movie houses is a choice between five poor ones or two very poor ones. The five poor ones are at the Miracle, which started as two screens, was later sliced into three, and then expanded this year. The place's layout is obvious: the aisles are long, narrow, and too high and the screens are all cockeyed. The Miracle's operators, Eastern Federal, also

run the mediocre Varsity, notorious for holding its features for interminable runs. It seemed as if *Strir Crazy* would never leave there last winter.

But for a miserable movie experience, it's hard to outdo the Mall Cinemas, buried deep between the gaudy gift shops of Tallahassee Mall. The image always bleeds outside the screen. At least twice I've suffered through annoying mechanical breakdowns. And if you put your feet up on the seats, expect hostile help to order you to put them down, right in the middle of the best part of the movie.

## Poptones from page 70

Mode of Britain's high-caste and mocks the current of plastic credit. Humor is their new weapon. "This is the story of my life," announces Jui King, as the Gang hits a digitized machine-shop funk riff, "On the day I was born I opened my eyes, someone handed me a credit card." Maybe it's not a joke, when you know that designer jeans are now being made for newborns. Then again, maybe it is.

As Pairs, another Leeds combo, sound a lot like the Gang of Four (agile bass, punchy drums, lead guitar as rhythmic counterpoint), but softer. Retrograde critics who have accused the Gang of being impersonal should have no complaint with As Pair Lesley Woods. On every track she points a finger, she's talking to you, or an errant lover, in a tone so accusing you can't turn away. On their marvelous debut

(*Playing With A Different Sex* — about which you'll hear more later) the concerns are mainly sexual politics, the hope of boy-girl roleplaying being re-made, re-modeled into something a bit more humane. But on one stunning track they talk about Northern Ireland, "Armagh": she sings, and it's chilling, as are the graphic descriptions of that torture. Has pop protest ever been this vital or direct?

In England the angry voices aren't just crowding the street, they're coming right off the radio. Strident reggae like Black Uhuru's *Red and Black Sounds From the Ghetto* or UB40's new *Present Arms*, even the jaunty synthesizer disco of Heaven 17's "We don't Need This Fascist Groove Thang." Too much to talk about in too little space, but plenty to look for in the import sections if you care at all about the power of pop to activate life. I don't hear anything new on these shores.

## Cinema from page 78

It does and they do, bringing up one of the film's crucial failures. Sex in the movies only works if it is believable. *Heavy Metal's* characters strip, kiss once, push each other on the breasts, and have multiple orgasms complete with moans, wails and smugly self-satisfied male narration.

Any narrative film, of course, requires a certain amount of willing suspension of disbelief. The filmmaker in return must make the show real enough, and entertaining enough to justify that suspension of disbelief. *Heavy Metal's* poor animation and trite dialogue do not justify that willingness on the part of the audience and sex in *Heavy Metal* is embarrassingly laughable.

That leaves violence. Here *Heavy Metal* succeeds to excess, and therein lies its failure. There is so much gore, so many beheadings and disembowelments and disintegrations and general mayhem that blood becomes predictable and boring.

In one scene, the crew of a WW II bomber is caught by ground fire and slowly, graphically, blown to bits. The point is made the first time a crewman has his face blown off; when the entire crew gets theirs, one by bloody one, the violence has become a bit too much.

Sex and violence is the raison d'être of this bomb, so it's not really surprising to see the two frequently combined. Misogyny is a constantly recurring theme of *Heavy Metal*. Rape, battery and other violence towards women occurs with stunning regularity. This oppressively abusive attitude is so overwhelming one is relieved when a smiling heroine calmly decapitates a pair of would-be rapists. It's a temporary reprieve—five minutes later the same heroine is stripped, whipped, and brutally raped.

*Heavy Metal* does make an occasional attempt at humor and pulls it off nicely. The old story of a voluptuous earth woman kidnapped by aliens takes on a new twist:

The earthing beds down and enjoys the ship's mechanical captain. "That was terrific," she tells the smoking and smiling robot, "By the way, are you circumcised?" The ship's crew, meanwhile, has broken out the Coke Machine and laid out thirty foot lines of alien snort. Driving a star-ship while stoned is a breeze, as any earthly head will tell you, until you have to park the damn thing.

*Heavy Metal's* few laughs, unfortunately, are not nearly enough to carry the show. The movie's weak storyline could possibly be forgiven if producer Leonard Mogel had used any of the modern special effects available to him and created a nicely animated movie.

He did not. The characters in *Heavy Metal* jerk and twist their way through scene after scene of flatly two-dimensional idiocy. Mogel does occasional throw in a fine background painting—notably in the violence-and-revenge sequence based on the bald-bird riders of cartoonists Moebius—but even these are rare jewels in a sea of squalor. As the latest step in the current animated film revival, *Heavy Metal* is a hopeless failure.

Nor can a frustrated movie goer count on *Heavy Metal's* widely publicized sound track for relief. Here the blame does not lay entirely on Columbia Pictures. Thunder rockers like Black Sabbath and Journey may be pounding their heavy little hearts out for this flick, but what comes out of the Varsity III's decrepit sound system is little more than a sad squeak. (The popcorn was cold too, but that's another story.)

*Heavy Metal* at its best is a poorly conceived rip-off of the movie-going public. At its worst, the movie is a vicious and violent assault on women and the sanctity of human sexual relations. Either way, it should be avoided like the bubonic plague. Maybe, just maybe, if mean-minded flicks like this one bomb out financially often enough, Hollywood will get off its blood-and-boobs exploitation kick and get back to producing quality entertainment.

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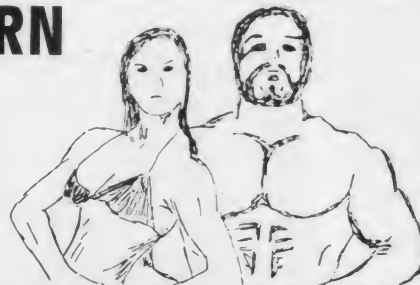
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*A ride on the New York City subway costs 75 cents. And this man is laughing? Why not?*



## Go ahead. Bite the Big Apple

BY STEVE DOLLAR  
ASSOCIATE EDITOR

New York City defies entropy. True, its subways and streets are ravaged by crime. Apocalypse screams daily from Page One of *The Post*: "Human Bomb" (He walked into the UN and threatened to blow unless he met immediately with British Prime Minister Margaret Thatcher), "Baby Lived In A Box" (New Jersey family found in \$40 horror house), "Girl Flees Sex Fiend" (her old roommate, the D.A.'s daughter, had just been found comatose, her car wrapped around a tree, her wrists wired to the steering wheel by the same maniac.) Creeps and zombies and artists stalk the streets, which reek of piss, rot and tourists.

And yet the city thrives. From above it may look like a collapsed building chewed steadily by mounds of termites. But that's life, ain't it? Look at it this way: breakfast costs less than a buck fifty, bars stay open till 4, you can see tons of great movies, weird performance art and offbeat off-Broadway plays, and if you're broke you can just hike up to Times Square or Central Park and watch the parade go by. And to top it off, the Yankees are playing again.

Can't beat it for a holiday. Of course, as surely as the city vibrates with energy it sucks money down so quick you'd think your pockets were sieves.

So bargain for a compromise. Skip food one day and walk 85 blocks, rest up at some uptown art gallery. (The Guggenheim, with its cool, airy spiral and clean modernity is especially soothing. The Museum of Modern Art even has a theater where you can stretch back.) Check the *Village Voice* or *Soho News* for cheap thrills, browse record stores or the hundred odd little shops tucked away left and right. Watch midwestern insurance execs get taken at Three-Card Monty.

Then go crazy. Buy obscure import records. Hit one of those amazing Indian restaurants (on 1st Avenue and 6th St.) where you can stuff yourself exquisitely for \$5. Find a \$10 vintage wine and drink it in a park. Go nightclubbing.

There's never an excuse for boredom, unless you're stuck at Penn Station at 3 in the morning or find yourself lost in the Bowery at 6. Coming back to Tallahassee isn't unlike being sucked into a molasses quicksand swamp. Sure, there's sinkholes, Spanish moss and those fighting 'Noles, but where else in the world can you stroll down the street and have furtive, shadowy figures offer you "joints, hashish, AM/FM radios"?

Having recently gone into serious debt just to get back

## TRAVEL

from NY, here's a first-hand guide to some of the more captivating cul-de-sacs.

### Clubs:

**The Ritz** (between 3rd and 4th Avenues on 14th St.) has the look of a remodeled old theatre. There's a huge dance floor and a stately balcony with bars scattered in odd corners. Video plays off of a massive screen and music throbs before performances by big name "new wave" attractions. Iggy Pop played the night I was there and he had the crowd screaming before he had spoken a word. He hardly had to work at all but pulled out a couple of surprises anyway. New songs, a horn section and rarely heard tunes like "The Passenger," "New Values," and "Gloria"! Ah, the wonders of inpatient clinics.

**Mudd Club** (77 White Street): In 1976 Mudd was right there with CBGB as the home of New York's underground rock as a venue for Patti Smith, Talking Heads and Richard Hell and the Voidoids. Now, CBGB is the same dump it always was, without the music to redeem it. Mudd though, while still hosting good local club bands, offers its best as a disco. Admission is sometimes free (though four silly looking thugs man the doors and pretend it's Studio 54) and the place gets steamy and packed after midnight. Beer is something outrageous like \$2.50 but the songs, spun by nimble-fingered DJs, are locked into an entrancing groove (from Joy Division to Grace Jones to reggae and the Stones). And everybody tries real hard to look the part. Fashion! Beep, beep!

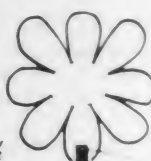
Turn to NEW YORK, page 81

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## New York from page 8

Bars:

**St. Mark's Bar-Grill** (St. Mark's Place at 2nd Avenue): A ridiculously compact bar with dollar beers and a rocking juke stacked with import and local band tunes (Burt Tillman to UB40 to Isleys). A mite trendy, but then the Rolling Stones played an impromptu set there last month and junkie hang around out front, so you're never who you'll meet.

**Lion's Head** (59 Christopher St.): The place, in Frederick Eley's *Pages From Cold Island*, "where you don't make jokes about the Kennedys." That was a decade ago though, and Kennedy jokes seem a bit passe these days. Much better to order a 90-cent draft and eavesdrop on conversation at this comfy bar/restaurant where writers, agents and editors hide out. I went there looking to spar with arch-critic Lester Kinsman and ended up on a bench with his buddy Nick Tosches. Only jukebox I know with "Mercy, Mercy, Mercy" and John Coltrane.

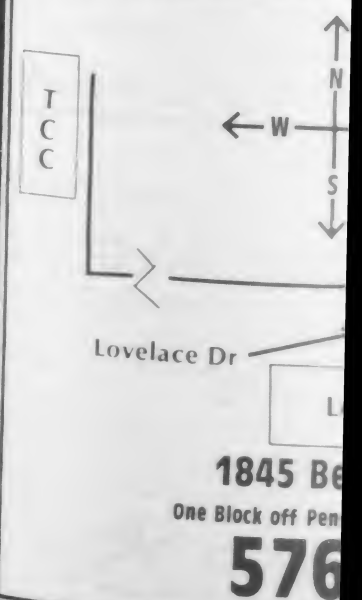
**Dan Lynch's** (13th Street at 2nd Avenue): Is the needle in NY's haystack. Cheap beer (\$1) and no cover, with live blues and R&B nightly. It's a neighborhood favorite and yet you'll never see a pair of wrap-around shades or peg-leg spandex pants. As close to laid-back as you'll find.

Flicks:

**Bleeker Street Cinema** and the **Carnegie Public Cinema** run the most complete assortment of new foreign releases and revivals of film classics and forgotten oddities. You can catch items as arcane as *Maugerite Duras* double feature or as farcical as *Pork Lips Now!* (a parody of *Apocalypse Now* from the folks that brought you *Hardware Wars*), or s through bargain double-bills like *Pete Weir's Picnic at Hanging Rock* and *The Last Wave* or *Nick Roeg's Don't Look*

Looking For  
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## New York from page 80

Bar: St. Mark's Bar-Grill (St. Mark's Place at 1st Avenue). A ridiculously compact bar with a jukebox and a rocking juke stacked with records and local band tunes (Bush, The Beatles, The Rolling Stones played an evening set there last month and junkies hang around the front, so you're never sure when it'll play).

Jon's Head (59 Christopher St.): The place where Frederick Fley's *Pages From a Thin Island*, "where you don't make jokes about the Kennedy's." That was a decade ago, though, and Kennedy jokes seem a bit stale these days. Much better to order a 90-cent martini and eavesdrop on conversations at the nearby bar/restaurant where writers, editors and editors hide out. I went there looking to spar with arch-critic Lester Bangs and ended up on a bender with his buddy Nick Tosches. Only jukebox I know with "Mercy, Mercy, Mercy" and John Coltrane.

Dan Lynch's (13th Street at 2nd Avenue): A little hole-in-the-wall in NY's haystack. Cheap beer and no cover, with live blues and R&B music. It's a neighborhood favorite and you'll never see a pair of wrap-around shades or peg-leg spandex pants. As close to hell back as you'll find.

Flicks: Bleeker Street Cinema and the Carnegie Public Cinema run the most complete assortment of new foreign releases and do revivals of film classics and forgotten movies. You can catch items as arcane as a Maurice Duras double feature or as topical as *Pork Lips Now!* (a parody of *Footloose* Now from the folks that brought you *Hardware Wars*), or sit through bargain double-bills like Peter Weller's *Picnic at Hanging Rock* and *The Love Wave* or Nick Roeg's *Don't Look*

Now and *Performance*. Call them Mecca.

Cinema I (and II and III) on 60th Street is the plushiest, roomiest theater I've ever seen. Huge, with seats that massage your trek-weary bones. Caught Rainer Werner Fassbinder's *Lili Marleen* there, two hours of dazzling cinematography and gloriously empty romantic saga. Hanna Schygulla picks up where *Maria Braun* left off, becoming nothing less than an 80s film goddess in a 40s Nazi melodrama. Der Fuehrer's favorite after recording "Lili Marleen" ("the song that conquered the world"), Schygulla risks it all for love and the Resistance, and, natch, ends up losing Giancarlo Gianinni. I sat through two showings and loved it, though I'm not sure I liked it at all. Fassbinder's bleaker works, like *In A Year of 13 Moons*, demand considerable involvement and, in their experimental, energized style, are the most visually arresting cinema made today. *Lili Marleen* is pretty, and it's fun, but I'm not sure if it's anything else.

### Breakfast:

New York's undisputed best breakfast can be had at the Kiev (7th St. and 2nd Avenue), smack in the heart of the East Village's Ukrainian district (where randy young Edmund Wilson initiated that ill-fated affair with an abused immigrant waitress, so clinically reported in "The Princess With the Golden Hair"). At the Kiev, though, the table help is more likely to have spiked, dye-streaked hair and tight pants. Behind the counter is an unkempt madman who takes orders and screams them out in a quasi-intelligible dialect. You can relax just the same, \$1.50 buys you two eggs any style, home fries, fresh baked bread, coffee and juice.

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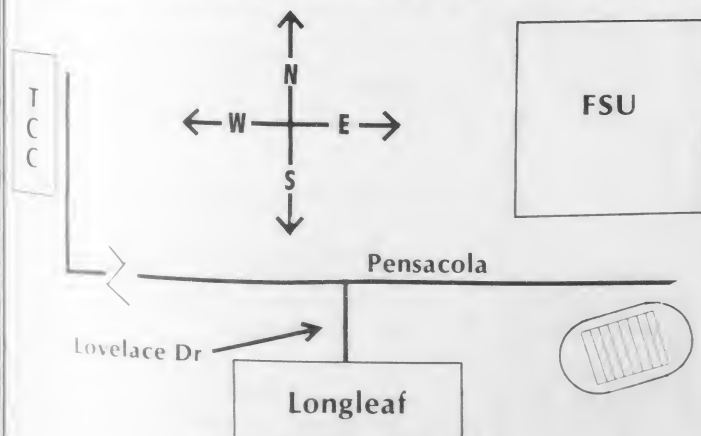
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Janet Burroway, David Munnell, Mary McLain and Jody Kielbasa in Mainstage's production of Neil Simon's *The Good Doctor*

## Mainstage looking for actors who fly

BY PAUL WEIMER  
FLAMBEAU STAFF WRITER

The call is going out from FSU School of Theatre for pirates, Indians, and other theatre enthusiasts who long to sing and dance their way to Never-Never Land. This fall FSU Mainstage Theatre will be staging the J.M. Barrie children's classic *Peter Pan*, the musical production just released from Broadway. Martha Gautier, assistant to Dean Richard Fallon of the Theatre School, has announced that general auditions open to all of the FSU and Tallahassee community will be held for four days from August 30 to September 2, with callbacks on Sept. 3rd.

"We are strongly encouraging participation from students and the community at large, not just theatre students," said Gautier. And since singing and dancing are skills integral to the production, it is hoped that a wide variety of auditioners will come forward.

"Casting is made very difficult in this production because in addition to singing and dancing, a number of the characters will have to learn to fly," said Gautier. "We're hoping for participation from areas as diverse as Phys Ed, Dance, Gymnastics, Circus, Music, even Tumbling Tots. Casting calls for seven females, seventeen males, two young girls, and eight young boys. With casting being completed on Sept. 3rd, and the show opening on October 15, there are a few short weeks and a lot of hard work involved."

The "flying machine," the cable apparatus that will allow Peter Pan, Tinkerbell, and companions to fly, will arrive in Tallahassee only one week before the show begins, so adaptability will also be a key for would-be actors.

In addition to the Peter Pan production, three Studio Theatre productions will be drawing casts from those who turn out for the fall general auditions: *The Waltz of the Toreadors* by Jean Anouilh, directed by Tim Claussen will be performed October 1-3, with a cast of approximately six females and four males. *Two Women's Plays (Ex-Miss Copper Queen On A Set of Pills)*, directed by Cathy Schuler and *A Wife Well Managed*, directed by Patty Musburger) will appear October 29-31 with casts of approximately six

## THEATRE

females and two males. *Brecht On Brecht* (like *Peter Pan*, a musical production), directed by Martin Guttentplan, will be performed November 19-21 with a cast of three males and three females.

Possible auditioners from outside the Theatre School are advised to bring two speeches of a contrasting nature and be prepared to sing a few bars of a song. Each audition will not exceed five minutes. All auditions will take place in the Augusta Conradi Theatre, 119 Williams. Call 644-6795 for further information.

In addition to the production of *Peter Pan*, Mainstage will be presenting the revival of *The Good Doctor* by Neil Simon, performed earlier this summer, Sept. 3-5 and 9-12 at 8:15 p.m.

Coming up on December 3-5 and 9-12 will be *Three Sisters* by Anton Chekhov, directed by Charles Olsen.

The next date on the Mainstage calendar features the comic masterpiece of Jean Baptiste Moliere, *The Imaginary Invalid*, directed by William Levis.

The Mainstage season is topped off with an open date, that is, an original script by a famous American playwright which will be announced at a later date, and will be staged on April 8-10, 14-17, and 21-24. As with the other Mainstage productions, performances will begin at 8:15 p.m.

Season coupons for the Mainstage Theatre can be obtained by going by the Fine Arts Ticket Office at the Fine Arts Building, or by calling 644-6500 for reservations; office hours are Monday through Friday, 10a.m.-5p.m. and 7p.m.-9p.m. during performance runs. Season coupons are \$12 for students and \$16 for the general public. All Studio Theatre productions are free to FSU students with valid I.D.s.

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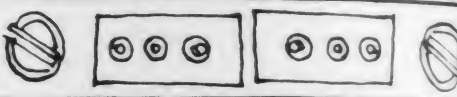
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Thousands of people are earning money in their spare time as income tax preparers. H & R Block, the world's largest income tax preparation service, is offering a basic income tax course starting September 8 and 9 with morning, afternoon and evening classes available.

During the 12 week course, students will study all phases of income tax preparation and receive actual experience in preparing individual returns. Experienced Block personnel will teach current laws, theory and application as practiced in Block offices nationwide. There is a classroom lecture on each subject and practice problems at every level. Courses are programmed to teach students increasingly complex tax problems as study progresses. Students will find the course both interesting and challenging.

Anyone may enroll. There are no restrictions or qualifications. Courses are ideally suited for housewives, retired persons, teachers or persons wanting to increase their tax knowledge.

Qualified course graduates may be offered job interviews for positions with Block. Many accept employment with Block because of the flexible hours available. However, Block is under no obligation to offer employment, nor are graduates under any obligation to accept employment with H & R Block.

The modest course fee includes all textbooks, supplies and tax forms necessary for completion of the school. Visa/Master Card accepted at all participating offices. Certificates and 7.5 continuing education units will be awarded upon completion of the course.

Registration forms and brochures for the income tax course may be obtained by contacting the H & R Block office at 224 South Monroe Street, telephone 222-1539.

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Bad clothes  
little brain  
no taste



BY D.K. ROBERTS  
FLAMBEAU STAFF WRITER

Madison Now there was a First Lady. She wore low-cut dresses and was the one to serve ice cream at the White House. She managed to give great parties and show the elite of the early Republic a good time when Washington was a shrimp-sized mud-hole. And her husband was one really boring president. But she had style.

What's happened to First Ladies since then? Can you think of any cool First Ladies? Name three. Pathetic.

Nearly two-hundred years of these women trailing alongside our chief executives, representing America, our best and brightest. And they're awful: bad clothes, bad hair, little brain, no taste. You'd think — law of averages — we'd luck up somewhere and get a good one.

A plot. Note that since the rise of Soviet power, our president's wives have been getting more grotesque all the time. The KGB is behind it, trying to tacky us to death. They hit us from the inside, striking at the very heart of the executive branch, controlling the hand that controls the all-important seating-plan at diplomatic dinners.

Here's how they stack up:

**Late Fifties:** Russian power consolidates under Kossygin after the turmoils of the Stalinist era. Mamie Eisenhower, clearly a puppet, occupies the White House. Her puffy dead-organly dresses, limp hairstyle and arched lipstick just that millimeter applied, are calculated to drive the non-American catatonic berserk. Her total blankness reflects brainwashing by the Communies.

**1960:** Jacqueline Kennedy slips in. The USSR is too busy attending to its space program at the time and next thing they know, there is a woman of elegance in the White House wearing nice little pillbox hats and evening. The Ruskies spread rumors that she unpatriotically wears French suits on the job. When this fails to topple the government they have John F. plugged in Dallas.

**1963-68:** Another communist plot. This time they try to kill us with deadly sonic waves through a device implanted in Lady Bird Johnson's vocal chords. Resulting national pain causes escalation of the war in Viet Nam and racial violence.

**1968-74:** Evil days for the republic. The Bolshies have three operatives in the White House. There's Pat Nixon, fiendishly trying to dull the senses of the country with her midwestern tediousness. Julie Nixon

Eisenhower attacks the sensibilities from the side of cloying sweetness, smiling like an insane Barbie doll to a cringing nation. And most insidious of all, Tricia, no natural Nixon but a KGB android. Her assignment was to gain a foothold in Europe by marrying Prince Charles. However, he discovered her battery cover while waltzing one night at the White House so the scheme failed.

**1974-76:** Betty Ford's bizarre hairdo conceals a Russian communications center full of highly sophisticated signalling equipment and a device that shifts matter. This explains Jerry Ford's tripping over a wrinkle in the rug. These are desperate efforts by the Soviets to cause trouble. They were so sure the Nixon trio would bring down the state but the relatively minor Watergate plot got in the way.

**1976-80:** Rosalyn Carter is clean, but the Soviets try to manipulate and intensify her backwoods behavior. Grits, seemingly a dog, is actually a spy, a hypnotism expert, who uses subliminal tapeloops played while Rosalyn is asleep to suggest that she stick to boring little blouses with bows, pine furniture in the White House and no alcohol at state dinners. Slowly but surely the Baptist route would drive the country into an early puritanical grave. Or so the USSR thought.

**1980:** Armageddon. Soviet intelligence, ruthlessly clever devils, fail with the Carters when Grits is spayed. Desperate, they bring out their most secret, most horrible, unthinkable inhuman weapon — Nancy, she-devil of the KGB.

She's been working for them since her 1952 movie *Hell-Cats of the Navy* which caused uncounted cases of uncontrolled retching and killed at least 14 people in Idaho. She is the ultimate in destruction.

Her fingernails-on-the-blackboard voice, her puffy-sleeved evening dresses, her horrible hats — all designed to send the American public off into consumerist madness to bring on the revolution. Haven't you ever wondered about the jellybeans she's always feeding Ron? Tranquilizers, slowly eating away what few brain-cells he has left. It's said she talks to herself in the bathtub. She's really contacting the Kremlin. And all that red! It's obvious. We're doomed.

Oh, if only Dolly Madison could come back. She could rescue us, she could lead us out from under Nancy's evil domination. She is true American values. But all that survives of her valiant spirit is her name on a brand of squashy cup cakes. The Republic will fall.

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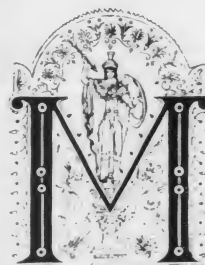
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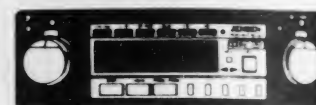
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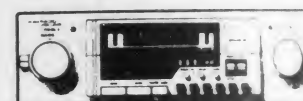
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Florida Flambeau



## Florida State

BY CHRIS BROCKMAN  
FLAMBEAU EDITOR DESIGNATE

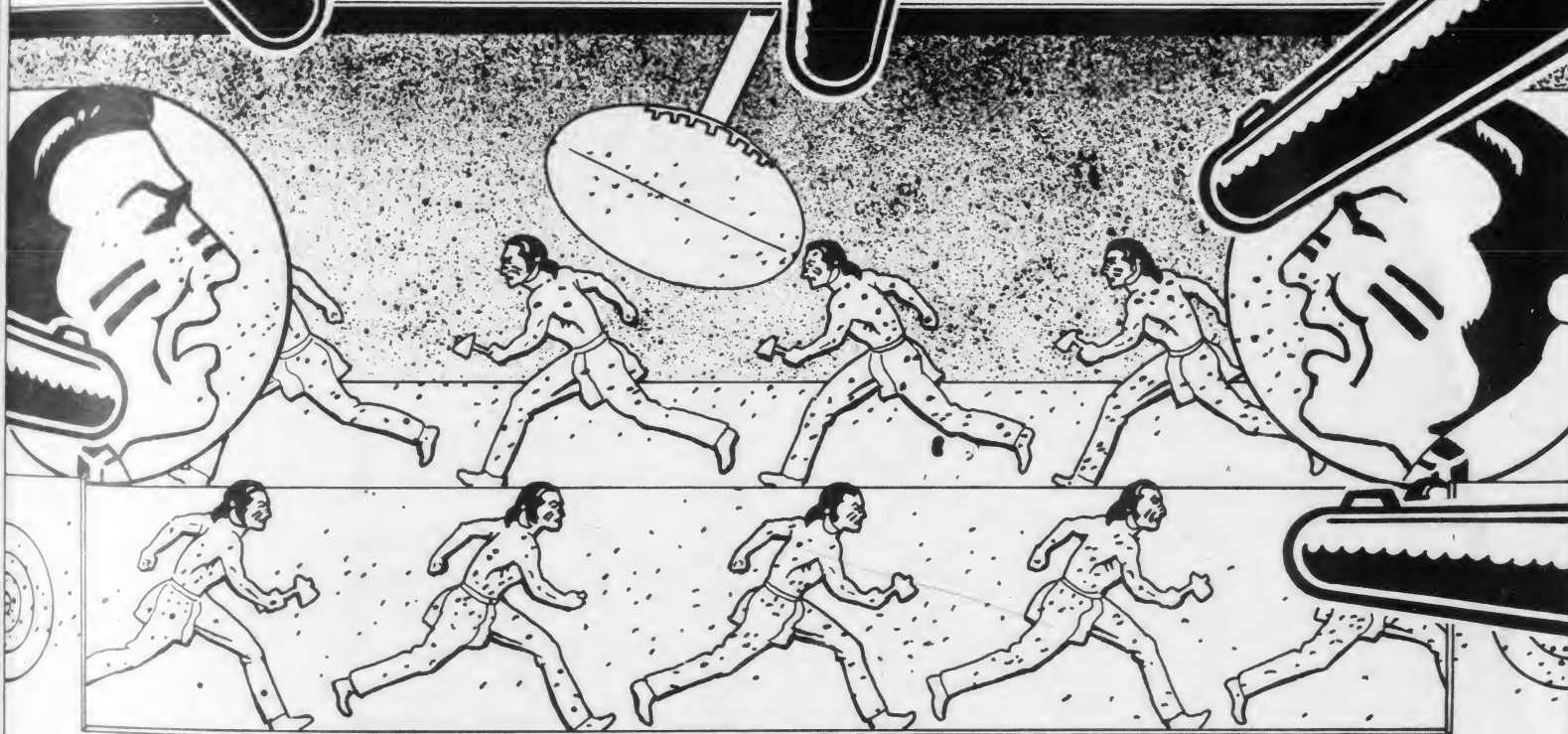
"I'm just stupid enough to think we'll c  
Bowden noted, leaning back in his over  
slowly unwrapping a cigar. "Right now,  
Alabama and Notre Dame — we haven't lost  
The Florida State football coach has a  
could almost be contagious, if...  
"the Seminoles didn't have to play w  
toughest schedule ever in college football.  
"FSU didn't have to face six opponents w  
on the Top 20 at the end of last season.  
"the Tribe didn't have to face five of those  
and four of them on consecutive Saturdays  
"the Seminoles hadn't lost 14 starters fr  
fifth-best team to graduation and three  
academic ineptitude or illegal activities.  
"This is a year with new faces," Bowden  
biggest thing we gave up was experience."  
And that was what FSU could least aff  
coming into a 1981 schedule that looks like  
close relative of the Marquis de Sade. The Sem  
season in less than two weeks on Sept. 5 again  
Cardinals. Bowden is not taking the home

# Sports

Florida Flambeau

Monday, August 24, 1981 / 85

## SEMINOLE SHOOTING GALLERY



Graphics by Steve Vance

## Florida State football: Under the gun in '81

BY CHRIS BROCKMAN  
FLAMBEAU EDITOR DESIGNATE

"I'm just stupid enough to think we'll do well," Bobby Bowden noted, leaning back in his overstuffed chair and unwrapping a cigar. "Right now, we're just like Alabama and Notre Dame — we haven't lost a game."

The Florida State football coach has a confidence that could almost be contagious, if...

•The Seminoles didn't have to play what may be the toughest schedule ever in college football.

•FSU didn't have to face six opponents who were ranked in the Top 20 at the end of last season.

•The Tribe didn't have to face five of those six on the road and four of them on consecutive Saturdays.

•The Seminoles hadn't lost 14 starters from the nation's fifth-best team to graduation and three more through academic ineptitude or illegal activities.

"This is a year with new faces," Bowden admitted. "The biggest thing we gave up was experience."

And that was what FSU could least afford to give up coming into a 1981 schedule that looks like it was set up by a close relative of the Marquis de Sade. The Seminoles open the season in less than two weeks on Sept. 5 against the Louisville Cardinals. Bowden is not taking the home opener lightly,

though, despite the 52-0 FSU-administered thrashing last year. And experience is why.

"They have nine returners on defense and nine on offense," he said. "Louisville could beat us. They're tough!"

FSU lost six starters from offense and eight from defense because of graduation. Also sitting out in '81 will be Hardis Johnson and Herbert Harp, who are academically ineligible, and Gary Henry, who was kicked off the team after he was caught allegedly stealing car stereos from an apartment complex. All three were probable starters.

Memphis State is next up, with another 7 p.m. kick-off slated for Doak Campbell Stadium on Sept. 12. The Tribe rolled over MSU 24-3 last season, so this one doesn't look like a real challenge, either. Actually, the first two games will be more of a warm-up for the rest of the schedule than anything else, even though on any given day any team can beat...

On the 19th, the fun begins as the Seminoles kick off a five-game road trip with a visit to Lincoln, Nebraska. Last year, FSU rallied from a 14-3 deficit to upset the Cornhuskers 18-14; it was a miracle that may need repeating. Nebraska just doesn't lose at home that often (unless it's playing Oklahoma). But a win here could put the Tribe on a roll and help them survive the next four games.

Let's face it, October could be a very bleak month for FSU. It's the make or break section of the schedule and if you don't already have cable TV, get it. That's the only way you're going to get to see your favorite players.

Ohio State is the first gridiron behemoth slated for a possible October scalping. FSU invades Columbus, Ohio for a 1:30 p.m. game on the 3rd. It'll be the first ever meeting between the Buckeyes and the Seminoles and promises to be a shoot-out, with quarterbacks Rick Stockstill and Art Schlichter going head-to-head. Or rather, arm-to-arm.

Notre Dame then looms on the horizon, with the Fighting Irish playing host to Bowden's Boys on the 10th in South Bend, Indiana. Again it's a 1:30 p.m. kick-off; look for this one to be nationally televised, especially if both teams are undefeated. Again, this will be the first meeting between the two national powerhouses and hard-nosed defense may prove to be the biggest factor in the game.

Next up is Pittsburgh. Don't expect the Panthers to be friendly hosts. The only thing that kept them from winning the National Championship last season was a 36-22 loss to FSU. They didn't appreciate that and will probably take it out on the Seminoles when the two meet at 1:30 p.m. on the

Turn to SCHEDULE, page 89



**Intramurals****New offerings for weekend athletes**

BY I. N. TRAMURALS,  
SPECIAL TO THE FLAMBEAU  
Welcome back!

The Intramural staff would like to welcome each of you back to Florida State University and invite you to join us for our most exciting year yet.

With the coming of the semester system, a number of changes must take place in the Intramural program. Our offerings will be predominantly the same (there will be some additions), but the way we put them together has been overhauled. Also, we've moved.

The Intramural Department offices are now located on the third floor of the University Union. By next Monday, the first day of classes, we should be completely moved out of our building on Wildwood Avenue and into rooms 301, 305 and 309 overlooking the Union Courtyard.

The activities formerly offered during the winter quarter have been divided up, with some jumping into the fall semester calendar while the remainder will join the spring activities list. This will be a trial set-up that is certainly open to suggestions and recommendations from all intramural participants.

Soccer will follow the flag football season in November as the semester's second major team sport. Women's bowling, darts, and table tennis will add to the regular fall line-up of golf, volleyball, putt-putt, and racquetball. One-day special events in November will include the field goal kicking contest, the frisbee golf tournament, and the cross-country run.

Brand new activities that will highlight the calendar include a co-rec basketball tournament with modified rules of play to get everyone involved in the game, and a team handball clinic and tournament. Team handball is an Olympic sport played by men or women on a basketball court-sized field with a ball a bit smaller than a volleyball.

Basketball and the free-throw shooting contest will kick off the spring semester in January. The one-on-one basketball challenge, men's bowling, and the wrestling tournament will join the usual spring activities of softball, badminton, tennis, superstars, track and field, and swimming.

After one year's absence, the "all-racquet" championship will return to



Getting ready for IM soccer

Photo by Bob O'Lary

crown a new champion who is proficient in four racquet sports. A home run derby is in the planning stages to highlight the softball season, which begins the first week in March.

Special emphasis will be made this year to increase the participation in our program offerings for the handicapped. Swimming and blind free throw shooting were popular events last year, and an expanded format is planned for the new year.

The Intramural Office would like to have something for everyone. If we are not meeting your particular needs, please contact us at 644-2430. Who knows, you may become known as the founder of a new intramural sports program at FSU.

**SPORTS IN BRIEF**

There will be varsity tennis tryouts Sept. 3 at 2:30 p.m. Anyone interested in a tryout should sign up at the basketball office by Sept. 2.

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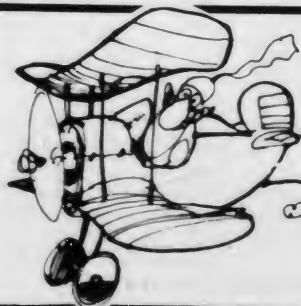
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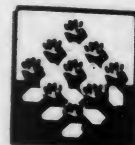
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## Schedule *from page 85*

17th. Injuries, or the lack thereof, could be the time these two clash in a mid-season rivalry. Louisiana State is last but not least on the itinerary. The Tigers play host to the Sooners for the fourth year in a row, with kick-off slated for the 24th. Playing at home hasn't done LSU as well as FSU has stifled the Ragin' Cajuns in recent years, including last year's season-opening win. This year, it has to be a toss up, but we'll see Baton Rouge if you'd like to see it in person. Homecoming rounds out the October schedule when Carolina (who?) invades (stagger into) Cal for a 7 p.m. contest on the 31st. This is a tough opponent; Western Carolina was added to the schedule when Wyoming was dropped because of traveling. No matter how good the game is, it will never be a brouhaha centering around Billie Dahling, like last year's game.

November begins with a Hurricane, as Miami takes the capital city for a 7 p.m. battle on the 7th. A blocked extra point attempt kept the Seminoles undefeated, so there's no love lost between the rivals. It will probably be the best home game

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## Governor's Sp

## Schedule from page 85

The injuries, or the lack thereof, could be a key factor by the time these two clash in a mid-season brawl.

Louisiana State is last but not least on the October schedule. The Tigers play host to the Seminoles for the first time in a row, with kick-off slated for 7:30 p.m. on Oct. 11. FSU has won the last four contests by a combined margin of 119-59. The Seminoles want to make it five; the Gators would rather die than lose another one. "Nuff said."

...  
Halloween rounds out the October slate, as Western Carolina (A-10) invades (staggers into) Campbell Stadium for a 7 p.m. contest on the 31st. This is another first-time matchup. Western Carolina was added to the schedule when the team was dropped because of traveling expenses. But no one knows how good the game is, it will never match last year's Southern Centering around Billie Dahling. Those were the

November begins with a Hurricane, as Miami invades the state capital for a 7 p.m. battle on the 7th. Last season, a blocked extra point attempt kept the Seminoles from going ahead, so there's no love lost between the two arch-rivals. It will probably be the best home game offered this

year, so don't miss this one.

Southern Mississippi is the last home game of the '81 season and FSU shouldn't have too much trouble winning this one unless injuries have decimated the team or they start looking ahead.

Number 11. The final game of the season, a game that is a season. On November 21, at 1:30 p.m. FSU and Florida will meet for the 24th time. The Gators hold a 16-6 edge in the win department but FSU has won the last four contests by a combined margin of 119-59. The Seminoles want to make it five; the Gators would rather die than lose another one. "Nuff said."

It won't be easy; if things go badly, it won't even be fun. But if things go well, and FSU finishes with a 9-2 or 10-1 record, it could mean a National Championship. And as tough as the schedule looks, the Seminoles aren't running scared.

"It's a great opportunity for us both individually and as a team," explained Stockstill, who will be FSU's starting quarterback for the second straight year. "We finished ahead of them all in the polls except Pitt last year. And we beat them."

"It doesn't make any sense running away from it; there's nothing to run scared from, really."

Maybe he hasn't seen the schedule yet.

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Hubbard: Looking into the future

Photo by Bob O'Leary

## FAMU Rattlers ready to strike

BY CURT FIELDS  
FLAMBEAU SPORTS EDITOR

The 1980 football season was not a good one for Florida A&M University.

The five wins and six losses recorded by the 1980 Rattlers marked the first losing season ever for head coach Rudy Hubbard and the first losing season for FAMU since 1973, the year before Hubbard took command.

Disappointing as last season was for the Rattler faithful, it could have been worse. FAMU could have lost Hubbard to the NFL's Houston Oilers.

The Oilers contacted Hubbard last winter and offered him the enviable position of coaching a stable of running backs which includes the awesome Earl Campbell. Hubbard visited the Houston organization but eventually turned down the offer.

"I enjoy coaching here," said Hubbard.

How does he feel about the Rattler's chances of rebounding from what can only be described as a miserable season in comparison with 1977's perfect season and 1978's NCAA Division I-AA national championship team?

"We have a good football team in the making," said Hubbard. "I feel very optimistic."

"We have four premier runners in the backfield. Our receivers are better than we've ever had since I've been here. Their skill level is high. They're tall, have good speed, good mobility and agility, and they can catch the ball."

"Nathaniel Koonce is out in front," added Hubbard of the Rattler's quarterback. "What we're hoping for now is that somebody will step forward into a good second and third spot."

"A lot of people would say tailback is our strong suit," said the FAMU mentor. "Personally, I feel defensive end is our strongest suit. Tony Hayes and Alonzo Johnson are really outstanding."

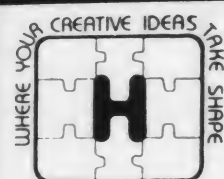
Despite Hubbard's professed optimism for FAMU's chances in the upcoming season, he refrains from making any specific predictions about 1981. Aside from the usual coach's caution, Hubbard's reluctance to go out on a limb may in part be spurred by the Rattlers' schedule.

FAMU opens the season against the legendary Eddie Robinson's Grambling State University at Yankee Stadium in the New York Urban League Classic on Sept. 5. Grambling was 10-2 last year (defeated FAMU 27-10) and made it to the second round of the NCAA playoffs.

The following Saturday, Sept. 12, FAMU journeys to Jacksonville to face Ohio Valley Conference power Murray State. Turn to RATTLEERS, page 93



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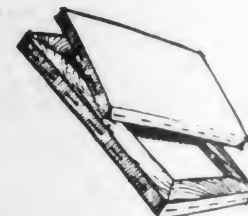
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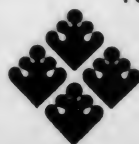
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## Rattlers from page 92

State.

FAMU's first home game in the renovated Bragg Stadium takes place on Saturday, Sept. 19, against Delaware State. The home opener should be a happy occasion. Delaware State is one of the weakest in the Mid-Eastern Athletic Conference.

Resuming action on Oct. 3, FAMU visits Washington D.C. to face Howard University, then returns to Bragg Stadium to host Jackson State.

The Rattlers then get a week off to prepare for what could prove to be one of the pivotal games of the season. On the 24th, the

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*Practice  
makes  
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*Or so hope these FAMU  
Rattlers as they engage  
in a morning workout  
last week under the  
watchful eyes of a few  
interested spectators.*

Photo by Bob O'Lary

## Rattlers from page 92

FAMU's first home game in the renovated Bragg Stadium takes place on Saturday, Sept. 19, against Delaware State. The home-opener should be a happy occasion as Delaware State is one of the weakest in the Mid-Eastern Athletic Conference.

Resuming action on Oct. 3, FAMU visits Washington D.C. to face Howard University, then returns to Bragg Stadium to host Jackson State.

The Rattlers then get a week off to prepare for what could prove to be one of the pivotal games of the season. On the 24th, they

square off with fellow MEAC member South Carolina State in the Orange Blossom Classic played in Miami. South Carolina State, the defending MEAC champion, is touted by many as the team to beat once again in 1981 despite losing several key players to graduation.

The next two weeks then have FAMU facing Tuskegee Institute and North Carolina A&T State with both games being played on the road.

It isn't the softest schedule, but with the abundance of talent wearing the orange and green, the Rattlers just may have enough horsepower to return to the national prominence of a few years ago.

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# Lady Seminoles set to host National volleyball tourney

By PERRY CHANG  
FLORIDA SPORTS WRITER

Through the week of team practice, the Florida State volleyball team earned last week that they would be hosting the AIAW National Tournament in September.

"We're really looking forward to Nationals," commented coach Cecile Reynaud. "It will be a lot of hard work, but it's a chance to give Tallahassee some exposure in great volleyball."

When the University of South Florida, where the national tourney was originally scheduled to take place, changed athletic directors, the school ditched its plans to host the tournament. So AIAW officials turned their eyes to FSU, already the host of the Region III tourney, and Reynaud agreed to the proposal Aug. 14.

One of three major tournaments hosted by the Lady Seminoles (along with the Lady Seminole Tournament and the Region III tourney), the national meet will run Thursday through Saturday Dec. 10-12 in the gym.

Reynaud and her team hope that the national tournament will be the last stop of their collegiate tour this year. Last year the squad placed third at the regional meet and failed to qualify for Nationals. Teams must win one of nine regional tournaments or receive an at-large bid from the AIAW to make the national tourney.

"Our goals are to win the regional meet and get back to the national tournament, and then to improve over our showing there two years ago," (when they placed 18th) noted Reynaud.

"I think this squad should be a little bit better than last year. They've got depth and talent."

Reynaud and the team got a chance to test that depth and talent Aug. 15 when they traveled to Fort Walton Beach to play scrimmages against South Alabama and New Orleans. Reynaud's optimism was confirmed there, as the Lady 'Noles won all three games—a 14-16 squeaker with New Orleans.

"The individual skill level was extremely high," observed Reynaud. "The only thing missing was team play, which should come with the experience of playing together."

Reynaud used all 15 players in six different line-ups in the tourney.

The Fort Walton Beach scrimmages were the first chance for Reynaud's three 1981 recruits to compete with the team. Plucked from all over the world, these recruits are Mary Palgut, a freshman from Ohio; Carol Christen, a freshman all the way from Australia; and junior Gloria MacIntosh, an Ontario native with a 30-inch jump transferring from Sheridan College.

Despite the talents of these three new players, they will have no easy time earning starting positions on a squad that won 43 games, took the AIAW state title, and went



Shannon Leges keeps her eyes on the ball

2-2 at the United States Volleyball Association (USVBA) national tournament last year.

Among the top returning players are junior Alicia Cross, the team's strongest hitter; junior Julie Brown, the tallest person on the team at 6'1"; sophomore Marie Sanders, the squad's top setter; and sophomore Sally Summer, another starter from last year.

Most of the 15 team members have been on campus since Aug. 10, the date practice officially started. In addition to five hours of two-a-day practices, the women have spent a lot of time weight-lifting and swimming. Once school starts next Monday, they will cut back to daily three-hour practices.

The team will kick-off its season with a trip to Orlando Sept. 14 for games with Ohio State and Central Florida. The home season opens Sept. 25 with a meet against Georgia, and the team will take on the Brazilian Junior National team two days later, also at home.

"We'll have a lot of home games for a change," noted Reynaud.

The squad will face its stiffest competition at the Oct. 2-3 Southwest Missouri State tournament.

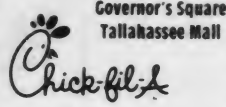
"Most of the strongest teams in the Midwest will be there," explained Reynaud. "That will be the best tournament for us. We need to play some good opponents."

The season will continue with a variety of meets at home and on the road, including the Lady Seminole Invitational, the University of Tennessee Invitational and the LSU Invitational. Absent from this year's schedule is the Metro Conference Tournament (in which FSU placed second last year). Because FSU's women's coaches decided to side with the AIAW in the AIAW-NCAA athletic split instead of joining the NCAA like the other conference teams, the Metro tourney is out.

The collegiate season winds up with the Florida AIAW tournament (which the Lady Seminoles won last year) in Fort Lauderdale, and the regional and national tournaments. Then the squad will compete in USVBA meets during the winter and spring months.

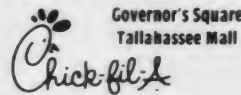
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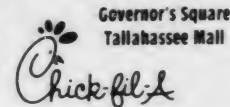
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# Will women's sports survive Reagan?

BY CHRIS BROCKMAN  
FLAMBEAU EDITOR DESIGNATE

Four years ago, the average yearly salary for a Lady Seminole coach was \$3,500; Florida State's men's coaches were paid almost seven times as much, averaging \$21,000 per annum.

Today, thanks to Title IX (federal legislation which demands parity between men's and women's programs at any institution that receives federal funds), the head coaching salaries paid by FSU are "reasonably equal." The eight women's coaches—in volleyball, cross country, basketball, track, golf, swimming, softball, and tennis—average approximately \$19,000 per year, according to Women's Athletic Director Barbara Palmer.

According to FSU Athletic Business Manager Joe Labat, the eight men's coaches—in football, cross country, basketball, baseball, track, tennis, swimming, and golf—receive an average salary of about \$25,000 per year. Discounting head football coach Bobby Bowden's yearly stipend of more than \$42,000 brings the average men's figure down to a reasonably equal \$20,500.

The Reagan administration may change all that.

Title IX, the nine-year-old federal law that has enabled women's athletic programs across the country to establish parity with the men's programs, is on a list of federal regulations the administration has targeted for possible elimination or easing. Vice President George Bush announced the review of Title IX last week as part of an attack on federal regulations the administration considers unnecessary or counterproductive.

"We're going to be under fire for awhile, but in the long run I think we're going to be OK," Palmer said about the announcement. "I feel once they (the administration) analyze it and hear from both sides, they'll decide to keep Title IX."

The athletics discrimination provision was included in Title IX of a 1972 education law in which Congress gave the Department of Health, Education and Welfare the power to cut off federal aid to any school that did not treat programs for both men and women equally. Athletics was not specifically mentioned; it became an issue because it was an area in which sexual equality was generally not practiced.

Although no institution actually has lost any federal aid for Title IX violations, HEW does have regulations to enforce compliance if the need arises. If Title IX is reviewed and repealed, however, this would no longer be the case. But Palmer doesn't see that happening.

"It's been challenged (and defeated) in Congress three times," she explained. "It's a wait-and-see situation, but I feel confident. We have to have faith in our lawmakers."

"Our position now is to inform our lawmakers how we feel about Title IX; it's too easy to complain and not do



Barbara Palmer

"anything about it." But informing them and getting them to follow the desires of their constituents are two different matters, as Palmer has learned. Despite a commitment by the state Legislature to eliminate sex discrimination in Florida's schools by directly funding women's athletics, Sen. Paula Hawkins, R-Fl., is co-sponsoring a bill with Sen. Orrin Hatch, R-Utah, in the U.S. Senate that would limit the areas of Title IX governance only to programs which directly receive federal aid, Palmer said. Athletics does not receive direct governmental aid.

"It (the bill) sets up an inherent discriminatory factor within the institutions," the AD noted. "We've felt all along that the only reason (for the bill) was to get at athletics."

But even if the bill passes, Palmer feels confident it would not have a detrimental effect on women's athletic programs at FSU and within the state if Florida because of the commitment from the state and the rising interest in women's sports in general.

"Interest in women's sports is not going to stop," she insisted. "It has a snowball effect."

Figures provided by the Association of Intercollegiate Athletics for Women (AIAW) in rebuttal to Bush's announcement prove her out. Before Title IX was enacted in 1972 only 5% of the people involved in Interscholastic athletic programs (intramurals and clubs) were women; today, 33% of those involved are female. Only 15% of the Intercollegiate athletes were women nine years ago while in 1981, 30% are female athletes.

The athletic budget for women has also grown proportionally. In 1979 (the last year figures are available), women's programs received approximately 16% of an overall national athletic budget of about \$500 million; before Title IX, they received only 2%.

"People in this country are not going to place a value judgement on their sons greater than their daughters," Palmer noted. "Why should women not be given the opportunity to compete? I feel we have something to contribute."

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# Lady Seminole cross country: Looking to improve in 1981

BY PERRY CHANG  
FLAMBEAU SPORTS WRITER

A battle between the team's top two runners for the first position, the addition of a couple of strong, new runners, and an extra month of training this year, all point toward an even more successful season for the women's cross-country team.

Last fall first-year Coach Roger Smith led his team to three major invitational victories, the AIAW Region III championship and a 21st place at the national AIAW championships. Topping that kind of season will be no easy task for Coach Smith's runners, but the group appears to have all the makings of another championship team.

"Last year our primary goal was to win the regional championship," explained assistant coach Gary Winckler. "This year our goal is to repeat our performance at Regionals and place in the top ten at Nationals. If the team stays healthy, I think that's a very realistic goal."

Working toward that goal, the team first began training together last week. Smith and Winckler took 13 of their runners up to a running camp at Blowing Rock, North Carolina, for a week of hill training and fellowship.

"The primary reason for the camp is for camaraderie purposes," emphasized Winckler, "because getting a group to feel like a team is very important in cross-country."



Photo by Bob O'Lary

## Fighting for position at the start

Made possible by FSU's changeover to the semester system, the early date of last week's camp gave the team a month's headstart over its usual schedule.

"This should be an advantage," commented Winckler. "It will give us more time to get to know each other and to be in a controlled training situation."

After a month of training locally, the Lady Seminoles will hit the racing circuit, competing in the Alabama Invitational, the FSU Invitational and a meet at California-Berkeley on successive weekends. In late October the team will travel to the University of Georgia in Athens for the Region III

championships. Finally, the squad will wind up its season at Idaho State University in Pocatello for the Nov. 21 national AIAW championships.

"That will provide some training challenges," noted Winckler. "Pocatello is at an altitude of 4,400 feet, so we'll be running on a cold, hilly, altitude course."

A challenging schedule, without a doubt, but Winckler believes that the team has the personnel to meet that challenge.

Vying for the team's top position will be last year's top two runners — senior Darian Andreu and sophomore Margaret Comber. Andreu, a converted tennis player out of

Orange Park, placed 67th in last year's national meet. Currently the school record holder in the 3,000-meter, 5,000-meter and 10,000-meter runs on the track, she has lowered her times considerably just in the past year.

Though only a sophomore, Comber is the team's most experienced competitor. On in London, England, the 30-year-old runner led the team in last year's national meet with a 40th place finish. She was FSU's top middle distance runner during track season this spring.

"Darien has improved by leaps and bounds over the last year, but Margaret is very tough and very experienced," offered Winckler. "I'm sure they'll be very close all season."

Also returning this season are top competitors Susan Eble, a sophomore who placed 76th right behind Andreu at Nationals as a walk-on last year; Cale Grant, a junior from New Jersey; and Beverly Cox, a senior from British Columbia.

Among the new runners joining the team this year are two competitors who should make strong bids for top five positions — sophomore Janet Bassford, a transfer from Marshall University in Virginia who has run 35:10 for 10,000 meters on the roads; and freshman Deansie Phillips, another London native, who has a time of 9:21 for 3,000 meters.

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# 'We have maturity, depth, experience'

BY PERRY CHANG  
FLAMBEAU SPORTS WRITER

John Brogle is anxious for the season to begin.

As a nine of last year's lettermen and four new, but experienced, runners joining his team, the 21-year-old Florida State men's cross-country coach has good reason to be excited about the upcoming fall season.

"We definitely have the maturity, depth and the experience to have one of the best FSU cross-country teams," said Brogle.

Eight of those nine returning runners are seniors — six of whom have spent the last three years training and racing together.

"The runners are real excited about the season," remarked Brogle. "Most of them have been running together for four years now, and they think it's time to reap some of the benefits of all that work."

Last year, the team placed second at the Metro Conference Championships, after winning the meet the two previous years, and sent top runner Larry Greene to the national meet, while failing to qualify as a team.



John Brogle

"This year our goals will be to regain the Metro title which we lost to Virginia Tech last year and to have our best showing ever at Regionals," stated Brogle.

The Seminoles' best previous performance at the regional meet was a 10th place. This year only the top four teams at Regionals will qualify for the national meet.

"Our region is the toughest in the country," said Brogle. "There are a lot of schools which put a lot of emphasis on cross-country. It's tough to qualify."

Nevertheless, with a team of such experience and depth, Brogle isn't ruling anything out. "That'll be our ultimate goal — to make one of those four qualifying berths," he added.

With four new runners and two returning competitors who suffered injuries last year, FSU fans should see a stiff battle between 13 solid runners for the seven starting berths on the varsity team.

Brogle feels that all four of his new runners are in a good position to challenge for those seven starting berths. Two of those harriers move over to FSU after successful junior

college competition. Transferring from Brevard Community College in North Carolina is Bradenton native Ronnie Treadway. A two-time All-American cross-country runner at Brevard, Treadway placed eighth last year at the national junior college championships. The junior will have two years of cross-country eligibility and three years of track eligibility as a Seminole.

Also coming in from the community college ranks is Clay McLeod. As a competitor for Florida Junior College in Jacksonville, McLeod won the state junior college title in the steeplechase last year.

"Although Clay hasn't run cross-country for a couple years, he has strong possibilities, since the steeple involves a lot of cross-country skills," noted Coach Brogle.

The Seminoles' other two new runners come from stints in the military and have no recent cross-country experience.

Senior Philip Rolle is certainly not lacking in ability, as this past June the Fort Lauderdale native placed eighth at the NCAA Championships in the 800-meter run, earning All-American

Turn to SEMINOLES, page 104



Herb Willis



Larry Greene

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## Run, for the health of it

BY PERRY CHANG  
FLAMBEAU STAFF WRITER

So you spent all summer sitting at the beach drinking beer and eating Doritos, huh? So your friends are calling you Goodyear and you need help getting out of chairs. Take heart, the *Flambeau's* got the answer to your problem: **RUN!**

If you want to knock off a few pounds and get into shape for this fall's partying line up, hit the trail and start running. Tallahassee is packed with a wide range of terrain and topography that is perfect for both the fleet of foot and the occasional weekend jogger.

Perhaps the simplest route for anyone who wants to run is a short trip to the nearest track. (Run, don't drive.) Tallahassee has so many of them — seven in all — that there has to be one nearby, wherever you live.

The FSU and FAMU athletic complexes have the best tracks in town. One of the finest in the Southeast, FSU's Mike Long Track was resurfaced five years ago with Chevron molding. It's located just north of Tully Gym. FAMU's track is only one year old and sits in the center of campus east of Bragg Stadium.

If you live off campus, one of the area's high school tracks may be closer. All made of asphalt, these tracks have been subjected to the spikes of numerous high school thinclads and therefore have their share of holes.

But that's not all that's wrong with them. Just east of the Federal Correctional Institute, Lincoln High School's track was built as part of a driving range and suffers correspondingly, so watch out for the stop signs. Then there's the Rickards High School track off Jim Lee Road, which has a nice incline off of the first turn. The track at North Florida Christian School on North Meridian is in great condition, though. The only problem is it's not open to the public.

As far as high school tracks go, your best bet is to stick with the two oldest ones. Leon High School at the corner of Mahan Drive and Meridian Road and Godby High School at Ocala Road and Tharpe Street.

Depending on what kind of running you want to do, tracks can be limited in their usefulness. If you want to do some fast interval work or just jog a few laps, they're fine. For longer runs, however, going around in circles for hours can get pretty boring and bearing down on asphalt for miles can be quite painful.

If you're not into pain or boredom, Tallahassee has a variety of more scenic areas in which to run which aren't so bad for your legs. On campus, the FSU and FAMU grounds offer a number of challenging hills and grassy plans to attack. And the old FSU golf course just west of the intramural fields is good for a mile or two.

A little farther from campus, you'll run into some more interesting areas. If you're into birds, then just north of the police station on North Monroe Street is Lake Ella. Though located in the heart of north Tallahassee, this idyllic spot offers a quiet respite from the bustle of the city and a wide assortment of geese, gulls and ducks. It's almost three-fourths of a mile around, if you're counting.

Wildlife also abounds at the Junior Museum, off South Capital Circle. There are several nice trails bordering Lake Bradford there, but you'll probably have to pay an admission fee.

Closer to campus is the old FSU dairy farm, nestled between Alumni Village and Seminole Golf Course. Dotted with a network of dirt trails, the old farm has several large hills and lots of shade. The cows aren't there anymore, but watch out for the snakes and the bees.

Probably the most scenic and most challenging trails in town are out at Tom Brown Park, also behind F.C.I. There's a nice lake and a paved road through the park. Then off in the surrounding fields are several miles of the most serious cross-country trails this area has to offer. It's thick woods and steep hills all the way, so bring your compass, or you might get lost.

For the ultimate long-distance adventure, Tallahassee is famous for the long trails in nearby Apalachicola National Forest. South and west of town there are dozens of long riding trails which offer the serious runner a chance to log some mileage. These dirt trails run for miles and miles through scenic forest landscape. A good starting place for one of these trails is at the end of Aeon Church Road, Silver Lake Road or Spring Hill Road.

Wherever you run, be sure to take it easy while the weather stays hot. Doctors say to get plenty of fluids and to **don't overdo it**. If you're feeling bad, the best time to run is early morning or late evening.

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## Fearless forecaster puts it on the line

BY WAYNE DEAS

FLAMBEAU SPORTS WRITER

Brushing off the last smudges of cobwebs from my encloseted swami hat and crystal ball, I'm more than ready to begin another football soothsaying season. Well, it's been a while and the old swami hat and Kristy, my global vision seer, is indeed a sight for sore twin optics.

Now I know that before the ink dries on this paper there will be much more than a whimper of disbelief and laughter among Flambeau readers toward my strident confidence which is backed by my mediocre (21-12) record last year.

But neither rain, skeptics, nor drunken theater house hecklers can taint my disposition or sense of humor during my weekly gridiron predictions. For the ability to foretell the future has been doubted, laughed at, as well as wanted ever since man discovered fire. It is about the only darn thing besides

raising the dead, modern technology has not yet mastered.

Some individuals who claim to possess this special and intriguing gift go as far as setting up parlors, buying crystal balls, and holding seances. These fortune tellers come in all shapes, sizes, and fashions, and must not be taken lightly. For about six bits you can get your weight, age, and phone bill predicted at the nearest fair, carnival, or circus. To get to know those biggies like secret lovers, amount of wealth, or the outcome of this year's major league split season, you have to fork out top dollar. And I've seen a wallet full of top dollar shrunk down to a change purse before one could say "Ali Babba."

Though I can't rattle off to you those hard ones like if your new found love will marry you, or if you'll become the next Rockefeller, I do have the jump on Jean Dixon,



Gators hope for smoother sailing in '81

Photo by Bob O'Lary

### FLAMBEAU PICKS

Madame Ruby, and any gypsy around when it comes to predicting football games.

Yes, I know that totting a 66% accuracy level is nothing to write home about, but I'm getting there. Especially since I'm starting at the exact spot where kingpin prognosticator, Jimmy the Greek Snyder began his lofty career. No, The Greek never touched soil anywhere near the Flambeau and perhaps not even Tallahassee. But he undoubtedly started somewhere near the bottom.

**This Year's Outlook:**

University of Florida (8-4 last year): *Playboy* magazine  
Turn to PICKS, page 105

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## Seminoles *from page 101*

honors. Rolle competed on the junior college level for two years and then ran at FSU for one in 1977, before spending three years in the army.

Having returned in the spring, Rolfe still has one year of cross-country and indoor track eligibility left. Though an All-American in cross-country while a runner in junior college, he has not competed at that kind of distance for several years.

"Philip may be lacking in the distance background, but he definitely has the physical ability," explained Brogle.

The fourth new runner, Jessie Close, is also returning from a three-year stint in the army. A solid middle distance runner at Leon High School in Tallahassee before his army career, Close will be a freshman.

"Jessie got into distance running while in the army," said Brogle. "Since then he's run in several marathons and done real well in road races both in Europe and this country."

As experienced and talented as those four runners may be, they will face a tough challenge when they meet up with the 'Noles' nine returning lettermen.

At the top of the list of those returning runners are seniors Herb Wills and Larry Greene.

"Those two kids both qualified for Nationals in the 0.000 this past track season, and they'll be the backbone of the team," commented Brogle.

Wills and Greene have spent a good deal of their high school and collegiate careers battling for first place, a situation that should continue during their final year at SU. This spring Wills, who was the national junior cross-country champion, national junior 10,000-meter champion and Metro Conference cross-country champion as a freshman, came out ahead and went on to place 11th at the NCAA championships in the 10,000 and second at the World University Games in the marathon.

Nevertheless, Greene has demonstrated the ability to beat Wills, as he did at last year's Metro cross-country championships, which he won.

Backing up Wills and Greene will be six strong,

experienced seniors — **Big** Hoffman, eighth in last fall's Metro championships; John Hodge, 13th at the same meet; Doug Overfelt, fourth at the 1979 Metro meet and three-time Metro steeplechase champion; Bobby Shackleford, a middle-distance runner in track who ran second for the team last fall before getting injured; Robb Gomez, an All-American middle-distance runner in track; and Scott Taylor, a two-year varsity competitor. Joining those seniors is junior Marc Trigg, who was 14th in last year's Metro championships.

Throughout the summer, six of these nine returning runners have been training off and on with the team. Official team practice starts Aug. 31, giving the squad an extra three weeks over previous years, because of the change to the semester system.

"That will be a definite plus," said Brogle. "We'll have almost a full month of practice before our first meet."

That first meet will be the Seminoles' own FSU Invitational, scheduled for Sept. 26 at the Seminole Golf Course. Many of the Southeast's top teams — including Florida, Georgia, Alabama, South Florida and Georgia Tech — should be there.

Next the team will travel to South Bend, Indiana, for a dual meet with Notre Dame on the morning of the Oct. 10 FSU football game there. "Traveling that far away, we won't be in top form, but we'll have a chance to run with a team from another part of the country and get to see the football game too," noted Brogle.

The next weekend the Seminoles will travel to Gainesville for the prestigious Florida Invitational, which they won last year.

"We'll really want to do well at this one, because of the intrastate rivalry," said Brogle. "We'd like to repeat last year's victory."

Two weeks later the squad will head to New Orleans for the Nov. 7 Metro championships, hosted by Tulane. Then Nov. 14 it's up to Greenville, South Carolina, for the regional meet. And if FSU pulls out all the stops and makes the top four at that meet, they will go on to the NCAA championships at Wichita Kansas, Nov. 23.

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## FSU football on the move

## Picks *from page 103*

ranks the Gators as the fourth-best team in the nation. If you believe that one then let me show you a small resort area I have for sale in a small town near Bitten, Idaho. Two years ago the Gators were the collegiate gridiron puns as they went winless in the season and didn't even receive a Toilet Bowl bid during the season play. But oh what a difference a Pill (no, a Pell makes. Charlie Pell, Gator head mentor) made about the flipside of the Gators laughable year and to the Southeastern Conference just what he and we were made of, winning eight games last year, including a convincing 35-20 Peach Bowl victory over Maryland.

Now they're shouting the SEC and national Gainesville and they have got more than the college selling girlie magazine to back them up. The brings back eight starters and their defense. Defending teams will find stopping quarterback Peace and receiver Tyrone Young a problem. Stone-chinned sophomore dart-thrower from has a half-season of experience under his belt, which is a tremendous asset to the Gator attack. His prime Young, a 6-foot-4 ex-basketball player should rate the nation's best despite a pre-season injury which will sideline him for the first three games.

But the Gator's dilemmas will come on defense as a must for any claimant to the national title. A "just enough to skimp by" type defense to hold off the offensive likes of Miami, Mississippi State, Georgia, and Florida State, is like hitching a mule to a plow and saying giddy-up. Best probable finish: probable finish: 7-4.

**University of Miami (9-3):** FSU coach Bobby said if you put his schedule this year on a table that tilt due to the super load of national powerhouse, he might not even be able to lift Miami's onto a table it's so heavy. The Hurricanes face Houston, Texas, Penn. St., FSU, Notre Dame, State, and Virginia Tech, all of which went to a year — the most bowl opponents of any scholastic

Nonetheless, the Hurricanes will be up to the 14 starters returning, Miami will be surprising a lot. On offense, quarterback Jim Kelly (109 completions, 206 tosses for 1,519 yards) will be returning for a year and promises to be nothing short of spectacular. He has two stallion studs to give the ball to when tired of throwing it. One, who will be a tremendous candidate for the Heisman trophy, is Lorenzo Brown. Roan, I don't know exactly why they call him Snake. The East Carolina Pirates might have had an edge after chasing Roan for an entire game while he ran for 49 yards, the only Hurricane ever across that yard line for a single game. East Carolina only found a glimmer of smoke in his trail. Also the Canes have Hobbs in the back-field. Hobbs played only a half the fullback position last year but still made 100 yards.

On defense the Canes are definitely intact. Hardly a week after the Hurricanes return, Miami coach Howard Schnitzer won't feel like an underdog against any school in the country. Best probable finish: 7-4. Most probable opponent: Wake Forest.

**Florida A&M (5-6):** I'd rather drive a Toyota Camry than go to the National Black College United Auto Workers Convention before I'd go to the University of Alabama. Hubbard and his FAMU Rattlers this year are the best team of players who underwent their first losing season since 1980 (Hubbard's first in his career) are coiled and ready to pounce on all opponents with their powerful running game.

This will be the year of the Rattler. The one good thing about the very young team whose youth and lack of experience could not preserve FAMU's winning trademark.

**Turn to PICKS.**



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FSU football on the move

## Picks from page 103

the Gators as the fourth-best team in the nation. Well, you believe that one then let me show you a swamp-land area I have for sale in a small town next to Flea Bitten, Idaho. Two years ago the Gators were the butt of all collegiate gridiron puns as they went winless in eleven tries and didn't even receive a Toilet Bowl bid during post-season play. But oh what a difference a Pill (no, excuse me) a Pill makes. Charlie Pell, Gator head mentor, brought about the flipside of the Gators laughable year and exposed the Southeastern Conference just what he and his Gators were made of, winning eight games last year, including a convincing 35-20 Peach Bowl victory over Maryland.

Now they're shouting the SEC and national titles in Gainesville and they have got more than the country's top selling girlie magazine to back them up. Their offense brings back eight starters and their defense seven. Defending teams will find stopping quarterback Wayne Peace and receiver Tyrone Young a problem. Peace, a stone-chinned sophomore dart-thrower from Lakeland has a half-season of experience under his belt, which will be a tremendous asset to the Gator attack. His prime receiver, Young, a 6-foot-4 ex-basketball player should rank among the nation's best despite a pre-season injury which might sideline him for the first three games.

But the Gator's dilemmas will come on defense, which is a must for any claimant to the national title. Asking their "just enough to skimp by" type defense to hold off the offensive likes of Miami, Mississippi State, Maryland, Georgia, and Florida State, is like hitching a mosquito to a plow and saying giddy-up. Best probable finish: 8-3. Most probable finish: 7-4.

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Nonetheless, the Hurricanes will be up to the task. With 14 starters returning, Miami will be surprising a lot of folks. On offense, quarterback Jim Kelly (109 completions out of 206 tosses for 1,519 yards) will be returning for his junior year and promises to be nothing short of spectacular. And he has two stallion studs to give the ball to when he gets tired of throwing it. One, who will be a tremendous sleeper candidate for the Heisman trophy, is Lorenzo (Smokey) Roan. I don't know exactly why they call him Smokey, but the East Carolina Pirates might have had an indication, after chasing Roan for an entire game while he rambled for 249 yards, the only Hurricane ever across that yard barrier for a single game. East Carolina only found a glimmering wake of smoke in his trail. Also the Canes have Chris Hobbs in the back-field. Hobbs played only a half-season at the fullback position last year but still managed 437 yards.

On defense the Canes are definitely intact. Having seven starters return, Miami coach Howard Schnellenberger won't feel like an underdog against any school in the country. Best probable finish: 7-4. Most probable finish: 7-4.

Florida A&M (5-6): I'd rather drive a Toyota through a United Auto Workers Convention before I'd go up against Rudy Hubbard and his FAMU Rattlers this year. The Rattlers, who underwent their first losing season since 1973 (Hubbard's first in his career) are coiled and ready to strike any and all opponents with their powerful venom of yesteryear.

This will be the year of the Rattler. The one gone by saw a very young team whose youth and lack of experience could not preserve FAMU's winning trademark and glory

Turn to PICKS, page 111

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# Baseball's schizophrenia really bores me to tears

BY SIDNEY BEDINGFIELD  
FLAMBEAU EDITOR

Last week, on the second day of the second season, I had a chance to rid myself of a nagging childhood obsession: to watch baseball in Yankee Stadium. The Rangers were in town for an afternoon game, and a short ride on the subway would have me at the park well before gametime.

But last week, childhood obsessions seemed more childish than ever. It was a time for putting them away. So while Reggie Jackson tried futilely to lift his batting average above .200, I browsed through a sprawling bookstore in the Village, visited the offices of everyone's favorite rag, *the Village Voice*, and eventually ended up sipping a cold beer in the Lion's Head, a bar made famous (at least to me) by Frederick Exley in *Pages from a Cold Island*, the second installment of his booze-ridden auto-biographical trilogy (so booze-ridden the third book has yet to come out).

Surprisingly enough, I felt no remorse (didn't even check the p.m. paper for early results). Baseball had pushed me too far this summer; it used me up.

It wasn't the strike. Labor disputes are nothing new, and to be honest, it sort of livened up an otherwise uneventful season.

## SMALL CHANGE

Sure, the owners made horse's asses of themselves. That was obvious. But they were so unsuccessful in their attempt to break the union, getting seriously worked up about it seemed silly. The players on the other hand seemed a little silly too, what with all their posturing about how weak-hitting utility infielders have a right to make \$250,000 a year. Add to it all those sappy sports columns about the poor, put-upon fan and the miserable summer he had to endure because he couldn't pay big bucks to see major league baseball and you begin to get the point. The strike was more than anything a minor pain in the butt. Nothing serious, though.

Now there is something serious, something as insidious and rancid as Nancy Reagan's sense of style. It's the product of the baseball owners and their chief henchman, Bowie Kuhn, and what they're doing redefines sleazy.

Of course I'm talking about the split season and added play offs. For years some baseball owners have been trying to get away

with this. Each time calmer, more intelligent heads have prevailed.

This time around the calmer, more intelligent heads were out celebrating the end of the strike. Quick to realize the opportunity, the sleaze merchants stepped in and rigged up this split season and extra play offs arrangement.

Why? For the money, of course. Play offs are lucrative. Fans swarm to them like bees. They're also cheap. Teams get a second chance to prove what they couldn't prove during the season: that they are the best.

Some may say this hurts baseball, that it strikes at the integrity of the game. Only the rigorous sorting process of a long season can differentiate the really good from the almost really good.

For the cheap hucksters running baseball this is no problem. Integrity is a foreign word to them. And baseball runs a very poor second to the profit margin on their list of priorities.

Of course they bungled it so badly it is now

very funny. Some smart sportswriters figured out that, under the first plan, some teams may "earn" their way into the playoffs by losing a few games. By losing, they would be winning. Logic only Bowie Kuhn could justify.

The calmer more intelligent heads that came down from the lofty euphoria of the settlement, realized what had happened and began to shout. The original plan was scrapped. Now a second plan has been added on. It's different from the first but not worth discussing in detail. Suffice to say that it includes the split season and the added play offs. And that it is still sleazy.

Why they didn't resume the playoffs this season is hard to say. Baseball's worst short seasons before (1941, for example) besides, there were a couple of decent pennant races. That would have been intelligent, though, something Kuhn and his minions aren't.

So I've put away baseball and its schizophrenic season. Oh, I listen to a ball game on the radio every now and then, and will probably end up watching a few on TV. But no more following the standings. No when they've become as complicated as the stock market. I'm leaving that for the accountants in Kuhn's office. It bores me

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"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.

2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.



"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

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# FSU BASKETBALL

Men rebuilding;  
women optimistic

BY MIKE RADIGAN  
FLAMBEAU SPORTSWRITER

Imagine it's the end of November and you've been without your fix of Florida State basketball for about a week now. You need something to keep up your excitement level. But what?

How about a dose of Seminole basketball?

This year the men's basketball team will play all 13 of its home games in the new Tallahassee Leon County Civic Center. And, as an extra-added bonus for the spectators, the women's basketball team will be playing seven home games at the Civic Center in a double-header setup with the men's team. The Lady 'Noles will play their opponent in the opening game, followed by the men's contest against their adversary.

The admission price for all men's basketball games is still the same as last year (\$3.00 per game for students and \$6.00 per game for non-students) with no extra charge for the twin-bills.

The Lady 'Noles will play six home games in Tully Gym in addition to the Civic Center matches.

Here's a quick preview of who and what



**Joe Williams**

to look for on the two squads.

## THE WOMEN

This year the Lady 'Noles return ten of last season's top players to the court.

The 1980-81 leading scorer and rebounder, Sue Galkantas comes back for her sophomore year at the forward slot while senior forward Laine Lasseter, second on FSU's all-time scoring center returns for one last shot at the record books.

Glenda Stokes, last season's starting center, returns along with guards Sunnie O'Neal and Lisa Foglio.

Florida State was able to recruit only two players from the high-school ranks: forward Betty Edmonson and guard Joye Burroughs. There is now some doubt, however, as to whether Edmonson will be joining the team.

Thanks to the large number of returning experienced players, third-year head coach Janice Dykehouse and her staff are feeling pretty optimistic about the team's chances for a winning year.

"We have talent and if things fall in place for us," said Dykehouse, "we could make tremendous strides."

## THE MEN

Coach Joe Williams' team had some genuine recruiting success the last time around, nabbing several stars from Florida as well as a couple from out of

Turn to BASKETBALL, page 110



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### Rattlers and 'Noles working toward 1981

"Fatigue makes cowards of all of you," Bobby Bowden told his Florida State football team. "You've got to get into condition."

With that thought in mind, Bowden and Florida A&M football coach Rudy Hubbard led their teams through opening fall workouts last week.

The sound of grunting, sweating athletes and the thwack of colliding shoulderpads soon filled the air.

Right now, the Seminoles and Rattlers are both winning teams but what do the coaches think about the future?

"The only thing we lack right now is unity," said

Bowden. "We have 11 players playing by themselves. We need 11 players playing for themselves."

"I feel real solid (about the backfield). We have plenty of depth there," stated the FSU head coach. "We've got good young men with ability, but no experience."

"We have a lot of talent on this team," said FAMU's Hubbard.

Receiver Clarence Chester, center Charles King, defensive ends Tony Hayes and Alonzo Johnson, and quarterback Nathaniel Koonce were just a few of the players Hubbard

said fans should keep an eye on this year.

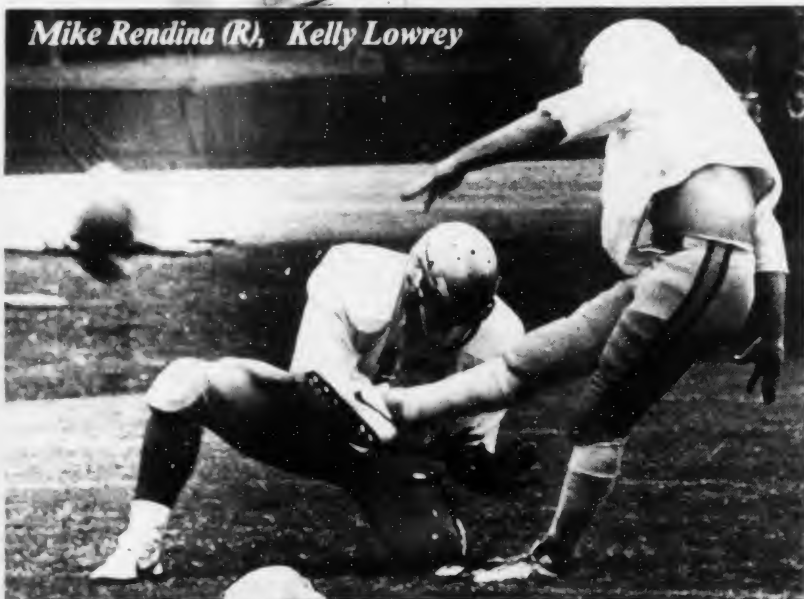
After seeing his team in pads for the first time this year, Hubbard's prognosis?

"We'll be all right," said Hubbard, with a slight trace of a smile.

Sounds as if it may be a good year for Seminole and Rattler football fans. Only time will tell.



**James  
Gilbert**



**Mike Rendina (R), Kelly Lowrey**



**Rohn Stark**



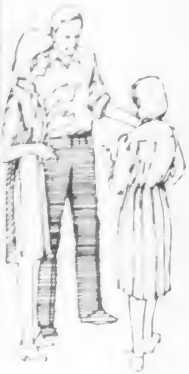
**'Billy' Koonce**

### The FSU Defense



photos by Bob O'Lary and Vicki Arias

# Every Student Needs Health Insurance



Copies to:  
Mr. Ray Bunton, and  
Florida Flambeau

To the Editor;

This letter is written in praise of the FSU Student Health Insurance Policy, which is administered on the FSU Campus by Mr. Ray Bunton, and sold through Student Government.

I enrolled Fall Quarter, 1980, and almost didn't buy the Student Health Insurance Policy. My wife and I were both young and healthy, and we could think of plenty of other things to buy with the \$238.00 yearly premium. We did reconsider, however, and fortunately bought the policy instead.

Everything was great until we discovered in January of 1981 that, rather than a slight case of anemia, I had a brain tumor. After a week of confusion and fright, we called Ray Bunton about our FSU Policy. We didn't expect much help in this case because our policy premium had been so low that we figured the insurance coverage must not be very extensive. To our surprise and relief, however, we were told that the FSU Insurance includes a Major Medical provision which would cover us up to \$16,000.00.

I had successful surgery at Shands Hospital in Gainesville in February of 1981, and am now on the road to full recovery. The FSU Insurance Policy has now paid \$16,000.00 of our \$20,000.00 in bills, and has literally meant the difference between possible bankruptcy and being able to cope with the remaining balance. It has certainly relieved us from much monetary anxiety.

Mr. Bunton, himself, has also been of tremendous help and support to us. He has gone far out of his way to make things easier for us, and we appreciate it deeply.

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## Basketball from page 107

state. Local critics have named David Speights and Maurice Myrick of Marianna as the two biggest standouts. Williams, however, is withholding his opinion until well into the season.

Four of last year's starting five have either graduated or have been drafted into the NBA, leaving just forward James Bozeman as the only returning starter. Williams says Bozeman will probably be switched to "either the second guard or wing position," for the 1981-82 season to compensate for a weakness in that area last year.

Returning with Bozeman are center Oren Gilmore (younger brother of NBA star Artis Gilmore), forward Pernell Tookes (one of the team's best freethrow shooters), junior guard Ed Young and senior guard Steve Dillard.

"We have a young team and we hope to see a lot of improvement as the year goes along," said the fourth-year FSU mentor, "so we'll be playing our best basketball toward the end of the year."

The end of the year. That includes games against Louisville, Tulane and Florida. Those games, by the way, will all be played in the Civic Center here in Tallahassee.

Win or lose, it'll be an exciting season.

Editor's note: Been wondering why Greg Collinsworth's name hasn't appeared on the roster this year? He's decided to sit out his final season in order to keep stats for the team.



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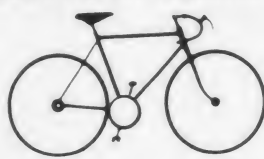
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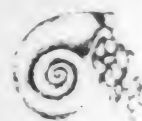
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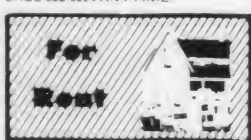
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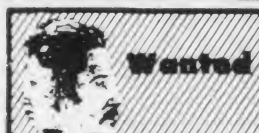
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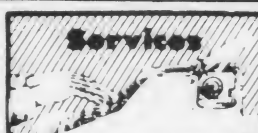
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To the green Virginian K. of C. I just like you. Sorry we didn't say more. Hpl fr nst smr, maybe Albies again Seeking, OK? Goner.

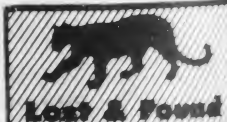


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## Picks from page 105

as national champions in Division I-AA three years ago. But immaturity won't bother them this year.

Guided on offense by Junior quarterback Nathaniel Koonce, and running backs Mike Solomon and Greg Fashaw, a senior and junior respectively, the Rattlers will possess a grave threat on the ground.

Look for the Rattlers to shine defensively. Though riddled with injuries last year, a healthy defensive bunch will make Hubbard and the Rattlers smile again. Best probable finish: 9-2. Most probable finish: 8-3.

Florida State (10-2): Times have not been peachy keen and neat for Bowden's Boys lately. Their off-season brushes with the law and academic requirements for school have only tainted their image.

Faced with a schedule which looks like a "Who's Who Among National Powerhouses," FSU should still enjoy another profitable scalp-gathering season. The schedule, which showcases a five-game road trip against Nebraska, Pittsburgh,

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## Picks from page 105

Florida State (10-2) Times have not been kind to the Seminoles for Bowden's Boys. The off-season brushes with the SEC and academic requirements for school security have not helped their image.

Notre Dame, Ohio State, and LSU, is indeed nail-biting, but each school's coach has spent many a night pondering the upcoming confrontations as well.

Through their "Frightening Five" road trip, FSU will reveal their most potent secret weapon — their depth.

Starting running back tandem Ricky Williams and Mike Whiting (a duo I've labelled as "The Racehorse and The Mule") should both have productive seasons. If they tire or are injured, replacements Billy Allen, Darish Davis, Ken Burnett, and Cedric Jones will take up the slack tremendously.

The receiver corps is equally competitive. Though Hardis Johnson is gone (due to academic ineligibility), Dennis McKinnon, Phil Williams, and Tony Jackson are all capable of stepping into Johnson's vacated big-play role of last year.

The defense, which was the nation's second best last year, doesn't have the experience of the past squad but will haunt all interested offenders with their talent.

Best probable finish: 9-2. Most probable finish: 8-3.

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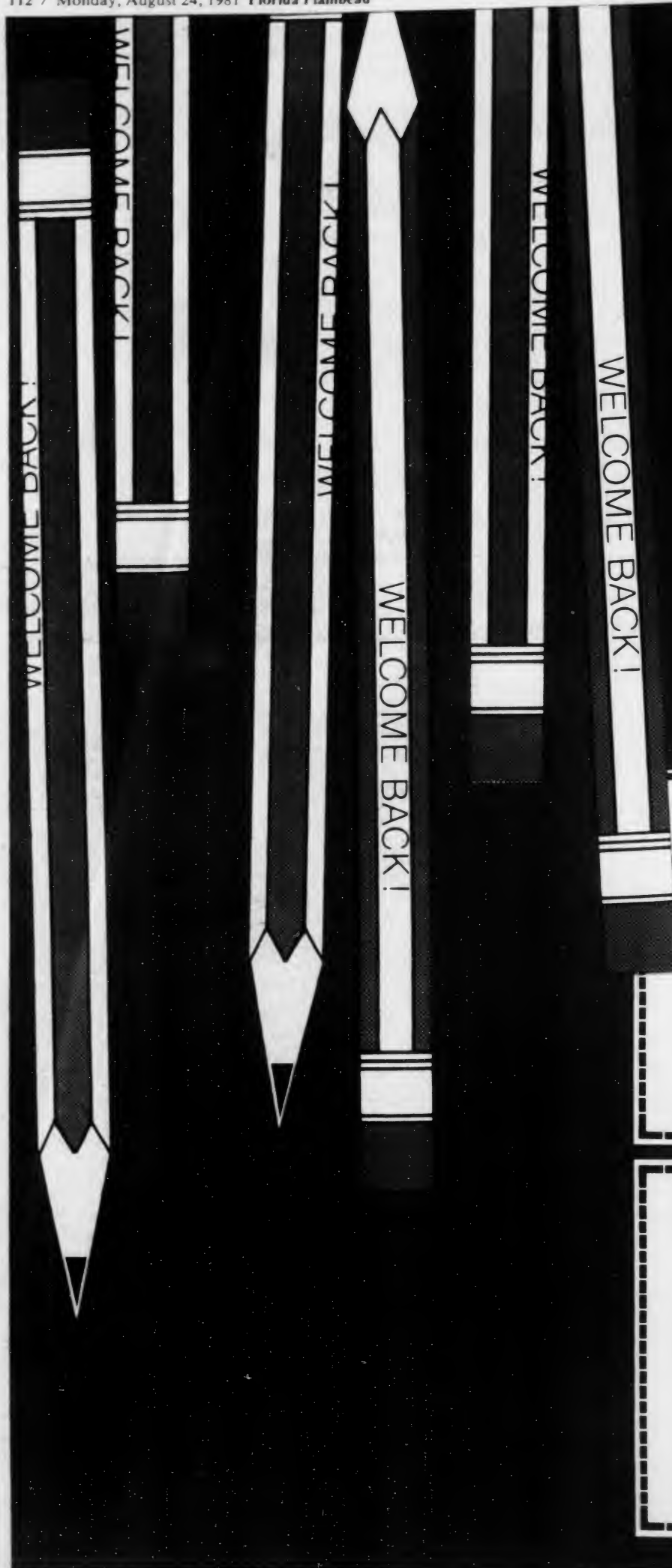
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## Sports: A look Florida

MONDAY, AUGUST 31, 1981

## Another ch

BY MARIA MILLER  
AND BART CHURCH  
FLAMBEAU STAFF WRITERS

Last week, Florida State University officials backed down from their demand that instructors of five sex-related classes sign forms promising their classes do not "recommend or advocate sexual relations between persons not married to each other."

The five classes, taught out of the student-run Center for Participant Education, are "Lesbian and Gay Rap Group," "Future Sex," "Women's Relationship Group," "Straight, White, Male! — Like Me!" and "Gay Peer Volunteer Training."

Administrators feared the courses would violate the controversial Bush-Track Amendment, sponsored by Florida Senators

## Kill!

## Bloody 'sport' pits

BY MICHAEL McCLELLAND  
ASSOCIATE EDITOR

Final bets are placed and the referee signals his OK. Two pit bulls, growling at each other from across a circle of spectators, are released, and the animals slam into each other, slashing and tearing, struggling to gain a death hold on the other's throat. Within minutes, both are coated in blood.

Fifteen minutes later and the combat is over. One dog is dead, or too badly injured to continue the fight.

Bets are paid off, reluctantly, as the dog handlers and their audience go their separate ways. The losing dog, if still alive, will be left behind to die from its wounds.

After all, it lost — and to a serious dogfighter, a losing dog is not worth saving.

It is called dogfighting, and to its proponents it is an exciting and challenging sport. To gamblers, promoters, and breeders, it is also a very lucrative source of money. Dogfighting occurs throughout the United States, most prominently in the Southeast, Southwest, Great Lakes area, and California.

Dogfighting, according to local Humane Society officials, happens regularly in Leon and surrounding counties, and in Tallahassee itself.

"There's probably a fight in this town half the nights of the week, every week. And they're fights every week-end," said Ken Russell of the Leon County Animal Shelter. Russell, who has been with the Shelter almost two years, has completed police academy training, and is the Shelter's resident expert on dogfighting.

Concrete information on dogfighting is

# Florida Flambeau

**MOSTLY CLOUDY**  
50% chance of rain today,  
with temperature highs near  
90; lows in the 70s

MONDAY, AUGUST 31, 1981

SERVING TALLAHASSEE FOR 69 YEARS

VOL 69, NO. 2

## Another chapter written in Trask-Bush saga

BY MARIA MILLER  
AND BART CHURCH  
FLAMBEAU STAFF WRITERS

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**'All advice I have received indicates that it is illegal for me to enforce (Trask-Bush).'**

—Barbara Newell, Chancellor of the State University System

Alan Trask (D-Winter Haven) and Tom Bush (R-Fort Lauderdale). The amendment, passed during last spring's legislative session, would withhold state funds from any college or university giving assistance to organizations recommending sexual relations between unmarried persons. If found in violation, FSU could lose up to \$300,000 per day.

Geoff Smith, director of CPE, charged

that the signing of the forms was a form of censorship "comparable to the loyalty oaths demanded during the McCarthy Era" and a violation of academic freedom.

Alan Meekler, an aide to Sen. Trask, said in a radio interview last week, "The Senator is disappointed that the university didn't follow through with the initiative they expressed earlier."

FSU Dean of Students Jim Hayes said that

when the Legislature approved the Bush-Trask Amendment, the university administration created a task force to determine how best to comply with the new law. The compliance forms were one suggestion, Hayes said. Another was administrative review of the CPE classes.

"Every year we review CPE classes," Hayes said. "We were just being consistent and responsible. We have to comply with the law."

Hayes said the university decided to withdraw its request that instructors sign the compliance forms after reviewing the courses and receiving a memo from Smith stating that the instructors would not "engage in any conduct that is not permitted by statutory or local law or the Constitution."

Turn to FORMS, page 11

## Kill! Kill!

### Bloody 'sport' pits dog against dog

BY MICHAEL McCLELLAND  
KINKADEE EDITOR

Find him in the ring, and the referee spins him around. Two pit bulls, growling at each other from across a circle of spectators, are released, and the animals slam into each other, slashing and tearing, struggling to gain a death hold on the other's throat. Within minutes, both are usually in blood.

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Concrete information on dogfighting is

difficult to come by, thanks to its illegality and the secretive nature of the dogfighters, but Animal Shelter manager Douglas Lake agrees with Russell's estimation. The Shelter receives reports of dogfighting in Leon or nearby counties about five times a month, Lake said.

"That's just the ones we hear about, so you know there's more going on," Lake said.

Most of those fights, Lake and Russell agree, are probably small-time events, involving only a few people, a pair of dogs, and little or no betting. But there are also larger, promoted "conventions" featuring several matches. Such promoted events can draw more than a hundred fight fans, and involve thousands of dollars in bets. At one recent convention near Augusta, Georgia, law enforcement officials confiscated more than \$40,000. That money was taken from only the 18 persons arrested on animal cruelty charges, and did not include any money brought for gambling purposes by the 100 plus spectators.

There may be as many as two or three such promoted fights in Leon and nearby counties every month, according to information received by the Animal Shelter.

Conventions are usually held in remote areas. Often the locale for such an event is not decided until days before the convention, to insure security. At a large convention, a promoter will have arranged for several fights, and will provide a pit for the combat. The pit is usually a plywood ring, 20 feet around and two to three feet high. After only a few fights, Humane

Turn to DOGFIGHTING, page 16



Photo by Bob O'Leary



"All the News  
That's Fit to Print"

# The New York Times

VOL. CXXIX . . . No. 44,615

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—NEW YORK, SUNDAY, JUNE 15, 1980—

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## THE WEATHER

Metropolitan area: Chance of showers or thunderstorms today and tonight. Temperature range: today 63-83; yesterday 56-81. Details on page 25.

# WATERBEDS NOW FILLED WITH BEER

## PLAN TO AID M.T.A. AND RAISE FARE 10¢ PASSES LEGISLATURE

### CAREY'S APPROVAL PROMISED

Cost of Tokens in City Is Expected  
to Increase in July as Result  
of Agreement in Albany

By RICHARD J. MEISLIN  
Special to The New York Times

ALBANY, June 14 — A transportation aid package that officials have tied to a 10-cent increase in New York City's subway and bus fare received final legislative approval shortly before dawn today.

A weary and fractious Democratic Assembly voted to use a new tax the Metro-

By JOHN KIFNIS  
Special to The New York Times

BEIRUT, June 14 — The Palestine Liberation Organization said today that the statement by the European Economic Community that the organization be "associated with" Middle East peace negotiations did not go far enough.

"The European communiqué has some positive points, but basic points are still missing," a Palestinian spokesman said. "They did not recognize officially and openly the P.L.O. and they also missed the recognition of a Palestinian state."

[President Carter said in Washington that he would make an effort to bring King Hussein of Jordan, who is about to visit Washington, into the Middle East talks but he reiterated his stand against dealing with the Palestine Liberation Organization until it recognized Israel's right to exist. Page 13.]

### Europeans Asked Role for P.L.O.

The nine-nation European Common Market, ending a meeting of heads of state and government in Venice yesterday, was calling for "the

## Many Atlantic City Aides Have Links With the Casino Industry

The following article is based on reporting by Martin Waldron and Diane Henry and was written by Mr. Waldron.

Special to The New York Times

ATLANTIC CITY — More than 50 local officials and government employees here have bought or sold property for use by gambling casinos, have invested in casino stock or have formed other financial links with the gambling industry that is reshaping this resort city.

These financial ties are not illegal so long as the officials do not participate in actions affecting companies in which they hold an interest. But some government officials say that the pattern of involvement is so pervasive that it hinders the independence of city efforts to regulate the city's gambling industry and to provide for orderly growth of the casinos that have become the economic red-

ness between city officials and gambling casinos.

Many local officials, including the Mayor, generally dismissed the idea that the financial ties posed any problem of conflict of interest and said they saw no need for the city to strengthen its ethics code to prevent either real or apparent

### Atlantic City Officials, Casinos and Land

First of four articles.

conflicts. Other boards that had no

A New York Times study of land transactions and other financial records shows that many of the officials with links to casino companies are in a position to influence planning and zoning of casinos, to

The statement was an apparent challenge to the United States, which, along

These financial ties are not illegal so long as the officials do not participate in actions affecting companies in which they hold an interest. But some government officials say that the pattern of involvement is so pervasive that it hinders the independence of city efforts to regulate the city's gambling industry and to provide for orderly growth of the casinos King Hussein of Jordan, who is about to visit Washington, into the Middle East talks but he reiterated

dealing with the  
Organization's  
role.

## Gun Control The debate, and

BY PAUL WEIMER  
FLAMBEAU STAFF WRITER

On March 30, 1981, some fifty people across the United States were felled by handguns. On the same day President Ronald Reagan was wounded by a would-be assassin in Washington.

"It's only when a Ronald Reagan or a Robert Kennedy or a John Lennon are shot that people consider the question of gun controls," said State Representative Andy Johnson, D-Jacksonville, at a luncheon debate sponsored by the Capital Tiger Bay Club Friday.

At the time of the assassination attempt on Johnson, he was sponsoring a bill that would impose a minimum age of 25 for owning handguns.

Responding to Johnson was Neil Knox, Executive Director of the National Rifle Association Institute, visiting Tallahassee to lobby against gun control laws.

"Statistics show that the use of handguns in violent crimes falls off drastically after the age of 25," maintained Johnson. "Why not impose legal restrictions on the age for possessing handguns, just as we have established ages for drinking, driving, and the draft?"

"Ninety-nine and one half percent of all handguns are not used to commit violent crimes each year," responded Knox. Pistols are the preferred weapon of many sportsmen, he maintained, and are also valued by many for protection of home and family.

## Most U.S. guns made in Japan

ZODIAC NEWS SERVICE

This may come as a surprise to many gun aficionados, but it turns out that most of the firearms sold in America are made in Japan.

Guns bearing such legendary U.S. brand names as "Browning" and "Winchester" are made under license in Japan, a nation with some of the world's toughest gun control laws.

Shoichi Nemoto, technical director of the Japan sporting arms and ammunition manufacturers' association, says that Japan is now responsible for 10-20% of the entire U.S. firearms market.

According to international trade and industry ministry figures, Japan exported almost 300,000 hunting guns in 1980, and 80% of those guns went to the U.S.

Remington is said to be the only U.S. gunmaker without a plant in Japan.

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In the Tallahassee Mall 385-4321  
Open 10-9:30 Mon.-Sat./Sun. 12:30-5:30



## Gun Control

## The debate, and the problem, rages on

BY PAUL WEIMER  
FLORIDA STATE WRITER

On March 30, 1981, some fifty people were shot in the United States were felled by gunfire. On the same day President Ronald Reagan was wounded by a would-be assassin in Washington.

It's only when a Ronald Reagan or a Robert Kennedy or a John Lennon are shot that people consider the question of gun control," said State Representative Andy Johnson, D-Jacksonville, at a luncheon sponsored by the Capital Tiger Bay on Friday.

At the time of the assassination attempt on Johnson, he was sponsoring a bill that would impose a minimum age of 25 for owning handguns.

Responding to Johnson was Neil Knox, Executive Director of the National Rifle Association Institute, visiting Tallahassee to lobby against gun control laws.

Statistics show that the use of handguns in violent crimes falls off drastically after the age of 25," maintained Johnson. "Why not impose legal restrictions on the age for possessing handguns, just as we have established ages for drinking, driving, and the draft?"

"Ninety-nine and one half percent of all handguns are not used to commit violent crimes each year," responded Knox. Pistols are the preferred weapon of many sportsmen, he maintained, and are also valued by many for the protection of home and family.



Johnson further claimed that statistics show guns kept at home are more likely to be used on a family member than on an intruder. Said Johnson, "It's like the police chief who recommended a billiard cue as a weapon for defending one's house — you can club with it and jab with it, and it's not likely to go off by accident.

"Approximately 61% of all Floridians

**'It's only when a Ronald Reagan or a Robert Kennedy or a John Lennon are shot that people consider the question of gun controls.'**

—Rep. Andy Johnson

favor stricter gun control laws" Johnson stated. This majority holds up even when the figures are broken into male, female, black, white categories. "I am sick of the NRA holding the rest of us hostage on the question of gun control."

"There is a 2% chance of a robber getting shot in the act of burgling a home," said Knox at one point, "and this is a higher rate than get apprehended and brought to justice, which tells us that our legal system has problems."

Johnson responded to Knox's statements on the sporting aspect of handguns by stating that he did not favor the restriction of any weapons other than those that might most easily be used to commit violent crimes — rifles and other arms could readily satisfy the needs of marksmen, he said.



Among the local movers and shakers attending the luncheon debate was State Attorney Don Modesitt, who had a question for each of the speakers:

To NRA Director Knox, "Why does the NRA oppose the control of such weapons as the 'Saturday Night Special' when these are the arms that are holding up Minute Markets, and are commonly pieces of junk, especially when most hand-guns kept in homes for protection are of much higher quality?"

Knox aroused derisive laughter from the audience when he prefaced his response with the words, "I don't know what a Saturday Night Special is." He went on to claim that legally, such a gun could not be defined — "The difference between a good quality handgun and a Saturday Night Special is the price of a hack-saw blade." If a person wants to conceal his or her weapon, Knox claimed, no law would stop them.

In response to a question from Modesitt, Johnson agreed that gun control advocates, himself included, tended to be drawn into debates on complete abolition of hand guns when a limited control argument is the most effective. Said Johnson, "I personally favor the eventual restriction of gun ownership, but any measures, from age restrictions to mandatory training (to gun buyers) on the local level are better than no measures at all."

## Most U.S. guns made in Japan

ZODIAC NEWS SERVICE  
This may come as a surprise to many gun aficionados, but it turns out that most of the firearms sold in America are made in Japan.

Guns bearing such legendary U.S. brand names as "Browning" and "Winchester" are made under license in Japan, a nation with some of the world's toughest gun control laws.

Shoichiro Nemoto, technical director of the Japan sporting arms and ammunition manufacturers' association, says that Japan is now responsible for 10-20% of the entire U.S. firearms market.

According to international trade and industry ministry figures, Japan exported almost 300,000 hunting guns in 1980, and 80% of those guns went to the U.S.

Remington is said to be the only U.S. gunmaker without a plant in Japan.



**DAS'S  
INFORMATION  
ALERT**

**MARK THESE  
IMPORTANT  
DATES ON  
YOUR  
CALENDAR**

**August 31-September 4, 1981**  
Fee payment at Tully Gym.

**September 2, 1981**

Last day to Drop/Add course(s) and have fees adjusted.  
NO REFUNDS WILL BE MADE. Students are liable for all fees for courses appearing on their schedule at 4:00 p.m.

— Last day to add a course without Dean's permission  
**Departmental signature still required on Drop/Add form.**

— Last day to change to S-U grading.  
— State Employee Registration. Hours 9:00 a.m.-4:00 p.m. in Tully Gym.

**September 4, 1981.**

Fifth day of Classes:  
— Last day to withdraw from the University and have charges removed. (refunds made if appropriate.)  
— Last day to cash checks without a validated I.D.  
— Last day to pay tuition or submit waiver of deferment and avoid the \$25 late payment fee.

**September 7, 1981.**  
Official Holiday. No classes meet

**September 8-11, 14, 1981**  
Financial Aid Distribution at University Union

666 W. Tenn  
(next to Subway)  
222-9946

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needs.**

**Danskin  
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# Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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## Sons and daughters

Before Title IX forced universities to put money into women's athletics they didn't. It's as simple as that.

Since approval of the landmark legislation in 1972, schools and universities around the country have beefed up their women's programs. Not up to the same level as their men's programs, but to a point where women athletes now have a reasonable opportunity to perform at the collegiate level.

FSU is a good case in point. Before Title IX male coaches at FSU received salaries seven times higher than their female counterparts. Now those salaries are reasonably equal.

To us, that represents a step forward. Not just for women athletes but for the university as a whole. If FSU is really going to serve students it needs to serve all the students — both men and women.

Also, we feel it's important to encourage women athletes. For too long women have been discouraged from participating in sports. Yet sports, especially in early years of school, are often the catalyst to a healthy life, one in which the individual appreciates the importance of physical fitness.

So as in the past, we applaud Title IX and the strides Florida has made in correcting an injustice on the playing fields of its universities.

Now it looks like these steps forward may be wiped out. The Reagan administration, as part of its war on government regulations, has targeted Title IX for extinction.

FSU Women's Athletic Director Barbara Palmer feels that once the administration hears from both sides it will decide in favor of Title IX. "It's a wait-and-see situation, but I feel confident," Palmer said. "We have to have faith in our lawmakers."

Unfortunately we don't share Palmer's confidence. Just last week conservative columnist James K. Kilpatrick, in an off-hand comment, called Title IX ridiculous, and asked if anyone really believed women should get as much money for athletics as men. No one in the Reagan administration, that's for sure.

While we don't see much hope on the national level, we do feel that state lawmakers may be more sympathetic. After all, it was the state Legislature that made Florida one of the first states to reach parity under Title IX.

If the Title IX legislation is rescinded, we hope the state lawmakers, realizing the importance of their daughters as well as their sons, will continue to support women's athletics.

It's a good investment.

## Business as usual

To his credit, Jimmy Carter made some progress in fostering U.S. relations with black Africa. Through Andrew Young, Carter's first Ambassador to the United Nations, the United States gained a smidgen — just a smidgen, mind you — of credibility among black Africans and put distance between itself and the racist minority-ruled government in South Africa.

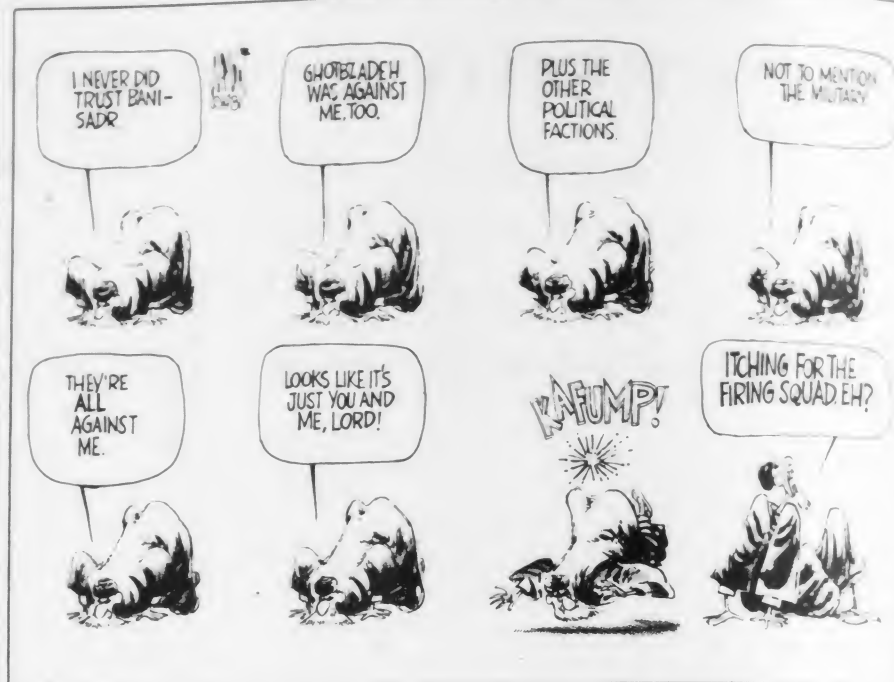
Those hard-earned gains may be erased this week, though, if Reagan and his Secretary of State, Alexander Haig, continue to turn a deaf ear to South African atrocities.

Angola says the South African army, which is fighting a interminable battle against the black nationalists in Namibia (Southwest Africa), rolled across its border last week in search of guerrilla bases.

Though much of the international community condemned the South Africans, Haig said the Reagan administration "refused to take sides" in the dispute.

To black Africans who know all too well of the ties with Pretoria, Haig's statement must come as a shock.

Then again, maybe it came as no shock at all. The Carter inroads probably came as the shock. Now it's back to business as usual.



## Remember, it's not your fault

JEROME H. STERN  
SPECIAL TO THE FLAMBEAU

People give you all kinds of advice. It puts you to sleep. A bunch of generalizations you've heard a million times. Nobody wants to hear somebody tell you to do stuff you do not want to do and will not do. This advice is different. It is stuff that you will do. Check at the end of the term to see.

This is basically instruction on how to be miserable in college. How to get as little out of the university as possible, how to waste whatever it is you have to waste. Check at the end of four years and see.

As a freshman, take the same basic studies courses as everyone else is taking. This guarantees very large classes of other freshman who are as confused as you. You will have a fat double-column textbook, sit in a huge lecture hall, or watch the instructor on TV. You will have no personal interest in what is going on or what you are supposed to learn. The instructor will never learn your name or anything about you. All your tests will be graded by a computer.

Do not take the offbeat classes which fulfill the same Basic Studies requirements as the cliché choices. There is a chance that these classes will be smaller, that there might be class discussion, and that you might be able to ask questions and get to know other students. The instructor might get to know your name and care if you are doing well or not.

It is not important what courses you are taking. The point is what time are they. You need a tight schedule, ten through one is best. This way you can get through your classes early enough to go home to be depressed about them and to fall asleep all afternoon. That will give you the energy to go out at night so you can avoid thinking about all the work you didn't do that afternoon. Then you can stay out late enough so you won't be able to get up early to do the work you can't stand doing. If you stay up late enough you can oversleep and miss the class you can't stand going to.

Never find out about teachers in advance. Some instructors are well known, some are notorious. Some are just there. If you find out beforehand, you might get classes that are meaningful and absorbing. This gets in the way of being bored, alienated, and depressed. If you have a good teacher, who can you blame for not doing well?

**Letters Policy:** Letters to the editor of the *Florida Flambeau* should be signed, and must include an address and phone number if possible. They should be type-written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

## GUEST COLUMN

Never take a course because you might enjoy it. Always say "I have to get all these requirements out of the way." Never say, "Every term I'm going to take at least one course that I really want to."

Miss classes the first week or two. This gives a permanent sense of not knowing what's going on in the course and allows you to feel great outrage when you discover you are being dropped a lower grade for absences or that there is a term paper no one ever told you about.

Do not buy textbooks, and if you do, do not bring them to class. That way you will always be bewildered by what's going on in class and what everyone is talking about.

Never take notes. Even if you understand what is going on, you will be unable to remember it by the end of the term. You will be able to use the classic convincing excuse, "I forgot."

Make no effort to get to know the teacher. Never ask questions, never see an instructor during office hours, never try to do anything extra ever. This way you will be sure that no one will know who you are, and when you graduate and need letters of recommendation, you can feel bitter about the impersonality of the University.

Don't meet people who are not from Titusville. Don't go to anything that might make you meet new people who are different from you. Avoid campus lectures, movies, concerts, CPE classes and out-of-state students. Stay in your room.

Overeat, overdrink, and oversleep. This is very important. It makes it look on the surface as if you are having a wonderful time, you can brag to your friends back home — after all you are over-indulging as many appetites as you can — only you will know how unhappy you really are. If you are really lucky you'll have a car wreck.

What you must remember through it all is that whatever happens, it is someone else's fault. Your parents (for not putting up the money for an apartment); your teachers (for being confusing, demanding and unfair); the other students (for making too much noise, making you party too much, giving you the assignment wrong); remember, whatever happens, it's not your fault.

Jerome Stern is an English professor at FSU.

## ESTABLISHED CREDIT

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Students — if you're looking to establish credit, this is the way. Here's how to apply: a \$12 annual enrollment fee (all Freshmen required). Charge up to \$100 per month. An American Express.

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FSU Student Union 1429 W. Tennessee

Barnacle Bill's Great Bicycle Shop  
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441 N. Monroe Street 1800 W. Tennessee



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It is for these reasons and many more that we hope you will accept our invitation today for your own Blue Keycard.

Blue Keycard

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Clip & mail application to  
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Ft. Lauderdale, FL 33307

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Barnacle Bill's 1830 N. Monroe Street	Great Bicycle Shop 210 W. College Ave.	Tallahassee Mall Governor's Square	Southernaire-Quality Inn 1308 West Brevard	Tallahassee Flowers 109 E. College Ave.	Athletic Attic 2415 N. Monroe St.	
Brown's Pharmacy 441 N. Monroe Street	Hobbit Hoagie Factory 1800 W. Tennessee St.	Ricco's 1308 West Brevard	The Pub 1312 W. Tennessee St.	Zonkers 114 E. Jefferson St.	The Outpost FSU Student Union	Everybody's Tavern 666-5 W. Tennessee St.



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It is for these reasons and many more that we hope you will accept our invitation to apply today for your own Blue Keycard.

**Blue Keycard**

### ★ GET YOURS TODAY ★

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P.O. Box 24390  
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Penn State University  
Florida A & M

## APPLICATION

YOUR NAME		LAST		FIRST		INITIAL	SOCIAL SECURITY #		AGE
SEX	RACE		HEIGHT	WEIGHT	COLOR HAIR	COLOR EYES	DATE OF BIRTH		
YOUR ADDRESS AT SCHOOL		STREET			CITY		STATE		ZIP CODE
HOME ADDRESS									
SCHOOL PHONE #					NAME OF UNIVERSITY		YEAR IN SCHOOL		
HOME PHONE #									
EMPLOYER'S ADDRESS (If Employed)		EMPLOYER'S NAME AND ADDRESS			YOUR POSITION		SUPERVISOR'S NAME		
YOUR FATHER/MOTHER		NAME (LIST BOTH)			STREET ADDRESS		CITY	STATE	TELEPHONE
YOUR BANK		NAME AND ADDRESS			ACCOUNT NUMBER		SAVINGS		
							CHECKING		
AUTO		YEAR/MODEL OF AUTO		FINANCED BY		BALANCE DUE			
DRIVERS LICENSE		NUMBER			STATE		DATE OF ISSUE		

I HEREBY AGREE THAT IF MY BLUE KEYCARD IS IN DEFAULT FOR ANY REASON, BLUE KEYCARD HAS THE RIGHT TO NOTIFY THE UNIVERSITY, MY PARENTS, AND THE APPROPRIATE CREDIT BUREAUS. ENCLOSED IS MY CHECK ( ) CASH ( ) FOR \$12.00 WHICH IS THE MEMBERSHIP CHARGE FOR ONE YEAR. I UNDERSTAND THAT IF MY APPLICATION FOR A BLUE KEYCARD IS DENIED, THE \$12.00 WILL BE REFUNDED TO ME. COMPLETION OF THIS APPLICATION CONSTITUTES ACCEPTANCE OF ALL TERMS AND CONDITIONS OF THE CARDHOLDER AGREEMENT WHICH WILL ACCOMPANY DELIVERY OF THE CARD.

APPLICANT'S SIGNATURE

DATE

CO-SIGNATURE  
(Only required of 1st year students)



# Letters

## Defending the good name of FSU's Bobby Bowden

Editor:

This is in response to the unfounded impressions and conclusions submitted by E.A. Curtis of Panacea attacking Coach Bobby Bowden in the August 16th Edition of the *Tallahassee Democrat*:

The Bicentennial was a landmark year for Florida State University in that Coach Bowden returned as head football coach and turned a shattered program around, instilled pride for FSU in athletes, students and citizens alike, and unified an entire territory of Seminole supporters. His positive efforts and those of his competent and dedicated staff have resulted in bringing national prominence to Florida State University, Tallahassee, surrounding communities and the State of Florida.

FSU paraphernalia and memorabilia have become a major business for merchants; store-front windows shout garnet and gold; marquees display inspiring messages throughout this area; ballads are composed and recorded; and celebrities and famous media personalities proclaim their pride in the success of Coach Bowden's program and for the man himself.

A Baptist lay preacher in constant demand all over the State of Florida to

speak, preach and lecture, Coach Bowden exemplifies the true profile of a man. A class individual, his integrity and character are above reproach; and he serves as an example, not only to athletes, but to his fellow citizens.

Extremely active with the Fellowship of Christian Athletes, Bowden's personal philosophy is best summed up in the following direct quote, "God is an integral part of my life. I look to God for guidance..." You, Mr. Curtis, referred to Coach Bowden as a phony. How dare you!

To know Coach Bowden and his wonderful family is to know that his belief in God and the standards and values which he sets for himself, his staff and his players cannot be faulted for the poor judgment used by a few young men who have strayed. Coach Bowden has truly developed a football family. We trust that you and your family are free from problems, Mr. Curtis.

Your impression, sir, suggests that Coach Bowden cares not for scholastic achievement. For your information, the football team's collective scholastic average compares slightly above the remainder of the collective male student body at Florida State. We submit that you are not aware



Bobby B.

that scholastic eligibility is a requirement to participate in college athletics regardless of a player's athletic talents.

We further submit to you, sir, as the *Democrat* erroneously portrayed once again with distorted sensational headlines, that you are no fan of Florida State, Coach Bowden or his highly successful football program.

Dale and Linda Croy  
David and Judy Lee  
W.O. and Aggie Bell  
Judy Long

Randy Cable  
Lisa J. Sharp  
Katie Roper  
Nancy Moran

## Parking at FSU: advice & criticism

To FSU students:

As of August 26th, the Hall entrance to campus was closed to traffic. The City of Tallahassee, Tennessee Street Improvement project includes installation of a signal light at Bryan Street to facilitate traffic entering and exiting the western end of campus.

When the project is completed, traffic entering campus on Bryan Street will proceed south to Call Street, east on Call Street, north on Murphree to Palmetto, Traffic entering at Murphree Street will proceed south to Palmetto.

All vehicles exiting campus proceeding west on Tennessee Street are encouraged to utilize the Bryan Street exit once the signal is installed.

Please exercise caution in these areas:  
FSU Parking Services

Editor:

I would like to complain about the parking situation during the break. Parking services does not ticket (except for flagrant violations) nor do they even attempt to enforce the rules during this period. Because of this, the "R" lots are full of cars that do not have "R" stickers, making it impossible for those who have paid \$30.00 to find a spot. I want to see the rules enforced all year long, as we do not get a refund for the times that these rules are not enforced.

George Penick

## Reagan approach may make poor m

BY MICHAEL MOLINE  
FLAMBEAU ASSISTANT NEWS EDITOR

Two-thirds of America's poor are women, and unless the Reagan administration reconsiders its plans to emphasize women's roles as wives and mothers and to cut back on welfare programs, more women will find themselves living below the poverty line, according to a co-founder of a Mississippi-based prison reform group.

In fact, according to L.C. Dorsey of the Southern Coalition on Jails and Prisons, the still wide-spread belief that a woman's place is in the home, combined with a spiraling divorce rate, could result in a permanent "underclass" of poor women.

Dorsey spoke at Florida State University Friday night, the first of six speakers scheduled to take part in a Center for Participant Education-sponsored lecture series on southern activism.

Dorsey's speech centered on the "feminization of poverty" — that is, the relegation of women to low-paying jobs or the welfare rolls. Women become poor, Dorsey said, because American society still encourages them to devote themselves to careers as wives and mothers. The problem with that, she said, is that with the increasing occurrences of divorce and desertion more and more women are finding themselves alone with children to support, but without marketable skills.

That trend affects everyone, Dorsey said, not just women. For example, she said, 50% of American children can expect to live in a household with only one parent at some time in their lives.

That single parent is usually the child's mother, Dorsey said, and many of those mothers depend heavily on support from the child's father to make ends meet. The problem is getting fathers to make those payments. Enforcement of laws requiring payment of child support is lax and only 29% of black single mothers actually receive the average support level of \$15,000 per year, she said. Among whites, who generally have higher incomes than blacks, that figure is 71%, Dorsey said.

"What's that going to mean?" Dorsey said. "Take the children from some of these homes where there's not enough money for the things the media says you

SG Advertisement

Editor: Jill Robbins



AUGUST 31, 1981

## STUDENT GOVERNMENT PAGE

Office of Information Services

DIRECTOR: Michael Howard



Vol. 1 No. 7

### MEETINGS

**Union Board** meets Wednesday, September 2, at 3:30 p.m. in Rm 346 Union.

**Recreation Council** meets Tuesday, September 1, at 4 p.m. in Rm 346 Union.

**Black Student Union** welcomes you to FSU, get involved! Meetings every Tuesday in 221 Bellamy. For more information call 644-5461, or come by our office located at 206 S. Woodward Ave.



### STUDENT GOVERNMENT WANTS YOU

**GET INVOLVED!** Join the FSU Yearbook staff. An organizational meeting will be held Wednesday, August 26, at 3 p.m. in room 346 Union. Staff positions include: writers, layout, editors, photographers, and artists. In addition, the last year's (1980-81) yearbook will be arriving soon & copies are available for \$15.00. Order your in Rm 244 Union. For more information contact Jeff Abbaticchio at 644-1811.

**FSU Student Community Interaction:** Volunteer Opportunities Center is looking for people interested in Counseling, Tutoring, Day Care, Big Brother/Big Sister, Working in businesses, working in a medical center, working in the Governor's Office, or in one of the many other agencies with which we work. Volunteer Today. For more information call SCI at 644-6410 or come by Rm 338 Union.

### SPECIAL EVENTS

**VOLUNTEER ORIENTATION WEEKEND** at the FSU Women's Center is Saturday and Sunday, Sept. 12-13. Interested women are invited to meet with the staff and community resource women and see where they can become involved at the Center. Orientation begins Saturday at 10 a.m. to 4 p.m. A Sunday afternoon picnic at the FSU Reservation is planned. Call 644-4007 for more information or come by the red brick building on Woodward Street.

### FOR YOUR INFORMATION

**If the call** of the outdoors interests you come by 350 Union to find out about our plans for canoeing, backpacking, camping, and snow skiing during the Fall Semester. Trips are now being planned with the student in mind. If you prefer to do it on your own we have rental equipment such as tents, backpacks, and sleeping pads available to students at the best rates in town. We also have brochures on all the state parks and local camping areas which are available at no cost.

**Make your voice be heard!** Student Govt. is forming a new committee to plan a new University program. There will be a meeting Tuesday Sept. 8 at 7:30 p.m. in Rm 246 Union. Contact Ed Suarez at 644-1811.

### WE'RE BACK

The Office of Information Services is glad to announce the return of the Student Government Page. This service is provided by Student Government to inform the student body of current events, meetings, and general information. If your agency, fraternity or sorority, organization or club would like to share its information with the rest of the University, here is one of the best ways to announce it. Deadline for publication will be Wednesdays at 12:00 in Room 244, in the Union. For further information contact The Office of Information Services, 644-1811, University Union.

"Hispanic Student Union is having a general meeting about upcoming events in Rm 240 Union at 4:00 p.m. on Sept. 2."

The Jewish Student Union will have a party after the FSU vs Louisville Football game at the Regency Apt. Club House on Sept. 5th at 9:30 p.m. All students are welcome.

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FSU:  
criticismReagan approach to poverty  
may make poor mothers poorerBY MICHAEL MOLINE  
FLAMBEAU ASSISTANT NEWS EDITOR

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Dorsey's speech centered on the "feminization of poverty" — that is, the relegation of women to low-paying jobs or the welfare rolls. Women become poor, Dorsey said, because American society still encourages them to devote themselves to careers as wives and mothers. The problem with that, she said, is that with the increasing occurrences of divorce and desertion more and more women are finding themselves alone with children to support, but without marketable skills.

That trend affects everyone, Dorsey said, not just women. For example, she said, 50% of American children can expect to live in a household with only one parent at some time in their lives.

That single parent is usually the child's mother, Dorsey said, and many of those mothers depend heavily on support from the child's father to make ends meet. The problem is getting fathers to make those payments. Enforcement of laws requiring payment of child support is lax and only 29% of black single mothers actually receive the average support level of \$15,000 per year, she said. Among whites, who generally have higher incomes than blacks, that figure is 71%, Dorsey said.

"What's that going to mean?" Dorsey said. "Take the children from some of these homes where there's not enough money for the things the media says you



L. C. Dorsey

should have — (Atlanta Mayor) Maynard Jackson said of the murders there that the thing that killed those children was poverty.

"The Atlanta police staged an experiment to test their publicity drive to warn children not to accept rides from strangers. White cops approached black kids and asked 'Do you want to go and make some money?' Every one of them went."

In some cases, Dorsey added, living conditions at home were so bad children would regularly sleep at the homes of friends who could spare the space, and parents were accustomed to spending days without seeing their children. For that reason, Dorsey said, days often passed before parents realized their children had been abducted.

That kind of poverty also drives the children of single mothers to crime, Dorsey said.

"We have to really start looking at how our kids are programmed through the media," she said. "We really have lost sight of how to evaluate our own worth. We get that from the tube. The hero to the children in these poor neighborhoods is the one who commits crimes and doesn't get caught. He's the one who has all the things the television says we're supposed to have."

Turn to POOR, page 13

HOBBIT  
Hoagies

The Healthful Alternative to Fast Foods

## Hobbit Hoagies

- |  |      |
|--|------|
| 1. Bilbo Baggins, The Hobbit           | 2.95 |
| Italian Special—Ham, Capicola          |      |
| Genoa Salami, Provolone                |      |
| 2. Gandalf, The Wizard                 | 3.35 |
| Ham, Capicola, Cheese                  |      |
| 3. Thorin, King of the Dwarfs          | 3.35 |
| Ham, Roast Beef, Cheese                |      |
| 4. Smaug, The Dragon                   | 3.35 |
| Ham, Turkey Breast, Cheese             |      |
| 5. Bard, The Dragon Slayer             | 3.65 |
| Turkey Breast, Roast Beef, Cheese      |      |
| 6. Gollum, The Creature                | 3.95 |
| Ham, Turkey Breast, Roast Beef, Cheese |      |
| 8. Elrond, Lord of the Elves           | 2.75 |
| Provolone, Swiss, American             |      |
| 9. Azog, The Great Goblin              | 2.50 |
| Vegetarian—Choice of Cheese            |      |
| 10. Roast Beef and Cheese              | 3.25 |
| 11. Turkey Breast and Cheese           | 3.25 |
| 12. Capicola and Cheese                | 3.25 |
| 13. Ham and Cheese                     | 2.95 |
| 14. Tuna Salad and Cheese              | 2.95 |
| 15. Genoa Salami and Cheese            | 2.60 |
| 18. Swiss Cheese                       | 2.50 |
| 19. American Cheese                    | 2.50 |
| 20. Italian Cheese                     | 2.50 |

Extra Meat 75¢    Extra Cheese 50¢  
Extra Peppers ..... 40¢

## Hobbit Side Orders

- |                                    |     |
|------------------------------------|-----|
| Kosher Pickle (sliced)             | .25 |
| Kosher Pickle (whole)              | .50 |
| Salads—Potato, Macaroni, Cole Slaw |     |
| Quarter Pound                      | .40 |
| Half Pound                         | .60 |
| Pound                              | .95 |

## Hobbit Beverages

- |                             |                    |
|-----------------------------|--------------------|
| Coke, Sprite, Tab, Mr. Pibb | .45, .55, .65, .80 |
| Iced Tea, Lemonade          | .45, .55, .65, .80 |
| Coffee                      | .50                |
| Burgundy, Rose, Chablis     | 1.00               |
| Draft Beer                  | Glass Pitcher      |
| Miller                      | .75 3.25           |
| Miller Lite                 | .75 3.25           |
| Lowenbrau                   | .90 4.00           |

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# PLANET WAVES



UNITED PRESS INTERNATIONAL

## WORLD

**MOSCOW** — The Soviet Union's 85,000 troops in Afghanistan can be withdrawn if agreement is reached along the lines of Kabul's latest proposal for a settlement, *Pravda* said yesterday. "One must wait and see what will be the reply to the Afghan initiative from the countries to which it is directly addressed," the Communist Party daily said. Those countries are Iran and Pakistan, which Kabul would like to draw into direct talks on a settlement that would put an end to guerrilla incursions.

**BELFAST, Northern Ireland** — A veteran of an earlier IRA hunger strike was named yesterday to join six fellow inmates on a fast to the death at the Maze jail to press demands for political prisoner status. The Republican Press Center said **Hugh Gerard Carville**, 25, from Greencastle in County Down, will join the hunger strike, which has already claimed 10 lives, by refusing breakfast today. Carville is a member of the Provisional Irish Republic Army serving a 14-year sentence for possession of firearms and firebombing three hotels and a bar in the province. A press center spokesperson also said Carville, who was arrested in April 1977, had been shot in the leg by security forces after he attempted to escape from police officers in Newcastle, England.

**BEIRUT, Lebanon** — France's new socialist government has refused to recognize the **Palestinian Liberation Organization** as the sole representative of the Palestinian people at this time, Foreign Minister **Claude Cheysson** said yesterday. Cheysson met PLO chief **Yasser Arafat** yesterday and said there has been no change in France's position toward the guerrilla group.

**PEKING** — Official statements published yesterday said

China's two most powerful leaders have put their weight squarely behind an effort to stop the country from drifting away from communism. Communist Party Chairman **Hu Yaobang** and Vice Chairman **Deng Xiaoping** led the way in an ideological purification campaign aimed at uprooting "bourgeois liberalism" — meaning demands for more free speech, the right to question authority and to publish writings that dissent from the party line.

## NATION

**WASHINGTON** — Top economic advisers to **President Reagan** and former **President Carter** agreed yesterday tight money will help choke off inflation, but they differed on how much pressure to apply to the fiscal tourniquet. At the same time, chairman **Paul Volcker** of the Federal Reserve Board gave no hint the nation's central bank will ease interest rates or increase the amount of cash flowing through the nation's economic bloodstream.

**HOUSTON** — The National Football League will investigate reports linking **Ken Stabler** to a convicted New Jersey bookmaker to determine if the veteran quarterback, now playing with the Houston Oilers, has violated the league constitution. The *New York Times* yesterday reported that Stabler continued to associate with well-known gambler **Nicholas Dudich** of Perth Amboy, N.J., despite warnings from Stabler's former club, the Oakland Raiders. It quoted Oakland owner **Al Davis** as saying he "must have reported it (Stabler's off-field associations) to the league 15 times," since 1975.

**WASHINGTON** — The possibility of returning to the gold standard is being studied "very seriously," **President Reagan's** top economic adviser said yesterday. Two

prominent economists scoffed at the idea. A return to the gold standard — linking the dollar directly to gold — has been suggested by conservative economists in connection with **President Reagan's** overhaul of federal economic policy. **Murray Weidenbaum**, chairperson of the Council of Economic Advisers, was questioned about the possibility in an interview on NBC's *Meet the Press*.

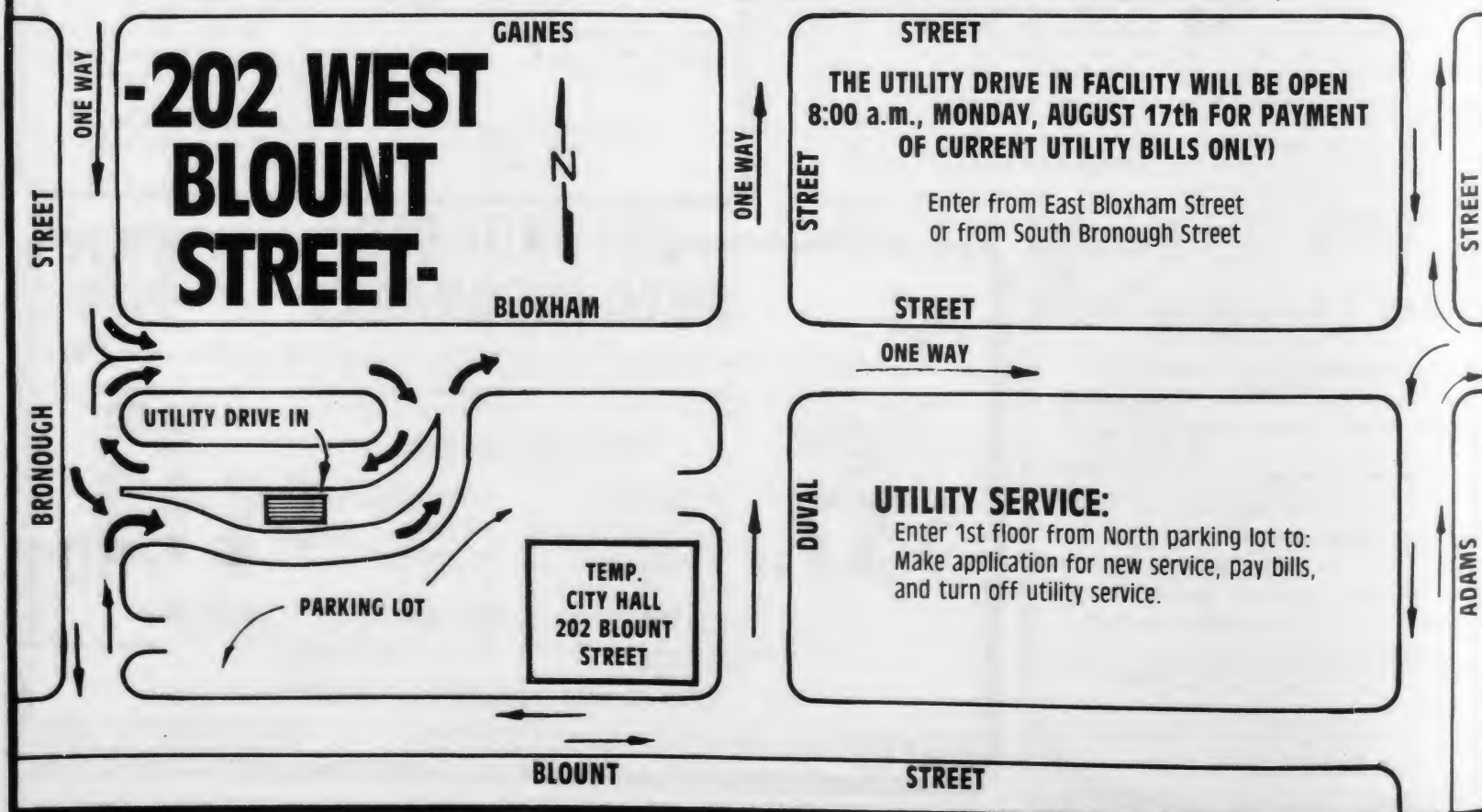
**PALACIOS, Texas** — A dissipating tropical depression moved inland through south Texas yesterday leaving heavy rains and minor street flooding in its wake. Officials in Palacios, on the Texas Gulf Coast, said although heavy winds had whipped through the area Saturday night and rain continued into Sunday, the weather was improving.

## STATE

**MIAMI** — The latest victim of the Miami Epidemic — fear of crime — is none other than **Ma Bell**. But the giant phone company says it will send its repair trucks back into the Overtown ghetto — as **Southern Bell** pulled its repairmen and phone installers out of the high-crime area on the outskirts of downtown after three muggings of workers recently.

But a spokesman for the phone company says community leaders have agreed to talk to street toughs, so repairmen and installers will begin work Monday on a backlog of about 50 service calls in the area. Bell retreated after "four or five" toughs attacked a repairman and severely beat him with a baseball bat last week — the third incident of "random violence" on phone company employees in recent weeks, spokesperson **Larry Mixon** said.

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South Side Shopping Center, South Monroe



## Alaska sends out a warning: Don't come in search of work

BY TOM HILLSTROM  
UNITED PRESS INTERNATIONAL

The circular opens on a nice enough note: "Greetings from Alaska!"

As with a military draft notice, the bad news follows.

In an edition revised this month by the Alaska Department of Labor, the circular warns would-be adventurers rather bluntly that they'd better think twice before heading to the northernmost state.

A copy of the pastel-blue document was received last week by Florida labor officials with Alaska apparently hoping it could help persuade Floridians overcome with wanderlust to avoid trading the sun for Arctic snow.

"Since many people already living in Alaska are seeking work (in order to support themselves and their families) and there are so few jobs available, we discourage people from leaving their current locations to seek employment here," the circular states ominously. It goes on to make the following points:

- "Because of the short work season in many Alaskan industries and the continual influx of job seekers, Alaska has a very high unemployment rate, usually the highest in the nation."

- "If you plan to come to Alaska to look for work, be prepared for the highest cost of living in the United States."

- "Since it is unlikely that you'll find work immediately, you should have enough money to pay the high costs of food and lodging for several months — most people find a minimum of \$2,000 will be spent while looking for work and getting settled."

- "Many have become destitute because they failed to purchase a round-trip ticket in advance and spent their return air fare to exist while seeking work."

- "The cost of land in settled areas is higher than in most parts of the continental

U.S. and usually is not easy to find."

The circular cites an "oversupply" of unskilled labor in Alaska and an "adequate" supply of semi-skilled and skilled labor.

Hundreds of workers are awaiting seafood-related jobs; the logging industry has very little turnover, and construction of the Alaskan portion of the natural gas pipeline is not due until at least 1984, the document advises.

Teaching jobs are available but generally only in the "bush."

To emphasize the high cost of living, the circular lists typical prices for various consumer goods. A 1½-pound loaf of bread, for example, costs \$1.24 in Anchorage \$1.19 in Juneau and \$1.25 in Ketchikan.

With all that said, the circular concludes: "We wish you the best of luck in finding a job."

### Space shuttle surfaces again

CAPE CANAVERAL, Fla. — The space shuttle Columbia will be rolled out of the huge Vehicle Assemble Building before dawn Monday for the first, snail's-pace leg of its next journey to outer space.

The shuttle, attached to its two booster rockets and huge external fuel tank, will be moved 3½ miles across the Kennedy Space Center to its oceanside launch pad, where it will be readied for its second launch Oct. 9.

The trip, at 1 m.p.h. with frequent stops, is expected to take seven hours. It's scheduled to begin at 5 a.m. so the Columbia can reach the launchpad before afternoon thunderstorms begin.

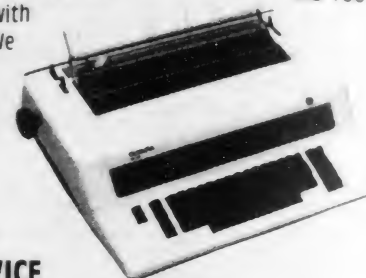
The 149-foot-tall Columbia, mated in the Vehicle Assembly Building to its two booster rockets and 185-foot-tall external fuel tank, is scheduled to reach the launchpad at 1 p.m.

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### GRINDERS

	Medium	Large
Regular .....	\$2.10	\$2.90
Meat Ball .....	2.10	2.90
Meat Ball & Pepper .....	2.30	3.10
Sausage .....	2.25	3.05
Sausage & Pepper .....	2.40	3.30
Ham .....	2.15	2.90
Genoa Salami .....	2.15	2.90
Pepper .....	1.95	2.70
Meatless .....	1.95	2.70
Mixed Grinder .....	2.65	3.50
Meat Ball & Sausage .....	2.75	3.70
Veal .....	-0-	2.95
Steak .....	-0-	3.30
Tuna Fish .....	2.25	3.00
Roast Beef .....	2.80	3.50
Turkey .....	2.15	2.95

### PIZZA

	Medium (10")	Large (16")
Cheese .....	\$3.50	\$6.50
Pepperoni .....	3.75	6.70
Mushroom .....	4.00	6.70
Anchovy .....	4.00	7.00
Meatball .....	3.75	6.70
Olive .....	3.75	6.70
Sausage .....	3.75	6.70
Onion .....	3.75	6.70
Pepper .....	3.75	6.70
Combination of 2 .....	4.50	7.25
Combination of 3 .....	4.75	8.00
Combination of 4 .....	5.00	8.50
Special .....	6.25	10.00

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DELUXE Chicken Burger (F.F., Pickle, Lettuce, Tomatoes) ..... 2.25

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### DISHES

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Spaghetti & Meat Balls .....	2.90
Spaghetti & Sausage .....	3.25
Spaghetti & Veal .....	3.75
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Try Our Famous GREEK SALAD .....	\$2.95
Lettuce, Tomato, Mild Peppers, Feta Cheese, Green Peppers, Onion, Olives, and our own Greek Dressing.	
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Lettuce, Tomato, Green Peppers, Onion, Ham, Genoa Salami, Cheese, Olives.	
Tossed Salad .....	.95
Potato Salad .....	.75

## Forms, from page 1

However, a CPE spokesperson said that to comply with the request and sign the required forms, all other FSU organizations were required to do so. CPE had been advised by the American Civil Liberties Union to file suit against the university for enforcement of the law if the CPE counterparty denied.

Had the university rejected our classes, we would have been in a perfect position to sue for First Amendment rights," said Terry Farley, CPE office coordinator. "It would have been a perfect test case for the constitutionality of the Bush-Trask Amendment. On the basis of the university backed down."

The problem seems to be that no one really knew how to comply with the law, which opponents like Spence claim is blatantly unconstitutional.

Presently, at least four law suits challenging the amendment have been filed. The first, filed by Commissioner Ralph Turlington, will be heard by the Leon County Circuit Court.

Louise Beauchamp, State Board of Education information officer, said Turlington's position proviso cannot be enforced without court action. She said Turlington is suing to ascertain if the amendment is constitutional, and if so, how to enforce it.

Barbara Newell, Chancellor of the State System, said she is also waiting for the courts to decide if the bill is constitutional.

"All advice I have received indicates that it is unconstitutional," she said. "The legal advice I have received indicates it is unconstitutional. I have no doubt about it."

Administrators at most state universities, including the University of Florida, said they had no organizational policy to violate the amendment and no enforcement procedure.

LeVester Tubbs, associate vice president for Student Affairs at the University of Central Florida, said his organization active there two years ago is currently inactive.

## U.S. MARINE CORPS Platoon Leaders Course



### STUDENTS ELIGIBLE:

freshmen, sophomores, and juniors (OC)

### PRE-COMMISSIONING TRAINING

six week training sessions during summer vacations.

### TRAINING LOCATION:

Marine Corps Base, Quantico, VA

### ON-CAMPUS TRAINING:

Non-Commissioned Officer Education Requirement:

enrolled in College as a full time student

### DATE OF COMMISSIONING:

will be commissioned Second Lieutenant

immediately after college graduation

### STARTING PAY:

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Tank Officer

Marine Flight Officer

Communications Officer

Engineer Officer

Public Affairs Officer

Contact

Captain Tom ROBERTS at the Union County

August 31 - September 3 from 9 a.m. - 3 p.m.



## Forms, from page 1

However, a CPE spokesperson said that CPE would only request the required forms only if the organizations were required to sign them as well. CPE had been advised by the American Civil Liberties Union to file suit against the university for selective enforcement of the law if the CPE counter-request were denied.

If the university rejected our classes, we would have a perfect position to sue for First Amendment rights," said Terry Farley, CPE office coordinator. "It would have been a perfect test case for the constitutionality of the Bush Track Amendment. On the basis of that threat, the university backed down."

The problem seems to be that no one really knows how to deal with the law, which opponents like Smith consider unconstitutional.

Presently, at least four law suits challenging the amendment have been filed. The first, filed by Education Commissioner Ralph Turlington, will be heard Sept. 14 in Leon County Circuit Court.

Leanne Beauchamp, State Board of Education public information officer, said Turlington's position is that the amendment cannot be enforced without court guidance. She said Turlington is suing to ascertain if the provision is constitutional, and if so, how to enforce it.

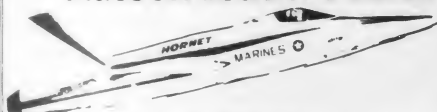
Barbara Newell, Chancellor of the State University System, said she is also waiting for the courts to determine if the bill is constitutional.

"All advice I have received indicates that it is illegal for me to enforce it," she said. "The legal advice I have received indicates it is unconstitutional. I believe it is unconstitutional."

Administrators at most state universities, including the University of Florida, said they had no organizations that violate the amendment and no enforcement procedures.

Levester Fubbis, associate vice president for Student Affairs at the University of Central Florida, said a gay organization active there two years ago is currently inactive.

### U.S. MARINE CORPS Platoon Leaders Class



**STUDENTS ELIGIBLE:** College freshmen, sophomores, and juniors; senior (OC)

**PRE-COMMISSIONING TRAINING:** Two six week training sessions during two summer vacations.

**TRAINING LOCATION:** Marine Corps Base, Quantico, VA

**ON-CAMPUS TRAINING:** None

**EDUCATION REQUIREMENT:** Must be enrolled in College as a full time student.

**DATE OF COMMISSIONING:** All PLC's will be commissioned Second Lieutenants immediately after college graduation.

**STARTING PAY:** Up to \$17,200.00 Annually

Military Intelligence Officer  
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Avionics Officer  
Data Systems Officer  
Tank Officer  
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Contact:  
Captain Tom ROBERTS at the Union Courtyard  
August 31 - September 3 from 9 a.m. - 3 p.m.

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## Campus is no place to keep an animal

BY MIKE WALLACE  
FLAMBEAU WRITER

For some of us, our pets are our most faithful friends. A college campus, however, may not be the safest place for our "friends" to stay. In fact, according to Debbie Revis of the Tallahassee/Leon Animal Shelter, many students who bring pets with them to college "don't look that far into the future," and fail to realize the added burden caring for the pet entails.

Revis stressed several points in even bringing pets (especially dogs) on campus:

- Keep dogs leashed. This is the only actual ordinance the City of Tallahassee has concerning the confining of pets in public areas. Under the law any loose dog can be impounded.

- Don't leave pets in cars. In many cases in Florida, animals have died from over-exposure to heat when locked inside parked cars for too long.

- Make sure the animal wears some kind of identification, especially rabies tags. That way, if the animal gets loose, it can be returned to the owner without being impounded.

More importantly, keeping pets on campus may also be a costly luxury. According to John Martin of the FSU Environmental Health and Safety Department, pets are not allowed in dormitories or in Alumni Village apartments. In fact, dormitories levy fines of \$25 for each pet found on the premises (with the exception of fish).

Local veterinarian services (there are several listed in the phone directory) can't be left out either. Average costs on necessary care alone can run over \$100 — spaying or neutering for cats costs from \$25 to \$50, depending on gender, and for dogs \$60 to \$80, depending on gender and weight. Rabies shots average \$29 per year and regular office visits average \$10 per visit.

If costs and inconveniences do become too much, there are alternatives for the owner, but, unfortunately, many pets are abandoned. Seventeen percent of the animals brought in to the animal shelter are strays, noted Revis.

Also, many puppies and kittens are delivered to the shelter because the owners couldn't locate homes. The animal shelter (877-7210) offers a temporary place for such animals, and also spaying and neutering services for dogs and cats at costs ranging from \$10 to \$25 (although this particular service is limited to owners who cannot afford regular veterinary fees).

Also, students can help if they find stray or injured animals by calling the animal shelter and having someone stay with or contain the animal until it can be transported to the shelter.

## Correction

A story in last Monday's *Flambeau* about Tallahassee's three book stores—Bill's, Co-op Books and the FSU Union Bookstore—omitted some information about the process of buying back used texts and the hours the stores will be open this week.

All three will buy back most textbooks, but the prices vary according to whether they will be used again or not. If the text will be used next semester, the standard buyback price is 50% of the original cost. If it will not be used again, they will buy some books back at wholesale prices; books which have been replaced by new additions will not be repurchased by the stores. This was unclear in the original story.

Also, operating hours have been expanded for the first week of classes at Bill's and the Union; the Co-op's hours—10 a.m. to 9 p.m.—will remain the same. Bill's will be open from 8 a.m. to 6 p.m. The Union will be open 8 a.m. to 6 p.m., with buyback time limited to 8 a.m. to 5 p.m. daily. We regret any inconvenience these errors might have caused.

In last Monday's *Flambeau*, the Brew and Cue II was described as carrying on the old Pastime's "tradition of pool and sleaze." This description was not meant to be negative, but it has been pointed out that some persons might consider it thus. We regret any misunderstanding our use of the term may have caused.

# And you thought your student ID was worthless...

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## Jaws!

## Monitoring sharks

UNITED PRESS INTERNATIONAL  
MIAMI — Sharks cruising the warm waters off Florida's beaches have attacked nine swimmers this year, injuring eight people in water shallow enough to wade in and killing a teenager in deeper waters.

Two of the attacks came on consecutive days off the same beach.

Still, experts say the frequency of attack is standard and represents no more than in previous years.

There is a standard comparison they use: you stand a greater chance of being struck by lightning than being attacked by a shark. It is apparently quite valid. A National Weather Service official estimated seven people are killed by lightning annually in Florida.

Most of the attacks have come in shallow waters where many shark species — lemons.

## Poor from page 7

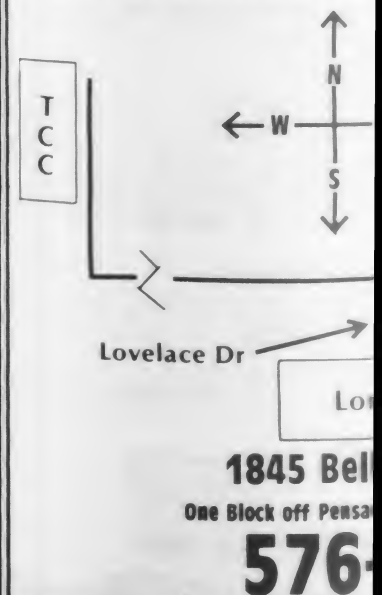
Furthermore, Dorsey said, single mothers often resort to crime themselves to make ends meet. More women are in prison for writing bad checks than for any other reason, she said, and others turn to drug peddling to make ends meet.

"I know people who are in jail for shoplifting two loaves of bread" said Dorsey. "Women who have the protection of men and money do not go to jail. Poverty and racism go hand in hand, and a minority community is more likely to be poor."

"It's our responsibility to do something about that, and it's going to come back to haunt us unless we begin to live up to our

## Looking For A LONG

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**Jaws!****Monitoring sharks off Miami**

MIAMI — Sharks cruising the warm waters off Miami beaches have attacked swimmers this year, injuring eight people in waters shallow enough to wade in, and one in deeper waters.

Most of the attacks came on consecutive days at the same beach.

Experts say the frequency of attack is unusual and represents no more than in previous years.

There is a standard comparison they use: the greater chance of being struck by lightning than being attacked by a shark. It is apparently quite valid. A National Weather Service official estimated seven people are killed by lightning annually in Florida.

All of the attacks have come in shallow water where many shark species — lemons,

tigers, blacktips and bulls — are lured by small fish and the agitated surf. The victims were wading, swimming or snorkeling and were bitten, experts say, because the shark probably mistook them for fish.

The year's lone fatality came Aug. 10 when Christy Wapniarski, 19, was bitten and bled to death while swimming to shore with her boyfriend and two others after their 16-foot catamaran capsized several miles off Ormond Beach.

Of the nine reported attacks this year, hers was the only one in deep water.

"We really don't know a whole lot about sharks or why they go where they do," said John McNiff, director of the International Shark Attack Center in Providence, R.I. "We do know an attack is more likely in shallow water, but then that is where most of the people are."

**Poor** *from page 7*

Furthermore, Dorsey said, single mothers are forced to crime themselves to make ends meet. More women are in prison for crime had effects than for any other crime, she said, and others turn to drug dealing to make ends meet.

"I know people who are in jail for committing two loaves of bread" said Dorsey. "Women who have the protection of men and money do not go to jail. Poverty and racism go hand in hand, and a minority community is more likely to be poor."

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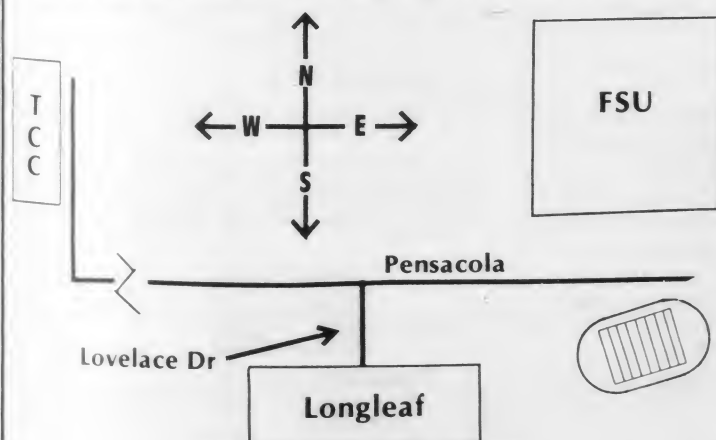
responsibility."

Dorsey said she considers unworkable the Reagan administration's efforts to create jobs by spurring business investments with tax breaks, and she called the administration's plan to spend \$2 billion to build new prisons a waste of resources. The money, she said, would be better spent providing child care so mothers could find jobs.

"(The prison expenditures) seem so totally illogical to me," she said. "In Mississippi it costs close to \$15,000 a year to keep someone incarcerated. As taxpayers, I think it's time we decide what's going to be done with our tax dollars. I think we're all going to reap the whirlwind unless we look at it and look at it honestly."

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## Tully troubles

I have been a student at Florida State University for two years now and I don't understand why Tully Gym is hardly ever available for student use. It seems that every time I have gone in there this summer (when you would think there would be more time for student use of the gym) there is either a basketball or volleyball camp in there (who are not students) or they are getting ready to have a volleyball or basketball camp and God forbid they should put the baskets down for a couple of hours before the campers come in so some students can use them. Who is the gym for, the students who paid for it or other people who use it for free when it could be used by students?



BY DIANNE GREGORY

J.C.

The watchwords for student use of Tully Gym (or lack thereof) are: get used to it.

According to Jan Wells, Professor of Education-Movement Sciences and Physical Education and head of maintenance in Tully Gym, there are four priorities for use of the gym. First priority goes to instruction, second priority to intercollegiate athletics, third to intramurals, and last and least, to free play.

"I think they have a legitimate complaint," said Wells. "There simply isn't enough room for everyone to use the gym."

Wells also said there are plans for new facilities for the Athletic Department to hold practices which would supplement the Civic Center, but that doesn't necessarily mean anything either.

"Until I see the money for it, I won't believe it," said Wells. "I assume (if it ever gets built) it would solve some problems with the Athletic Department and their practice time."

Kathy Vedros, Continuing Education Coordinator for the Center for Professional Development, schedules all those basketball and volleyball camps, and sympathized with the poor schlub who lodged the complaint.

"I know how they feel," said Vedros. "This is not a big luxurious campus with all the facilities you've ever dreamed of. We are bulging at the seams."

Asked if the problem will be alleviated at all in the fall with the advent of the new Civic Center, Vedros was not optimistic.

"It will probably get worse in the fall," said Vedros. "There will be upwards of 23,000 students and basically one gym and one track."

## IN BRIEF

**HILLEL JEWISH ORGANIZATION OPEN HOUSE** runs daily from 10 a.m. to 4 p.m. at Regency Park Apartments #D-3 on East Call Street. Refreshments, music and good company are available.

**THE FOLKS AT THE TRAVELODGE ASK THAT** students not park cars in their parking lot. It is for registered customers only. Others will be towed away.

**STROZIER LIBRARY HAS A LOAN PERIOD OF** three weeks on materials borrowed by students and staff, twelve weeks for faculty. Overdue library materials accrue fines at the rate of 25¢ per day per item.

**HISPANIC STUDENT UNION IS HELPING** coordinate volunteer interpreters for the Human Rights Conference to be held in Tallahassee October 18-23. Volunteers will interpret for Spanish, French and Portuguese. Modern Language majors can earn credit for participation. For more information call the HSU office at 644-3248 or the Philosophy Department, hosts of the conference, at 644-1483.

**THE BLACK STUDENT UNION WELCOMES YOU** to FSU. Meetings are held every Tuesday, in 221 Bellamy at 5:30 p.m. For more information call 644-5461, or stop by our office at 206 S. Woodward Avenue.

**ANYONE INTERESTED IN PLAYING SOCCER FOR** the FSU Women's Soccer Club contact B.J. at 575-7456 or Terry at 644-5123.

**WOMEN'S TENNIS TRYOUTS BEGIN** Wednesday, September 2, at 2 p.m. on the Montgomery tennis courts. For more info call 644-4501.

**PERSONS INTERESTED IN PART-TIME WORK AS** Intramural Flag Football officials need to attend a meeting tomorrow at 4:00 p.m. in Room 214 Tully.

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**For FSU Alumni Association Members.** A cooperative agreement has been made to waive most security deposit requirements for students who are members of the FSU Alumni Association. Students with valid Fall I.D.'s are eligible to join the association.

**For Purchase of Phones.** You can now buy your own phone. Drop by the temporary Pick-A-Phone Center at the Westwood Shopping Center to see the display of Centel phones in a variety of styles and colors. Ask a service representative about the advantages of owning your phone.

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## Dogfighting *from page 1*

Society officials say, the walls and floor of the pit will be coated in blood.

Promoters usually charge admission for the fights, as well as a fee for putting the fighting dogs' owners in touch with one another. An average admission charge, according to the Humane Society of the United States (HSUS) is \$35. At some conventions, promoters will not charge an admission fee, but will require a betting minimum.

Dog fighters take their "sport" very seriously, and often invest a lot of money in it. A pit bull pup, the HSUS estimates, can cost as much as \$500. Stud fees for proven fighters can go over \$1000. That cost makes dealing — and stealing — pit bulls a profitable business.

"Dogs are stolen a lot," Russell said. "Pit pups are stolen in town every day."

The cost of pups has also created something of an export business in the Southeast. Partially because dog-fighting is widespread in the Southeast, pit bulls are plentiful, and are relatively cheap. A pit bull pup bought in Florida for \$50 can be taken out west and resold for \$300 to \$400, Russell said.

Pit bulls are naturally aggressive dogs, and fighters breed and train their animals to be even more so. The breeding and training all have one purpose in mind — to make the dog as "game" as possible.

"(Gameness) depends on how much punishment he's going to take and still come back for more. If you have a couple of game dogs they'll go at it until one of them is dead," Russell said.

"We have some of these dogs come in (to the Animal Shelter) and we can't let them loose in the yard or they'll attack every dog out there," Lake added.

"They (dog-fighters) will take the dogs and run them through treadmills for stamina. Sometimes they'll hang a piece of tire from a tree limb and have the dog hang there from their jaws, to increase strength," Lake said.

Training a fighting dog also takes on another, more grisly form — "baiting." To bait a dog, a dog-fighter will obtain a smaller animal, usually a kitten or small puppy. The young animal may be bought, or stolen, or picked up for free from an unsuspecting owner giving away a litter of kittens. Once he has a young animal, the dog fighter will place it in a sack and tease his dog with it. The dog will go after the sack. When he grabs the sack and feels movement inside it, the dog becomes excited, and clamps down on the animal. In this manner, a fighting dog acquires a taste for blood — and for the kill.

Kittens are the favorite animal for baiting, Russell said, because their sharp claws will anger the dog and make it even more aggressive. But a fighter does not necessarily need a kitten to bait his dog.

"All they need for baiting is something that will move around in a bag and bleed a lot. That's all," Russell said.

As the fighting dog grows older, the trainer will forego the bag and simply throw the kitten or puppy in the yard for his dog to kill. The continued exposure to blood makes the dog more aggressive, more "game" and the easy victories build up his confidence and make him a better fighter.

"These people in dog-fighting go through as many as 30 other animals before a dog ever fights," Lake said.

Dogfighters have other tricks they sometimes use to make their dogs more aggressive, including some that are cruelly inventive.

"I've known people that have fed dogs gunpowder because it's a corrosive and eats the dog's intestines." He's always got a pain in him, and it makes him mean," Lake said.

Dogfighting is illegal, under both state and federal law. Fighting the dogs, baiting, promoting or advertising a fight — even attending a fight — are all misdemeanors under Florida law, punishable by up to one year in jail, and/or a fine not less than \$1000 or more than \$5000. Gambling is also illegal, and is punishable by up to 60 days in jail and/or a fine of \$500 to \$1000. The laws are there, but enforcing them is extremely difficult.

So difficult, in fact, that arrests and prosecutions are extremely rare. Officials at three law enforcement agencies that would deal with dogfighting in Leon County — the Sheriff's Department, Tallahassee Police, and the State Attorney's Office — could not recall any cases of prosecution for dogfighting in recent years.

"There are a lot of dogfights taking place, but it's pretty quiet, and it's very well concealed," Lake explained. "Being a misdemeanor, it has to be witnessed. Even if I hear of it going on, unless it is witnessed by our agency or a law enforcement officer, I can get all the reports in the world and still can't do anything about it. That's the difficult part — witnessing it. They're going to do this in secret."

Dogfighters will post a guard at a large fight, Lake said, and will even monitor police radio calls to see if a unit is being dispatched toward them. By the time the police arrive, the dogfighters are long gone.

Increased assistance from the public would make enforcing the laws much easier, Lake said. But many people are completely unaware of the problem, and many others would refuse to testify in court. While the Shelter does get

calls and information about fights, the information is often inaccurate. In many instances, an Animal Shelter agent will get to the scene of a reported dogfight and find nothing there, or arrive and find nothing but the bloody mess of a recent fight.

"If I can get a specific time, place, I can get an investigator flown in from Orlando, or Corpus Christi (Texas) to set up, we can do something about it," Lake said.

If he did have reliable information about a dogfight, Lake could have a Shelter employee or HSUS agent infiltrate the fight. The agent would be able to wait for law enforcement officers by hidden means. He could arrange to have the law move in after a set time. An agent performing such an infiltration would be taking a great risk, Lake said.

"It is extremely dangerous. You have to have a depressing back-up. If it's a promoted fight, you had better have everything set up before you go in."

"Any time you get gambling, and people who are watching dogs kill each other, you're not exactly dealing with the best part of society," Lake added.

The danger of infiltrating a convention, Lake explained, is heightened by the fact that many large conventions have a lot of alcohol and drug usage. Animal Shelter agents do not carry weapons, Lake said.

An agent who was caught at a convention could be in serious trouble. Many dogfighters are as vicious as the animals, and, as Russell can testify, are not above taking revenge.

"I found a fighting dog once that had been strung up on his hind legs and stripped of all its skin, just because he had beaten somebody else's dog," Russell said.

Eradicating dog fighting in the area will not be easy, Russell and Lake agreed. The Animal Shelter simply does not have the equipment, money, or personnel to combat the problem. Local law enforcement agencies are not trained to deal with animal-related crimes, and already have their hands full fighting more traditional crimes. The responsibility for stopping dogfighting, Russell said, lies most heavily on the public.

"It's going to take an outcry on the part of the public before this is stopped. There are a lot of really intelligent people around here, and I can't believe that they will sit back and let this sort of thing go on," Russell said.

Any person with information related to dogfighting, or any other cruelty to animals, is urged to contact the Leon County Animal Shelter at 877-7210. The Shelter has a staff on call to respond to any incidence of cruelty 24 hours a day.

## S. African troops begin to pull back from Angola

See editorial, page 4

UNITED PRESS INTERNATIONAL  
WINDHOEK, SOUTH WEST AFRICA — South African troops began withdrawing from an Angolan town of Xangango, 60 miles from the South African border, after a 6-day search operation that left 450 Angolan soldiers and civilians dead.

"We have started a tactical withdrawal," a spokesman said. "These things take time and careful. We are very vulnerable now to some of the old scores."

The spokesman said remnants of the South African forces began the trek back to base, hauling with them captured Soviet-manufactured equipment. Despite the withdrawal, Angola claimed African strikes against civilian targets in southern South Africa denied the claims.

During the 6-day incursion, 10 South Africans died and 450 Angolan soldiers and SWAPO guerrillas killed in a series of artillery and ground attacks, a spokesman said. Three Angolan soldiers were also killed.

The withdrawal came as non-aligned nations urged the Security Council to impose sanctions on South Africa and force it to compensate for losses it suffered during the conflict resumes debate Monday on the draft resolution.

South African military officials termed the withdrawal aimed at black guerrillas of the South West African People's Organization a success.

Aided by Angolan troops, SWAPO has waged a bush war against South Africa over South West Africa, known as Namibia. Pretoria has ignored SWAPO elections in the territory it has controlled since 1975.

Four mechanized columns moved into Xangango Monday with their main objective the town of Xangango, described as a SWAPO headquarters, which was the first day of the assault.

Angola claimed that heavy fighting continued in southern Angola. Angolan President Jose E. Santos proclaimed the southern part of the country a disaster zone.

South Africa denied heavy fighting was still going on, but a spokesman said some smaller towns were occupied to facilitate the withdrawal.

During the fighting, South African fighters destroyed key Angolan missile and radar installations. Pretoria claimed were used to warn guerrillas of South African attacks. Brig. Rudi Badenhorst, who led the South African assault, said 60 percent of the casualties were Angolan troops who ignored warnings not to fight and went to the aid of SWAPO.

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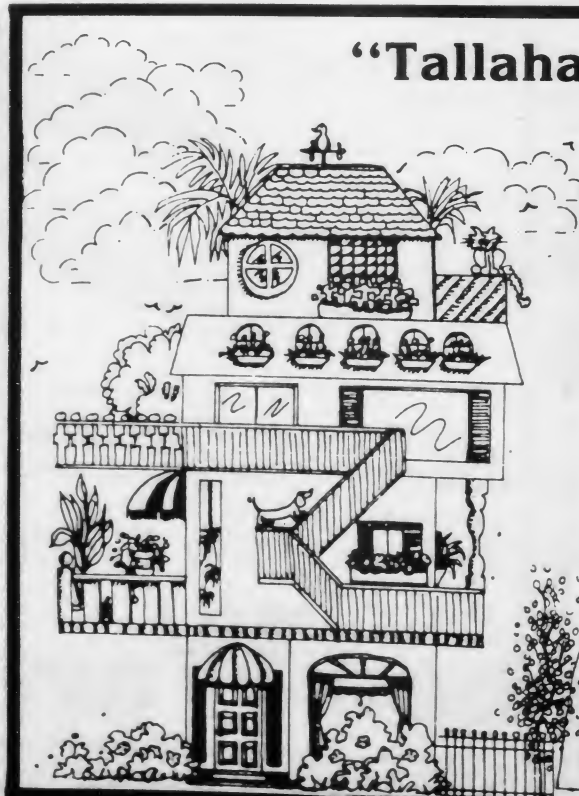
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# S. African troops begin to pull back from Angola town

See editorial, page 4

UNITED PRESS INTERNATIONAL

KINDHOEK, SOUTH WEST AFRICA—South African troops yesterday began withdrawing from the town of Xangango, 60 miles across the South African border, after a 6-day search and destroy mission that left 450 Angolan soldiers and black guerrillas dead.

"We have started a tactical withdrawal," a military spokesman said. "These things take time and we must be very vulnerable now to someone who wants to exploit our withdrawal."

The spokesman said remnants of the South African army began the trek back to base, hauling with them tons of Soviet-manufactured equipment.

As the withdrawal, Angola claimed new South African strikes against civilian targets in southern Angola. South Africa denied the claims.

During the 6-day incursion, 10 South African soldiers and 450 Angolan soldiers and SWAPO guerrillas were killed in a series of artillery and ground battles, the spokesman said. Three Angolan soldiers were captured.

The withdrawal came as non-aligned nations in the United Nations urged the Security Council to impose sanctions on South Africa and force it to pay Angola compensation for losses it suffered during the attack. The council resumes debate Monday on the draft declaration.

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Angola claimed that heavy fighting continued with South Africa launching new air strikes against civilian targets in southern Angola. Angolan President Jose Eduardo Dos Santos proclaimed the southern part of the country "a disaster zone."

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During the fighting, South African fighter bombers leveled key Angolan missile and radar installations which Pretoria claimed were used to warn guerrillas of impending attacks. Brig. Rudi Badenhorst, who led the South African assault, said 60 percent of the casualties were suffered by Angolan troops who ignored warnings not to get involved and went to the aid of SWAPO.



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## News Analysis

## Did clash with Libya send message to Moscow?

BY WILLIAM O. BEEMAN  
PACIFIC NEWS SERVICE

Once again, the hostility between the United States and Libya has escalated into overt confrontation, this time just 60 nautical miles north of the Libyan coast over the Gulf of Sidra.

But more than earlier confrontations, the clash between Libyan and American jets on August 19 raised fundamental questions about U.S., as well as Libyan motives. Why has Washington chosen, now, to bring its naval maneuvers into Moammar Khadafy's very backyard? Why had the United States effectively invited this confrontation?

Given the recent history of U.S. foreign policy, there can be only one answer: The principal goal of the United States was less to confront Libya than it was to draw out the Soviet Union, test their commitment to their Libyan connections, and serve notice on them that the Mediterranean is no suitable area for Soviet adventuring.

America's European allies have been greatly alarmed in recent months at rumors that Libya would soon allow the U.S.S.R. to establish one or more naval bases on Libyan soil. Such bases would comprise an awesome Soviet presence in the very center of Western seapower.

Clearly, any Soviet naval operations would be amply protected if Libya could successfully claim territoriality over waters extending to a distance of 200 nautical miles from her shore lines, as she attempted to do in this case. In effect, that claim would allow control over the entire southern half of the

**The goal of the United States was less to confront Libya than it was to draw out the Soviet Union...and serve notice that the Mediterranean is no suitable area for Soviet adventuring**

Mediterranean, actually engulfing the island of Malta and lapping at the shores of Crete. Traffic in or out of the Egyptian Suez Canal would be forced to hug the Grecian shores if the Libyans were able to enforce a 200-mile sea boundary during one of their frequent arguments with Egypt. This would be disastrous for the government of President Sadat, which derives well over \$500 million in foreign exchange annually from the Canal.

Thus, the U.S. Navy purposely carried out its maneuvers well within Libya's declared boundary, to force Khadafy's hand on the issue of territoriality.

Washington could take such steps, moreover, with the almost certain knowledge that no one would intervene. The OPEC nations, faced with an oil glut, were themselves out to break Libya's hard-line oil price position even as the air battle raged over the Gulf of Sidra. Foremost among those quietly keeping their distance was Saudi Arabia, acknowledged leader of the oil producers. This is hardly a surprise. Riyadh and Washington have never been as chummy as they are today. The Saudis are by no

means friends of Khadafy in any case, and they are violently opposed to the Soviet Union.

But the most deafening silence for the Libyans in the first 24 hours after the incident came from the Soviet Union. Moscow is not stupid, after all. If the Soviets do intend to establish a strong military presence in Libya, they would be unwise to tip their hand by overreacting at this time.

Another consideration may also have come into play: the Kremlin has not had a terribly comfortable relationship with Khadafy. His posturing and braggadocio are no more appreciated by the Soviets than they are in the West. Moreover, Khadafy has done little to prove his military prowess on his own. His recent romp over Chad, Libya's destitute neighbor to the south, proved only that, given enough combat equipment, even the most inept fighting force can conquer an essentially tribal society possessing little advanced military technology. The Soviets may well want to see how effectively the Libyans can acquit themselves militarily and diplomatically before availing themselves of

Tripoli's full hospitality

The Libyans knew this, of course, and realized that they had to put up a show of strength, even if they were defeated in the process. This explains their claim to have shot down a U.S. plane, a claim unequivocally denied by Washington.

Khadafy has more than once used the Moscow connection as a kind of trump card in his international dealings, but to demonstrate his "progressive" credentials to liberation movements around the world, and also as a means of warning others not to go too far in threatening his regime. To have done nothing in the face of rather audacious U.S. military maneuvers would have greatly endangered his credibility. Defending Khadafy from external attack in the Mediterranean is the last thing the Soviets want to do.

On its part, the United States is plainly prepared to go to great lengths to prevent the Soviet navy from dominating this area. American military operations are continuing despite the contretemps with the Libyan airforce, and they will likely be repeated in a few months. Former Chief of Naval Operations Admiral Elmo Zumwalt, Jr., stated the U.S. aim clearly enough in an interview for the Cable News Network: "We must continue to assert our presence in (these) international waters or the renegade Khadafy will take it away from the world."

For "Khadafy" read "Moscow" in Zumwalt's warning, and the true message will emerge.

## Cable hooked?

BY STEVE DOLLAR  
ASSOCIATED EDITOR

**Monday:** A breakaway film for Woody Allen, *Annie Hall* (9 p.m., ABC) was also his first set in New York City. When it was released in 1977, the result was a more personalized comedic love story than the ever neurotic Allen had attempted before. Diane Keaton's stock

skyrocketed, and the anhedonic Woody had a smash. Nowadays, it's more interesting as a look into the not-so-distant 70s: pop nostalgia and farcical exposure of the Me Decade. Zingy one-liners, a truly great chicken joke and auteurist growing pains add to its warming pleasures.

**Tuesday:** What! Lou Grant fool around? Well, when that brazen tart Meredith Baxter-Birney (who you may remember, made a habit of seducing poor Kristy McNichols' little boyfriend on Family) plays the younger woman in the "The Family Man" (9 p.m., CBS), Ed Asner just can't help himself.

Even though Anne Jackson ("Stevie") plays Asner's wife, this doesn't sound too enthralling. Still, if you can't afford beer and the stereo's on the blink, it could be fun.

Much better though is *Tomorrow* (12:30 a.m., NBC) when Asner talks live with Tom Snyder. But that's hardly reason to tune in. The reason to do that is the Ramones. They'll perform at least two songs and hopefully crawl through the peat-bog of trash culture with Tom, who no doubt will be as astute as always.

**Wednesday:** Space jazz enthusiasts can beam in for Soundstage (9 p.m. channel 11) for the Sun Ra Akrestra, who split a bill with Carmen McRae and Herbie Hancock.

Later, Gene Hackman surfaces in *Night Moves* (fair to middling, confusing detective drama).

**Thursday:** Fans of Brian DePalma's *Blowout* (along with *Wolfen*, the best thriller of a summer filled with films devoted to kiddie toy spin-off revenues) have two tempting, conflicting choices tonight. Go see *Blow-up* (7:30 p.m., Moore Auditorium) and compare John Travolta with David Hemmings, as the British

## Finally! A magazine

UNITED PRESS INTERNATIONAL  
DALLAS — Texas' newest magazine, aimed at the state's super-rich, can neither be bought at the newsstand nor by subscription — one simply has to be wealthy enough and it will appear in one's mailbox free.

*Ultra* magazine's first issue — featuring, naturally, stories on Texans who play polo and Texans who went to London for the wedding of Prince Charles and Lady Diana — was sent to about 60,000 rich Texans last week.

Only Texans with an average income of \$150,000 a year were eligible for the free copies. Publisher Carter Rochelle denied



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## Cable hooked? Let's go

BY STEVE DOLLAR  
ASSOCIATE EDITOR

**Monday:** A breakaway from Woody Allen, *Love and Death* (9 p.m., ABC) is the first set in New York City. When it was made in 1977, the result was a more personalized comedy, less like the *Persepolis* Allen had produced before. Diane Keaton's stock character, and the phony Woody had a *Nowadays*, it's more surprising as a look into the all too distant 70s: pop culture and farcical exposure of the Me Decade. *Love* one liners, a truly *per* chicken joke and *against* growing pains add *uns* warming pleasures.

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Woody Allen pursues anhedonia

## TELEVISION

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**Wednesday:** Space jazz enthusiasts can beam in for *Soundstage* (9 p.m., channel 11) for the Sun Ra Akrestra, who split a bill with Carmen McRae and Herbie Hancock.

Later, Gene Hackman surfaces in *Night Moves* (fair to middling, confusing detective drama).

**Thursday:** Fans of Brian DePalma's *Blowout* (along with *Wolfen*, the best thriller of a summer filled with films devoted to kiddie toy spin-off revenues) have two tempting, conflicting choices tonight. Go see *Blow-up* (7:30 p.m., Moore Auditorium) and compare John Travolta with David Hemmings, as the British

photog works away in his darkroom trying to spot a murder that may or may not have happened. Mostly Antonioni's film is a meaningless early-60s mood piece with a few epiphanies (notably the Riki Tiki club scene with Yardbirds Jeff Beck and Jimmy Page) but Rossellini's *Bicycle Thief* is the second feature on a \$1.50 double-bill, so you can't lose.

Second choice: skip *Blow-up* and tune in *The Conversation* (8:05 p.m., channel 17) Francis Copolla's seminal 70s film about a wire-tapper/surveillance man (Gene Hackman) who faces spiritual crisis at a sound-techs convention on the West Coast. Does he want to be responsible for someone's death? Released in 1974, *The Conversation* carries with it the tense and tone of the Nixon era.

**Friday:** Nothing. Not a damn thing fit to watch.

**Saturday:** If you tire of parties, bars, or riding around aimlessly, check *Car Wash* (12:45 p.m., channel 7) a fairly harmless comedy with working class affinities and a rush of cameos, including Richard Pryor. And don't forget the Quincy Jones soundtrack.

## Finally! A magazine for the rich

UNITED PRESS INTERNATIONAL

DALLAS — Texas' newest magazine, aimed at the state's super-rich, can neither be bought at the newsstand nor by subscription — one simply has to be wealthy enough and it will appear in one's mailbox free.

*Ultra* magazine's first issue — featuring, naturally, stories on Texans who play polo and Texans who went to London for the wedding of Prince Charles and Lady Diana — was sent to about 60,000 rich Texans last week.

Only Texans with an average income of \$150,000 a year were eligible for the free copies. Publisher Carter Rochelle denied

he was trying to keep the new publication out of the hands of the less than super rich.

"We'd like for everyone to read the magazine," he said. "It's just that we have a controlled circulation."

A letter to potential advertisers made it clear to whom the publication was geared:

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## CINEMA

*Peter Sellers in  
'Being There':  
serene, bland, the perfect  
media creation*

# The chill of liberation

BY SAM COLEY  
FLAMBEAU STAFF WRITER

A product of the transitional years between his Dziga-Vertov period and his return to features with 1979's *Every Man for Himself*, Jean-Luc Godard's *Numero Deux* takes place almost entirely on video. Appearing in the film frame one, two, or three at a time, TV monitors relate the "narrative" portions of the film — perhaps 80%. Only shots of Godard and his studio are shown on the whole screen, forming the outside of the film's framework narrative.

Now of course, no Americans films go as far as that. But more and more, in the last couple of years, television screens have been intruding into movies. And in the process, this profusion of video suggests something about the role TV plays in our society, how and what it communicates, and ultimately something about the medium itself.

Probably the best starting point for examining this is Hal Ashby's *Being There* (1979), which is about television as much as it is about anything else. Peter Seller's child-man Chance was so eminently successful with the media — at the end of the film there's talk of running him for president — because he was a perfect product of the media. His sole social training had come from a TV screen. So it was only natural he would do well on TV, in his social milieu. He reflected the blandness, the serenity, the harmony and easy answers with which TV so happily provides us despite a turbulent, uncertain world.

In *Being There*, Ashby used a technique that's becoming standard for films that depict television. The whole film frame is used for a blow-up of the video image. Although the square corners of the wide screen eliminate the rounded picture-tube shape, the video-coding is still very obvious: the poor resolution of the picture. Blown up to movie-screen size, the flaws in television become obvious — the holes show, in both a strictly visual and a metaphorical sense. The shortcomings of television — at least as it's used in this country today — become apparent; the picture's incomplete.

Incomplete pictures bring up the increasing appearances of TV news people in movies. A well-known example is Jane Fonda in *The China Syndrome*. In that movie, though a nuclear catastrophe was averted, it was never made public how grave the situation really was. Fonda never got

the whole story. A similar situation befalls the newsman in Brian DePalma's *Blow Out*, who gets close to the truth once or twice but never uncovers it. Once again, TV journalism, again rendered in coarse grain across the whole screen, is something less than complete. DePalma does, though, allow his "Eye-on-the-City-News" anchorman to reveal a bit of aggressiveness under his shallow, even stereotyped affability. (*The Howling*, a likable, effervescent study of werewolf movies, parodied this idea.) But if these movies deal with television news, last year's *Melvin and Howard* deals with TV fiction — the fiction of game shows. A lyrical study of wealth and the illusion of it in working-class America, *Melvin and Howard* contains a show called *Easy Street*, a *Let's Make a Deal* take-off, in which thousands of dollars in consumer goods are offered to screaming contestants in gaudy costumes. Even though his wife Linda (Mary Strengburger) periodically leaves him because of recurring repossessions, Melvin Dummar (Paul LeMat) eats hot dogs with his daughter (Elizabeth Cheshire) and remains absorbed in *Easy Street*. It's the televising of all those riches that helps sustain Melvin's dreams of unlimited wealth — a dream so boundless that even when he and Linda win their way to easy street Melvin overextends his means and loses it all over again. Again, blowing the video image up to movie-screen size reveals the image's emptiness, the open spaces between the dots and lines. The blow-up provides a revealing distance.

Which brings us to *Numero Deux*. The video screens in that film (which was made in 1975 and has only recently appeared in a few large American cities) serve a function that goes far beyond simple distancing. Appearing against a field of stark black and sometimes filled with split images or static, the video screens constantly remind us of the artifice of what we're watching. The lives of Godard's characters — a middle-class husband and wife, their two children and the grandparents — are rendered with a detachment that approaches the clinical. Godard strips *Numero Deux* of the clutter and deception of conventional film language. He lays bare his fundamental concerns: "the eyes of oppression", especially the oppression of the wife (Sandrine Battiella) in the home and bedroom. Chilling, but in the chill lies liberation.

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# DANCE



From 'An Evening of Dance' last spring

Photo by Vicki Arias

## FSU Department of Dance adds two resident artists

FROM STAFF REPORTS

The Florida State University Department of Dance begins the 1981-82 academic year with a calendar filled with the continued activities of the faculty, with visits by guest artists and with the production of the various concert series.

Departmental chairperson Nancy W. Smith recently announced the names of two new members of the resident artist faculty. First, Adina Armelagos will be joining the Department of Dance to work in the area of graduate studies and will teach courses in both dance history and dance theory. Armelagos' interests include exploring and developing interdisciplinary efforts in the study of dance theory and criticism. Melinda Haas will also join the faculty this fall, and will teach the existing courses in music and choreography as well as expand courses that deal with the musical needs of dancers and the accompaniment of dance.

In addition to her teaching responsibilities, Haas will continue to pursue her own artistic life as a composer and musician. Haas is currently collaborating with Nancy W. Smith on the score of a new work entitled *The Golden Corp*, which is supported by a grant from the Fine Arts Council of Florida. Smith recently presented excerpts from this new work in an informal showing of works in progress. Continuing her work as vice president of the Council of Dance Administrators, Smith is also beginning work with an initial study group that is making the first efforts toward the accreditation of university dance departments.

This effort is directed by the Department of Education in Washington, D.C. Smith will continue to serve as the director of the annual Dance Theatre production of "An Evening of Dance" to be presented on March 18, 19 and 20 at 8:15 p.m. and March 21 at 2:30 p.m. in Ruby Diamond Auditorium. Negotiations are in progress with choreographer Brian MacDonald for a new ballet work to be premiered during the "Evening of Dance" concert series.

The annual concert series of original student choreography "Eight Days of Dance" will be presented from December 2 through December 9 in Montgomery Gym. Under the artistic direction of Maria de Barocelli and the technical direction of Dr. Odette Salvaggio, this popular event (with limited seating) is free to the public.

Dennise M. Hewlett has been named the director of Dance Touring Theatre for the 1981-82 touring season. Dance Touring

Theatre will continue to bring master classes, lecture-demonstrations and concert performances to audiences throughout the southeast United States. The Dance Touring Theatre repertory for 1981-82 will include ballet and contemporary masterworks by such notables as Lotte Goslar, Daniel Levans, Nancy W. Smith, Lynda Davis and Richard J. Sias.

In addition to the technique classes being offered by resident faculty Lynda Davis, Maria deBaroncelli and Richard J. Sias, the adjunct faculty and graduate teaching assistants, two guest artists will visit the Department of Dance during the fall semester. Risa Steinberg, currently a member of the Jose Limon Dance Company will be teaching dance technique during a two-week visit beginning August 31.

Ms. Steinberg will also be offering a repertory class each day of her visit between 5 p.m. and 6:30 p.m. For further information and location, contact the Department of Dance at 644-1023. As a former member of the Jose Limon Dance Company, Ken Ganado will continue the semester emphasis on Limon technique.

Negotiations are in progress with members of the Martha Graham Dance Company to visit FSU as guest artists during the spring semester.

### Remember Sexy Sarah? Try darling Danielle

ZODIAC NEWS SERVICE

Danielle Brisebois is the 12-year-old actress who plays Archie Bunker's niece on television.

Brisebois will soon have a new role as well: she has been signed to appear in commercials, touting a line of perfumes, powders, nail polish and other cosmetics, all of them designed especially for children.

The Tinkerbell Company, which manufactures the products in question, is one of the biggest firms involved in the \$100-million-a-year kiddie cosmetics industry.

One group that doesn't like the idea of 12-year-old actresses peddling cosmetics to children is Action for Children's Television. According to Action's president Peggy Charren: "The four-year-olds are going to be taught that it's appropriate for them to wear make-up. It's another way," says Charren "to get children to spend money on something useless and unnecessary."

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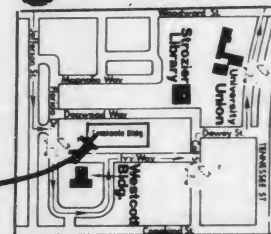
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## MUSIC

Fun  
with  
Furs

Tallahassee summers are legend for the agony they inflict on locals too employed or impoverished to (a) get out, (b) stay smacked to the gills on cocaine, (c) celebrate the bullet.

Usually, a couple of good, out-of-the-blue funkathons help to ease the pain. And last summer, at least, we had the Lucky Horseshoe, Slutboys and Imps for sweltering orgies of noise and cheap beer.

But this year? Might as well be an extra in a Clint Eastwood Spaghetti Western.

Small wonder then, that more than 300 packed into the expanded Tommy's a couple of weeks ago for the only decent event of the season.

Seems Tom had baited England's Psychedelic Furs for a one-off, and, thanks to ennui crawling like a snail and nifty posters, a sizeable chunk of folks came to see a band most America has never dreamed of, let alone heard of.

Though they've denied

being part of a British psychedelic revival, the Furs played off their nostalgic name throughout their hour-plus performance.

A slide projector planted trippy visuals on the wall behind the stage, switching the image with each song. It was a touch not unappreciated by crowd members who had struck area mushroom fields earlier in the day.

But whether psilocybin danced on your cortex or not, the Furs proved absorbing entertainment. Vocalist Richard Butler was an affecting amalgam of stylish pop stars. A younger Johnny Rotten perhaps, slouching onto the microphone, his coat half-off, rumped onto one shoulder, hair spiked, lips and chin slippery and weasel-like. Or maybe a cross between David Bowie and Iggy Pop: boyish face and fiery eyes; fashion and fury.

Either way, Butler was the show's focal point. As the band churned through crowd favorites "Into You Like A Train," "India," and "We Love You," Butler gave repeated lyric fragments a sticky pop edge; the music matched that with a dark, brooding force drawn partly from the dense, metallic textures of old-timers the Velvet Underground and partly from the alienated spirit of 1976 punk, the era the Furs started in.

Post-hippies and post-punks, the Psychedelic Furs offered the keenest hint of their affinities with "Sister



Photo by Vicki Arias

**Psychedelic Fur Duncan Kilburn** plays sax like an opium dream

Europe," the best song off their debut. Carried by Duncan Kilburn's dreamy, fluid sax and Butler's voice (less Bowie than maybe Brian Ferry whose "Song for Europe" made him a grandfather to Britain's current Blitz-krig) it drifts along like a hookah-dream.

Opens the Know-It-Alls were an audience smash in their first public appearance. Whether it was a case of practice makes (almost) perfect, or beginner's luck is immaterial. Good pop music with an energetic, teenage sound always makes for moving feet. And the Know-It-Alls give it a sharp, modern edge.

Persian Gulf wasn't as tight or fine-tuned, but was certainly no embarrassment. David House's masterly bass carried the trio's new wave coffeehouse tunes, and singer/songwriter Hal Shows has a voice somewhere near the Only One's Peter Perret. Heard a song called "Vietnam" (as in "I ain't gonna be your...") and thought it was great. Found out later it was really "Beertown" and that those weren't quite the lyrics. But I still like it.

Both bands will be playing together at area parties in the near future, so keep an eye out for the posters on Tennessee Street.

Thank God it's fall. (Almost.)

—Steve Dollar

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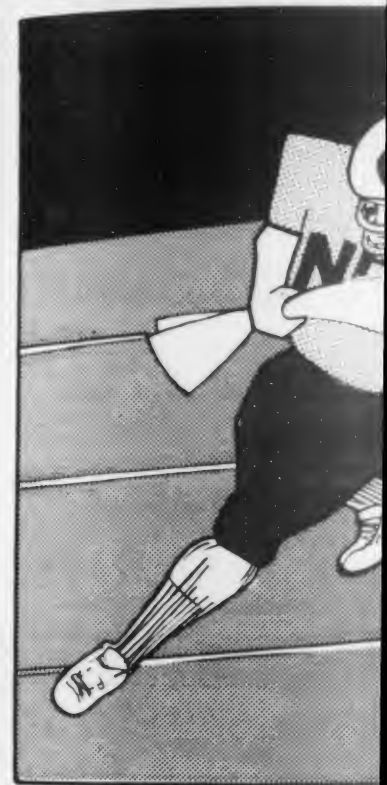
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## CFA again



## Is it a fight fo

BY CURT FIELDS  
FLAMBEAU SPORTS EDITOR

Forget all of this talk about the rich getting richer at the expense of the poor. What's at stake in the CFA versus NCAA battle is survival. Survival of big time college football.

Football is the moneymaker in college athletics. Sure, there are a few schools with basketball programs which make some money, but primarily, football is the only revenue producing sport on a college campus.

Unfortunately for the athletic directors of major powers such as Notre Dame, Alabama, and FSU, expenses are going up faster than income. You think you have a problem paying your utility bill? Find out how much it costs to light a 70,000-seat stadium. You stay poor trying to keep gas in your car? Try paying for transportation for 100 people from Tallahassee to Lincoln, then to Columbus, then to South Bend, then to Pittsburgh, and then Baton Rouge. It isn't cheap.

Add to the spiraling expenses the added burden college football programs bear of supporting the rest of a school's athletic program — non-revenue producing sports including everything from baseball to tennis — and you begin to understand the motivation behind the CFA.

The 61-member (all of the major football powers except the Pac 10 and the Big 10) CFA wants to control its own show, which a

# Sports

## CFA against NCAA: Football's civil war

BY CURT FIELDS  
FLAMBEAU SPORTS EDITOR

Florida State is looking closely at both sides of the dispute between the NCAA and the College Football Association (CFA) before deciding what the university's final position will be, according to Hootie Ingram, Florida State athletic director.

"The athletics board will meet on Wednesday and discuss the issue," said Ingram.

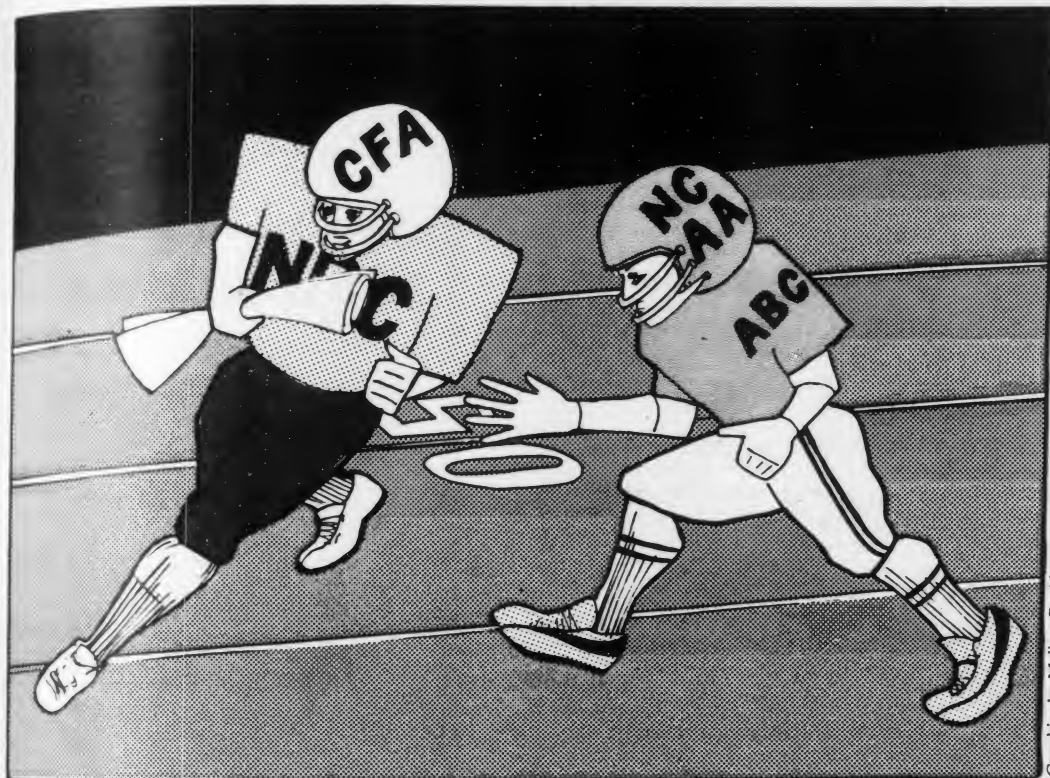
The issue FSU faces is whether to rescind a vote cast in favor of ratifying a four-year, \$180 million contract negotiated with the NBC television network by the CFA.

The CFA voted 33-20 in favor of the contract on Aug. 21, thereby putting the organization in direct conflict with the NCAA. The NCAA, the governing body of college football, has signed a contract with ABC and CBS worth \$263 million.

Formed five years ago, the CFA was originally intended to serve as a lobbying organization for its members within the NCAA. It currently has 61 members including all of the major independent football powers such as Notre Dame and Florida State plus the major football conferences such as the Southeastern conference and the Big 8 conference. The only major football powers not in the CFA are teams in the Pac 10 and Big 10 conferences. Both conferences have refused to join the CFA. Many observers feel the Pac 10's refusal may in part be motivated by a desire not to alienate the NCAA as several Pac 10 teams are due to be punished soon for academic violations and transcript doctoring.

The CFA claims the NCAA is diluting the product regarding televised college football. CFA members are unhappy with the NCAA policy of requiring games between smaller schools to occasionally be aired. These games draw

Turn to WAR, page 24



Graphics by Melissa Beckham

### CFA vs NCAA: A matter of opinion

#### Is it a fight for survival...

BY CURT FIELDS  
FLAMBEAU SPORTS EDITOR

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The 61-member (all of the major football powers except the Pac 10 and the Big 10) CFA wants to control its own show, which as

part of the 750-member NCAA, it has a difficult time doing.

There are 137 schools playing big time football plus 50 schools playing small time football. Add their votes together and you only have 187. That leaves a little more than 560 schools — who between them would have trouble fielding a team to stay on the same field as Godby — to decide about television contracts, academic requirements, and scholarships, all of which are crucial issues in the world of win-or-die football.

The CFA is not trying to destroy the NCAA. The remaining 600-plus schools could continue to be regulated (over-regulated many would say) by the NCAA. Schools totally devoid of football programs and those who play it on a small scale could govern themselves through the NCAA. The Notre Dames and Oklahomas, who have much more at stake where football is concerned, could govern themselves through the CFA.

Fans of college baseball, basketball, hockey, or any other collegiate sport should also take an interest in the dispute. If the major football powers aren't allowed to run their own affairs, there will soon be less money overflowing from the coffers of the football programs for the support of other collegiate sports. Such a tightening of the athletic budget could force some universities to make some hard decisions about what sports they can afford to participate in.

Turn to SURVIVAL, page 24

#### Or more professionalism?

BY SIDNEY BEDINGFIELD  
FLAMBEAU EDITOR

Commenting on the college football civil war last week, the *Washington Post* suggested — not entirely in jest — that universities professionalize their football programs, that they turn their teams into farm clubs of the professional franchises, and end the sham of amateur athletics.

In conclusion, the *Post* asked: How long are the athletes playing college football going to settle for peanuts while the universities they play for are raking in millions?

It's an interesting question, one educators and athletic directors ought to be pondering. And while those educators are asking themselves questions they might ought to go a step further and ask the fundamental question: What is the purpose of college athletics?

That's a question that hasn't surfaced much during the struggle between the National Collegiate Athletic Association and the College Football Association. Instead, the talk has centered around money: how much, who deserves it and who's actually going to get it.

In case you've been recalcitrant of late and haven't been reading the sports pages, here's a brief summary of the situation:

The CFA, which includes all the biggies except the PAC 10 and Big 10, formed five years ago in protest of the NCAA's democratic ways. In the NCAA it's one school, one vote, which means Rose-Hulman

carries the same clout as Notre Dame. Also, the NCAA likes to spread the wealth, and in college football the wealth means TV. When negotiating its contract the NCAA tries to work it so as many teams as possible get some TV exposure.

This irritated the Georgias and Penn States of the world who feel that, if allowed to bargain independently, they could get almost unlimited airplay — and unlimited TV revenues.

CFA members feel they are the real TV draws, the teams — schools, that is — which the networks are shelling out the big money for, and it's unfair for them to have to share their profits with lesser schools like Slippery Rock and Idaho State.

Georgia coach Vince Dooley took the argument even further, claiming that the small schools "hurt college football's TV rating" and thus damaged the NCAA's bargaining position when negotiating a TV package.

So now NBC comes along and offers the CFA a lucrative contract. This after the NCAA has already signed a deal with ABC and CBS.

Hence, the civil war.

But wait a minute. Sure the 'CFA rebels have a point; they could all make more money if they weren't burdened by the NCAA's petty rules. But as I understand it, college athletics isn't there solely to make

Turn to PRO, page 24



## War from page 23

smaller audience ratings and thus lowers the asking price for the right to televise college football.

Also, the NCAA distributes television revenue among more than 200 schools whereas the CFA would divide revenue among its 61 members, allowing the schools to receive a bigger piece of the pie than they would get as members of the NCAA.

Another point of contention with the CFA is the NCAA policy of all members being allowed to vote on the television contract and other football-related matters. There are more than 750 members in the NCAA but only 137 play big time football.

## Survival from page 23

If for some reason, it sounds inherently unfair for groups of similar aims to run their own organization, lobby for one huge organization and let it represent every team from the Pittsburgh Steelers to the Seminoles to the Chipley Junior League Raiders. No league or group would be allowed to do anything without the consent of the rest of the

## Pro from page 23

money. That's why there's an NCAA in the first place — to govern college athletics, to see that it remains an amateur institution.

Why? Well, there used to be all these reasons, and they had something to do with student-athletes and giving a guy a chance to go to school and get a degree that, otherwise, he wouldn't have had. And, oh yeah, something about building character.

Sound pretty naive, don't they? Of course they do. That's because they are naive. This whole civil war mess points it out.

Now, because there's money on the line, the folks who run college football are being honest. No more of this educational process crap. It is a professional operation, and the NCAA has no right to interfere with the business of college football with its antiquated rules and restrictions.

Those restrictions are naive; they are for amateurs.

So once the yoke is broken and the CFA rebels have left

CFA members have until Sept. 10 to decide for or against the NBC contract. Intensive lobbying, both pro and con, has been underway since the preliminary vote took place on Aug. 21.

"The NCAA is having dialogues with the various groups involved," said Ingram. FSU is waiting for feedback from parties on both sides of the issue before committing itself on the matter added Ingram.

If the NBC contract is accepted again on the second vote, no one knows for sure what will happen to college football in general, and the NCAA in particular. Opponents of the CFA fear the demise of the NCAA (with chaos as a result). CFA backers, however, say such claims are nonsense. Ten days from now, college football will begin to find out which side is right.

organization. Profits would be evenly distributed among organization members (just like the television revenues are divided among football-playing members in the NCAA). It would be great for the Chipley Raiders but the Steelers and many others would close up shop rather quickly to avoid the financial beating they would take. Unfortunately, if they closed down, there wouldn't be much of a pie for the Chipley Raiders to get a piece of. A situation which several Universities may find themselves in if the CFA doesn't succeed in getting the right to control its own direction.

the NCAA, what then? What other silly rules can be discarded? How about some of those cumbersome restrictions on recruiting? Let each school dangle money in front of those high-school stars. To the highest bidder goes the prize.

And academic eligibility? What a joke that is. Who needs it? Those guys are football players, not students. Let's let them do what we're paying them to do.

Once shed of the NCAA those football factories will be rolling in the money. But they're going to need it. No longer amateurs, high-school athletes will realize what they're worth to State U...Let's see, just how much would Georgia pay to keep Herschel Walker in red and black? The Montreal Alouettes were talking six figures last year. Vince Dooley would have to do a lot of talking to a lot of boosters to foot that bill, even with a lucrative TV contract.

So yeah, let's end the deceit once and for all. No more college football. Make it another level of pro ball.

Nothing much would change.

Except the athletes would finally get their share of the pie.

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## FAMU football

## Carrying on a

BY MIKE RADIGAN  
FLAMBEAU SPORTS WRITER

If the name Coleman sounds familiar, it's not surprising, especially if you're a Florida A&M fan. There's been a Coleman kicking for FAMU for a decade now.

No, the guy who started as a freshman in an extraordinarily long time to graduate. It's a little family tradition being upheld.

After former FAMU kicking specialist Greg drafted by Cincinnati, Vince Coleman, entered A&M for his first year and joined the team. Vince made the starting squad in the championship season and has been boot since.

Now that Vince's stint is almost up, Errol, younger brother and cousin to Vince, is at the helm and become heir to the family kicking pattern continues, the Coleman legend may sometime around 1985.

Greg Coleman, the one who started the tradition, left FAMU in 1976 when he was drafted by Cincinnati. He was cut by the Bengals, then played with Cleveland for a season. He signed with the Minnesota Vikings and became their number-one punter, which he did.

Greg continues to hold the FAMU record for a 52-yarder against Kentucky State in Blossom Classic.

"I was the only child in my family," recalled Greg. He was the closest cousin to my age around the house and he showed me a lot of things.

If you've ever seen Vince kick a football, one of the things Greg taught him was. Last year, a 49-yard field goal, which put him second in the A&M record books.

"Hanging around Greg, I picked up the game," reflected Vince. "You just have to learn to concentrate."

Vince added that whenever he and Greg practiced somewhere, Errol would almost always be there, learning the trade.

Errol was the kicker of his high-school team in junior and senior years. However, in his last all-conference honors not as a kicker or punter receiver.

Errol's best shot at making the team, the coaches depend on how well he can boot the ball (57 feet) could prove a real disadvantage for him in the receiver slot against the taller college defenders.

Vince suffers from a similar dilemma. He's played defensive back between kicks but, in situations around on the sidelines waiting for situations to come along.

The coaches, obviously, want to keep the team healthy.

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## FAMU football

## Carrying on a Coleman tradition

BY MIKE RADIGAN  
FLAMBEAU SPORTS WRITER

The name Coleman sounds familiar to you, it isn't really, especially if you're a Florida A&M football fan. There's been a Coleman kicking for FAMU for almost a decade now.

The guy who started as a freshman in 1972 isn't taking an extraordinarily long time to graduate. Instead, there's a family tradition being upheld.

A former FAMU kicking specialist Greg Coleman was drafted by Cincinnati, Vince Coleman, Greg's cousin, joined A&M for his first year and joined the team as a walk-on. Vince made the starting squad in the 1978 national championship season and has been booming them ever since.

Now that Vince's stint is almost up, Errol Coleman, Greg's younger brother and cousin to Vince, is attempting to make his name and become heir to the family kicking tee. So, if the tradition continues, the Coleman legend may not end until sometime around 1985.

Greg Coleman, the one who started this unusual family tradition, left FAMU in 1976 when he was drafted into the NFL by Cincinnati. He was cut by the Bengals that same year, then played with Cleveland for a season. Three years later he signed with the Minnesota Vikings and quickly became their number-one punter, which he still is.

Greg continues to hold the FAMU record for longest field goal, a 52 yarder against Kentucky State in the '75 Orange Bowl Classic.

"I was the only child in my family," recalled Vince, "and Greg was the closest cousin to my age around, so we kind of grew up together and he showed me a lot of things."

If you've ever seen Vince kick a football, you know what one of the things Greg taught him was. Last year he booted a 49-yard field goal, which put him second to cousin Greg in the A&M record books.

"Hanging around Greg, I picked up the game of kicking," reflected Vince. "You just have to learn how to maintain your concentration."

Vince added that whenever he and Greg would go off and practice somewhere, Errol would almost always be right with them, learning the trade.

Errol was the kicker of his high-school football team his junior and senior years. However, in his last season, he won all-conference honors not as a kicker or punter, but as a wide receiver.

Errol's best shot at making the team, the coaches feel, will depend on how well he can boot the ball since his height (5'7") could prove a real disadvantage for him at the wide receiver slot against the taller college defenders.

Vince suffers from a similar dilemma. In high school he played defensive back between kicks but, in college, he just stands around on the sidelines waiting for fourth-down situations to come along.

The coaches, obviously, want to keep their kicking game healthy.



Photo by Bob O'Leary

**Family tradition: Vince, why do ya' kick?**

"In football, I'm just kicking and waiting to kick," said Vince. "I don't let myself get bored though," he continued, "because I'm always trying to be the best at my position."

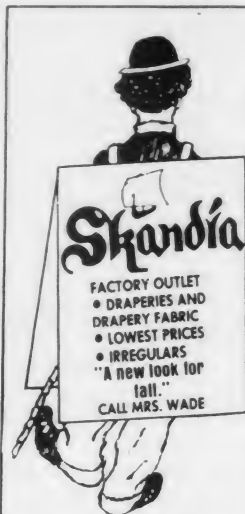
Perhaps as a mode of feeding his appetite for more mobile physical activity, Vince also plays baseball for the Rattlers.

"I get more fulfillment out of baseball than I do football because I get to hit and throw the ball...and run the bases," he added.

Run the bases is an understatement. Last season he was one of college baseball's best base stealers with a total of 65 steals in 66 games. He even turned down an offer by the World Champion Philadelphia Phillies last spring, thinking it wise to finish up his classes at the University first.

Unfortunately for FAMU, it seems that the Coleman kicking tradition ends with 17-year-old Errol. There just aren't any more cousins or brothers left in the Coleman family.

"I have a nephew who's kind of little right now," said Errol, but maybe...in a few years..."

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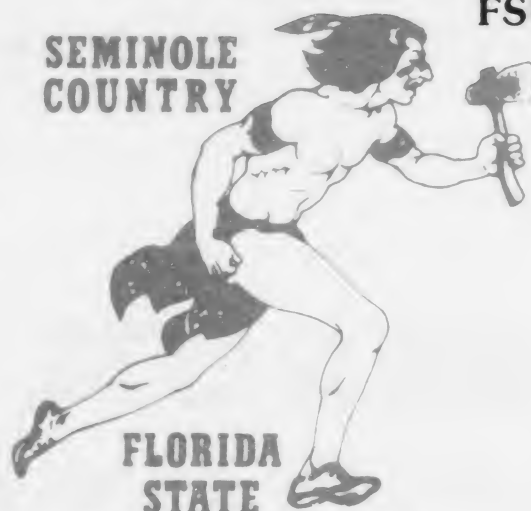
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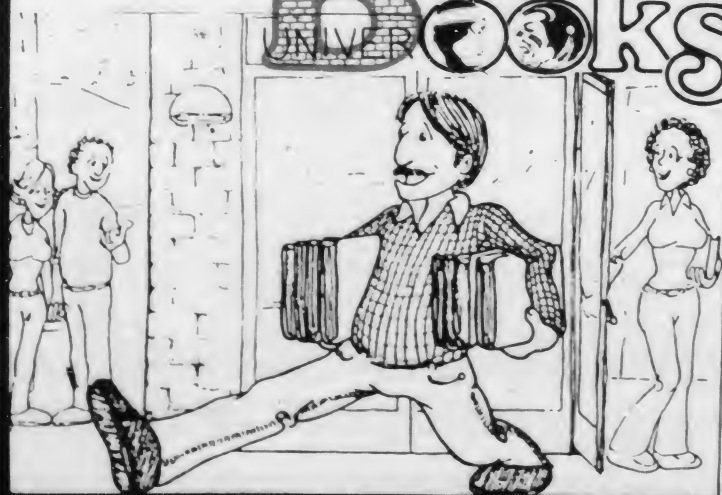
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# Florida

TUESDAY, SEPTEMBER 1, 1981

## Computer error creates headache in Business School

BY MICHAEL McCLELLAN  
ASSOCIATE EDITOR

Accounting 2003, section 01, is a very sought after, in fact, that the 642 students scheduled to take the class last week were surprised that they had made it in.

They should be. The class has room for only 592 who should not have been allowed. They were victims of a scheduling error in the computer sectioning program. The error sent Business School students scurrying to Tallahassee morning to rework their schedules.

The programming snafu affected only six course sections offered at FSU this semester signed up for those six sections — Accounting 01 and 02, Accounting 3024, sections 01, 02, 01, and Management 4720, section 06 — with the courses, but most will have to sign up for section and time.

A special help section has been set up at Drop/Add area to help those students. Students have until 4 p.m. today to use the help. They can still go through normal Drop/Add tomorrow competing with non-business majors and students in classes at that time.

The Business students' troubles developed in the university's sectioning program in the computer register a size limitation for the six class sectioning program functioned properly, only with the highest priority rating — that is, the most total hours to their credit — was scheduled to take ACI 2003-01. The register would have had to go through the normal Drop/Add process.

The five other Business classes were hit by over-registration problems.

"It isn't that we took something away from them, we had, but we accidentally gave them something they shouldn't have had," said Paul Elliott.

Turn to S

## Co-op Book

BY SAM COLEY  
FLAMBEAU STAFF WRITER

Though neither store is out of danger, the outlook for both Co-op Records and Co-op Books seems to be improving.

That's according to personnel at both operations, who say the financial woes both co-ops faced last spring have eased up somewhat. The troubles arose when Co-op Records, saddled with an \$80,000 debt to its suppliers, was in danger of closing, taking the book store with it.

With its creditors holding back shipments of records, the record store was unable to supply its customers with certain labels. The result was a devastating loss of customers.

And because Co-op Books has been subsidized by Co-op Records ever since 1979, bankruptcy for the record store would have meant the demise of the book store as well.

Those increasing financial difficulties led to the selling of the Co-op's Gaines Street